

L.V. BEETHOVEN



NOTENHEFT

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Satz 1 (Seite 1)

Allegro con brio
(2/4 + #)

Handwritten musical notation for the first system, marked with a circled 1. It features a treble clef, a common time signature, and a dynamic marking of *pp*. The notation includes notes, rests, and accidentals, with a slur over the first two measures and a fermata over the last measure.

Handwritten musical notation for the second system, marked with a circled 2. It continues the melodic and harmonic development from the first system, featuring a treble clef and various rhythmic values.

Handwritten musical notation for the third system, marked with a circled 3. It includes staves for 'Soli' and 'ORCH.' (Orchestra), showing the interaction between the soloist and the ensemble.

Handwritten musical notation for the fourth system, marked with a circled 4. It features a treble clef and includes a circled 'F' symbol, possibly indicating a first ending or a specific performance instruction.

KONZERT FÜR 2 Flöten + großes Orchester!

Handwritten musical notation for the fifth system, marked with a circled 5. It concludes the page with a treble clef and various musical notations, including a final cadence.

Satz 1 (Seite 2)

ORCH

fdo

Satz 1 (Leitb.)

Solo $\hat{\text{pizz}}$

10

2 Solo $\hat{\text{pizz}}$

(Zeit + gut)

CODA

11

Oct. (Leitb.)

12

Solo (frei hubsto rit breit)

$\hat{\text{pizz}}$

gut die

13

Engl. Solo $\hat{\text{pizz}}$ (richtig notiert!)

(rit + die)

14

Satz 1 (Seite 4)

pesante
ORCH.

15

16

ritto di

17

CODA
ORCH.

18

19

Satz 1 (Seite 5)

Solo

Solo

okt4

Tapa

Luupa

Fine

5

Adolf Scharbaum, Konzerte für 2 Flöten und großes Orchester (Klavierauszug), SWV 1024 (1911)
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F# G# A# B# C# D# E# F#
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Seite 1 (Satz 2)

Ad lib Lento (frei)

VIBR.

①

③

Solo Violins

poco rit

④

CODA

♩ Coda (Act 2)

frei *pp* *leggi*

Wukata (*leggi*)

ORCH. (Lento) (rit) (B)

Blech guttolo (C)

Lento Conga (D)

Salì *pp* *loz*

obsc. *ppp*

Satz 3 (Seite 1)

Prestissimo

Orat.

①

②

③

④

Flöte 1

ff =

oklar

Block A für Orchester

Block A

ff

Block A

f

Block A

f

Solo Flöte

ff

Block A nur Orchester

Flöten ff

10

ORCH: pizz

11

Ca2

arco

12

CODA

Presento

73

lento

Handwritten musical score for measures 73-76. The score is in treble clef with a key signature of one sharp (F#) and a common time signature. The music includes a melodic line with slurs and accents, and a bass line with rhythmic patterns. Performance markings include 'poco rit.' and various dynamic and articulation symbols.

ORCH. (wie ein Choral)

rit. + dim.

74

Handwritten musical score for measures 74-77. The score is in treble clef with a key signature of one sharp (F#) and a common time signature. The music includes a melodic line with slurs and accents, and a bass line with rhythmic patterns. Performance markings include 'rit. + dim.' and various dynamic and articulation symbols.

Solo

75

Handwritten musical score for measures 75-78. The score is in treble clef with a key signature of one sharp (F#) and a common time signature. The music includes a melodic line with slurs and accents, and a bass line with rhythmic patterns. Performance markings include 'VIBR.', 'legg.', and various dynamic and articulation symbols.

76

letzten 4 Takte nochmals

(rit. + dim.) D.C. al

16 CODA (Setz 3)

Prestissimo

breit (rubato)

lunga