

L.v. BEETHOVEN



NOTENHEFT

W.A. MOZART



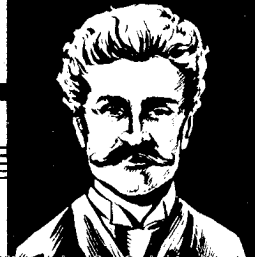
F. SCHUBERT



J. HAYDN



J. STRAUSS



Satz 1 (Seite 1)

Allegro con brio
(26+7)
pp

Soli
ORCH.

KONZERT FÜR 2 Flöten + großes Orchester!

Satz 1 Seite 2

ORCH

Solo

ORCH.

Satz 1 (Seite 3)

Solo

pizz

10

2 Solo

(Zeit gut)

CODA

pp

11

orch. (Leute)

12

Soli (frei)

haben

gut

breit

f

ff

13

Engl. Solo

ruhig frei (richtig notiert!)

(Zeit + die)

p

14

Satz 1 (Seite 4)

pesante
ORCH.

15

16

mittler

17

CODA
ORCH.

18

19

20

Satz 1 (Seite 5)

Handwritten musical notation for the first system. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes a series of sixteenth-note runs in the first two measures, followed by quarter notes in the third and fourth measures. A circled 'C' is located in the top right corner.

Handwritten musical notation for the second system. It continues the piece with similar rhythmic patterns, including sixteenth-note runs and quarter notes. A circled 'D' is located in the top right corner.

Handwritten musical notation for the third system, labeled 'Soli' on the left. It shows a long melodic line in the treble clef staff and a corresponding line in the bass clef staff. A circled 'FFF' is present in the treble staff. A circled 'D' is in the top right corner.

Handwritten musical notation for the fourth system, labeled 'Tango' and 'Coupa' on the left. It features a treble clef staff with a key signature of three sharps and a common time signature. The notation includes quarter notes and rests. A circled 'FFF' is present in the treble staff.

Handwritten musical scale notation:
 Fis G As Des C D B A F E D C B
 Fis A G B A E
 Des F C A D B

Seite 1 (letz 2)

Solo *Lento (frei)*

VIBR.

1

3

Solo Violino

4

poco rit

CODA

5

Federante
Solo
Harfe
Solo

5
6
ff

breit (frei)
Harfe
 mit Streicher-
 akkorden

ff
b00
b0
b00
b0

Flügel
Blech
Flügel
Flügel

p
p.p.
p
p.p.

Flügel
Flügel

♩ Coda (Part 2)

frei *pp* = *legg*

vukato (legg)

(A)

ORCH. (Lento)

(rit)

(B)

Blech

gittahn

(C)

Lento

heli

62

Conga

ppp

(D)

Satz 3 (Seite 1)

Prestissimo

orch.

Handwritten musical notation for the first system, measures 1-4. The score is in 2/4 time. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with a long, sweeping line. Dynamics include *pp* and *mf*. A circled number 1 is in the top right corner.

Handwritten musical notation for the second system, measures 5-8. The upper staff continues the melodic line with some chromaticism, and the lower staff has a more active bass line. Dynamics include *mf* and *ff*. A circled number 2 is in the top right corner.

Handwritten musical notation for the third system, measures 9-12. The upper staff features a melodic line with a circled sharp sign (#) in the first measure and another circled sharp sign in the fifth measure. The lower staff has a complex bass line with many beamed notes. A circled number 3 is in the top right corner.

Handwritten musical notation for the fourth system, measures 13-16. The upper staff has a melodic line with a circled sharp sign (#) in the first measure and a circled *p* in the fourth measure. The lower staff has a bass line with a circled *p* in the fourth measure. A circled number 4 is in the top right corner.

Flöte 1

orch

f

p

Block A für Orchester

Block A

f

f

f

Solo Flöte

f

p

Block A nur Orchester

Flöte

ff

GRCH. ♩

10

ff

11

Ca2

arco

12

CODA

Presento

73

lento

ORCH. (wie ein Choral)

rit. ad lib.

74

Solo

75

letzten 4 Takte nochmals

(gut ...) D.C. al

16 CODA (Setz 3)

Prestissimo

sol^o

Pp

F

sol^o

breit (rubato)

lunga

breit (rubato)

lunga