



*Allegro vivace*



*pp*

MARKE  
  
FORMAT

N · O · T · E · N · H · E · F · T

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FORMAT HAT VIEL LIEBE FÜR SIE

# Konzert für Orchester

## Teil 1

A. Scherbaum

frei (Flöte Solo)

Handwritten musical notation for the first system, featuring a Flute Solo. The tempo is marked *Lento*. The notation includes various dynamics such as *f* and *p*, and includes a circled number 1 at the end.

Handwritten musical notation for the second system, featuring a Flute Solo. The tempo is marked *Lento*. The notation includes dynamics like *rubato* and *pp*, and includes a circled number 2 at the end.

*Lento* (♩)

G.P.

Handwritten musical score for the orchestra, including parts for 3TR., 4H (Cinc. multipl.), 3 Post. Tub., Harfe, Kbr., and Schlagz. The score is marked *Lento* and includes dynamics like *pp* and *ppp*. It features a circled number 3 at the end.

# 1. Satz

4

Klarin. Solo / frei

in C  
notial  $\frac{11}{8}$  (d)

Klar. Solo

3TR.

4H

3Bs+  
Tb

Vibr.

Schlags

5

6



Allegro con brio (heftig bewegt)

Handwritten musical score for the first system, featuring four staves:

- Fl2 Viol.:** Flute 2 part, starting with a key signature of one sharp (F#) and a 3/4 time signature. It includes a dynamic marking of *ff* and a triplet of eighth notes.
- Br.:** Trumpet part, starting with a key signature of one sharp (F#) and a 3/4 time signature. It includes a dynamic marking of *ff* and the instruction *unis.* (unison).
- Ct+B:** Clarinet and Bassoon part, starting with a key signature of one sharp (F#) and a 3/4 time signature. It includes a dynamic marking of *ff* and a triplet of eighth notes.
- Pauken:** Drum part, showing rhythmic patterns with accents.

Handwritten musical score for the second system, featuring four staves:

- Fl2 Viol.:** Continuation of the Flute 2 part with various notes and slurs.
- Br.:** Continuation of the Trumpet part with notes and slurs.
- Ct+B:** Continuation of the Clarinet and Bassoon part with notes and slurs.
- Pauken:** Continuation of the Drum part with rhythmic patterns.

Handwritten musical score for the third system, featuring four staves:

- Fl2 Viol.:** Continuation of the Flute 2 part.
- Br.:** Continuation of the Trumpet part.
- Ct+B:** Continuation of the Clarinet and Bassoon part.
- Pauken:** Continuation of the Drum part.

Additional markings include a circled number **7** at the end of the system and the number **3** at the bottom right corner of the page.

3TR.  
4Ho.  
3Pos  
Tub.  
Schlagz  
2Pauk.

Schlagz  
3Pauk.  
3v. TR.

Oboe Solo

1st Viol.

Br.

ClB

Solo Viol.

2 Horns

2 Pos

10

11



Handwritten musical score for a concert band, featuring the following parts:

- 2Fl.** (2nd Flute)
- 2OB.** (2nd Oboe)
- 2Klar.** (2nd Clarinet)
- 2Fg.** (2nd Bassoon) - includes lyrics: "wie ich"
- 3TR.** (3rd Trumpet)
- 4Ho.** (4th Horn)
- 3Pos. Tuba** (3rd Position Tuba)
- 4Z V.** (4th Snare Drum)
- Bv.** (Bass Drum)
- CHB** (Cymbal)
- Scalops** (Scolopendra)
- Harfe** (Harp)
- Gyßs.** (Gyßs)
- 5Takte mehr Klängen Zassen** (5 measures more sounds)

The score is written on a grand staff with various musical notations including notes, rests, dynamics (e.g., *f*, *coll*), and articulation marks. A circled page number '12' is in the top right corner.

dim > (poco rit)

Handwritten musical score for measures 12-15. The score includes staves for Violins I, Violins II, Violas, Cellos/Double Basses, Flutes, Clarinets, Bassoons, and Percussion. It features dynamic markings like 'dim', 'p', 'pp', and 'pizz', and performance instructions like '(nur Viol. 1)' and 'pizz'. The notation includes notes, rests, and various articulation marks.



wesentlich ruhiger (Hilfsvolto) protest

2 Oboen  
4 Hörner  
Tuba  
Kl. TRON.

2te nur Klarinetten!

14

2te nur Flöten!  
Tempo

15

(Tango (pesante))

Solo Violine

Handwritten musical score for Solo Violine, Br., Cello, and Bass. The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics are marked *f* (forte). The Solo Violine part includes a series of chords and melodic lines with accents and slurs. The Br., Cello, and Bass parts provide harmonic support with rhythmic patterns and chords.

Handwritten musical score for Br., Cello, and Bass. The score continues from the previous system. The Br. part includes a section marked *rit* (ritardando) and *arco* (arco). The Cello and Bass parts continue with their rhythmic accompaniment. The dynamics are marked *f* (forte). The score concludes with a circled measure number 16.

Solo Viol. (frei) pr. rit.

Handwritten musical score for Solo Viol. (frei) pr. rit. The score is in 1/4 time and features a key signature of one flat (B-flat). The dynamics are marked *f* (forte). The Solo Viol. part includes a series of chords and melodic lines with accents and slurs. The score concludes with a circled measure number 17 and the instruction *a. Haccia* (ad libitum).



ppp = Grando

Fagotte  $\flat$ :  $ppp =$

Br.  $B$   $ppp =$

CtB  $\circ$ :  $ctB$   $ppp =$

Pauken  
gr.TR.

3 Rost  
Tuba  $\flat$ :  
Tuba Solo  $ppp =$

18



Handwritten musical score for a woodwind ensemble, page 19. The score includes parts for 2nd Flute (2Fl.), 2nd Oboe (2Ob.), 2nd Clarinet (2Kl.), 2nd Bassoon (2Fg.), 3rd Trumpet (3TR.), 4th Horn (4H.), 3rd Trombone (3Tb.), 1st Trumpet (1TR.), Baritone (Br.), and Contrabass (Cb.). The percussion part (Schlagwerk) includes Panspermia (Panspermia) and Snare Drum (gr.TR.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, dynamics (e.g., *fp*, *ff*), and articulation marks. A large bracket spans the top of the score, and a smaller bracket is visible in the 3TR. part.

Handwritten musical score for concert band, page 20. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, Percussion, and Drums. It features complex rhythmic patterns, dynamic markings like 'p' and 'f', and various articulations such as accents and slurs. The music is in a key with multiple sharps and a complex time signature.

1.

G. P.

Adagio

1/2 Viol.  $\text{F}$

Br.  $\text{B}$

CtB  $\text{C}$

Harfe  $\text{C}$

pp

B. p33

Solo Viol.  $\text{F}$

pp

f

poco (rit) pp

21



TRONA 1  
 TR. 2+3  
 2Ho  
 2Ho  
 2Pos  
 1Pos + Tuba  
 VIBRA

Solo Klarinette  
 HORNEN  
 VIBRA  
 ausklingen lassen

ambito III (pesante)

gr. rit (dim.)

24

Handwritten musical score for measures 24-25. The score includes staves for Flute 2 (Fl. 2), Clarinet Bb (Cl. Bb), Clarinet Ab (Cl. Ab), Horn (Hör.), Trumpet 3 (3 Tr.), and Trombone 2 (2 Klar.). The music is in a key with one sharp (F#) and a common time signature. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *ppp*. There are also performance instructions like "gr. rit (dim.)" and "mit pr. Rube".

mit pr. Rube

25

Handwritten musical score for measures 25-26. The score includes staves for Flute 2 (Fl. 2), Clarinet Bb (Cl. Bb), and Clarinet Ab (Cl. Ab). The music is in a key with one sharp (F#) and a common time signature. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also performance instructions like "gr. rit (dim.)" and "mit pr. Rube".

2.

# Presto (R. H.icc)

The score is written for a concert band and includes the following parts:

- Flutes (Fl.):** Four staves with complex melodic lines, including slurs, accents, and dynamic markings like *mf* and *ff*.
- Clarinet (Cl.):** One staff with a melodic line similar to the flutes.
- Bassoon (Br.):** One staff with a melodic line similar to the flutes.
- Percussion (P.):** One staff with rhythmic patterns, including accents and dynamic markings.
- Drums (Schlagzeug):** One staff with rhythmic patterns, including accents and dynamic markings.

Additional markings include *G.P.* (Grave) and *Panthen* (Panther) in the percussion part.



Handwritten musical score for orchestra, page 26. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Percussion, and Timpani. It features complex rhythmic patterns, accidentals, and dynamic markings such as 'f' and 'cresc.'.

Handwritten musical score for strings and woodwinds. The top part shows string parts with notes and fingerings. The bottom part shows woodwind parts for Flute (Fl), Bassoon (Fag), Clarinet (Cl), and Bassoon (Fag) with notes and articulation marks.

Handwritten musical score for a single instrument, likely a horn, with notes and fingerings. The notes are labeled with 'C' and numbers indicating fingerings.

# Teil 2

Flauto (f) *sehr getragen*

28

29



Schon ruhig (f)

Handwritten musical score for the first system, featuring five staves:

- OBEI Solo**: Treble clef, starting with a *pp* dynamic and a slur over the first two measures.
- 2TRUMP**: Treble clef, starting with a *pp* dynamic and a slur over the first two measures.
- 2Hörn**: Alto clef, starting with a *pp* dynamic and a slur over the first two measures.
- 2Pos**: Alto clef, starting with a *pp* dynamic and a slur over the first two measures.
- Harfe**: Grand staff (treble and bass clefs), starting with a *pp* dynamic and a slur over the first two measures.

The system is divided into three measures by vertical bar lines. A large bracket above the staves spans the entire system. The notation includes various dynamics, slurs, and articulation marks.

Handwritten musical score for the second system, featuring five staves:

- OBEI Solo**: Treble clef, starting with a *f* dynamic and a slur over the first two measures.
- 2TRUMP**: Treble clef, starting with a *f* dynamic and a slur over the first two measures.
- 2Hörn**: Alto clef, starting with a *f* dynamic and a slur over the first two measures.
- 2Pos**: Alto clef, starting with a *f* dynamic and a slur over the first two measures.
- Harfe**: Grand staff (treble and bass clefs), starting with a *f* dynamic and a slur over the first two measures.

The system is divided into three measures by vertical bar lines. A large bracket above the staves spans the entire system. The notation includes various dynamics, slurs, and articulation marks. At the bottom right of the system, there are some handwritten notes and symbols, including a circled '3' and some rhythmic markings.

*frei*

*Solo* *breit*

*frei* *gr. rit + dim*

*gr. rit...*

31

(oder ruhig)

Flute Solo  
4/2 Viol.  
Br.  
CtB  
Vibraphon

pp  
p  
p  
pp

C O M S O R

nur lli

y = f = =

Flute  
VIBR.

(frei)

pp

mit...

32



(wie ein Choral) (♩)

subito ff

3TR

4Ho

3Pos

Tuba

Schlags

gr. TR.

gr. xib...

33

(♩) sehr langsam

Solo Viol. *pp* *rit.*

VIER. *pp* *Pedal*

HARFEN *pp*

*pp*

*pp*

*pp*

(deutsch hervor)

#d.

#d.

#d.

#d.

34

Handwritten musical score for the first system. It consists of three staves: a top staff (likely piano), a middle staff (likely violin), and a bottom staff (likely cello/bass). The top staff contains notes with various accidentals (sharps, naturals, flats) and dynamics such as *fp* and *f*. The middle staff has notes with dynamics like *pp* and *pp*, and includes the instruction "Pia. <". The bottom staff has notes with dynamics like *pp* and *pp*. There are several slurs and accents throughout the system.

Handwritten musical score for the second system. It consists of four staves. The top staff is labeled "Solo" and contains notes with dynamics like *pp*. The second staff has notes with dynamics like *pp* and *pp*. The third staff has a wavy line, possibly representing a tremolo or a specific performance technique. The bottom staff has notes with dynamics like *pp* and *pp*, and includes the instruction "Gr. rit - dim". A circled number "35" is written in the top right corner of the system.



Protestium (legg.) (2te 777)

36

2 Flöte  
2 Ob  
2 Klarin  
2 Fg.  
2 TROMP.  
Tuba  
KL. TR.  
mit Bärne

pp  
pp  
pp  
pp  
pp  
pp  
ppp  
ppp

ppp  
ppp

Handwritten musical score for measures 1-4. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. The notation is dense with notes, stems, and dynamic markings such as *f*, *ppp*, and *mf*. A circled *ppp* marking is present in the lower left of the first system. A note in the second system reads "(1+2 gleiche Dynamik)". The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for measures 1-4, continuing from the previous page. It includes staves for Violin I, Violin II, Clarinet Bb, and Clarinet Eb. The notation shows melodic lines with various dynamics and articulation. A circled *arco* marking is visible in the bottom left corner. The score is written in a clear, legible hand.

Handwritten musical score for a concert for Dichter, BWV 1041 (p. 2). The score is arranged in a grand staff format with the following parts from top to bottom:

- 2Fl.** (2nd Flute): Treble clef, D major key signature. Part 1: G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: G4, A4, Bb4, C5, D5, E5, F5, G5.
- 2ob** (2nd Oboe): Treble clef, D major key signature. Part 1: G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: G4, A4, Bb4, C5, D5, E5, F5, G5.
- 2Klav** (2nd Keyboard): Treble clef, D major key signature. Part 1: G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: G4, A4, Bb4, C5, D5, E5, F5, G5.
- 2Fg** (2nd Bassoon): Bass clef, D major key signature. Part 1: G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2: G3, A3, Bb3, C4, D4, E4, F4, G4.
- 3TR** (3rd Trumpet): Bass clef, D major key signature. Part 1: G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2: G3, A3, Bb3, C4, D4, E4, F4, G4.
- 4Hö** (4th Horn): Bass clef, D major key signature. Part 1: G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2: G3, A3, Bb3, C4, D4, E4, F4, G4.
- 3Pos Tuba** (3rd Position Tuba): Bass clef, D major key signature. Part 1: G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2: G3, A3, Bb3, C4, D4, E4, F4, G4.
- 4Tz** (4th Trombone): Bass clef, D major key signature. Part 1: G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Br** (Baritone): Bass clef, D major key signature. Part 1: G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2: G3, A3, Bb3, C4, D4, E4, F4, G4.
- CTB** (Cymbal/Tam-tam): Bass clef, D major key signature. Part 1: G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Sch Kg 3org** (Schlager Keyboard 3 Organ): Bass clef, D major key signature. Part 1: G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2: G3, A3, Bb3, C4, D4, E4, F4, G4.

The score includes various musical notations such as clefs, key signatures, accidentals, and dynamic markings. The bottom part of the score features a grand staff with a treble clef and a bass clef, containing a melodic line and a bass line with notes and rests.



Adagio

ev. mit.

(40)

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Cym. / Tri. Drum

alle dicht trill.

Pesante

dicht Trem.

GR.T.

KI.TR.

Handwritten musical score for measures 40-44. The score includes parts for Flute 2, Oboe 2, Clarinet 2, Trumpet 2, Trombone, and Percussion. The music features melodic lines with slurs and accents, and rhythmic patterns. A 'VIBRAPH.' part is also present.

Picc. Solo  
for

ppp

ppp  
lunga

gr.  
G.  
P.



mit größter Ruhe -

(rit)

(43)

The image shows a handwritten musical score on four systems. The top system contains five staves, likely for strings, with various notes, rests, and dynamic markings such as  $pp$  and  $pp^a$ . The second system includes the instruction "CON SORD." (Con Sordina) and continues with musical notation. The third system features woodwind parts, with a circled section and the instruction "p > (2 Flöten)". The bottom system consists of three staves for woodwinds, with notes and dynamic markings like  $pp$ . The score is written in a cursive, handwritten style with some corrections and annotations.

(with.)

44

The image shows a handwritten musical score for page 33 of a concert for orchestra. The score is written on ten staves. From top to bottom, the staves are for:

- Flutes (Fl.)
- Oboes (Ob.)
- Horns (Horn 2, 3, 4)
- Violins (Vln. I and II)
- Viola (Br. B)
- Viola (C/VB)
- Violoncello (Gr. TR.)
- Viola (C/VB)
- Gong (Gr. Gong)
- Violoncello (C/VB)

Key annotations and markings include:

- Flutes:** "ff", "p", "ffp", "con sord.", "a3", "Horn 2 3 4", "ffp", "con sord.", "con sord. a3".
- Violins:** "Solo Violine", "arco", "p", "f", "pp".
- Violoncello (Gr. TR.):** "pp", "mf", "pp", "mf".
- Gong:** "Gr. Gong", "p".
- Other markings:** "ffp", "p", "f", "pp", "mf", "ff", "p", "f", "pp", "mf", "ff", "p", "f", "pp", "mf".

33

Lunga

Handwritten musical score for a string ensemble. The score is written on six staves, labeled from top to bottom as follows:

- Solo Viol. (Violin Solo)
- 1st Viol. (Violin I)
- Br. (Bassoon)
- CtB (Cello/Double Bass)
- Gr. Org. (Grand Organ)
- Gr. Tr. (Grand Trumpet)

The score is divided into four measures by vertical bar lines. Above the first measure, there are dynamic markings:  $b$  and  $< \text{f} \text{f} \text{f} \text{f} >$ . Above the second measure, there are dynamic markings:  $\text{f} \text{f} \text{f} \text{f}$  and  $\text{p}$ . Above the third measure, there are dynamic markings:  $\text{f} \text{f} \text{f} \text{f}$  and  $\text{p}$ . Above the fourth measure, there are dynamic markings:  $\text{f} \text{f} \text{f} \text{f}$  and  $\text{p}$ . The notation includes various rhythmic values, slurs, and articulation marks. The bottom staff (Gr. Tr.) contains a series of rhythmic patterns. The right side of the page is marked with a wavy line and the dynamic marking  $\text{pppp}$ .



3.

pesante

(rit)

frei) robato

Handwritten musical score for orchestra, page 35. The score is divided into three sections: 'frei) robato', 'pesante', and '(rit)'. The instruments listed on the left are: 2 Fl., 2 OB., 2 Klar., 2 Fg., 3 TR., 4 Hör., 3 Post. Tb., 1+2 Viol., Br., Ctrb., and HARFE. The score includes various musical notations such as dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions. The 'frei) robato' section shows a complex melodic line for the first flute and other instruments. The 'pesante' section features a more rhythmic and melodic texture. The '(rit)' section is marked with a decrescendo hairpin and includes a 'Ctrb.' part. The bottom of the page contains the number '35' and a copyright notice.

(rit + dim.....)

42

Handwritten musical score for a concert band, consisting of three systems of staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Trumpets (Tpt), Trombones (Tr.), Clarinets in Bb (ClB), and Percussion (Perc.).

The first system includes staves for Tpt, Tr., ClB, and Perc. The second system includes staves for Tpt, Tr., ClB, and Perc. The third system includes staves for Tpt, Tr., ClB, and Perc. The Percussion part is labeled "Percussion" and includes a "Percussion" section.

The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (rit, dim). The score is written in a style typical of a rehearsal copy or a working draft.

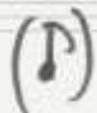




(rui) rubato

Handwritten musical score for a concert for orchestra, page 38. The score includes staves for Harfe (Harp), 1+2 Viol. (Violins), Br. (Trumpets), ClB (Clarinets), and VIBR. (Vibraslap). The Harfe part is highly detailed with many notes and slurs. The other instruments have fewer notes, mostly in the beginning and end of the section. The score is marked with dynamics like *ff* and *f*, and includes performance instructions like "Pedal" and "rit".

frei (Lento)



(Piccolo Solo)

Handwritten musical score for a symphony orchestra, page 39. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the staves:

- Flöten** (Flutes): Staff 1, includes a circled '11'.
- OBIEN** (Oboes): Staff 2.
- Klarin.** (Clarinets): Staff 3.
- 3TR.** (3 Trumpets): Staff 4.
- 4Hö.** (4 Horns): Staff 5.
- 3Pos+Tuba** (3 Trombones + Tuba): Staff 6.
- Schlags** (Percussion): Staff 7, includes 'gr. TRÖ. dicht' (large drum, close).
- STR.** (Strings): Staff 8, includes 'gr. Geige' (large violin).

The score contains various musical notations including notes, rests, dynamics (ppp, p), articulation (accents, slurs), and performance instructions like 'Solo 1.' and 'Lunga'. The Piccolo part is marked with a circled '4' and a wavy line. The string part has a circled 'D' and a wavy line. The percussion part has a circled 'D' and a wavy line. The bottom of the page features the number '39' and a copyright notice.

Leute (♩)

Handwritten musical score for a concert band, titled "Leute (♩)". The score is divided into two systems, with the second system starting at measure 12. The instruments listed on the left are:

- 2 Flöten (Flutes)
- OB. (Oboe)
- Klar. (Clarinet)
- Fagott (Bassoon)
- Hr. (Horn)
- Br. (Trumpet)
- CtB. (Cornet/Bass)
- Harfe (Harp)
- gr. Gong (Gong)
- gr. TR. (Triangle)
- 2 Pauken (Drums)
- gr. d. (Cymbal)

The score includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation (>, <), and performance instructions like "Solo", "nur Celli", and "gr. d.". A large bracket on the left side of the first system groups the Flutes, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The second system features a prominent melodic line in the Oboe and Clarinet parts, with other instruments providing accompaniment or rests.



Handwritten musical score for Adolphe Scherbaum's Concerto for Orchestra, BWV 1041. The score is written on multiple staves with various musical notations including notes, rests, dynamics (f, p), and performance instructions like "Harfe ausklingen lassen".

Key features of the score include:

- Multiple staves with complex rhythmic patterns and melodic lines.
- Dynamic markings such as *f* (forte) and *p* (piano).
- Performance instructions: "Harfe ausklingen lassen" (Let the harp ring out).
- Handwritten annotations and markings throughout the score.

*(frei)*

Fl. *#*

Ob *#*

Klar *#*

Fg *#*

3TR *arco* *pp* *>* *pp*

4Ho *arco* *pp* *>* *pp*

3Pos Tb *arco* *pp* *>* *pp*

1+2 Viol *rubato/frei* *fff* *>* *ppp*

Br *B♭* *UMS.*

ChB

Str. TR. *f*

2 Pauken *f* *com*

*rubato*

*fff Lunga* *>* *ppp*

*pp* *>* *pp*

*pp* *>* *pp*

*pp* *>* *pp*

*ppp* *>* *ppp*

*f* *com*

Leute (A) mit größter Ruhe -

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Flöt.**: Flute parts with dynamic markings  $p <$  and  $pp <$ .
- 2 Klavir**: Piano parts with dynamic markings  $pp <$  and  $pp <$ .
- 2 Fg.**: Clarinet parts with dynamic markings  $pp <$  and  $pp <$ .
- 1+2 Viol.**: Violin parts with dynamic markings  $pp =$  and  $pp$ .
- Br.**: Brass part with dynamic markings  $pp =$  and  $pp$ .
- CHB**: Cymbal/Drum part with dynamic markings  $pp$  and  $pp$ .
- Harfe**: Harp part with dynamic markings  $pp$  and  $pp$ .
- VIBR.**: Vibraphone part with dynamic markings  $pp$  and  $pp$ .
- Pedal**: Pedal marking for the harp.

Additional markings include  $pp$  *ausklingen lassen!* (fade out!).



gr. mit.....

Handwritten musical score for orchestra, featuring staves for 2 Fl., 2 OB, 2 Klar., 2 Fg., 3 TR., 4 Hörn., 3 Pos / 1 TB, 12 Viol., Br., CTR, and Harfe. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like "con sord." and "arco".

Key markings include:

- 2 Fl.:  $\text{tr} \text{ off}$
- 2 Klar.:  $\text{pp}$
- 2 Fg.:  $\text{pp}$
- 3 TR.:  $\text{p1 (con sord.)}$ ,  $\text{pp}$
- 4 Hörn.:  $\text{con sord.}$ ,  $\text{pp}$
- 3 Pos / 1 TB:  $\text{con sord.}$
- 12 Viol.:  $\text{pp}$
- Br.:  $\text{pp}$
- CTR:  $\text{arco}$
- Harfe:  $\text{p}$ ,  $\text{pp}$

4

# Allegro con brio

Handwritten musical score for a symphony orchestra, page 45. The score is titled "Allegro con brio" and includes the following parts:

- 2 Fl.**: Flute 2, marked *ff* and *wie Violinen*.
- 2 Ob.**: Oboe 2, marked *ff*.
- 2 Klar.**: Clarinet 2, marked *ff*.
- 2 Fg.**: Bassoon 2, marked *ff*.
- 3 TR.**: Trumpet 3, marked *ff*.
- 4 Hör.**: Horn 4, marked *ff*.
- 3 Pos. + Tb.**: Trombone 3 and Tuba, marked *ff*.
- 1+2 Viol.**: Violin 1 and 2, marked *ff*.
- Br.**: Trombone, marked *ff*.
- ClB.**: Clarinet Bass, marked *ff*.
- Schlagwerk**: Percussion, marked *ff* and *2 Pauken*.

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure features a prominent first horn line with a sharp sign above it. The third measure continues the melodic lines, with a first horn line that includes a trill-like figure. The percussion part shows a rhythmic pattern in the first measure, followed by rests in the subsequent measures.

Handwritten musical score for a string quartet, page 46. The score is divided into two systems. The first system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and fortissimo (ff). There are several annotations, including circled 'P' and '61', and a wavy line indicating a tremolo or vibrato effect. The page number '46' is written at the bottom center.



3. ob. Oboe

1+2 Viol.

Br.

ClB

1+2 Viol.  $p_{133} p <$

Br.  $p_{133} <$

ClB  $p_{133} <$

3. ob. Oboe  $p <$

1+2 Viol.  $f <$

Br.  $f <$

ClB  $f <$

arco

2 Fl.

2 OB.

2 Klar.

2 Fg.

1+2 Viol.

Br.

ClB

2 Fl.  $f <$

2 OB.  $f <$

2 Klar.  $f <$

2 Fg.  $f <$

1+2 Viol.  $f <$

Br.  $f <$

ClB  $f <$

arco

Handwritten text at the top of the page, possibly a page number or title, appearing to be "4009 (26)".

Handwritten musical score for a concert for orchestra, page 48. The score is written in a single system with multiple staves. The instruments and parts are:

- 2 Fl.** (Flute 2): *mf*, *no Viol. 1*
- 2 OB** (Oboe 2)
- 2 Klar.** (Clarinet 2)
- 2 Fg.** (Fagott 2)
- 1+2 Viol.** (Violin 1+2)
- Br.** (Brass)
- ChB** (Cymbal)

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4), dynamics (*mf*, *no*), and articulation marks (accents, slurs). The handwriting is in black ink on aged paper.

(din) poao mt)

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a different instrument label on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures by vertical bar lines.

- 2Fl.** (2nd Flute): Notes with various accidentals and dynamics.
- 2Ob.** (2nd Oboe): Notes with various accidentals and dynamics.
- 2Klar.** (2nd Clarinet): Notes with various accidentals and dynamics.
- 2Fg.** (2nd Bassoon): Notes with various accidentals and dynamics.
- STR.** (String): Notes with various accidentals and dynamics.
- 4Ho.** (4 Horn): Notes with various accidentals and dynamics.
- 3Fag.** (3 Bassoon): Notes with various accidentals and dynamics.
- Tb.** (Tuba): Notes with various accidentals and dynamics.
- 1+2 Viol.** (Violin): Notes with various accidentals and dynamics.
- Br.** (Trumpet): Notes with various accidentals and dynamics.
- CtB.** (Cornet/Bassoon): Notes with various accidentals and dynamics.
- Harfe** (Harp): Represented by wavy lines indicating arpeggiated chords.
- 2Pauken** (2 Timpani): Represented by rhythmic patterns and notes.



Allegretto (grotesk)

rit —

Solo Violine

#2 Viol.

Br.

CtB

Handwritten musical score for the first system. It includes parts for Solo Violin, #2 Violin, Trumpet (Br.), and Trombone (CtB). The Solo Violin part has a dynamic marking of  $f$  and features several slurs and accents. The other parts have dynamic markings of  $pp$  and  $f$ . The music is in a key with one sharp (F#) and a common time signature.

Solo

#2

Br.

CtB

Hr. & Kb

(grotesk)

Handwritten musical score for the second system. It includes parts for Solo, #2 Violin, Trumpet (Br.), Trombone (CtB), and Horns/Contra Bass (Hr. & Kb). The Solo part has a dynamic marking of  $pp$  and features a large slur. The other parts have dynamic markings of  $pp$  and  $f$ . The Solo part is marked "(grotesk)". The music is in a key with one sharp (F#) and a common time signature.

Tempo 1

1TR.

2+3TR

2Hörn

2Hörn

2Pos

3. Post  
Tuba

Schlagw.

2 Pauken

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for 1TR., 2+3TR., 2Hörn., 2Hörn., 2Pos., 3. Post Tuba, and Schlagw. (2 Pauken). The music is in 3/4 time and marked 'Tempo 1'. It features various musical notations including notes, rests, dynamics (ff), and articulation marks (accents, slurs).

Handwritten musical score for a concert for orchestra, page 52. The score consists of six staves. The top five staves are for woodwinds and strings, and the bottom staff is for the cello. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into three measures by vertical bar lines. The first measure shows complex rhythmic patterns with many accents and slurs. The second measure features a prominent bassoon part with a 'p' dynamic marking. The third measure continues the woodwind and string parts, with a 'pp' dynamic marking for the cello. The word 'dim' is written below the cello staff in the second measure.



2 Klarinetten (a1)

1+2 Viol.

Bv.

ClB

Panfl.

Handwritten musical score for the first system, measures 1-3. The instruments listed are 2 Clarinets (a1), Violins 1+2, Viola, Bassoon, Clarinet Bb, and Panflute. The notation includes notes, rests, and dynamic markings such as  $p$ ,  $pp$ , and  $f$ . There are also some performance instructions like  $p < p133 =$  and  $pp$ .

2 Fl.

2 OB.

2 Klar.

2 Fg.

ClB

Panfl.

Handwritten musical score for the second system, measures 4-6. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Clarinet Bb, and Panflute. The notation includes notes, rests, and dynamic markings such as  $ff$ ,  $f$ , and  $pp$ . There are also some performance instructions like  $ff =$  and  $pp$ .

Handwritten musical score for orchestra, page 54. The score includes staves for 2F, 2OB, 2KL, 2Fg, 3TR, 4Hö, 3Pos, 1+2 Viol, Br, CFB, and Cemb. It features complex rhythmic patterns, accidentals, and dynamic markings.



Handwritten musical score for Concerto for Orchestra, BWV 1041, page 58. The score is written on ten staves. From top to bottom: Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Horn in F (Hr.), Trumpet in D (Tr.), Trombone in B-flat (Tbn.), Percussion (perc.), and Cymbals (Cym.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'dim'.



(rittdin)

Leuto (d)

Handwritten musical score for a concert for orchestra, page 56. The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, horn) and the last five are for strings. The score includes various musical notations such as dynamics (p, f, mf, sfz), articulation (>, <), and performance instructions like 'rittdin' and 'Leuto (d)'. There are also some handwritten annotations and a large scribble in the middle of the string staves.

Handwritten musical score for the first system, featuring five staves:

- Flöte:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4 and a half note A4.
- OB.:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4, a half note A4, and a quarter note B4.
- Klar.:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4, a half note A4, and a quarter note B4.
- Fag.:** Bass clef, key signature of one sharp (F#), starting with a quarter note G2, a half note A2, and a quarter note B2.
- Harfe:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4, a half note A4, and a quarter note B4.

The score is divided into three measures. The first measure contains the initial notes for each instrument. The second measure shows various dynamics (p, ff) and articulation marks. The third measure features a complex melodic line in the Flute part, marked with a forte dynamic (f) and a slur.

Handwritten musical score for the second system, featuring six staves:

- Viol. I:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4, a half note A4, and a quarter note B4.
- Viol. II:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4, a half note A4, and a quarter note B4.
- Viola:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4, a half note A4, and a quarter note B4.
- Cello:** Bass clef, key signature of one sharp (F#), starting with a quarter note G2, a half note A2, and a quarter note B2.
- Bass:** Bass clef, key signature of one sharp (F#), starting with a quarter note G2, a half note A2, and a quarter note B2.
- Harfe:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4, a half note A4, and a quarter note B4.

The score is divided into three measures. The first measure contains the initial notes for each instrument. The second measure shows various dynamics (p, ff) and articulation marks. The third measure features a complex melodic line in the Violin I part, marked with a forte dynamic (f) and a slur.

*subito appassionato (treibend)*

Handwritten musical score for the first system, featuring four staves: Violin I, Violin II, Horn, and Bass.

- Violin I:** Starts with a first ending (1.) and a second ending (2.). The first ending has a slur over a half note and a quarter note. The second ending has a slur over a quarter note and a half note. The tempo marking *subito* is written above the first measure.
- Violin II:** Plays a half note followed by a quarter note in the first ending, and a quarter note followed by a half note in the second ending.
- Horn:** Plays a half note followed by a quarter note in the first ending, and a quarter note followed by a half note in the second ending. The dynamic marking *ff* is present.
- Bass:** Plays a half note followed by a quarter note in the first ending, and a quarter note followed by a half note in the second ending. The dynamic marking *ff* is present. The instruction *arco* is written below the staff.

Handwritten musical score for the second system, featuring five staves: Violin I, Violin II, Horn, Cello, and Bass.

- Violin I:** Plays a half note followed by a quarter note in the first ending, and a quarter note followed by a half note in the second ending. The dynamic marking *ff* is present.
- Violin II:** Plays a half note followed by a quarter note in the first ending, and a quarter note followed by a half note in the second ending. The instruction *zurück!* is written above the staff.
- Horn:** Plays a half note followed by a quarter note in the first ending, and a quarter note followed by a half note in the second ending. The dynamic marking *ff* is present.
- Cello:** Plays a half note followed by a quarter note in the first ending, and a quarter note followed by a half note in the second ending. The dynamic marking *ff* is present.
- Bass:** Plays a half note followed by a quarter note in the first ending, and a quarter note followed by a half note in the second ending. The dynamic marking *ff* is present. The instruction *arco* is written below the staff.



Solo Viol. (erregt) frei

Viol. Solo (erregt) frei

Harfe

Lento (sehr langsam) (♩)

alle 1.  $\frac{b^{\flat} \circ}{9}$   
2.  $\frac{9}{9}$

Viol. I & II

Br.

Ctrb

Vibra

Harfe

Schlagzeug

gr. Gong

gr. TR.

ppp

pp

rit

(b)

Engl. Horn Solo | frei (richtig notiert)

Handwritten musical score for English Horn Solo, marked *Lento*. The score consists of three staves in treble clef. The first staff begins with a dynamic marking *p* and a triplet of notes. The second staff continues the melodic line with various dynamics including *f* and *pp*. The third staff features a triplet of notes and ends with a dynamic marking *pp* and the word *Lunga* written below the staff.

Kl. G.P.

*Lento* (a)

Handwritten musical score for a full orchestra, marked *Lento*. The score includes staves for 3TR., 4Hr., 3Pos./Tb., Horns, Vib., and Schlegel (Schl. 3weg). The woodwinds (3TR., 4Hr., 3Pos./Tb.) play chords with dynamics *ppp*. The Horns play a rhythmic pattern of eighth notes with dynamics *pp*. The Vib. part has dynamics *ppp* and *pp*. The Schlegel part includes a trill (TR.) with dynamics *pp* and *ppp*. The score is divided into four measures, with a large brace on the left side of the first two measures.

Ⓟ

60

# Presto (in 2)

Handwritten musical score for Presto (in 2). The score is written on five staves. The first four staves are for woodwinds: 2 Fl. (Flute), 2 OB. (Oboe), 2 Klar. (Clarinet), and 2 Fg. (Fagott). The fifth staff is for strings, labeled '2. Posaunen' (2nd Trumpets). The music is in 2/4 time and features complex rhythmic patterns with many slurs and accents. The notation includes various note values, rests, and dynamic markings such as  $ff$ ,  $f$ , and  $ff$ . The score is written in a clear, legible hand.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Part 1, Part 2, Part 3, Part 4
- Kl.** (Clarinet): Part 1, Part 2
- Fg.** (Fagott) - Bassoon
- 3TR.** (Trompete) - Trumpet
- 4Hr.** (Horn) - Horn
- 3Pos. Tb.** (Posaune) - Trombone
- 1+2 Viol.** (Viola) - Viola
- Bv.** (Baßviola) - Bassoon
- Chb.** (Chorist) - Chorus
- Harfe** (Harfe) - Harp
- Schlagz. Pauken** (Schlagzeug/Pauken) - Percussion/Tam-tam

The score is written on a grand staff with multiple systems. It includes various musical notations such as clefs, key signatures (sharps), dynamics (e.g.,  $mf$ ,  $ff$ ), and performance markings like accents and slurs. The bottom of the page contains a copyright notice:

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This is a handwritten musical score for a concert band. The score is written on ten staves, organized into two systems of five staves each. The instruments represented are:

- Staff 1 (Flute):** Contains melodic lines with various accidentals (sharps, naturals, flats) and articulation marks.
- Staff 2 (Clarinet):** Contains melodic lines with similar notation to the flute.
- Staff 3 (Bassoon):** Contains melodic lines with similar notation.
- Staff 4 (Trombone):** Features a section with a double bar line and a circled 'P' (piano) dynamic marking.
- Staff 5 (Trumpet):** Contains melodic lines with dynamics like 'p' and 'f'.
- Staff 6 (Percussion):** Shows rhythmic patterns with various symbols and dynamics.

The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings (piano, forte). There are also some circled letters and numbers, possibly indicating rehearsal marks or specific performance instructions. The handwriting is clear and legible.

The image shows a handwritten musical score for guitar and harp. It consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a study or a specific piece of music. The staves are arranged vertically, with the harp part at the bottom and the guitar part at the top. The score is divided into three measures by vertical bar lines. The notation includes various symbols such as notes with stems, rests, and dynamic markings like 'f' and 'ff'. There are also some markings that look like '2' and '3' above notes, possibly indicating fingerings or articulation. The overall style is that of a working draft or a study score.



Handwritten musical score for a concert for orchestra, BWV 1041 (No. 2). The score is written on ten staves, including parts for Violins I and II, Flutes, Oboes, Clarinets, Bassoons, Trumpets, and Trombones. The music is in G major and 3/4 time. The score is marked with various dynamics and articulations, including accents, slurs, and hairpins. The first staff is labeled "1a2" and "mid Viol." with a dynamic marking of  $ff$ . The second staff is labeled "11r" with a dynamic marking of  $ff$ . The third staff is labeled "2" with a dynamic marking of  $ff$ . The fourth staff is labeled "2" with a dynamic marking of  $ff$ . The fifth staff is labeled "112" with a dynamic marking of  $ff$ . The sixth staff is labeled "Br" with a dynamic marking of  $ff$ . The seventh staff is labeled "Cb" with a dynamic marking of  $ff$ . The score is written in a clear, legible hand with many annotations and corrections.

1.

2. (wie Viol.)

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is written in black ink on aged paper. The first two staves are marked with a circled '1.' and the last two with a circled '2. (wie Viol.)'. The notation includes various notes, rests, and dynamic markings. There are also some handwritten annotations and diagrams below the staves.

Handwritten diagrams of string fingerings. The first diagram shows a sequence of notes with fingerings 1, 2, 3, 4, 2, 1. The second diagram shows a sequence of notes with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1.

Handwritten musical notation for a string quartet, showing notes and rests on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a sequence, with some rests and dynamic markings.

Handwritten musical score for the first system, featuring five staves:

- 2 Holz:** Two woodwinds, indicated by a treble clef and a common time signature. Arrows point down to the first two measures.
- 1/2 Viol.:** Half-violin, treble clef, common time. Contains a complex sequence of notes with accidentals (sharps, naturals, flats) and dynamic markings like  $>$  and  $\textcircled{P}$ .
- Br.:** Brass, bass clef, common time. Includes dynamic markings  $\text{ff}$  and  $\text{p33}$ , and the word *arco*.
- ClB:** Clarinet in B, bass clef, common time. Includes dynamic markings  $\text{p33}$  and  $\textcircled{P}$ .
- Paß:** Bassoon, bass clef, common time. Includes dynamic markings  $\text{p33}$  and  $\textcircled{P}$ .

Handwritten musical score for the second system, featuring two staves:

- 2 Paß:** Two bassoons, treble clef, common time. Contains a melodic line with notes and dynamic markings like  $\text{pp}$  and  $\text{f}$ .
- Gr. TR.:** Grand Trombone, bass clef, common time. Contains a bass line with notes and dynamic markings like  $\text{pp}$  and  $\text{f}$ .



poco ruh.

2.

3TR. <sup>3</sup>  $\sharp^{\circ} \sharp^{\circ} \flat^{\circ} \sharp^{\circ} \flat^{\circ}$

4Hörn <sup>4</sup>  $\sharp^{\circ} \flat^{\circ} \sharp^{\circ} \flat^{\circ}$

3Fas <sup>2</sup>  $\sharp^{\circ} \sharp^{\circ}$

Tuba <sup>3</sup>  $\sharp^{\circ} \flat^{\circ}$

2Pauk. <sup>ff</sup>  $\text{---}$

3TR. <sup>ff</sup>  $\text{---}$

Solo Klavin. (wesentlich ruhiger) 2ter noch ruhiger

Solo Flöte <sup>erst 2ter.</sup>  $\text{---}$

1+2 Viol.  $\text{---}$

Rv  $\text{---}$

CTB  $\text{---}$

Harfe  $\text{---}$

Handwritten musical score for a woodwind ensemble. The staves are labeled as follows:

- Klar** (Clarinets): Treble clef, quarter notes with accents and slurs.
- Fl.** (Flutes): Treble clef, quarter notes with accents and slurs.
- H2** (Horn 2): Treble clef, quarter notes with accents and slurs.
- Br** (Trumpets): Treble clef, quarter notes with accents and slurs.
- ClB** (Clarinets Bass): Bass clef, quarter notes with accents and slurs.
- Harfe** (Harp): Treble clef, chords and arpeggiated figures.

The score consists of six measures. The first three measures show a melodic line in the woodwinds, while the last three measures feature a more complex texture with the harp and woodwinds.

Lento (in b) (frei)

Handwritten musical score for a string ensemble. The staves are labeled as follows:

- OBOE Solo** (Oboe Solo): Treble clef, quarter notes with accents and slurs.
- H2 Viol.** (Violin 2): Treble clef, half notes with accents and slurs.
- Br** (Trumpets): Treble clef, half notes with accents and slurs.
- ClB** (Clarinets Bass): Bass clef, half notes with accents and slurs.
- VIBR** (Viola): Treble clef, half notes with accents and slurs.
- Recht** (Cello/Double Bass): Treble clef, half notes with accents and slurs.

The score consists of six measures. The first three measures show a melodic line in the Oboe Solo, while the last three measures feature a more complex texture with the strings and woodwinds.

subito (Prestissimo) <sup>ppp</sup>cresc. - III (in 2)

VIBRA.

acust. klingens

Schl. 300g

Panbein

ppp

gr. TR. ppp

Song. ppp

Harfe  
D: (Hof durch)

ppp

ppp

ppp

ppp

ppp

ppp

KL. TR. ppp



a2 Fl. + Picc.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and instrument name:

- 2Fl.**: Flute 2, Piccolo (Fl. + Picc.)
- 2OB**: Oboe 2
- 2Kl.**: Clarinet 2
- 2Fg**: Bassoon 2
- 3TR.**: Trumpet 3
- 4Hö**: Horn 4
- 3Pos Tb.**: Trombone 3
- 1+2 Viol.**: Violin 1 and 2
- Br**: Trombone
- CHB**: Contrabass
- Harfe**: Harp
- Pauken**: Drums
- gr. TR.**: Grand Timpani
- Kl. TR.**: Kettentrommel (Cymbals)

The score is divided into measures by vertical bar lines. The first five measures are mostly empty staves, with some notes in the Horn and Trombone parts. The last two measures contain more active notation, including melodic lines in the Flute and Clarinet parts, and rhythmic patterns in the Harp and Percussion parts. Dynamics like *pp* and *mf* are indicated. There are also various performance markings such as accents (^) and slurs.

Handwritten musical score for piano, consisting of multiple staves. The notation includes complex chords, melodic lines, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing circled annotations like  $\textcircled{a1}$ ,  $\textcircled{p}$ , and  $\textcircled{a2}$ . The bottom section of the score features a rhythmic pattern of dotted notes (d. d.) and rests, with some notes marked with  $\textcircled{p}$ . The overall style is that of a personal manuscript or study score.

Handwritten musical score for a symphony orchestra, featuring multiple staves for strings, woodwinds, brass, harp, and percussion.

**Violins (V1, V2):** *wie Viol. nur legato* (like Violin, only legato). Dynamics include *f* and *ff*.

**Violas (Vi):** *wie Viol. nur legato* (like Violin, only legato). Dynamics include *f* and *ff*.

**Celli (C):** *wie Bässe nur leg.* (like Basses, only legato). Dynamics include *f* and *ff*.

**Double Basses (B):** *wie Bässe nur leg.* (like Basses, only legato). Dynamics include *f* and *ff*.

**Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoons (Cb.). Dynamics include *f* and *ff*.

**Brass:** Trumpets (Tr.) and Trombones (Tbn.). Dynamics include *f* and *ff*.

**Harp (Harfe):** *H2 Viol.* (Harp 2 Violin). Dynamics include *f* and *ff*.

**Percussion:** *Pauken 9r. TR.* (Toms 9 right Tom Tom) and *KL. TR.* (Cymbals). Dynamics include *f* and *ff*.

The score is divided into four measures across the page. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom of the page contains a copyright notice: *© 2010 by Adolph Scherbaum. Alle Rechte vorbehalten.*



Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes complex rhythmic patterns, triplets, and dynamic markings.

**Violin I:** Starts with a series of sixteenth notes, followed by a rest. The notation includes slurs and accents.

**Violin II:** Similar to Violin I, with a rest in the first measure and active notation in the second.

**Viola:** Features a series of sixteenth notes with slurs and accents.

**Cello/Double Bass:** Features a series of sixteenth notes with slurs and accents.

**Violin III (4/2):** Features a triplet of eighth notes with an accent and a slur.

**Violin IV (B):** Features a triplet of eighth notes with an accent and a slur.

**Violin V (C):** Features a triplet of eighth notes with an accent and a slur.

**Annotations:** The word "UNIS." is written between the Violin III and IV staves, indicating unison playing. Various slurs, accents, and dynamic markings (like  $<$ ) are present throughout the score.

Handwritten musical score for a concert for oboe. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation is dense and includes various musical symbols such as slurs, triplets, and dynamic markings. The key signature is D major (two sharps). The score is organized into measures across several systems.

Handwritten musical score for strings, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is divided into two systems by a vertical line.

**System 1 (Left):**

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 2: Treble clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 3: Treble clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 4: Treble clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 5: Treble clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 6: Bass clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 7: Bass clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 8: Bass clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.

**System 2 (Right):**

- Staff 1: Treble clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 2: Treble clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 3: Treble clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 4: Treble clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 5: Treble clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 6: Bass clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 7: Bass clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.
- Staff 8: Bass clef, key signature of two sharps. Contains a triplet of eighth notes and a slur over a quarter note.



Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves representing the Violins (V1, V2) and the last six staves representing the Violas (V3, V4) and Cellos/Double Basses (C1, C2).

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Lunga" is written at the top right of the page. The score is divided into measures by vertical bar lines.

Key features of the notation include:

- Violin parts (V1-V4) with various note values and rests.
- Viola and Cello/Double Bass parts (V3-V4, C1-C2) with more complex rhythmic patterns and articulation marks.
- Dynamic markings such as  $<C:10$ ,  $<C:11b$ ,  $C:10$ ,  $C:8$ ,  $C:0$ , and  $8||b$ .
- Articulation marks like accents ( $>$ ) and slurs.