



Konzert für Orchester

Teil 1

H. Scherbaum

frei (Plate Solo)

Handwritten musical notation for two staves, likely strings. The first staff is marked *lento* and includes dynamics *f* and *rit*. The second staff also includes dynamics *f* and *rit*. Both staves feature complex rhythmic patterns and accidentals.

Handwritten musical notation for a single staff, possibly woodwinds. It includes the marking *rubato* and dynamics *f* and *pp*. The notation shows a melodic line with various accidentals and a *lunga* marking at the end.

Lento (♩)

G.P.

Handwritten musical score for an orchestra, showing staves for various instruments:

- 3TR.** (3 Trumpets): Dynamics *pp*, *ppp*
- 4H** (4 Horns): Dynamics *pp*, *ppp*
- 3Pos+Tub** (3 Trombones + Tuba): Dynamics *pp*, *ppp*
- Harfe** (Harp): Dynamics *pp*
- Kbr.** (Keyboard): Dynamics *pp*
- Schlag** (Percussion): Dynamics *pp*, *ppp*
- Str. TR.** (String Trombones): Dynamics *pp*

The score includes complex rhythmic notation, accidentals, and dynamic markings such as *ppp*, *pp*, and *f*. A *Pedal* marking is present in the lower section.

1. Satz

4

in C
Klavier Solo / frei
ritard. (d)

pp = # $\frac{3}{4}$ # $\frac{3}{4}$ b $\frac{3}{4}$ + $\frac{3}{4}$ | $\frac{3}{4}$ # $\frac{3}{4}$ b $\frac{3}{4}$ | $\frac{3}{4}$ i # $\frac{3}{4}$ + $\frac{3}{4}$ # $\frac{3}{4}$ |

Klav. Solo

3TR.

4H

3Bs+
Tb

Vibr.

Schlag

Handwritten musical score for measures 4, 5, and 6. The score includes staves for Klavier Solo, 3TR., 4H, 3Bs+Tb, and Vibr. The notation is dense with notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also some handwritten annotations and symbols like 'P' in a circle.

5

Solo
Vibr.
gr.

Handwritten musical notation for measures 7 and 8. It includes a solo section with notes and vibrato markings. The notation is written on a single staff.

diat. rit.

G.P.

6

3TR.
4H.
3Pos
Tub.
Schlagz
2Pauk.

Handwritten musical score for the first system, featuring five staves: 3TR., 4H., 3Pos/Tub., Schlagz, and 2Pauk. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the notation from the first system with five staves.

Pauken
Schlagz
3Pos
3TR.
ff

Handwritten musical score for the third system, featuring four staves. It includes a "dim" marking and a circled number "9" at the end.

0505 Sch

Viol. 1 & 2

Viola

Cel.

8 9 10 11

Viol. 1 & 2

Viola

Cel.

12 13 14 15

10

2 Viol.

2 Horn

2 Pos

16 17 18

11

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instruments:

- 2Fl.** (2 Flutes)
- 2OB.** (2 Oboes)
- 2Klar.** (2 Clarinets)
- 2Fg.** (2 Bassoons)
- 3TR.** (3 Trumpets)
- 4Hi.** (4 Horns)
- 303 Tuba** (3 Trombones)
- 42 V.** (42 Violins)
- Br.** (Brass)
- CHB** (Cymbals)
- Sclops** (Snare Drums)
- Harfe** (Harp)
- Gebiss.** (Cymbals)
- 5Taktel nach Klingpa Zonen** (5 Taktel nach Klingpa Zonen)

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket at the top spans across the first three systems. The bottom of the page features a treble clef and a bass clef.

dim > (poco rit)

Handwritten musical score for a string quartet, measures 112-115. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features melodic lines with slurs, dynamic markings like 'dim' and 'poco rit', and performance instructions such as '(nur Viol. I)'. There are also circled 'p' markings and a circled '1150' at the end of the page.

musikalisch ruhiger (Hilfproben) protest

2 Oboen
4 Hörner
Tuba
Kl. Trom.

2te nur Klarinetten!

2te nur Flöten!
Tempo

(Tempo pesante)

Solo Violini

Br.

Olli

Bassi

Handwritten musical score for measures 1-3. It features four staves: Solo Violini (top), Br. (second), Olli (third), and Bassi (bottom). The music is in 3/4 time and includes various notes, rests, and dynamic markings like 'f' and 'piss'.

Handwritten musical score for measures 4-7. It features four staves: Solo Violini (top), Br. (second), Olli (third), and Bassi (bottom). Measure 6 includes a 'Gross' marking and a circled measure number '16' on the right.

Solo Viol. (trui) pr. rit.

18

Handwritten musical score for measures 18-20. It features a single staff for Solo Violini. Measure 19 includes a circled measure number '17' and the word 'attaca' with an arrow pointing right.

Pop - Gento

Handwritten musical score for the first system, featuring five staves:

- Fagot:** Treble clef, key signature of one flat (B-flat), starting with a dynamic marking of *pp*.
- Br.:** Bass clef, starting with a dynamic marking of *pp*.
- Clarin:** Treble clef, starting with a dynamic marking of *pp*.
- Panikan pr. TR.:** Treble clef, containing rhythmic notation with vertical stems and flags.
- S. Post Tuba:** Bass clef, containing rhythmic notation with vertical stems and flags.

The score consists of four measures. The first measure contains the initial melodic and rhythmic entries for the woodwinds and percussion. The subsequent three measures show sustained notes and rhythmic patterns, with some woodwind parts having rests.

Handwritten musical score for the second system, featuring five staves:

- Fagot:** Treble clef, key signature of one flat (B-flat), starting with a dynamic marking of *pp*.
- Br.:** Bass clef, starting with a dynamic marking of *pp*.
- Clarin:** Treble clef, starting with a dynamic marking of *pp*.
- Panikan pr. TR.:** Treble clef, containing rhythmic notation with vertical stems and flags.
- S. Post Tuba:** Bass clef, containing rhythmic notation with vertical stems and flags.

The score consists of four measures. The first measure is marked with a circled number '12' above the staff. The notation continues with melodic lines in the woodwinds and rhythmic patterns in the percussion, ending with a double bar line and a circled number '18' in the right margin.

Handwritten musical score for guitar, featuring six staves and six measures. The staves are labeled on the left as follows:

- 2nd. (2nd Staff): Treble clef, contains a chord diagram for a barre at the 1st fret.
- 2nd (2nd Staff): Treble clef, contains notes and rests.
- 2nd. (3rd Staff): Treble clef, contains notes and rests.
- 2nd. (4th Staff): Treble clef, contains a chord diagram for a barre at the 1st fret.
- 3TR (5th Staff): Treble clef, contains notes and rests.
- 4H (6th Staff): Treble clef, contains notes and rests.
- 3b To (7th Staff): Treble clef, contains notes and rests.
- 1+2 (8th Staff): Treble clef, contains notes and rests.
- Br (9th Staff): Treble clef, contains notes and rests.
- CRB (10th Staff): Treble clef, contains notes and rests.
- Solo (11th Staff): Treble clef, contains notes and rests.

The score includes various musical notations such as notes, rests, accidentals (sharps, naturals, flats), and dynamic markings (p, f). There are also some handwritten annotations and symbols like 'p', 'f', and 'p'.

This is a handwritten musical score for guitar, consisting of several staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across four systems. The first system contains the most complex notation, including many beamed notes and slurs. The second system features a prominent slur over a series of notes. The third system shows a series of notes with accents. The fourth system includes a section with a '3' marking, possibly indicating a triplet. The bottom of the page features a series of notes on a single staff, possibly a bass line or a specific guitar technique. The overall style is that of a working draft or a personal study score.

4.

G. P.

Adagio

162 Viol. *pp*

Br. *pp*

Cts *pp*

Hautp. *pp*

Handwritten musical score for Violin, Brass, Cymbals, and Harp. The score is in G major and 4/4 time. It features a melodic line in the Violin and Harp parts, with accompaniment in Brass and Cymbals. Dynamics include pp and accents.

Solo Viol.

f

pp

poco (rit)

Handwritten musical score for Solo Violin and Piano. The Solo Violin part has a dynamic of f, while the Piano accompaniment is marked pp. The score includes a 'poco (rit)' instruction.

21

FRONT

TR. 2+3

2Ho

2Ho

2Pos

1Pos
Tuba

VIBRA

Handwritten musical score for page 22, measures 1-4. The score includes staves for Front, TR. 2+3, 2Ho, 2Ho, 2Pos, 1Pos/Tuba, and VIBRA. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include p, mp, and f. The VIBRA part features a rhythmic pattern of eighth notes.

Sub
Klarinet

VIBRA

VIBRA

ausklängen lassen

onbits # (pesante)

gr. rit (dün)

24

Handwritten musical score for page 24, featuring six staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The score is organized into measures by vertical bar lines. The top staff is labeled 'H2', the second 'Br', the third 'ClB', the fourth 'F.H.', the fifth '3Bs', and the sixth '2Kwi'. The music is written in a key signature of one sharp (F#) and a common time signature (C).

mit pr. Rebe

25

Handwritten musical score for page 25, featuring three staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The score is organized into measures by vertical bar lines. The top staff is labeled 'H2', the second 'BR', and the third 'ClB'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score concludes with a double bar line and repeat dots.

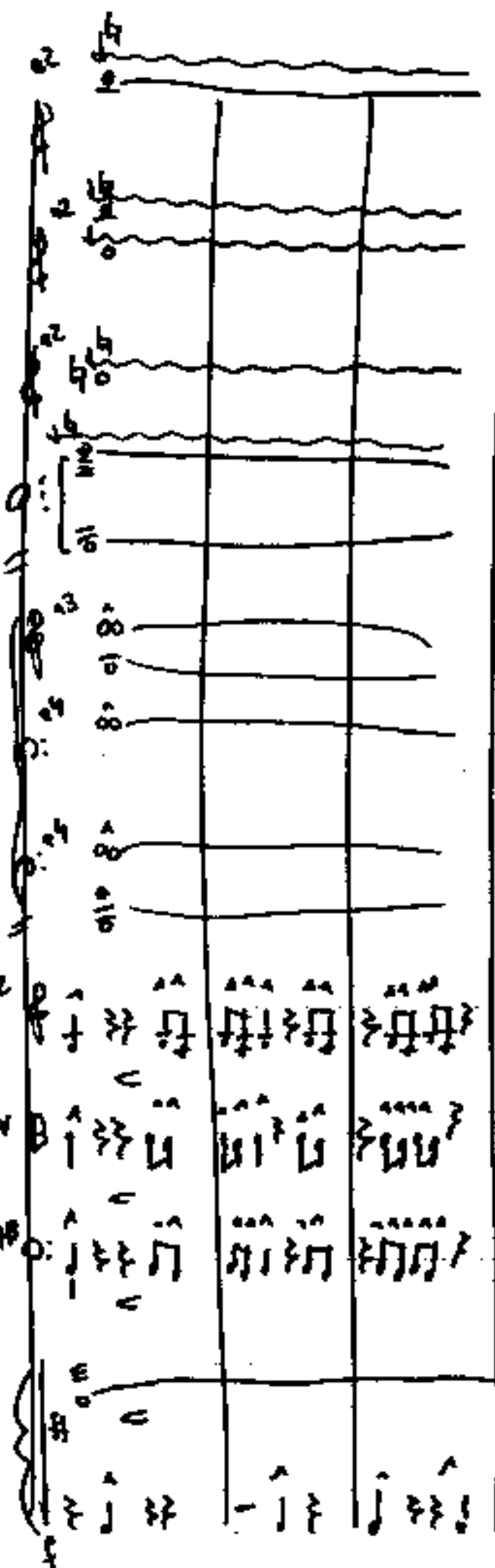
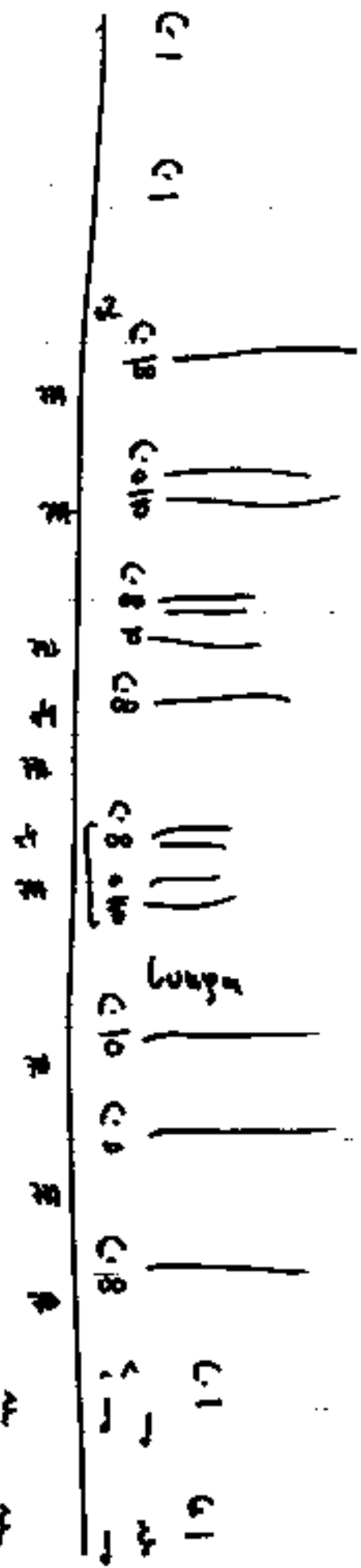
2.

Preto (Ritico)

Fl
 Ob
 Cl
 Fg
 Hr
 Trp
 Tuba
 Perc
 Drm
 Cym
 Bm
 G.P.
 Schlagzeug

The score is written for piano and strings. The piano part consists of four staves with complex chordal textures and melodic lines. The strings are divided into Violins I and II, Violas, and Cellos/Double Basses. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is in a minor key, as indicated by the key signature.

The image shows a handwritten musical score for guitar and piano, consisting of two systems. The left system includes six guitar staves (labeled 1-6) and a piano part. The right system also includes six guitar staves (labeled 1-6) and a piano part. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in black ink on a white background.



Tal (2)

Allegro (♩) sehr getragen -

(28)

Handwritten musical score for page 28, measures 1-4. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (C/B). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro (♩) sehr getragen'. The first measure has a dynamic marking of 'pp' (pianissimo). The notation includes various note values, rests, and slurs across the four staves.

Handwritten musical score for page 29, measures 5-8. The score continues from page 28 with the same four staves: Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (C/B). The key signature remains one flat (B-flat), and the time signature is 4/4. The tempo is 'Allegro (♩) sehr getragen'. The notation includes various note values, rests, and slurs across the four staves.

(29)

Scherzartig (♩)

OBEN Solo

2TRUMP

2HORN

2BS

Harke

(color ruhig)

Handwritten musical score for a string quartet. The staves are labeled on the left: Flute Solo, 1/2 Viol., Br., C/B, and Vibraphone. The Flute Solo part has a treble clef and a key signature of one flat. The string parts (Violins, Viola, and Cello/Double Bass) have bass clefs. The Vibraphone part has a treble clef. The score consists of four measures. The first measure is mostly empty except for a few notes in the Flute Solo and Cello/Double Bass parts. The second, third, and fourth measures feature complex rhythmic patterns in the strings, indicated by dense, scribbled-in notes. The Flute Solo part has melodic lines with various accidentals (sharps, flats, naturals) and dynamics markings like *pp* and *p*. There are also some handwritten notes and markings in the left margin, including 'c o m', 'S o p p', 'R', 'A', 'P', and 'P'.

Handwritten musical score for a Flute and Vibraphone. The Flute part has a treble clef and a key signature of one flat. The Vibraphone part has a treble clef. The score consists of four measures. The first measure is mostly empty. The second, third, and fourth measures feature complex rhythmic patterns in the Vibraphone, indicated by dense, scribbled-in notes. The Flute part has melodic lines with various accidentals and dynamics markings like *pp* and *p*. There are also some handwritten notes and markings in the left margin, including 'c o m', 'S o p p', 'R', 'A', 'P', and 'P'. A circled number '32' is written in the top right corner.

(wie ein Choral) (♩)

subito rit

3TR
4H
3P
Tuba
Schlagzeug

Handwritten musical score for the first system, featuring staves for 3TR, 4H, 3P, Tuba, and Schlagzeug. The score includes various musical notations such as notes, rests, and dynamic markings.

qu. rit...

33

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for various instruments and dynamic markings like 'f' and 'rit'.

(1) solo langsam

Solo Viol. Vcll. HARP.

Handwritten musical score for the first system, measures 1-4. It features three staves: Solo Violin (top), Violin (middle), and Harp (bottom). The Solo Violin staff has notes with accents and dynamics like 'p' and 'f'. The Violin staff has notes with accents and dynamics like 'pp' and 'p'. The Harp staff has chords and notes with dynamics like 'pp' and 'p'. A circled number '34' is in the top right corner.

Handwritten musical score for the second system, measures 5-8. It features three staves: Solo Violin (top), Violin (middle), and Harp (bottom). The Solo Violin staff has notes with accents and dynamics like 'p' and 'f'. The Violin staff has notes with accents and dynamics like 'pp' and 'p'. The Harp staff has chords and notes with dynamics like 'pp' and 'p'. A circled number '34' is in the top right corner.

Handwritten musical score for the first system, measures 1-4. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature. The music features various notes, rests, and dynamic markings such as *fp* and *pp*. A *Pulsat* marking is present in the first measure. The bass line consists of simple chords and notes.

Handwritten musical score for the second system, measures 5-8. The notation continues with similar notation to the first system. A circled number "35" is written in the right margin. The bass line includes a wavy line and the text "Solo" and "Gr. pit - dän".

2 Flöte
 2 Ob
 2 Klarin
 2 Fg.
 2 TRMP.
 Tuba
 KLT.R.
 2 Bässe

The musical score is organized into 12 staves, grouped into four sections of three staves each. The sections are:

- Woodwinds (Staves 1-4):** 2 Flutes (Flöte), 2 Oboes (Ob), 2 Clarinets (Klarin), and 2 Saxophones (Fg.).
- Brass (Staves 5-8):** 2 Trumpets (TRMP.), Tuba, Euphonium/Baritone (KLT.R.), and another Euphonium/Baritone.
- Percussion (Staves 9-12):** Drums (represented by rhythmic patterns), Cymbals, and Basses (Bässe).

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). The notation is handwritten and includes some specific performance instructions.

Handwritten musical score for page 37. The score consists of several staves. The top staves show rhythmic patterns with vertical stems and flags. Below these, there are staves with notes and rests, some with dynamic markings like f and p . A section is marked with a circled p and the text "(1422 gleiche Dynamik)". The bottom part of the page shows a staff with notes and rests, with a circled p and a circled mf marking.

Handwritten musical score for page 38. The score consists of several staves. The top staves show rhythmic patterns with vertical stems and flags. Below these, there are staves with notes and rests, some with dynamic markings like f and p . A section is marked with a circled p and a circled mf marking. The bottom part of the page shows a staff with notes and rests, with a circled p and a circled mf marking.

Handwritten musical score on a grid. The score is organized into staves with various annotations:

- Staff 1 (2Fl):** Contains a series of vertical stems with a flat symbol (b) above the first one.
- Staff 2 (2ob):** Contains a series of vertical stems with a flat symbol (b) above the first one.
- Staff 3 (2Klar):** Contains a series of vertical stems with a flat symbol (b) above the first one.
- Staff 4 (2Fg):** Contains a series of vertical stems with a flat symbol (b) above the first one.
- Staff 5 (3TR):** Contains musical notation including notes, rests, and a large bracketed section.
- Staff 6 (4Ho):** Contains musical notation including notes, rests, and a large bracketed section.
- Staff 7 (3Pos / Tuba):** Contains musical notation including notes, rests, and a large bracketed section.
- Staff 8 (4Z):** Contains a series of vertical stems with a flat symbol (b) above the first one.
- Staff 9 (Br):** Contains a series of vertical stems with a flat symbol (b) above the first one.
- Staff 10 (C+B):** Contains musical notation including notes and rests.
- Staff 11 (Sch / Kb / 3org):** Contains musical notation including notes, rests, and a large bracketed section.

Adagio

Ev. Mit.

40

alle nicht trill.

pesante

Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes notes, rests, and dynamic markings such as 'pesante' and 'alle'. The notes are written in a style characteristic of early 20th-century manuscript notation.

nicht Trem.

Handwritten musical notation for the lower part of the score, including rhythmic patterns, notes, and markings like 'PART.' and 'R.T.R.'. The notation is more rhythmic and includes various note values and rests.

The image shows a handwritten musical score for a string quartet and vibraphone. The score is written on a grand staff with five systems. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Br.), Cello (Cl), and Vibraphone (VIBRAPH.).

- Violin 1 (V1):** Features rhythmic patterns with accents (^) and slurs. The notation includes notes like $\hat{d} \# \hat{d} \cdot$ and $\hat{d} \hat{d} \# \hat{d}$.
- Violin 2 (V2):** Similar to V1, with rhythmic patterns and accents. Includes markings like $\hat{d} \# \hat{d} \cdot$ and $\hat{d} \hat{d} \# \hat{d}$.
- Viola (Br.):** Features rhythmic patterns with accents (^) and slurs. Includes markings like $\hat{q} \# \hat{q} \cdot$ and $\hat{q} \hat{q} \# \hat{q}$.
- Cello (Cl):** Features rhythmic patterns with accents (^) and slurs. Includes markings like $\hat{q} \# \hat{q} \cdot$ and $\hat{q} \hat{q} \# \hat{q}$.
- Vibraphone (VIBRAPH.):** Includes performance instructions like "VIBRAPH." and "Pedal". The notation includes notes like $\hat{q} \# \hat{q} \cdot$ and $\hat{q} \hat{q} \# \hat{q}$.

The score is written on a grand staff with five systems. The notation includes notes, rests, slurs, and accents. The instruments are labeled on the left side of the staff.

Picc. Solo
for

Handwritten notes in the top right corner, possibly indicating a section or measure.

Handwritten notes on the right side of the page, possibly indicating a section or measure.

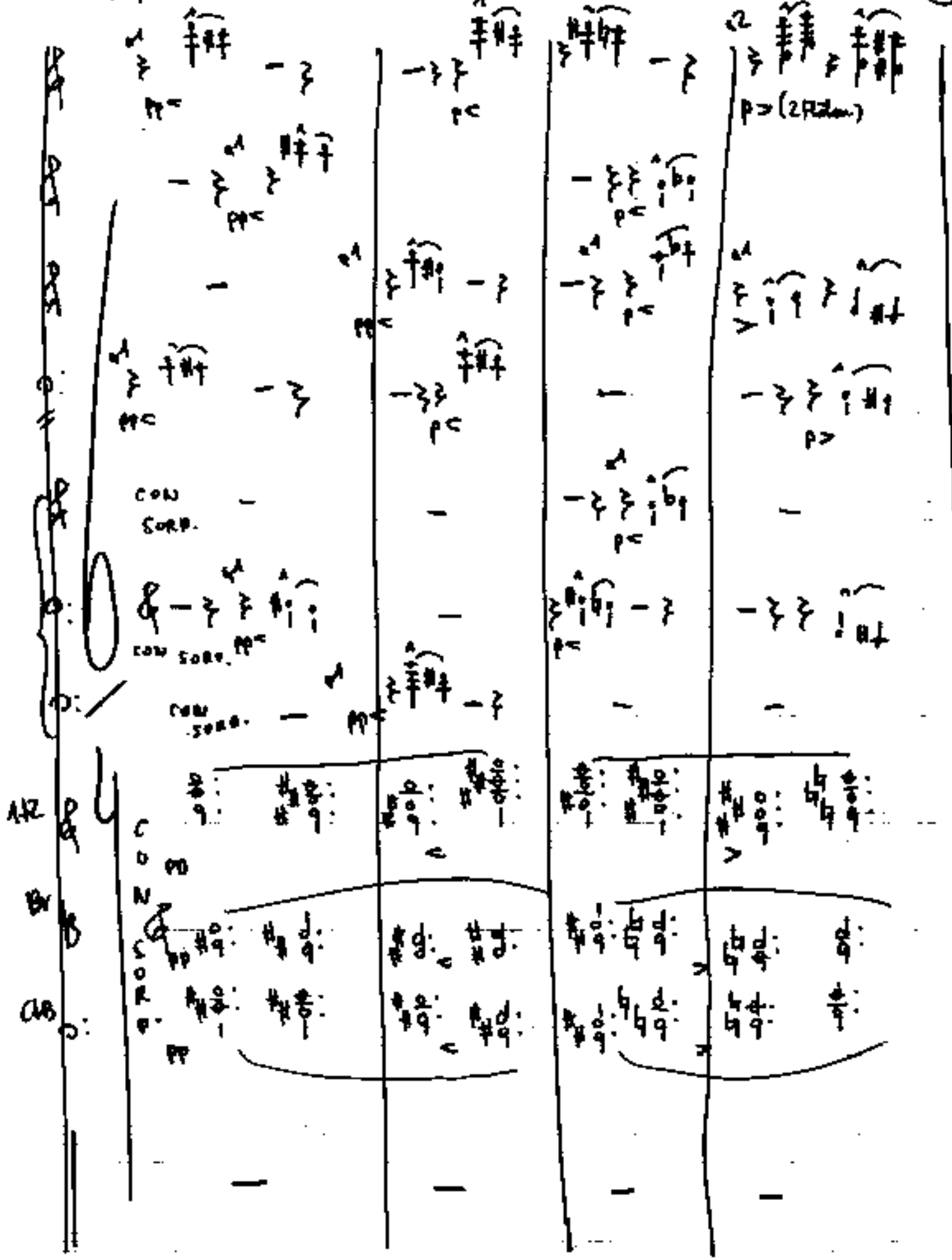
Handwritten text on the far right edge of the page, possibly a page number or reference.

The image shows a handwritten musical score for a Piccolo Solo. It consists of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including a circled '1' at the bottom right and a circled '42' at the bottom right.

mit größter Ruhe - 1

(Mit)

(43)



(with.)

44

Handwritten musical score for a string quartet, page 33. The score is written on five staves. The first staff (Violin I) has a melodic line with various dynamics like 'fz', 'f', 'ff', 'pp', and 'p'. It includes markings for 'arco' and 'solobio'. The second staff (Violin II) has a similar melodic line. The third staff (Viola) has a melodic line. The fourth staff (Cello) has a melodic line. The fifth staff (Double Bass) has a bass line with some rhythmic patterns. There are many handwritten annotations, including 'con Long.', 'arco', 'solobio', and various dynamic markings. The page number '33' is written at the bottom center.



1111

Loupa

G 01111 A

G

G

G

G

G

< G X -
N
G 1
N

01111

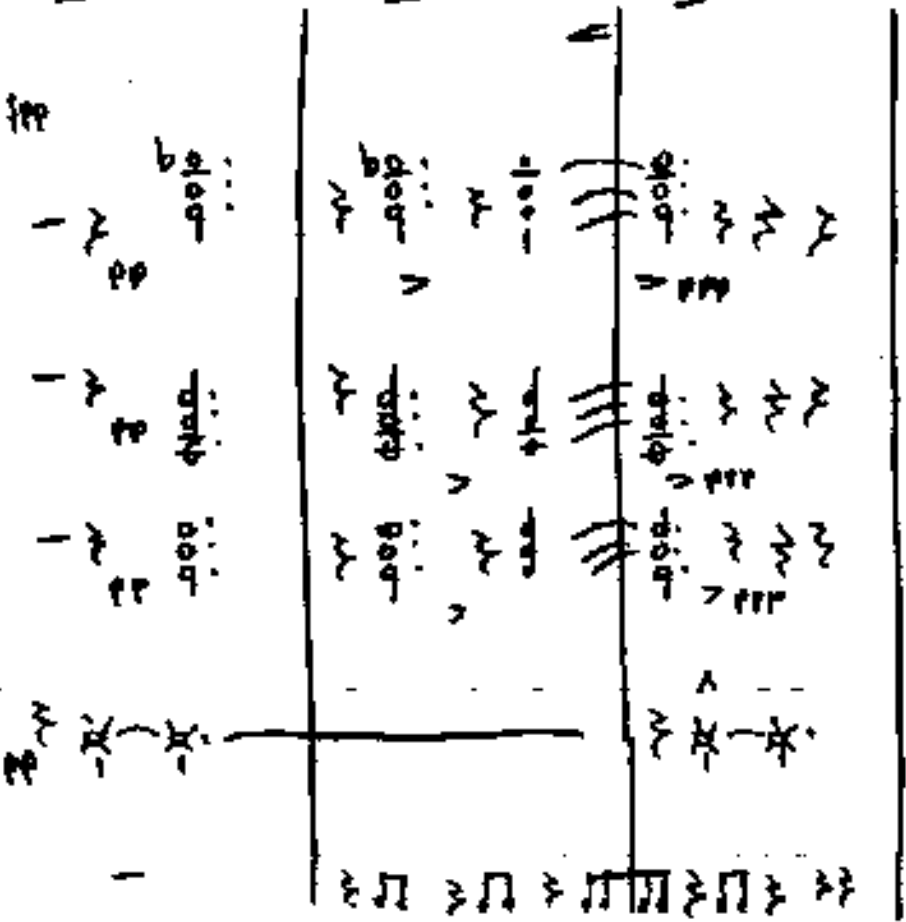
0

01111

0

< 01111
0

306
viol.
12
viol.
St.
C 10
St.
St.



3.

frei) rubato

passante

(rit)

Handwritten musical score for the left side of the page, including staves for various instruments and vocal parts.

- 2 Fl.**: Flute parts with notes and dynamics.
- 2 O.B.**: Oboe parts with notes and dynamics.
- 2 Klar.**: Clarinet parts with notes and dynamics.
- 2 Fg.**: Bassoon parts with notes and dynamics.
- 3 Tr.**: Trumpet parts with notes and dynamics.
- 4 Hrn.**: Horn parts with notes and dynamics.
- 3 Bass Tr.**: Bass Trombone parts with notes and dynamics.
- 1 H2 Viol.**: Viola part with notes and dynamics.
- Br.**: Trombone part with notes and dynamics.
- ChB.**: Chorus part with notes and dynamics.
- H A R F E**: Harp part with notes and dynamics.

Chord symbols and other markings are present throughout the staves.

Handwritten musical score for the right side of the page, including staves for various instruments and vocal parts.

- 2 Fl.**: Flute parts with notes and dynamics.
- 2 O.B.**: Oboe parts with notes and dynamics.
- 2 Klar.**: Clarinet parts with notes and dynamics.
- 2 Fg.**: Bassoon parts with notes and dynamics.
- 3 Tr.**: Trumpet parts with notes and dynamics.
- 4 Hrn.**: Horn parts with notes and dynamics.
- 3 Bass Tr.**: Bass Trombone parts with notes and dynamics.
- 1 H2 Viol.**: Viola part with notes and dynamics.
- Br.**: Trombone part with notes and dynamics.
- ChB.**: Chorus part with notes and dynamics.
- H A R F E**: Harp part with notes and dynamics.

Chord symbols and other markings are present throughout the staves.

(rit + dim....)

42

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet Bb (ClB), Bassoon (Br.), and Trombone (TR.). The notation includes notes, rests, and dynamic markings.

Fl.
ClB
Br.
TR.

2. Pianissimo

Handwritten musical score for the second system, continuing the notation from the first system.

Handwritten musical score for the third system, including notes, rests, and dynamic markings.

(P)

(frei) rubato

Handwritten musical score for five instruments: Harpe (Harp), Violin (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Vibr.). The score is written in a sketchy, expressive style with various musical notations and annotations.

- Harpe (Harp):** The top staff features a treble clef and contains several measures of music with wavy lines and vertical strokes, suggesting arpeggiated chords. Annotations include "fz" and "pp".
- Violin (Viol.):** The second staff from the top has a treble clef and contains a melodic line with notes and stems. It includes a circled "fz" annotation.
- Viola (Vcl.):** The third staff from the top has a treble clef and contains a melodic line with notes and stems.
- Cello (Cb.):** The fourth staff from the top has a treble clef and contains a melodic line with notes and stems.
- Double Bass (Vibr.):** The bottom staff has a bass clef and contains a melodic line with notes and stems. It includes a circled "fz" annotation and a "Pedal" marking.

Additional annotations include "fz" (forzando) and "pp" (pianissimo) throughout the score, indicating dynamic changes. The overall style is that of a composer's sketch or a rehearsal score.

fai (Leato)



(Piccolo Solo)

Flöte
OBERN
Klarin.
3TR.
4Hi
3As+
Tuba
Schlagg
H
H
H
H
H

(frei)

Handwritten musical score for a string quartet, featuring the following parts and markings:

- Fl.** (Flute): Includes a section marked "rubato" with a wavy line and "rit. lunga" (ritardando) with a long hairpin.
- Klar.** (Clarinet): Standard notation.
- Fg.** (Fagott): Standard notation.
- 3TR.** (3rd Trumpet): Standard notation.
- 4TR.** (4th Trumpet): Standard notation.
- 3Pos. TB.** (3rd Position Trombone): Standard notation.
- 4+2 Viol.** (Violins): Includes a section marked "rubato/ frei" with a wavy line.
- Br.** (Brass): Includes a section marked "VMS." (Vivace).
- CHB.** (Chamber Horn): Standard notation.
- 3TR.** (3rd Trumpet): Standard notation.
- 2Fagott.** (2nd Bassoon): Standard notation.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as $pp >$ and $ff >$. The key signature is G major (one sharp).

Leute (A) mit größter Ruhe -

Handwritten musical score for a chamber ensemble. The score is written on a grand staff with the following parts:

- 2 Flöt.** (Two Flutes): Treble clef, dynamic markings *p* and *pp*.
- 2 Klavin.** (Two Pianos): Treble clef, dynamic markings *pp* and *ppp*.
- 2 Fg.** (Two Violins): Treble clef, dynamic markings *pp* and *ppp*.
- 22 Viok.** (Two Violas): Treble clef, dynamic markings *pp* and *ppp*.
- Br.** (Trumpet): Treble clef, dynamic markings *pp* and *ppp*.
- CHB.** (Chamber Horn): Treble clef, dynamic markings *pp* and *ppp*.
- Harfe** (Harp): Treble clef, dynamic markings *pp* and *ppp*.
- VIBR.** (Vibraphone): Bass clef, dynamic markings *pp* and *ppp*.
- Pedal** (Pedal): Bass clef, dynamic markings *pp* and *ppp*.

The score consists of four measures. The first measure is marked with a dynamic of *pp*. The second measure is marked with *ppp*. The third measure is marked with *pp*. The fourth measure is marked with *ppp* and includes the instruction "ausklingen lassen!" (let it ring out!).

gr. nit.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The staves are labeled on the left as follows: 1st. (Violin I), 2nd. (Violin II), 3rd. (Viola), and 4th. (Cello/Double Bass). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppc' (pianissimo con sordina). There are also handwritten annotations in the margins, including 'gr. nit.' at the top left, 'CON SORD.' (con sordina) written vertically, and 'Haupt' at the bottom left. The score is written in a cursive, handwritten style with some corrections and additional markings.

Allegro con brio

2 Fl. ^{e2} *ff* (wie Violinen)

2 Ob. ^{e2} *ff*

2 Klar. *ff*

2 Fg. *ff*

3 TR *ff*

4 Hb. *ff*

3 Bc. Tb. *ff*

42 Viol. *ff*

Br. *ff*

GB *ff*

Schlagwerk ^{2 Paucken} *ff*

Handwritten musical score on a page with a wavy top edge. The score is written on ten staves, divided into two systems of five staves each. The notation includes various notes, stems, and accidentals, with some parts circled in red. A large number '46' is written at the bottom center of the page.

Handwritten musical score for a symphony orchestra, page 48. The score is divided into four measures across six staves.

Staff 1 (2 Fl.): Flute 1 and 2. Key signature: one sharp (F#). Time signature: 3/4. The first measure contains a dynamic marking *mf* and the instruction *(mit Viol. 1)*. The second measure has a dynamic marking *mf* and a fermata. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *mf* and a fermata.

Staff 2 (2 OB): Oboe 1 and 2. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *mf* and a fermata. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *mf* and a fermata.

Staff 3 (2 Klar.): Clarinet 1 and 2. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *mf*. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *mf*.

Staff 4 (2 Fg.): Flute 3 and 4. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *mf*. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *mf*.

Staff 5 (2 Viol.): Violin 1 and 2. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *mf*. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *mf*.

Staff 6 (Br.): Brass. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *mf*. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *mf*.

Staff 7 (Cb): Contrabass. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *mf*. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *mf*.

(din) poco rit.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- 2Fl. (Flute 2)
- 2Ob. (Oboe 2)
- 2Klar. (Clarinet 2)
- 2Fg. (Fagott 2)
- 3TR. (Trompete 3)
- 4Ho. (Horn 4)
- 3AS+Tb. (Altsaxophon + Tuba)
- 1+2 Viol. (Viola 1+2)
- Br. (Brass)
- ChB. (Chor)
- Harfe (Harp)
- 2Pauken + 3TR. (Trommeln + Trompete)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. At the bottom of the page, there are some handwritten notes and a circled 'P'.

Allegretto (grotesk)

rit —

Handwritten musical score for the first system, labeled "Allegretto (grotesk)". It consists of four staves: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The notation includes various rhythmic values, accidentals, and dynamic markings such as f and ff . The score is divided into two measures by a bar line.

Handwritten musical score for the second system, labeled "(quasi)". It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes complex rhythmic patterns, accidentals, and dynamic markings like f and ff . A large, stylized flourish or symbol is present in the center of the system, between the staves. The score is divided into two measures by a bar line.

Tempo 1

1TR.

2+3TR

2Hör

2Hörn

2Pos

2 Post
Tuba

Schlagzeug

Handwritten musical score on six staves. The score is divided into two systems by a vertical line. The first system contains five staves of music with various notes, rests, and dynamic markings like 'p' and '>'. The second system contains one staff with notes and rests, and four staves with notes and rests, some marked with 'p'. There are several circled 'p' symbols on the right side of the second system. The notation includes stems, beams, and various accidentals.

2 Klavinetten (a1)

A2 Viol.

Br.

ChB

Puck

2Fl.

2OB.

2Klar.

2Fg.

ChB

Puck

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The score is divided into two systems by a horizontal line. The first system contains measures 1-4, and the second system contains measures 5-8. The notation is dense and includes many accidentals and slurs.

This is a handwritten musical score for guitar and piano. The score is divided into two main sections: guitar on the left and piano on the right.

Guitar Part (Left):

- Features a series of chords and melodic lines, often with a treble clef.
- Includes a circled measure with the number "25" written next to it.
- There are several instances of a double bar line with a repeat sign.
- Dynamic markings like *mf* and *f* are present.

Piano Part (Right):

- Consists of a grand staff with treble and bass clefs.
- Shows a complex harmonic structure with many notes and chords.
- Includes dynamic markings such as *mf*, *f*, and *dim*.
- There are some slurs and accents over the notes.

The overall style is that of a personal manuscript, with clear but somewhat informal notation.

(ritto da)

Leuto (A)

The image shows a handwritten musical score for a piece titled "Leuto (A)". The score is written on three staves. The first staff on the left contains a series of notes with various markings, including "p", "f", and "ritto da". The second staff in the middle contains a large, complex figure-eight shape, possibly representing a specific technique or a large interval. The third staff on the right contains notes with sharp signs and other markings. There are several circled symbols and arrows throughout the score, indicating specific points of interest or performance instructions. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for the first system, featuring five staves:

- Flöte:** Flute part with notes and accidentals.
- OB.:** Oboe part with notes and accidentals.
- Klar.:** Clarinet part with notes and accidentals.
- Fag.:** Bassoon part with notes and accidentals.
- Harfe:** Harp part with notes and accidentals.

The score includes various musical notations such as notes, rests, and accidentals across the staves.

Handwritten musical score for the second system, featuring five staves:

- Viol.:** Violin part with notes and accidentals.
- Viola:** Viola part with notes and accidentals.
- Cello:** Cello part with notes and accidentals.
- Bass:** Bass part with notes and accidentals.
- Double Bass:** Double bass part with notes and accidentals.

The score includes various musical notations such as notes, rests, and accidentals across the staves.

Solo Viol. (erregt) frei

Lauter (sehr langsam) (♩)

(1)

Engl. Horn Solo (first rightly notated)

Handwritten musical notation for English Horn Solo. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* and includes a circled section of notes. The second staff continues the melody with various dynamics including *f* and *pp*. The third staff features a circled section of notes and ends with a double bar line. The word "Lento" is written above the first and third staves.

Kl. G.P.

Lento (1)

Handwritten musical score for a string quartet. The score is divided into six parts: 3TR (Violin I), HH (Violin II), 2TR (Viola), Harfe (Harp), Vibr. (Vibraphone), and SCh. 3eng (Cello/Double Bass). The 3TR part starts with a circled section of notes. The HH part has a circled section of notes. The 2TR part has a circled section of notes. The Harfe part has a circled section of notes. The Vibr. part has a circled section of notes. The SCh. 3eng part has a circled section of notes. The score is written on six staves and includes various dynamics and articulations.

(P)

Presto (in 2)

Handwritten musical score for Presto (in 2). The score is written on five staves. The first four staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Clar.), and 2 Bassoons (2 Fag.). The fifth staff is for the Piano (Pianoforte). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes dynamic markings such as ff and f , and articulation marks like accents and slurs. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet, featuring parts for Flute (Fl.), Bassoon (Bb), Clarinet (Cl.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), Double Bass (Cb), and Piano (P). The score is written on a grand staff with multiple systems. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and articulation marks. The piano part is located at the bottom of the page, with a bass clef and a key signature of one sharp. The string parts are written on five-line staves with various clefs and accidentals. The woodwind parts are also written on five-line staves with various clefs and accidentals. The score is a page from a larger manuscript, as indicated by the page number '62' at the bottom center.

This image shows a handwritten musical score on a grand staff. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- System 1 (Top):** Features a treble clef on the left. It contains two staves with notes and rests. A circled '1' is written above the first staff.
- System 2:** Contains two staves with notes and rests. A circled '2' is written above the first staff.
- System 3:** Contains two staves with notes and rests. A circled '3' is written above the first staff.
- System 4:** Contains two staves with notes and rests. A circled '4' is written above the first staff.
- System 5:** Contains two staves with notes and rests. A circled '5' is written above the first staff.
- System 6:** Contains two staves with notes and rests. A circled '6' is written above the first staff.
- System 7:** Contains two staves with notes and rests. A circled '7' is written above the first staff.
- System 8:** Contains two staves with notes and rests. A circled '8' is written above the first staff.
- System 9:** Contains two staves with notes and rests. A circled '9' is written above the first staff.
- System 10:** Contains two staves with notes and rests. A circled '10' is written above the first staff.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in black ink on a white background.

Handwritten musical score for guitar, consisting of two systems of six staves each. The notation includes various musical symbols such as notes, stems, beams, and dynamic markings.

System 1 (Top):

- Staff 1:** Contains rhythmic patterns of vertical strokes with stems, some marked with accents (^) and dynamic markings like *f* and *mp*.
- Staff 2:** Features a melodic line with notes and stems, including dynamic markings *f* and *mp*.
- Staff 3:** Shows a melodic line with notes and stems, including dynamic markings *f* and *mp*.
- Staff 4:** Contains a melodic line with notes and stems, including dynamic markings *f* and *mp*.
- Staff 5:** Shows a melodic line with notes and stems, including dynamic markings *f* and *mp*.
- Staff 6:** Contains a melodic line with notes and stems, including dynamic markings *f* and *mp*.

System 2 (Bottom):

- Staff 1:** Contains rhythmic patterns of vertical strokes with stems, some marked with accents (^) and dynamic markings like *f* and *mp*.
- Staff 2:** Features a melodic line with notes and stems, including dynamic markings *f* and *mp*.
- Staff 3:** Shows a melodic line with notes and stems, including dynamic markings *f* and *mp*.
- Staff 4:** Contains a melodic line with notes and stems, including dynamic markings *f* and *mp*.
- Staff 5:** Shows a melodic line with notes and stems, including dynamic markings *f* and *mp*.
- Staff 6:** Contains a melodic line with notes and stems, including dynamic markings *f* and *mp*.

Additional markings include circled numbers (e.g., 12, 142, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200) and circled letters (e.g., A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z).

Handwritten notes at the bottom right, including the word "Gliss." and "smoking lesson".

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I (V1): The top staff, marked with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents.

Violin II (V2): The second staff, also with a treble clef and one sharp. It features a similar melodic line to V1, often in parallel motion.

Viola (V): The third staff, with a treble clef and one sharp. It provides harmonic support with chords and moving lines.

Cello (C): The fourth staff, with a bass clef and one sharp. It plays a more active, rhythmic role with frequent sixteenth notes.

Double Bass (Cb): The bottom staff, with a bass clef and one sharp. It provides a steady bass line, often in parallel motion with the cello.

Other markings: The score includes dynamic markings like *mf* and *f*, and various articulation marks such as slurs and accents. There are also some handwritten annotations and corrections throughout the piece.

1.

2.

wie viel.

Handwritten notes and symbols along the left margin, including a vertical line with various markings and some illegible text.

Handwritten musical notation on a staff. It features a series of vertical lines, possibly representing a scale or specific notes. There are some notes with stems and flags, and a circled 'C' at the bottom right of the staff.

Handwritten musical notation on a staff. It features a series of vertical lines, possibly representing a scale or specific notes. There are some notes with stems and flags, and a circled 'C' at the bottom right of the staff.

Handwritten musical score for a string quartet. The staves are labeled on the left as follows:

- 2nd Viol.
- 1st Viol.
- Br.
- Cb.
- Contra.

The score is divided into two systems by a vertical bar line. The first system contains notes and rests for all instruments, with some notes marked with accents (>) and slurs. The second system shows the continuation of the music, with some notes marked with a circled 'P' (piano) and a circled 'f' (forte). There are also some handwritten annotations like 'who' and 'p33'.

Handwritten musical score for a string quartet, continuing from the previous system. The staves are labeled on the left as follows:

- 2nd Viol.
- 1st Viol.
- Br.
- Cb.
- Contra.

This system shows a more active musical passage with many notes and rests. The first staff (2nd Viol.) has a circled 'f' (forte) marking. The second staff (1st Viol.) has a circled 'p' (piano) marking. The third staff (Br.) has a circled 'f' (forte) marking. The fourth staff (Cb.) has a circled 'p' (piano) marking. The fifth staff (Contra.) has a circled 'f' (forte) marking. There are also some handwritten annotations like 'p33' and 'p34'.

poco rub.

2.

3TR. m m m m

4TR. m m m m

3TR. m m m m

Tuba m m m m

2 Perk. PTR m m m m

Solo Klavier. (wesentlich ruhiger) 2tr noch ruhiger

Solo Klavier m m m m

2 Solo Perk m m m m

1tr Viol m m m m

Rv m m m m

CHB m m m m

Harfe m m m m

2tr m m m m

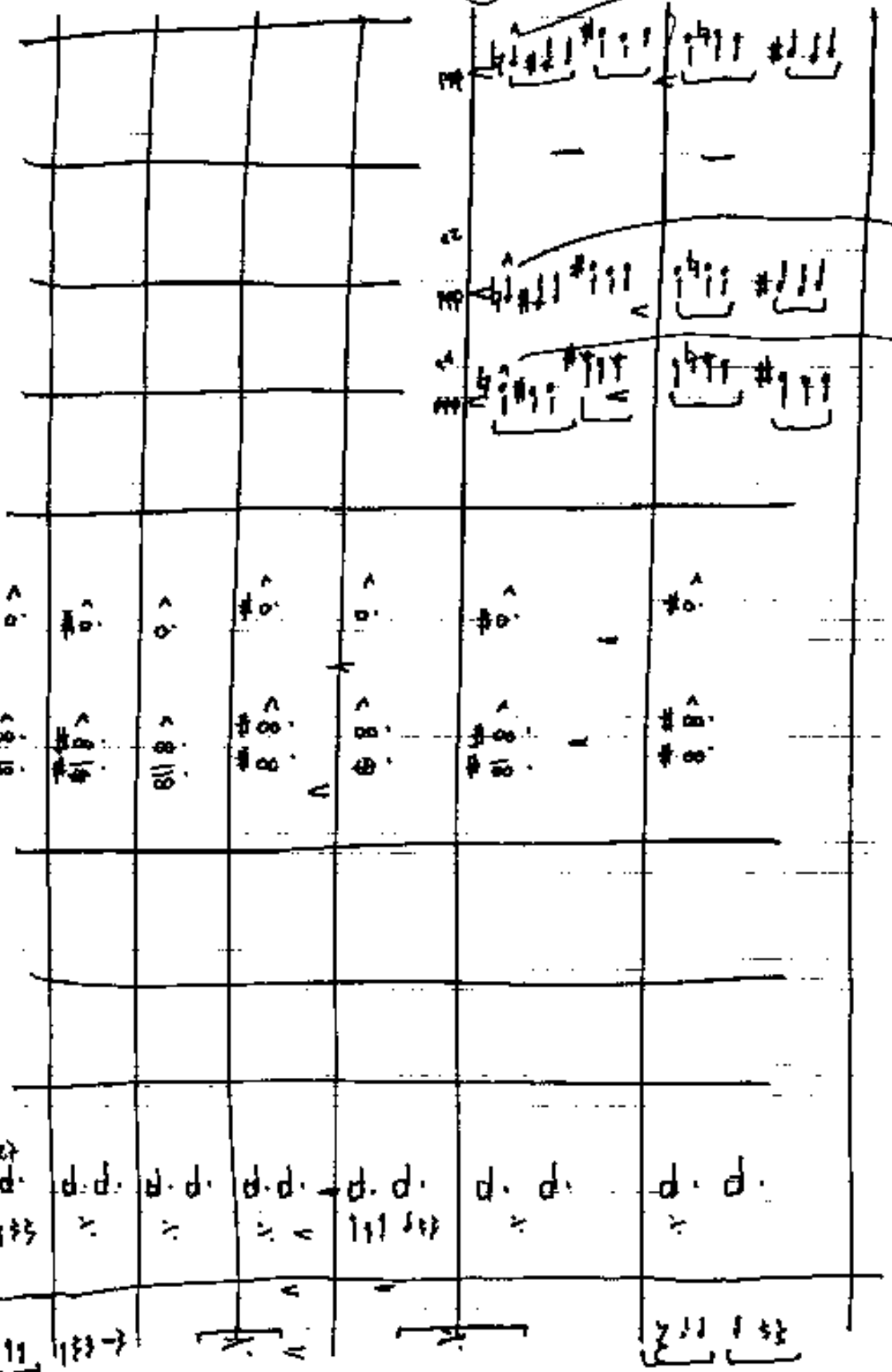
Handwritten musical score for a string quartet. The staves are labeled from top to bottom: Klav (Clavier), Fl. (Flute), #2 (Second Violin), Br. (Trumpet), ClB (Clarinet B), and Harfe (Harp). The score consists of several measures with various musical notations including notes, rests, and dynamic markings.

Lento (in b) (frei)

Handwritten musical score for a string quartet. The staves are labeled from top to bottom: #2 Viol. (Second Violin), Br. (Trumpet), ClB (Clarinet B), and Harfe (Harp). The score includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The bottom staff shows a harp accompaniment with a keyboard diagram.

42 Fl. + Picl.

2Fl.
208
2X1.
279
3TR.
4H.
3R.
Tb.
42
Vid.
B.
CHB
Hufe
Panken
30-TR.
41-TR.



This is a handwritten musical score for guitar, consisting of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Top):** Features a series of notes with stems, some grouped by slurs. It includes a circled '2' and a circled '1'.
- Staff 2:** Contains notes and rests, with a circled '1' and a circled '2'.
- Staff 3:** Shows notes and rests, with a circled '1' and a circled '2'.
- Staff 4:** Contains notes and rests, with a circled '1' and a circled '2'.
- Staff 5:** Features notes and rests, with a circled '1' and a circled '2'.
- Staff 6:** Contains notes and rests, with a circled '1' and a circled '2'.
- Staff 7:** Shows notes and rests, with a circled '1' and a circled '2'.
- Staff 8:** Contains notes and rests, with a circled '1' and a circled '2'.
- Staff 9:** Features notes and rests, with a circled '1' and a circled '2'.
- Staff 10 (Bottom):** Contains notes and rests, with a circled '1' and a circled '2'.

12 wie Viel.
nur legals
f <

12 wie Viel.
nur leg.
ff <

12 wie Viel.
nur legals
f <

12 wie Bässe
nur leg.
f <

Handwritten musical notation for the first system, including notes with accents and dynamic markings.

Handwritten musical notation for the second system, including notes with accents and dynamic markings.

Handwritten musical notation for the third system, including notes with accents and dynamic markings.

Handwritten musical notation for the fourth system, including notes with accents and dynamic markings.

Handwritten musical notation for the fifth system, including notes with accents and dynamic markings.

Handwritten musical notation for the sixth system, including notes with accents and dynamic markings.

Handwritten musical notation for the seventh system, including notes with accents and dynamic markings.

Handwritten musical notation for the eighth system, including notes with accents and dynamic markings.

Handwritten musical notation for the ninth system, including notes with accents and dynamic markings.

Handwritten musical notation for the tenth system, including notes with accents and dynamic markings.

Handwritten musical notation for the eleventh system, including notes with accents and dynamic markings.

Handwritten musical notation for the twelfth system, including notes with accents and dynamic markings.

Handwritten musical notation for the thirteenth system, including notes with accents and dynamic markings.

Handwritten musical notation for the fourteenth system, including notes with accents and dynamic markings.

Handwritten musical notation for the fifteenth system, including notes with accents and dynamic markings.

Handwritten musical notation for the sixteenth system, including notes with accents and dynamic markings.

Handwritten musical notation for the seventeenth system, including notes with accents and dynamic markings.

Handwritten musical notation for the eighteenth system, including notes with accents and dynamic markings.

Handwritten musical notation for the nineteenth system, including notes with accents and dynamic markings.

Handwritten musical notation for the twentieth system, including notes with accents and dynamic markings.

Harfe

Handwritten musical notation for the harp part, featuring a wavy line representing a tremolo effect.

Pauken

Handwritten musical notation for the drums part, including rhythmic patterns and dynamic markings.

10. TA.

Handwritten musical notation for the 10th drum part, including rhythmic patterns and dynamic markings.

Handwritten musical notation for the 11th drum part, including rhythmic patterns and dynamic markings.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols and markings:

- Staff 1 (Violin I):** Features a series of sixteenth-note patterns with slurs and accents. A dynamic marking of mf is present.
- Staff 2 (Violin II):** Contains similar rhythmic patterns with slurs and accents. A dynamic marking of mf is present.
- Staff 3 (Viola):** Shows sustained notes with slurs and accents. A dynamic marking of mf is present.
- Staff 4 (Cello):** Displays sustained notes with slurs and accents. A dynamic marking of mf is present.
- Staff 5 (Double Bass):** Includes rhythmic patterns with slurs and accents. A dynamic marking of mf is present.

Additional markings include mf (mezzo-forte), mf (mezzo-forte), and mf (mezzo-forte) throughout the score. The notation is dense and characteristic of a working draft or a composer's sketch.

Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols, including notes, rests, and chords. A large bracket on the left side groups the first four staves. The score is written in black ink on a white background.

Staff 1: Melodic line with notes and accidentals, including a trill-like figure.

Staff 2: Chordal accompaniment with notes and accidentals.

Staff 3: Chordal accompaniment with notes and accidentals.

Staff 4: Chordal accompaniment with notes and accidentals.

Staff 5: Melodic line with notes and accidentals, including a trill-like figure.

Staff 6: Chordal accompaniment with notes and accidentals.

Large bracket on the left side groups the first four staves.

Handwritten musical score for guitar, consisting of six staves. The score is divided into two systems. The left system contains four staves of music, and the right system contains two staves. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Lunge

