

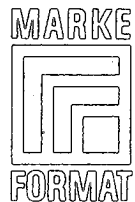


Allegro vivace

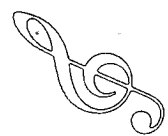


And.

ppp



ff



N · O · T · E · N · H · E · F · T

Konzert für Orchester Teil 1

A. Scherbaum

frei (Flute Solo)

Lento

Handwritten musical notation for the first system, featuring two staves with notes, rests, and dynamic markings like 'f' and 'rit'. The notation includes various accidentals and phrasing slurs.

①

rubato

Lento

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like 'pp' and 'Lento'. The notation includes various accidentals and phrasing slurs.

②

Lento (S)

G.P.

③

Handwritten musical notation for the lower instruments, including strings, woodwinds, and percussion. The notation includes various dynamic markings and performance instructions.

3TR. **P**

4H (inc. mallet) **pp**

3Pos+ Tub **pp**

Horn **pp**

Vibr. **pp**

Schlag **pp**

2Panken **pp**

Pedal **pp**

Gr-TR. **pp**

1. Satz

4

Klavin. Solo / frei
in C
notiert // 1/2 (1)

Klavin. Solo

3TR.

4H

3TR+
Tb

Vibr.

Schlags

5

Solo
VIBR
Gong

6

G.P.

Allegro con brio (hoffig bewegt)

Handwritten musical score for the first system, featuring four staves:

- Viol. 1/2:** Treble clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.
- Br.:** Treble clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.
- CtB:** Bass clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.
- Panor:** Bass clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.

Handwritten musical score for the second system, featuring four staves:

- Viol. 1/2:** Treble clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.
- Br.:** Treble clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.
- CtB:** Bass clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.
- Panor:** Bass clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.

Handwritten musical score for the third system, featuring four staves:

- Viol. 1/2:** Treble clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.
- Br.:** Treble clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.
- CtB:** Bass clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.
- Panor:** Bass clef, key signature of one sharp (F#), 4/2 time signature. Includes a double bar line at the start and a 3-measure rest.

Additional markings in this system include a circled number '7' in the top right corner and the number '133' written in the bottom staff.

3TR.
4Hö.
3Pos
Tub.
Schlagz.
2Pauk.

Pauken
Schlagz.
3TR.

Oboe Solo

1+2
Viol.

Br.

CtB

Handwritten musical score for measures 9-10. The Oboe Solo part features a melodic line with various accidentals and dynamics. The Violin and Viola parts have rhythmic patterns. The Trombone and Bass parts provide harmonic support.

10

Solo
Viol.

2Hörn.

2Pos

Handwritten musical score for measures 11-12. The Solo Violin part has a melodic line. The Horns and Trombones parts have rhythmic patterns.

11

Handwritten musical score for orchestra and solo instruments. The score is written on ten staves, each with a label on the left:

- 2Fl.** (2nd Flute)
- 2OB.** (2nd Oboe)
- 2Klar.** (2nd Clarinet)
- 2Fg.** (2nd Bassoon) with the instruction "wie 1ste" (like 1st)
- 3TR.** (3rd Trumpet)
- 4Ho.** (4th Horn)
- 3los Tuba** (3 solo Tubas)
- 1+2 V.** (Violins 1 and 2)
- Br.** (Brass section)
- CHB** (Cymbals)
- Sclops** (Scolopendra)
- Harfe** (Harp)
- Claviss.** (Clavichord)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *con*), and articulation marks. A circled number '12' is in the top right corner. At the bottom right, there is a handwritten note: "5 Takte nach Wingen Zassen".

dim > (poco rit)

13

Handwritten musical score for a string quartet, measures 12-15. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (p, pp, p133), and performance instructions like 'dim' and '(nur Viol. I)'. A circled measure number '13' is at the top right.

wesentlich ruhiger (Allegretto) protest

2 Oboen
4 Hörner
Tuba
Kl. Tron.

2te nur Klarinetten!

2te nur Flöten!

Tempo

(poco rit)

(Tango (pesante))

Solo Violine

Handwritten musical score for the first system, measures 1-4. It includes staves for Solo Violine, Br., Celli, and Bass. The Solo Violine part starts with a dynamic marking $f =$ and features a melodic line with various ornaments and slurs. The Br., Celli, and Bass parts provide harmonic support with rhythmic patterns and dynamics like $f =$ and $f = p133$.

Handwritten musical score for the second system, measures 5-8. The Solo Violine part continues with a long, sweeping slur over measures 7 and 8, marked with $Guss$ and (rit) . The other instruments (Br., Celli, Bass) continue their accompaniment. A circled measure number '16' is written at the end of the system.

Solo Viol. (frei) pr. rit)

Handwritten musical score for the third system, measures 9-10. The Solo Violine part features a dense, multi-measure rest with a long slur, marked with $f =$ and rit . The other instruments are also present. A circled measure number '17' is written at the end, with the instruction $attacca$ and an arrow pointing to the right.

ppp = Cresc.

Fagott

Br.

ChB

Pauken
gr. TR.

3 Post
Tuba

12

18

Handwritten musical score for orchestra, page 19. The score is arranged in a system with the following parts from top to bottom:

- 2kl. (2nd Clarinet):** Treble clef, D major key signature. Starts with a trill on D5.
- 2ob (2nd Oboe):** Treble clef, D major key signature. Plays a sustained note on D5.
- 2kl. (2nd Clarinet):** Bass clef, D major key signature. Plays a sustained note on D2.
- 2Fg (2nd Flute):** Treble clef, D major key signature. Starts with a trill on D5.
- 3TR (3rd Trumpet):** Treble clef, D major key signature. Plays a melodic line with accents and dynamics like *fp* and *ff*.
- 4H (4th Horn):** Treble clef, D major key signature. Plays a melodic line with accents and dynamics like *fp* and *fff*.
- 3Tb (3rd Trombone):** Bass clef, D major key signature. Plays a melodic line with accents and dynamics like *fp* and *fff*.
- 1+2 (1st and 2nd Trombones):** Bass clef, D major key signature. Plays a melodic line with accents and dynamics like *fp* and *fff*.
- Br (Baritone):** Bass clef, D major key signature. Plays a melodic line with accents and dynamics like *fp* and *fff*.
- CB (Cello):** Bass clef, D major key signature. Plays a melodic line with accents and dynamics like *fp* and *fff*.
- Schlag (Timpani):** Bass clef, D major key signature. Plays a rhythmic pattern with accents and dynamics like *fp* and *fff*.

The score includes various musical notations such as trills, accents, slurs, and dynamic markings. The bottom of the page features a large handwritten number '11' and a signature.

Handwritten musical score for orchestra, page 20. The score consists of 12 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a '2' above the staff. The fifth staff is for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The sixth staff is for brass (Trumpets, Trombones). The seventh staff is for Percussion. The eighth staff is for Piano. The ninth staff is for Harp. The tenth staff is for a solo instrument (likely Violin or Viola). The eleventh and twelfth staves are for the conductor's part, with various markings and notes. The score is heavily annotated with dynamics, articulation, and performance instructions.

TRUMP 1
TR. 2+3
2Ho
2Ho
2Pos
1Pos + Tuba
VIBRA

Handwritten musical score for measures 22-23, parts 1-6. The score includes staves for Trumpet 1, Trumpets 2+3, Horns 2, Horns 1, Positones, and Vibraphone. The notation is dense with notes, rests, and dynamic markings such as *pp*, *mp*, *fp*, and *p*. There are also some handwritten annotations like 'N', 'S', 'D', 'R', '1', '2', and 'Pedal'.

3ob
Klarinette
VIBRA
VIBRA

Handwritten musical score for measures 22-23, parts 7-8. The score includes staves for Oboe and Vibraphone. The notation is dense with notes, rests, and dynamic markings such as *pp* and *fp*. There are also some handwritten annotations like 'ausklingen lassen'.

ambito $\sharp\sharp$ (pesante)

gr. rit/dim

24

Handwritten musical score for measures 112-115. The score is written for five staves: Flute 1 (Fl 1), Clarinet (ClB), Bassoon (Fag), Trumpet (Tromp), and Trombone (Tromb). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo/mood is marked 'ambito $\sharp\sharp$ (pesante)'. The dynamics range from *p* (piano) to *pp* (pianissimo). There are various musical notations including notes, rests, and slurs. A circled '24' is in the top right corner.

mit gr. Ruhe

25

Handwritten musical score for measures 116-119. The score is written for four staves: Flute 1 (Fl 1), Clarinet (ClB), Bassoon (Fag), and Trombone (Tromb). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo/mood is marked 'mit gr. Ruhe'. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). There are various musical notations including notes, rests, and slurs. A circled '25' is in the top right corner.

2.

Presto (Flüchtig)

The score is written on six staves. The top three staves are for the Flute (Fl.), Violin (V.), and Viola (V.). The bottom three staves are for the Cello (Cb.), Double Bass (Br.), and Percussion (Percussion). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex phrasing. There are numerous accidentals (sharps, flats, naturals) and dynamic markings such as *mf*, *f*, and *pp*. A large bracket on the left side of the score groups the Violin and Viola parts, with the marking "G.P." written below it. The Percussion part includes a "Pauken" (snare drum) line with specific rhythmic patterns. The score is densely notated with many slurs, ties, and articulation marks.

Violin I

Violin II

Viola

Violoncello

Double Bass

90. TR.

Zuerst

Handwritten musical score for orchestra, page 27. The score is written on ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a wavy line indicating sustained notes. The bottom five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon), with various rhythmic and melodic notations. The notation includes notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and markings on the staves.

Sehr ruhig (♩)

OBSO Solo

2 TRUMP

2 Hörn

2 Fag

Harfe

frei

brist
solo

frei
gr. rit + dim

31

(wie ein Choral) (♩)

subito **ff**

3TR

4Hö

3Pos

Tuba

Schlags

80. TR.

gr. zih...

33

lunga

(1) sehr langsam

Solo Viol. VIER. H.F.F.F.F.F.

34

Handwritten musical score for the first system. It consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melodic line with notes and rests, including a large slur over the final two measures. The Alto staff contains a series of chords, some with dynamic markings like fp and pp . The Bass staff contains a bass line with notes and rests. The system is enclosed in a large hand-drawn bracket on the right side.

Handwritten musical score for the second system. It consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melodic line with notes and rests, including a large slur over the final two measures. The Alto staff contains a series of chords, some with dynamic markings like pp . The Bass staff contains a bass line with notes and rests. The system is enclosed in a large hand-drawn bracket on the right side. A circled page number "35" is written in the top right corner. The text "gr. rit - dim" is written at the bottom right of the system.

Profession (leg.) (2te Ff)

36

Handwritten musical score for Profession (leg.) (2te Ff), page 36. The score is written on a grand staff with the following parts and dynamics:

- 2 Flöte**: *pp*
- 2 Ob**: *pp*
- 2 Klarin**: *pp*
- 2 Fg.**: *pp*
- 2 TRmp.**: *pp*
- Tuba**: *pp*
- Kl. TR.**: *pp*
- mit Böhm**: *pp*

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side groups the Flöte, Ob, Klarin, and Fg. parts. The bottom of the page features several empty musical staves.

Handwritten musical score for the first system, measures 37-40. The score includes multiple staves with complex notation, including chords, melodic lines, and dynamic markings like 'f' and 'ppp'. A handwritten note '(142 gleiche Dynamik)' is present in the lower part of the system.

Handwritten musical score for the second system, measures 37-40. It includes staves for Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), and Trombone (CtB). The notation is dense with notes and stems.

Handwritten musical score for orchestra, page 39. The score includes staves for various instruments:

- 2Fl.** (Flute 2): Treble clef, D major key signature, starting with a dynamic marking of *102*.
- 2Ob.** (Oboe 2): Treble clef, D major key signature, starting with a dynamic marking of *02*.
- 2Klav.** (Clarinets 2): Treble clef, D major key signature, starting with a dynamic marking of *02*.
- 2Fg.** (Fagot 2): Bass clef, D major key signature, starting with a dynamic marking of *02*.
- 3TR.** (Trumpets 3): Bass clef, D major key signature, starting with a dynamic marking of *03*.
- 4Hr.** (Horns 4): Bass clef, D major key signature, starting with a dynamic marking of *04*.
- 3Pos.** (Posaunen 3): Bass clef, D major key signature, starting with a dynamic marking of *04*.
- Tuba**: Bass clef, D major key signature, starting with a dynamic marking of *04*.
- 1Tz.** (Trompete 1): Bass clef, D major key signature, starting with a dynamic marking of *04*.
- Bv.** (Bassoon): Bass clef, D major key signature, starting with a dynamic marking of *04*.
- ChB.** (Cello/Bass): Bass clef, D major key signature, starting with a dynamic marking of *04*.
- Sch.** (Saxophone): Bass clef, D major key signature, starting with a dynamic marking of *04*.
- Kb.** (Kontrabaß): Bass clef, D major key signature, starting with a dynamic marking of *04*.
- 3org.** (Orgel 3): Bass clef, D major key signature, starting with a dynamic marking of *04*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *102*, *02*, *03*, *04*, and *09*. There are also handwritten annotations like "2 Perk." and "gr. TR." near the bottom staves.

Adagio

gr. rit.

40

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Glockenspiel

Triangle

Colle dicht trill.

Pesante

dicht Trem.

GR.T.

TR.

Handwritten musical score for measures 72-75. The score is written for a string quartet and percussion. The parts are:

- Violin I (V1):** Treble clef, key signature of one sharp (F#). Measures 72-75 show a melodic line with slurs and accents. Measure 75 has a circled measure number '75'.
- Violin II (V2):** Treble clef, key signature of one sharp (F#). Measures 72-75 show a melodic line with slurs and accents.
- Viola (V3):** Alto clef, key signature of one sharp (F#). Measures 72-75 show a melodic line with slurs and accents.
- Cello (V4):** Bass clef, key signature of one sharp (F#). Measures 72-75 show a melodic line with slurs and accents. The label 'nur Cello' is written below the staff.
- Double Bass (V5):** Bass clef, key signature of one sharp (F#). Measures 72-75 show a melodic line with slurs and accents.
- Percussion (Perc):** Treble clef. Measures 72-75 show a rhythmic pattern with vertical strokes. The label 'Percussion' is written above the staff.
- VIBRAPH.:** Treble clef. Measures 72-75 show a rhythmic pattern with vertical strokes. The label 'VIBRAPH.' is written below the staff.
- Pedal:** A circled 'P' is written below the percussion staff.

Picc. Solo

tr

tr

pp<

>

pp>

> pp
lunga

Dr.
G.
P.

The image shows a handwritten musical score for a Percussion Solo. It consists of several staves. The top staff has a wavy line and some notes. Below it are several staves with horizontal lines, indicating rests or specific percussion techniques. The bottom section of the score contains more detailed notation, including notes, rests, and dynamic markings like 'pp' and '>'. There are also some handwritten annotations and symbols throughout the score.

mit größter Ruhe - 1

(rit)

(43)

Handwritten musical score for strings and woodwinds. The score is divided into four measures. The top section includes staves for Violins (V1, V2), Violas (Va, Vb), Cellos (Cb), and Double Basses (Cb). The bottom section includes staves for Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and Horns (Hr). The notation is dense with notes, rests, and dynamic markings such as 'pp', 'p', and 'p>'. There are also performance instructions like 'CON SORD.' and 'p> (2 Flöten)'. The score is written in a key with one sharp (F#) and a common time signature (C).

(reit.)

44

Handwritten musical score for a symphony, page 33. The score includes staves for strings, woodwinds, brass, solo violin, and percussion. It features various musical notations such as notes, rests, dynamics (pp, f, ff), and performance instructions like "con sord." and "Solo Violine".

Key elements of the score include:

- Strings:** Multiple staves with notes and rests, some marked with dynamics like *pp* and *ff*.
- Woodwinds:** Staves for woodwinds with notes and rests, some marked with dynamics like *pp*.
- Brass:** Staves for brass instruments, mostly with rests.
- Solo Violine:** A staff labeled "Solo Violine" with a melodic line starting with *p* and *arco*.
- Percussion:** Staves for "gr. TR." (gong) and "gr. Gong" (gong), with rhythmic patterns and dynamics like *pp* and *ppp*.
- Performance Instructions:** "con sord." (con sordina) is written in several places. "Solo Violine" is written above the violin staff.
- Dynamics:** Various dynamics are used, including *pp*, *f*, *ff*, and *ppp*.

33

3.

frei) robato

pesante

(rit)

Handwritten musical score for orchestra, measures 34-35. The score includes staves for 2 Fl., 2 Oboes, 2 Clarinet, 2 Bassoon, 3 Trumpet, 4 Horn, 3 Trombone, 2 Violin, Trumpet, and Cymbal, along with a Harp section.

Measure 34 (labeled 'frei) robato') shows complex rhythmic patterns with many beamed notes and rests. The 2 Fl., 2 Oboes, 2 Clarinet, and 2 Bassoon parts have notes with accents and slurs. The 3 Trumpet, 4 Horn, and 3 Trombone parts are mostly rests. The 2 Violin, Trumpet, and Cymbal parts have notes with accents. The Harp part has a complex rhythmic pattern.

Measure 35 (labeled 'pesante') shows a change in tempo and dynamics. The 2 Fl., 2 Oboes, 2 Clarinet, and 2 Bassoon parts have notes with accents and slurs. The 3 Trumpet, 4 Horn, and 3 Trombone parts have notes with accents. The 2 Violin, Trumpet, and Cymbal parts have notes with accents. The Harp part has notes with accents.

Measure 36 (labeled '(rit)') shows a further change in tempo and dynamics. The 2 Fl., 2 Oboes, 2 Clarinet, and 2 Bassoon parts have notes with accents and slurs. The 3 Trumpet, 4 Horn, and 3 Trombone parts have notes with accents. The 2 Violin, Trumpet, and Cymbal parts have notes with accents. The Harp part has notes with accents.

(rit + dim.....)

62

Handwritten musical score for orchestra, consisting of three systems of staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tromp.)
- Brass (Br.)
- Timpani (CtB)
- TR.
- Plaque (Plaque)

The score is divided into three measures. The first measure contains dense chordal textures for the woodwinds and strings. The second measure continues these textures with some melodic lines in the brass. The third measure features a prominent melodic line in the upper woodwinds, marked with a forte (>) dynamic and a decrescendo (>>) hairpin. The score concludes with a fermata over the final notes.

frei) rubato

HARFE

HARFE

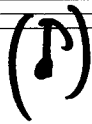
1+2 Viol.

Br.

CtB

VIBR.

frei (Lento)



(Piccolo Solo)

Flöte

OBER

Klarin.

3TR.

4Hö.

3Bas+
Tuba

Schlags

HERZ

Solo 1.

Lunga

SONNEN
SORR.
P.

gr. TRÖ.
dicht

gr.
Glocke



Leute (A)

Handwritten musical score for a concert for orchestra, titled "Leute (A)". The score is written on ten staves, each with a specific instrument label on the left:

- 2 Flöten** (2 Flutes): First staff, featuring melodic lines with dynamic markings like *pp* and *p*.
- OB.** (Oboe): Second staff, mostly silent with some notes in the second system.
- Klar.** (Clarinet): Third staff, featuring melodic lines with dynamic markings like *pp* and *p*.
- Fagott** (Bassoon): Fourth staff, featuring melodic lines with dynamic markings like *pp* and *p*.
- Hr.** (Horn): Fifth staff, mostly silent.
- Br.** (Trumpet): Sixth staff, mostly silent.
- ChB.** (Chamber Bass): Seventh staff, mostly silent.
- Harfe** (Harp): Eighth staff, featuring melodic lines with dynamic markings like *pp* and *p*.
- SCHLAGWERK** (Percussion): Ninth and tenth staves, featuring rhythmic patterns and dynamic markings like *pp*.

The score is divided into two systems by a vertical line. The first system contains measures 1 through 11, and the second system contains measures 12 through 15. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Allegretto" (Allegretto) at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for orchestra, featuring multiple staves with complex notation, dynamics, and performance instructions. The score is divided into two systems by a vertical line. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *pp*, and *alle*. A prominent feature is a large, dense, wavy scribble in the lower right quadrant, with the instruction "Harfe ausklingen lassen" (Let the harp ring out) written below it. The score concludes with a final measure marked *f*.

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Starts with a melodic line, then a dense chromatic passage marked *rubato* and *(frei)*.
- Ob.** (Oboe): Similar melodic line to the flute.
- Klar.** (Clarinet): Similar melodic line to the flute.
- Fg.** (Fagott): Similar melodic line to the flute.
- 3TR.** (3 Trompeten): Trumpets playing a sustained chord with dynamics *pp* and *ppp*.
- 4Hr.** (4 Hörner): Horns playing a sustained chord with dynamics *pp* and *ppp*.
- 3Pos. TB.** (3 Positiv Trompeten): Trumpets playing a sustained chord with dynamics *pp* and *ppp*.
- 1+2 Viol.** (Violins): Violins playing a melodic line with a chromatic passage marked *rubato (frei)*.
- Br.** (Brass): Brass playing a melodic line with dynamics *f*.
- ChB.** (Cello/Bass): Cello/Bass playing a melodic line with dynamics *f*.
- 2 Pauken.** (2 Pauken): Percussion playing a melodic line with dynamics *f*.

Key markings and annotations include:

- (frei)* and *rubato* indicating tempo flexibility.
- pp*, *ppp*, *f* for dynamics.
- Lunga* written above the oboe part.
- vms.* (vibrato) written above the brass part.
- Handwritten notes like *aria* and *aria m* are present in the woodwind parts.

Leute (1) mit größter Ruhe -

Handwritten musical score for orchestra and piano. The score is written on ten staves, each with a different instrument label on the left. The instruments are: 2 Flöt. (2 Flutes), 2 Klavin (2 Pianos), 2 Trg. (2 Trombones), 4+2 Viol. (4+2 Violins), Br. (Brass), Ctr. (Cello), Harfe (Harp), and VIBR. (Vibraphone). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions like "Pedal" and "ausklingen lassen!" (let it ring out). The notation is dense and expressive, with many slurs and accents.

gr. mit.....

Handwritten musical score for orchestra, featuring staves for 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets (2Klar.), 2 Bassoons (2Fg.), 3 Trumpets (3TR.), 4 Horns (4Hörn.), 3 Trombones (3Tos 1Tb.), 4 Violins (4Z Viol.), 1 Viola (Br.), 1 Cello (CtE), and 1 Double Bass (Horn).

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f). Performance instructions like "CON SORD." and "arco" are present. The notation is dense and includes many handwritten annotations and corrections.

Allegro con brio

2 Fl. ^{a2} **ff** (wie Violinen)

2 Ob. ^{a2} **ff**

2 Klar. **ff**

2 Fg. **ff**

3 TR. **ff**

4 Ho. **ff**

3 Bas. Tb. **ff**

1+2 Viol. **ff**

Br. **ff**

GrB. **ff**

Schlagwerk ^{2 Paucken an} **ff**

Handwritten musical score for a string quartet, page 46. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. There are several circled 'P' symbols and a circled '61' throughout the piece. The music features complex rhythmic patterns and melodic lines, with some staves showing dense chordal textures and others showing more melodic movement. A wavy line at the top of the page indicates a specific musical effect or performance instruction.

1. oboe

1st Viol.

Br.

1st CB

2nd Fl.

2nd OB.

2nd Klar.

2nd Fg.

2nd Viol.

Br.

2nd CB

Handwritten musical score for orchestra, measures 1-4. The score includes parts for:

- 2 Fl. (2nd Flute) - marked *(wie Viol. 1)*
- 2 OB (2nd Oboe)
- 2 Klar. (2nd Clarinet)
- 2 Fg. (2nd Bassoon)
- 1+2 Viol. (Violins 1 and 2)
- Br. (Trumpets)
- ChB (Cymbals)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The first measure is marked with a circled '2' and a '772' marking. The second measure has a circled '2' and a '9' marking. The third measure has a circled '2'. The fourth measure has a circled '2' and a '9' marking. The score is divided into four measures by vertical bar lines.

(dim) poco rit

Handwritten musical score for orchestra, featuring staves for 2 Fl., 2 Ob., 2 Klar., 2 Fg., STR., 4 Ho., 3 Ast. Tb., 12 Viol., Br., Cb., Harfe, and 2 Pauken 4 TR. The score includes various musical notations such as notes, rests, dynamics (p), and performance instructions like 'dim' and 'poco rit'. The piece concludes with a circled 'P' on the 12 Viol. and 2 Pauken 4 TR. staves.

Allegretto (grotesk)

rit

Handwritten musical score for the first system, featuring four staves:

- Solo Violine:** Treble clef, starting with a forte (*f*) dynamic and a circled *pizz* marking. The melody is highly chromatic with many accidentals and slurs.
- Viol.:** Treble clef, starting with a circled *pizz* marking. The line contains rhythmic patterns and slurs.
- Br.:** Bass clef, starting with a circled *pizz* marking. The line contains rhythmic patterns and slurs.
- ClB:** Bass clef, starting with a circled *pizz* marking. The line contains rhythmic patterns and slurs.

Handwritten musical score for the second system, featuring five staves:

- Solo:** Treble clef, starting with a circled *pizz* marking. The melody is highly chromatic with many accidentals and slurs.
- Viol.:** Treble clef, starting with a circled *pizz* marking. The line contains rhythmic patterns and slurs.
- Br.:** Bass clef, starting with a circled *pizz* marking. The line contains rhythmic patterns and slurs.
- ClB:** Bass clef, starting with a circled *pizz* marking. The line contains rhythmic patterns and slurs.
- ClA:** Treble clef, starting with a circled *pizz* marking. The line contains rhythmic patterns and slurs.

Tempo 1

Handwritten musical score for orchestra, including parts for 1TR, 2+3TR, 2Hörn, 2Hörn, 2Pos, 3. Post Tuba, and Schlagern. The score is divided into three measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The 1TR part features a melodic line with accents and slurs. The 2+3TR part has a rhythmic accompaniment. The woodwind parts (2Hörn, 2Hörn, 2Pos, 3. Post Tuba) play a similar rhythmic pattern. The Schlagern part uses a drum set (indicated by a circled 'f') and plays a rhythmic pattern.

A handwritten musical score consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains a complex melodic line with many notes and accidentals. The second measure features a more rhythmic pattern with some notes marked with accents. The third measure includes a circled 'p' dynamic marking and a circled 'p' in the fifth staff. The sixth staff has a circled 'p' and the word 'dim' written below it. The overall style is that of a working draft or a composer's sketch.

2 Klarinetten (a1)

1/2 Viol.

Br.

ChB

Panzer

2Fl.

2OB.

2Klar.

ZFg.

ChB

Panzer

Handwritten musical score for the first system. It includes staves for 2 Clarinets (a1), 1/2 Violin, Trumpet, Clarinet Bass, and Percussion. The notation is dense with notes, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also some performance instructions like *arco* and *pp*.

Handwritten musical score for the second system. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Clarinet Bass, and Percussion. The notation continues with complex melodic lines and dynamic markings. A note in the 2nd Clarinet staff says "wie Oboen".

Fl. $\text{F} = \text{F} \# \text{F} \# \text{F}$

Cl. $\text{F} = \text{F} \# \text{F} \# \text{F}$

Fag. $\text{F} = \text{F} \# \text{F} \# \text{F}$

TR. $\text{F} = \text{F} \# \text{F} \# \text{F}$

Hö. $\text{F} = \text{F} \# \text{F} \# \text{F}$

Trom. $\text{F} = \text{F} \# \text{F} \# \text{F}$

Euph. $\text{F} = \text{F} \# \text{F} \# \text{F}$

Tuba $\text{F} = \text{F} \# \text{F} \# \text{F}$

Cym. $\text{F} = \text{F} \# \text{F} \# \text{F}$

TR. $\text{F} = \text{F} \# \text{F} \# \text{F}$

Bass $\text{F} = \text{F} \# \text{F} \# \text{F}$

54

Handwritten musical score for a concert for orchestra, BWV 1641 (o.J.). The score is written on ten staves. The top five staves contain complex melodic and harmonic lines with various accidentals and ornaments. The bottom two staves are labeled "Gitar." and "Percussion". The bottom staff includes the lyrics "Parker" and "dum". The notation is dense and includes many slurs, accents, and dynamic markings.

(rittdin)

Leuto (A)

Handwritten musical score for Leuto (A) in A major, marked 'rittdin'. The score consists of ten staves. The first staff has a treble clef and contains notes with dynamics like 'p' and 'pp'. The second staff has a treble clef and contains notes with dynamics like 'p' and 'pp'. The third staff has a treble clef and contains notes with dynamics like 'p' and 'pp'. The fourth staff has a treble clef and contains notes with dynamics like 'p' and 'pp'. The fifth staff has a treble clef and contains notes with dynamics like 'p' and 'pp'. The sixth staff has a treble clef and contains notes with dynamics like 'p' and 'pp'. The seventh staff has a treble clef and contains notes with dynamics like 'p' and 'pp'. The eighth staff has a treble clef and contains notes with dynamics like 'p' and 'pp'. The ninth staff has a treble clef and contains notes with dynamics like 'p' and 'pp'. The tenth staff has a treble clef and contains notes with dynamics like 'p' and 'pp'. There are various annotations including circled 'P', 'a1', 'fp', and 'pp' throughout the score.

Handwritten musical score for the first system, featuring five staves:

- Flöte:** Starts with a sharp sign and a hat (^) above a quarter note. Later, it has a complex melodic line with accidentals and a hat (^) above a note.
- OB. (Oboe):** Starts with a sharp sign and a hat (^) above a quarter note. Later, it has a complex melodic line with accidentals and a hat (^) above a note.
- Klar. (Clarinet):** Starts with a sharp sign and a hat (^) above a quarter note. Later, it has a complex melodic line with accidentals and a hat (^) above a note.
- Fag. (Bassoon):** Starts with a sharp sign and a hat (^) above a quarter note. Later, it has a complex melodic line with accidentals and a hat (^) above a note.
- Harfe (Harp):** Starts with a sharp sign and a hat (^) above a quarter note. Later, it has a complex melodic line with accidentals and a hat (^) above a note.

Dynamic markings include *p*, *fp*, and *f*. There are also various articulation marks like accents (^) and slurs.

Handwritten musical score for the second system, featuring five staves:

- Viol. I:** Starts with a sharp sign and a hat (^) above a quarter note. Later, it has a complex melodic line with accidentals and a hat (^) above a note.
- Viol. II:** Starts with a sharp sign and a hat (^) above a quarter note. Later, it has a complex melodic line with accidentals and a hat (^) above a note.
- Viola:** Starts with a sharp sign and a hat (^) above a quarter note. Later, it has a complex melodic line with accidentals and a hat (^) above a note.
- Cello:** Starts with a sharp sign and a hat (^) above a quarter note. Later, it has a complex melodic line with accidentals and a hat (^) above a note.
- Bass:** Starts with a sharp sign and a hat (^) above a quarter note. Later, it has a complex melodic line with accidentals and a hat (^) above a note.

Dynamic markings include *p*, *f*, and *rit*. There are also various articulation marks like accents (^) and slurs.

sul filo
appassionato (treibend)

1^{te} Viol. *1.* *2.* *sul G*

Br. *ff* *dist Trem.*

Celli *ff* *bo*

Basse *ff* *pr33* *arco*

1^{te} Viol. *zurück!*

2^{te} Viol. *zurück!*

Br. *ff*

Celli *ff*

Basse *pr33* *arco*

HARP

Solo Viol. (erregt) frei

Lento (sehr langsam) (♩)

(1)

Engl. Horn Solo frei (richtig notiert)

Handwritten musical score for English Horn Solo, marked *Lento*. The score consists of three staves. The first staff begins with a dynamic marking *p* and a triplet of eighth notes. The second staff continues the melodic line with various dynamics including *f* and *pp*. The third staff features a long, sweeping melodic line with dynamics *f*, *pp*, and *lunga*. The key signature is one sharp (F#).

Kl. G.P.

Lento (2)

Handwritten musical score for the piano accompaniment, marked *Lento*. The score includes staves for 3TR, HH, 3Pos TB, Harfe, Vibr., and SCH. 3eng. The 3TR, HH, and 3Pos TB parts feature block chords and sustained notes. The Harfe part has a rhythmic pattern of eighth notes. The Vibr. part has a simple harmonic accompaniment. The SCH. 3eng part includes a 2Pank. section with a triplet and a TR. section. The key signature is one sharp (F#).

Ⓟ

60

Presto (in 2)

Handwritten musical score for Presto (in 2). The score is written on five staves. The first four staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Klar.), and 2 Bassoons (2 Fg.). The fifth staff is for strings, labeled '2. Posaunen' (2 Trumpets). The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl.** (Flute): Treble clef, key signature of two sharps (D major), starting with a fermata.
- Ob.** (Oboe): Treble clef, key signature of two sharps, starting with a fermata.
- Kl.** (Clarinet): Treble clef, key signature of two sharps, starting with a fermata.
- Fg.** (Bassoon): Treble clef, key signature of two sharps, starting with a fermata.
- 3TR.** (3 Trumpets): Treble clef, key signature of two sharps, playing rhythmic patterns.
- 4Hr.** (4 Horns): Bass clef, key signature of two sharps, playing rhythmic patterns.
- 3Tb. Tb.** (3 Trombones / Tromba): Bass clef, key signature of two sharps, playing rhythmic patterns.
- 1+2 Viol.** (Violins): Treble clef, playing sustained notes with dynamics markings.
- B.** (Viola): Treble clef, playing sustained notes with dynamics markings.
- ChB.** (Cello): Bass clef, playing sustained notes with dynamics markings.
- Harfe** (Harp): Treble clef, playing rhythmic patterns.
- Schlag. Pauken** (Timpani): Bass clef, playing rhythmic patterns.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, dynamics (e.g., *ff*, *fz*), and articulation marks.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance markings. The score is organized into three measures across the page. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also performance instructions like *Glisc.* and *auskling. lassen* (fade out). The score is written in a cursive, handwritten style.

Handwritten musical score for a concert, featuring multiple staves with various instruments and parts. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The score is divided into measures by vertical bar lines.

Instrument parts visible include:

- Violin (Vcl.)**: Labeled "Vcl." at the top left.
- Flute (Fl.)**: Labeled "Fl." on the second staff.
- Clarinet (Cl.)**: Labeled "Cl." on the third staff.
- Trumpet (Tr.)**: Labeled "Tr." on the fourth staff.
- Brass (Br.)**: Labeled "Br." on the fifth staff.
- Chorus (Ch.)**: Labeled "Ch." on the sixth staff.

The score shows a complex arrangement of notes and rests across these parts, with some parts having circled numbers (e.g., 22, 23) and other markings like "dur".

Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 1.** at the top right.
- a2** above the first staff.
- Wie Viol.** (Violin) above the first staff.
- mf** (mezzo-forte) dynamic markings on the first and fifth staves.
- subito** (suddenly) marking on the fifth staff.
- di** (di) marking on the bottom staff.
- Handwritten fingering numbers (1-4) on the bottom staff.
- Handwritten notes and rests on the fifth and sixth staves.

2 Horn

Atz Viol.

Br.

CtB

Panhu

Handwritten musical score for the first system. The staves are labeled: 2 Horn, Atz Viol., Br., CtB, and Panhu. The 2 Horn staff has two downward-pointing arrows above the first two measures. The Atz Viol. staff has notes with stems and flags, and a circled 'p' at the end of the second measure. The Br. staff has notes with stems and flags, and the word 'arco' written below. The CtB staff has notes with stems and flags, and a circled 'p' at the end of the second measure. The Panhu staff has notes with stems and flags, and a circled 'p' at the end of the second measure. There are also some handwritten annotations like 'pp33' and 'p33'.

2 Panhu

Panhu

Handwritten musical score for the second system. The staves are labeled: 2 Panhu and Panhu. The 2 Panhu staff has notes with stems and flags, and dynamic markings 'pp' and 'f'. The Panhu staff has notes with stems and flags, and dynamic markings 'pp', 'f', and 'ff'. There are also some handwritten annotations like 'A' and 'V'.

poco ruh.

2.

3TR.
4Hörn
3Fas
Tuba
2Pauk.
p+TR

Solo Klavin. (wesentlich ruhiger) 2kt+noch ruhiger

Solo Klavin.
Solo Flöte
1+2 Viol.
Br.
CtB
Harfe

Handwritten musical score for the first system, featuring five staves:

- Klar** (Clarinete): Treble clef, quarter notes with slurs and accents.
- Fl.** (Flöte): Treble clef, quarter notes with slurs and accents.
- H2** (Horn 2): Bass clef, quarter notes with slurs and accents.
- Br** (Basshorn): Bass clef, quarter notes with slurs and accents.
- CtB** (Cello/Bass): Bass clef, quarter notes with slurs and accents.
- Harfe** (Harfe): Treble clef, complex chordal textures with slurs and accents.

Lento (in b) (frei)

Handwritten musical score for the second system, featuring five staves:

- Oboe Solo**: Treble clef, quarter notes with slurs and accents.
- H2 Viol.** (Violin 2): Treble clef, sustained notes with a circled 'p' dynamic marking.
- Br** (Basshorn): Bass clef, sustained notes with a circled 'p' dynamic marking.
- CtB** (Cello/Bass): Bass clef, sustained notes with a circled 'p' dynamic marking.
- VIBR** (Viola): Treble clef, complex textures with slurs and accents.
- Recht**: A bracketed section at the bottom left.

subito (Prestissimo) ^{ppp} cresc. - ~~rit~~ (rit)

VIBRA.

Handwritten musical score for Vibraphone. The score consists of five measures. The first measure is marked with a large 'X' and the word 'ausklingend'. The second measure is marked with 'ppp'. The third measure is marked with 'pp'. The fourth and fifth measures are marked with 'pp'. The score includes a treble clef and a bass clef. The notes are mostly quarter notes and eighth notes, with some rests. There are also some markings like 'rit' and 'cresc.'.

Harfe
D: (Haf durch)

Handwritten musical score for Harp. The score consists of five measures. The first measure is marked with 'ppp'. The second measure is marked with 'pp'. The third measure is marked with 'pp'. The fourth and fifth measures are marked with 'pp'. The score includes a treble clef and a bass clef. The notes are mostly quarter notes and eighth notes, with some rests. There are also some markings like 'rit' and 'cresc.'.

Handwritten musical score for Klavier. The score consists of five measures. The first measure is marked with 'ppp'. The second measure is marked with 'ppp'. The third measure is marked with 'ppp'. The fourth and fifth measures are marked with 'ppp'. The score includes a treble clef and a bass clef. The notes are mostly quarter notes and eighth notes, with some rests. There are also some markings like 'rit' and 'cresc.'.

(a2) Fl.+Picc.

Handwritten musical score for orchestra, including parts for Flute, Clarinet, Trumpet, Trombone, Violin, Viola, Cello, Double Bass, Harp, and Percussion. The score is written on a grand staff with multiple staves. The instruments listed are:

- 2 Fl.
- 2 Ob.
- 2 Kl.
- 2 Tr.
- 3 Tr.
- 4 Hör.
- 3 Tr.
- Tb.
- 1+2 Viol.
- Br.
- Ch.
- Harfe
- Percuss.
- gr. TR.
- kl. TR.

The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf), and articulation marks (accents, slurs). The bottom section of the score features rhythmic patterns for Harp and Percussion, and a bass line for the lower strings.

Handwritten musical score for orchestra, SWV 1641 by Adolf Scherbaum. The score is written on ten staves. The top four staves (1-4) contain complex melodic and harmonic lines with various accidentals and dynamics. The fifth staff (5) features a series of notes with accents and dynamic markings. The sixth staff (6) contains rhythmic patterns with stems and beams. The seventh staff (7) shows a sequence of notes with stems and beams. The eighth staff (8) consists of a series of dotted notes with stems and beams. The ninth staff (9) contains a series of notes with stems and beams. The tenth staff (10) shows a series of notes with stems and beams. The score is marked with 'p' for piano and 'f' for forte. There are also circled 'p' and 'f' markings. The number '72' is written on the left side of the score.

Handwritten musical score for a symphony orchestra, featuring staves for Violins I & II, Violas, Cellos & Double Basses, Woodwinds, Percussion, and Harp.

Violins I & II: *wie Viol. nur legato* (like Violins, only legato). Dynamics: *f* (forte).

Violas: *wie Viol. nur legato* (like Violas, only legato). Dynamics: *f* (forte).

Cellos & Double Basses: *wie Bässe nur leg.* (like Basses, only legato). Dynamics: *f* (forte).

Woodwinds: Includes parts for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Trumpets (Tromp.). Dynamics: *f* (forte).

Percussion: Includes parts for Snare Drum (Pauken), Cymbals (Gr.-Tr.), and Tom-toms (Kl.-Tr.). Dynamics: *f* (forte).

Harp: Part for Harp (Harfe). Dynamics: *f* (forte).

The score is written in a single system with four measures. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *f* and *ff*.

Handwritten musical score for a concert for orchestra, SWV 1641 (o.J.). The score is written on ten staves. The top five staves are for woodwinds and strings, and the bottom five are for brass and woodwinds. The notation includes various notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#).

Handwritten musical score for a concert for orchestra. The score is written on multiple staves, with a large bracket on the left side grouping several staves together. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1 (top):** Contains a complex melodic line with many accidentals (sharps and naturals) and a large slur covering several measures.
- Staff 2:** Features a series of notes with a slur and a dynamic marking of mf .
- Staff 3:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 4:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 5:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 6:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 7:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 8:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 9:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 10:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 11:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 12:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 13:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 14:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 15:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 16:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 17:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 18:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 19:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 20:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 21:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 22:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 23:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 24:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 25:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 26:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 27:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 28:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 29:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 30:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 31:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 32:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 33:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 34:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 35:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 36:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 37:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 38:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 39:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 40:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 41:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 42:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 43:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 44:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 45:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 46:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 47:** Features a melodic line with a slur and a dynamic marking of mf .
- Staff 48:** Shows a melodic line with a slur and a dynamic marking of mf .
- Staff 49:** Contains a melodic line with a slur and a dynamic marking of mf .
- Staff 50:** Features a melodic line with a slur and a dynamic marking of mf .

Handwritten musical score for a concert for orchestra, page 76. The score is written on ten staves. The first five staves contain melodic lines with various ornaments, slurs, and triplets. The last three staves (7, 8, and 9) contain complex chordal textures with many notes and accidentals. The notation is dense and includes many sharp and flat accidentals. The page number '76' is written in the center at the bottom.

Handwritten musical score for a string quartet, featuring parts for Violin I (V1), Violin II (V2), Viola (V), and Cello (Cb). The score is divided into two systems. The first system consists of four staves, each with a wavy line indicating a sustained or tremolo effect. The second system, starting at measure 112, shows more detailed notation with notes and rests. The Cello part (Cb) includes a section labeled 'Lunga' (Lunga) with specific rhythmic markings. The score concludes with a double bar line.