

Allegro vivace



pp

MARKE

FORMAT

N · O · T · E · N · H · E · F · T

Konzert für Orchester Teil 1

A. Scherbaum

frei (Flöte Solo)

Handwritten musical notation for the flute solo, measures 1-4. The tempo is marked *Lento*. Dynamics include *f* and *rit*. There are circled numbers 1 and 2 indicating first and second endings.

Handwritten musical notation for the flute solo, measures 5-8. The tempo is marked *Lento*. Dynamics include *pp* and *Lunga*. There is a circled number 2 indicating a second ending.

Lento (♩)

G.P.

Handwritten musical notation for the orchestra, measures 1-4. The tempo is marked *Lento*. Dynamics include *ppp* and *pp*. The score includes parts for 3TR., 4H (Cinc), 3Post, Tub., Horns, Vbr., and Schlagz. There are circled numbers 1 and 2 indicating first and second endings.

1. Satz

4

Klarin. Solo / frei
in C
notiert // ♩ (1)

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various accidentals (sharps, naturals, flats) and dynamic markings such as pp and $>$.

Klar. Solo

3TR.

4H

3Bst
Tb

Vibr.

Schlags

Handwritten musical score for the second system, spanning five staves. The staves are labeled: Klar. Solo, 3TR., 4H, 3Bst/Tb, and Vibr. Below the staves is a section for Schlags (Drum) with Pedal and gr. Gong (large gong) markings. The notation includes complex rhythmic patterns, dynamic markings like fp , ffp , and $>$, and various accidentals. A circled 'P' is present at the bottom of the first and second staves.

5

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes with various accidentals and dynamic markings such as fff and $>$. The word "dient rit" is written below the notes. A circled 'G.P.' is at the bottom center, and a circled '6' is at the bottom right.

Allegro con brio (heftig bewegt)

Handwritten musical score for the first system, featuring four staves:

- Viol. 1 & 2 (Vcl. 1 & 2):** Treble clef, key signature of one sharp (F#), 4/2 time signature. The notation includes a triplet of eighth notes in the first measure and various slurs and accents.
- Brass (Br.):** Treble clef, key signature of one sharp, 4/2 time signature. The notation includes a dynamic marking of *uniss.* and vertical double-headed arrows indicating dynamics.
- Celli & Basses (Cb/B):** Bass clef, key signature of one sharp, 4/2 time signature. The notation includes a triplet of eighth notes in the first measure and various slurs and accents.
- Panharmonica (Panhar.):** Treble clef, key signature of one sharp, 4/2 time signature. The notation consists of a few notes with accents.

Handwritten musical score for the second system, featuring four staves:

- Viol. 1 & 2 (Vcl. 1 & 2):** Treble clef, key signature of one sharp, 4/2 time signature. The notation includes a triplet of eighth notes in the first measure and various slurs and accents.
- Brass (Br.):** Treble clef, key signature of one sharp, 4/2 time signature. The notation includes a dynamic marking of *uniss.* and vertical double-headed arrows indicating dynamics.
- Celli & Basses (Cb/B):** Bass clef, key signature of one sharp, 4/2 time signature. The notation includes a triplet of eighth notes in the first measure and various slurs and accents.
- Panharmonica (Panhar.):** Treble clef, key signature of one sharp, 4/2 time signature. The notation consists of a few notes with accents.

Handwritten musical score for the third system, featuring four staves:

- Viol. 1 & 2 (Vcl. 1 & 2):** Treble clef, key signature of one sharp, 4/2 time signature. The notation includes a triplet of eighth notes in the first measure and various slurs and accents.
- Brass (Br.):** Treble clef, key signature of one sharp, 4/2 time signature. The notation includes a dynamic marking of *uniss.* and vertical double-headed arrows indicating dynamics.
- Celli & Basses (Cb/B):** Bass clef, key signature of one sharp, 4/2 time signature. The notation includes a triplet of eighth notes in the first measure and various slurs and accents.
- Panharmonica (Panhar.):** Treble clef, key signature of one sharp, 4/2 time signature. The notation consists of a few notes with accents.

Additional markings in this system include a circled number 7 in the top right corner and the number 3 at the bottom right corner.

3TR.
4Hö.
3Pos
Tub.
Schlagz
2Pauk.

Schlagzeug
3TR.

Oboe Solo

1+2 Viol.

Br.

CtB

Handwritten musical score for measures 9-10, Oboe Solo part. The notation includes notes with accidentals (sharps, flats, naturals) and dynamic markings such as p , f , and mf . A large slur covers the entire phrase. The notes are: $\#1$, $\#1$, $b1$, $\hat{1}$, $\#1$, $\#1$, $\#1$, $\#1$, $\#1$.

10

Solo Viol.

2 Hörn.

2 Pos.

Handwritten musical score for measures 9-10, Solo Violin part. The notation includes notes with accidentals and dynamic markings such as f . A large slur covers the entire phrase. The notes are: $b1$, 1 , $b1$, 1 , 1 , $\#1$, $\#1$, $\hat{1}$, $b1$, 1 , 1 , $\#1$, $\#1$, $\hat{1}$, $\#1$.

Handwritten musical score for measures 9-10, Solo Violin and Horns/Trumpets parts. The Solo Violin part has notes with accidentals and dynamic markings like f . The Horns and Trumpets parts have notes with accidentals and dynamic markings like p . A large slur covers the entire phrase.

11

Handwritten musical score for orchestra, featuring staves for 2 Fl., 2 OB., 2 Klar., 2 Fg., 3 TR, 4 Ho., 3 Pos. Tuba, 1+2 V., Br., Ctrb., Schlags., Harfe, and Gbiss. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

2 Fl. *ff*

2 OB. *ff*

2 Klar. *ff*

2 Fg. *ff* *Wie Ctrb*

3 TR *ff*

4 Ho. *ff*

3 Pos. Tuba *ff*

1+2 V. *ff*

Br. *ff*

Ctrb. *ff*

Schlags. *f*

Harfe *p*

Gbiss.

5 Takte nach
 Klängen rausen

dim > (poco rit)

Handwritten musical score for a string ensemble, consisting of multiple staves. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- dim**: Diminuendo, indicating a gradual decrease in volume.
- >**: Accent marks.
- (p)**: Piano dynamic marking.
- (poco rit)**: Poco ritardando, indicating a slight slowing down.
- (nur Viol. 1)**: Instruction for the first violin part.
- pp**: Pianissimo dynamic marking.
- tr**: Trill.
- tr.R.**: Trill on the right hand.
- 12**: Measure number.
- 13**: Measure number.
- 14**: Measure number.
- 15**: Measure number.
- 16**: Measure number.
- 17**: Measure number.
- 18**: Measure number.
- 19**: Measure number.
- 20**: Measure number.
- 21**: Measure number.
- 22**: Measure number.
- 23**: Measure number.
- 24**: Measure number.
- 25**: Measure number.
- 26**: Measure number.
- 27**: Measure number.
- 28**: Measure number.
- 29**: Measure number.
- 30**: Measure number.
- 31**: Measure number.
- 32**: Measure number.
- 33**: Measure number.
- 34**: Measure number.
- 35**: Measure number.
- 36**: Measure number.
- 37**: Measure number.
- 38**: Measure number.
- 39**: Measure number.
- 40**: Measure number.
- 41**: Measure number.
- 42**: Measure number.
- 43**: Measure number.
- 44**: Measure number.
- 45**: Measure number.
- 46**: Measure number.
- 47**: Measure number.
- 48**: Measure number.
- 49**: Measure number.
- 50**: Measure number.
- 51**: Measure number.
- 52**: Measure number.
- 53**: Measure number.
- 54**: Measure number.
- 55**: Measure number.
- 56**: Measure number.
- 57**: Measure number.
- 58**: Measure number.
- 59**: Measure number.
- 60**: Measure number.

wesentlich ruhiger (Allegretto) protest

2 Oboen
4 Hörner
Tuba
Kl. Trom.

Handwritten musical score for the first system, featuring Oboes, Horns, Tuba, and Clarinet/Trombone. The music is in 2/2 time and includes dynamic markings like p and f.

2te x nur Klarinetten!

Handwritten musical score for the second system, featuring Clarinets, Horns, Tuba, and Clarinet/Trombone. It includes a circled measure number '14' and dynamic markings like p, f, and poco rit.

2te x nur Flöten!

Tempo

2 Oboen

Handwritten musical score for the third system, featuring Oboes. It includes a circled measure number '15' and dynamic markings like p, f, and poco rit.

(Tengo (pesante))

Solo Violine

Br.

Celli

Basse

Handwritten musical score for the first system, measures 1-4. The staves are for Solo Violine, Br., Celli, and Basse. The Solo Violine part starts with a dynamic marking $f =$ and features a melodic line with various ornaments and slurs. The other instruments provide harmonic support with rhythmic patterns and chords.

Handwritten musical score for the second system, measures 5-8. The Solo Violine part continues with a long, sweeping line that ends with a fermata and a circled measure number 16. The other instruments continue their accompaniment. Dynamic markings include $f = p133$ and mf .

Solo Viol. (frei) pr. rit)

Handwritten musical score for the third system, measures 9-10. The Solo Violin part features a dense, multi-measure rest followed by a melodic phrase. The other instruments play chords. The system concludes with a circled measure number 17 and the instruction $attacca$ with an arrow pointing to the right.

ppp = Presto

Fagotte

Br.

ClB

Pauken
gr. TR.

3 Post
Tuba

12

18

Handwritten musical score for orchestra, measures 19-24. The score includes parts for 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets (2Kl.), 2 Bassoons (2Fg.), 3 Trumpets (3TR), 4 Horns (4H), 3 Trombones (3Tb), 12 Cymbals (12), Brass (Br), Cymbals (CtB), and Snare Drum (Schlag). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various dynamics (f, ff, fp), accents (^), and slurs. The 12 Cymbals part includes a 'Punkan' section. The Snare Drum part is marked '3/1' and 'sv.TR.'. The bottom of the page shows a double bar line and dynamic markings (f, ff).

Handwritten musical score for orchestra, page 20. The score consists of 12 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

1.

G. P.

Adagio

1+2 Viol.

Br.

CtB

Harfe

Handwritten musical score for Violins, Brass, Cymbals, and Harp. The score is in 4/4 time and marked 'Adagio'. It consists of four staves. Above the staves are handwritten annotations including '1.', '2.', and various rhythmic symbols. The first staff (Violins) has a 'pp' dynamic marking. The second staff (Brass) has a 'pp' dynamic marking. The third staff (Cymbals) has a 'C.' dynamic marking. The fourth staff (Harp) has a 'pp' dynamic marking. The score is divided into four measures by vertical bar lines.

Solo Viol.

FRUIT

Handwritten musical score for Solo Violin and FRUIT. The score is in 4/4 time and marked 'Adagio'. It consists of two staves. The first staff (Solo Violin) has a 'f' dynamic marking. The second staff (FRUIT) has a 'pp' dynamic marking. The score is divided into four measures by vertical bar lines. A circled number '21' is in the top right corner.

TRomp.1
 TR.2+3
 2Ho
 2Ho
 2Pos
 1Pos + Tuben
 VIBR12

Solo Klarinette
 VIBR12
 VIBR

ausklingen lassen

ambito III (pesante)

gr. rit/dim.

24

Handwritten musical score for measures 24-25. The score includes staves for Flute 2 (Fl 2), Trumpet (Br), Clarinet (Cl B), Horn (Hör), Trombone (3 Pos), and 2 Clarinet (2 Klari). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 24 features a melodic line in the Flute 2 and Horn parts, with a dynamic marking of *p*. Measure 25 continues the melodic development, with a dynamic marking of *p* and a circled *p* at the end of the measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

mit gr. Ruhe

25

Handwritten musical score for measures 25-26. The score includes staves for Flute 2 (Fl 2), Trumpet (BR), and Clarinet (Cl B). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 25 features a melodic line in the Flute 2 part, with a dynamic marking of *p*. Measure 26 continues the melodic development, with a dynamic marking of *pp* and a circled *pp* at the end of the measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

2.

Presto (Fl. IIicc)

The score is written on a grand staff with five systems. The first system includes a G.P. (Grave) section. The notation features complex rhythmic patterns, accidentals, and dynamic markings. The bottom two systems are for Percussion (Pauken) and Cymbals (Schlagzeug).

Handwritten musical score for orchestra, page 26. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombones (Trom.), Trumpets (Tromp.), Percussion (Pauken), and Timpani (Trommeln). The music is written in a complex, handwritten style with many accidentals and dynamic markings. The score is divided into two systems, with a large bracket on the right side of the second system. The bottom of the page features a 'Zweiter erst' section with a few notes and a 'gr. TR.' marking.

Handwritten musical score for orchestra, page 27. The score is written on ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a brace on the left. The bottom five staves are for woodwinds: Flute (Fl), Clarinet in B-flat (Cl B), Clarinet in A (Cl A), Bassoon (Fag), and Contrabassoon (Cb). The notation includes notes, rests, and dynamic markings. The woodwind parts have various articulations and slurs. The string parts have long horizontal lines indicating sustained notes or bowing patterns. The page number '27' is circled in the top right corner.

Teil 2

Adagio (♩) sehr getragen -

28

Handwritten musical score for measures 28-31 and the first four measures of page 29. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and includes dynamic markings such as *pp* and *pp* (*pp* 133). The notation includes notes, rests, and slurs across four staves.

29

Handwritten musical score for measures 32-35 of page 29. The score continues for the string quartet with dynamic markings like *pp* and *pp*. The notation includes notes, rests, and slurs across four staves.

Sehr ruhig (♩)

OBOE Solo

2. TRUMP

2 Hörn

2 Pos

Harfe

(30)

frei

Handwritten musical score for the first system. It features a solo line at the top with a treble clef and a key signature of one sharp (F#). The solo line contains three phrases of notes, each with a slur and a fermata. Below the solo line are four staves for an orchestra, with various dynamics like *fffp* and markings like *v* and *^* above notes. The bottom two staves show a bass clef and some rhythmic notation.

Solo *breit*

frei *gr. rit + dim*

gr. rit...

pp

pp

31

Handwritten musical score for the second system. It starts with a solo line in treble clef with a key signature of one sharp (F#). The solo line has a slur and a fermata, with the word *frei* written below it. Below the solo line are three staves for an orchestra, with rhythmic notation and dynamics like *gr. rit + dim* and *gr. rit...*. The bottom two staves show a bass clef and some rhythmic notation. A circled number *31* is at the end of the system.

(sehr ruhig)

Handwritten musical score for the first system. The staves are labeled on the left:

- Flote Solo
- 1+2 Viol.
- Br.
- CtB
- Vibraphon

Key signatures and dynamics are indicated:

- Violins: $4b$ (B-flat), pp
- Brass: $4b$ (B-flat), pp (with note g)
- CtB: g (G), pp
- Vibraphon: pp

Flute Solo part includes notes with accidentals: $\#$, \flat , \sharp , \flat , \sharp , \flat , \sharp . Dynamics include $y <$, $f =$, and $=$.

Handwritten musical score for the second system. The staves are labeled on the left:

- Flote
- VIBR.

Key signatures and dynamics are indicated:

- Flute: $\#$, 4 (F), $\#$, \flat , \sharp , \flat , \sharp , \flat , \sharp , $4\flat$ (B-flat), $4\sharp$ (F-sharp). Dynamics include p and pp .
- Vibraphon: pp

Other markings include $\hat{}$, $>$, and rit... . A circled number **32** is written at the end of the system.

(wie ein Choral) (♩)

subito **ff**

3TR

4Hö

3Pos

Tuba

Schlags

gr. TR.

(2 Pauken)

33

gr. rih...

lunga

(♩) sehr langsam

Solo Viol. *p*

VIER. *pp* Pedal

HARFE *pp*

34

pp

pp (deutlich hervor)

Handwritten musical score for the first system. It consists of three staves: Treble Clef (top), Piano (middle), and Bass Clef (bottom). The Treble staff contains several measures with notes and chords, some marked with accents (^) and dynamics like *fp*. The Piano staff has chords with dynamic markings *pp* and a *Pedal* instruction. The Bass staff contains notes and chords, with dynamic markings *pp* and *pp*. Vertical bar lines separate the measures.

Handwritten musical score for the second system. It features four staves: Treble Clef (top), Piano (second), Bass Clef (third), and a fourth staff at the bottom. A circled number "35" is in the top right corner. The Treble staff has notes and chords with accents (^) and dynamics *pp*. The Piano staff has chords with dynamic markings *pp*. The Bass staff has notes and chords with dynamic markings *pp*. The bottom staff has notes and chords with dynamic markings *f* and *pp*. The text "sub G" is written above the first measure of the Treble staff. The text "gr. rit - dim" is written below the Bass staff. Vertical bar lines separate the measures.

Profissimum (legg.) (2te 777)

2 Flöte
2 Ob
2 Klarin
2 Fg.
2 TRomp.
Tuba
Kl. TR.
mit Bässe

pp
pp
pp
pp
pp
pp
ppp
ppp

ppp
ppp

Handwritten musical score for measures 1-4. The score includes parts for Violins I and II, Viola, Clarinet Bb, and Bassoon. Dynamics are marked as *f*, *ppp*, and *p*. A circled note in the Bassoon part contains the text "(1+2+ gleiche Dynamik)".

Handwritten musical score for measures 5-8. The score includes parts for Violins I and II, Viola, Clarinet Bb, and Bassoon. Dynamics are marked as *f* and *ppp*. A circled note in the Bassoon part contains the text "vms".

Handwritten musical score for an orchestra, numbered 39 in the top right corner. The score is arranged in staves for various instruments:

- 2Fl.** (2 Flutes): Staff with treble clef, key signature of one flat, and a dynamic marking of *102*. It contains a series of notes with accidentals.
- 2ob** (2 Oboes): Staff with treble clef, key signature of one flat, and a dynamic marking of *102*. It contains a series of notes with accidentals.
- 2Klav** (2 Clarinets): Staff with treble clef, key signature of one flat, and a dynamic marking of *102*. It contains a series of notes with accidentals.
- 2Fg** (2 Bassoons): Staff with bass clef, key signature of one flat, and a dynamic marking of *102*. It contains a series of notes with accidentals.
- 3TR** (3 Trumpets): Staff with treble clef, key signature of one flat, and a dynamic marking of *103*. It contains a series of notes with accidentals.
- 4Hö** (4 Horns): Staff with bass clef, key signature of one flat, and a dynamic marking of *104*. It contains a series of notes with accidentals.
- 3Pos Tuba** (3 Trombones and Tuba): Staff with bass clef, key signature of one flat, and a dynamic marking of *104*. It contains a series of notes with accidentals.
- 1+2** (1st and 2nd Violins): Staff with treble clef, key signature of one flat, and a dynamic marking of *102*. It contains a series of notes with accidentals.
- Bv** (Viola): Staff with bass clef, key signature of one flat, and a dynamic marking of *101*. It contains a series of notes with accidentals.
- C+B** (Cello and Double Bass): Staff with bass clef, key signature of one flat, and a dynamic marking of *101*. It contains a series of notes with accidentals.
- Sch** (Saxophone): Staff with treble clef, key signature of one flat, and a dynamic marking of *101*. It contains a series of notes with accidentals.
- Kb** (Kb): Staff with bass clef, key signature of one flat, and a dynamic marking of *101*. It contains a series of notes with accidentals.
- 3org** (3 Organs): Staff with bass clef, key signature of one flat, and a dynamic marking of *101*. It contains a series of notes with accidentals.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large bracket on the left side of the score indicates a section for the first three measures. The bottom of the page features the text "Hr. Gong" and "gr. TR." with corresponding musical notations.

Adagio

gr. rit.

Handwritten musical score for orchestra, including parts for strings, woodwinds, brass, and percussion.

Violins I & II: *colle dicht trill.*

Violas: *pesante*

Celli & Kontrabass: *dicht Trem.*

GR.T. (Glockenspiel): *gr. rit.*

Kl. TR. (Kleintrummel): *gr. rit.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *mf*, *f*, and *ff*. The tempo is marked *Adagio* and *gr. rit.* (grand ritardando).

Fl.

Cl.

Fag.

Tr.

Br.

Cf

Cb

nur Celli

Pauken

gr. TR.

VIBRAPH.

Pedal

Picc. Solo

Handwritten musical score for Piccolo Solo. The score consists of several staves. The top staff is marked "Picc. Solo" and contains a wavy line with a sharp sign and a circled zero. Below it are several staves with notes and rests. Dynamic markings include *pp* and *ppp*. There are also some handwritten notes like "Lungon" and "ppp". The score is written on a grid of lines.

op. G. P.

42

mit größter Ruhe - 1

(rit)

(43)

The image shows a handwritten musical score for a string quartet and woodwinds. The score is written on five staves. The top two staves are for Violin I and Violin II, both in treble clef. The middle two staves are for Viola and Violoncello, both in bass clef. The bottom staff is for the Woodwinds, also in bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first measure is marked 'pp' (pianissimo) and 'CON SORD.' (con sordina). The second measure is marked 'pp'. The third measure is marked 'p' (piano). The fourth measure is marked 'p' and 'rit' (ritardando). The woodwind part consists of quarter notes and eighth notes. The string parts are mostly sustained notes with some movement in the lower register. There are various annotations such as 'a1', 'a2', and 'a3' above some notes, possibly indicating fingerings or breath marks. The overall style is that of a working draft or a composer's sketch.

(rit.)

44

Handwritten musical score for a section of an orchestra. The score is written on ten staves, with various instruments and dynamics indicated.

- Staff 1 (Flute):** *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 2 (Clarinet):** *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 3 (Violin):** *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 4 (Viola):** *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 5 (Cello):** *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 6 (Double Bass):** *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 7 (Solo Violin):** *p*, *f*, *f*, *f*, *pp*
- Staff 8 (Trombone):** *pp*, *pp*, *pp*
- Staff 9 (Tuba):** *pp*, *pp*, *pp*
- Staff 10 (Gong):** *pp*, *pp*, *pp*

Additional markings and annotations include:

- Staff 4:** *CON SORD.*, *3*, *4*, *4*
- Staff 5:** *CON SORD.*, *3*, *4*
- Staff 6:** *CON SORD.*, *3*
- Staff 7:** *Solo*, *f > offen*, *#d.*
- Staff 8:** *gr. TR.*, *pp*, *pp*, *pp*
- Staff 10:** *gr. Gong*, *pp*

lunga

Handwritten musical score for orchestra, including parts for Solo Violin, 1st and 2nd Violins, Brass, Cymbals, Percussion, and strings. The score is written on a system of staves with various musical notations, including dynamics (pp, p, mf, f, ff), articulation (<, ^), and performance instructions (lunga). The notation includes notes, rests, and slurs across the measures.

3.

frei) robato

pesante

(rit)

Handwritten musical score for orchestra, page 35. The score is divided into three sections: *frei) robato*, *pesante*, and *(rit)*. The instruments listed on the left are: 2 Fl., 2 OB., 2 Klar., 2 Fg., 3 TR., 4 Hör., 3 Post Tb., 1+2 Viol., Br., C+B, and HARRER.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The *frei) robato* section features complex rhythmic patterns and dynamic markings. The *pesante* section is characterized by a slower tempo and includes a *nur Cello* instruction. The *(rit)* section concludes with a *ritardando* and includes a *C+B#* instruction.

(rit + dim.....)

62

Handwritten musical score for orchestra, consisting of three systems of staves. The instruments listed on the left are Flute (Flz), Clarinet in B-flat (Br.), Clarinet in B-flat (ClB), and Trombones (Tromben).

The first system (measures 62-64) features dense chordal textures for the woodwinds and strings. The second system (measures 65-67) continues with similar textures, including a section for Trombones. The third system (measures 68-70) shows a transition with more melodic lines and dynamic markings like *rit* and *dim*.

Key musical elements include:

- Complex chordal structures with many accidentals (sharps and flats).
- Dynamic markings: *f*, *rit*, *dim*.
- Articulation marks such as accents (^) and slurs.
- Performance instructions like "pauken" (timpani) and "gr. TR." (large trombones).

(ruhig frei)

Flöte Solo (b) $p <$ $f <$ $ff =$

Klarin Solo $f <$ $ff =$

H2 Viol. $f =$

Br. pp $f =$

CvB pp $f =$

VIBR. pp f

Schlags pp f

gr. Gong

lento Viol. 1+2 $f <$ $f =$ *rit* $ff <$

frei) rubato

HARFE

Handwritten musical notation for the Harp part, featuring wavy lines and vertical strokes. Includes dynamic markings like pp and ppp .

HARFE

Handwritten musical notation for the Harp part, showing a descending melodic line. Includes a circled marking "gr. rit".

1+2 Viol.

Handwritten musical notation for the Violin 1 and 2 parts, mostly consisting of horizontal lines.

Br.

Handwritten musical notation for the Trumpet part, consisting of a horizontal line.

ClB

Handwritten musical notation for the Clarinet in B-flat part, consisting of a horizontal line.

VIBR.

Handwritten musical notation for the Viola part, including a "Pedal" marking and dynamic markings like f .

frei (Lento)

(♩)

(Piccolo Solo)

Flöten

OBERN

Klarin.

3TR.

4Hö.

3Pos+
Tuba

Schlags

HERREN

Solo 1.

Lunga

pp

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Leute (A)

Handwritten musical score for an orchestra, divided into two systems. The instruments listed on the left are: 2 Flöten, OB., Klar., Fagott, F+Z, Br., CtB, Harfe, and SCHLAGWERK. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation (accents, slurs), and performance instructions like "Solo", "nur Celli", "gr. Gong", "gr. TR.", and "2 Pauken".

System 1 (Left):

- 2 Flöten:** Melodic line starting with a half note, followed by eighth notes. Dynamics: *pp*, *p*.
- OB.:** Rest.
- Klar.:** Melodic line with slurs and accents. Dynamics: *p*.
- Fagott:** Melodic line with slurs and accents. Dynamics: *pp*.
- F+Z:** Rest.
- Br.:** Rest.
- CtB:** Rest. Instruction: *nur Celli*.
- Harfe:** Melodic line with slurs and accents. Dynamics: *f*. Instruction: *Solo*.
- SCHLAGWERK:** Percussion notation including *gr. Gong*, *gr. TR.*, and *2 Pauken*. Dynamics: *pp*.

System 2 (Right):

- 2 Flöten:** Melodic line with slurs and accents. Dynamics: *pp*.
- OB.:** Melodic line with slurs and accents. Dynamics: *p*.
- Klar.:** Melodic line with slurs and accents. Dynamics: *p*.
- Fagott:** Melodic line with slurs and accents. Dynamics: *pp*.
- F+Z:** Percussion notation. Dynamics: *pp*. Instruction: *3 Soli*.
- Br.:** Percussion notation. Dynamics: *pp*. Instruction: *3 Soli*.
- CtB:** Percussion notation. Dynamics: *pp*. Instruction: *3 Soli*.
- Harfe:** Rest.
- SCHLAGWERK:** Percussion notation. Dynamics: *pp*.

Handwritten musical score for an orchestra, featuring multiple staves with complex notation, dynamics, and performance instructions. The score includes various musical notations such as notes, rests, and accidentals, along with dynamic markings like *f*, *pp*, and *alle*. There are also performance instructions such as "Harfe ausklingen lassen" (Let the harp ring out) and "C18". The notation is dense and expressive, with many slurs and accents.

Handwritten musical score for an orchestra, featuring the following parts and markings:

- Fl.** (Flute): *rubato*, *(frei)*, *ppp*, *Lunga*
- Ob.** (Oboe): *ppp*
- Klar.** (Clarinet): *ppp*
- Fg.** (Fagott): *ppp*
- 3TR.** (3 Trumpets): *ppp*
- 4Hö.** (4 Horns): *ppp*
- 3Pos. Tb.** (3 Trombones): *ppp*
- 1+2 Viol.** (Violins): *rubato (frei)*, *ppp*
- Br.** (Brass): *UMS.*
- CtB.** (Cymbal): *f*
- 2 Pauken.** (2 Drums): *f*

The score includes various musical notations such as notes, rests, dynamics (*ppp*, *f*), and performance instructions like *rubato* and *(frei)*. A large bracket spans the top of the score, and a vertical line is present on the right side.

Leuto (A) mit größter Ruhe -

2 Flöt. $pp <$ $pp <$ $pp <$

2 Klavin $pp <$ $pp <$ $pp <$

2 Fg. $pp <$ $pp <$ $pp <$

1+2 Viol. $pp =$ $pp =$ $pp =$

Br. $pp =$ $pp =$ $pp =$

Ctrb. pp pp pp

Harfe pp pp pp

VIBR. pp pp pp

Pedal pp

ausklingen lassen!

ev. mit.....

Handwritten musical score for orchestra, featuring staves for 2Fl., 2OB, 2Klar., 2Fg., 3TR., 4Hörn., 3Pos 1Tb., 12 Viol., Br., Ctr., and Harfe. The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and performance instructions like 'CON SORD.' and 'arco'. The notation is dense and includes many handwritten annotations and markings.

Allegro con brio

Handwritten musical score for orchestra, page 4. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Klar.), 2 Bassoons (2 Fg.), 3 Trumpets (3 TR), 4 Horns (4 Ho), 3 Trombones (3 Pos/Tb), 1st and 2nd Violins (1+2 Viol.), 1st and 2nd Violas (1+2 Br.), 1st and 2nd Cellos (1+2 C/B), and Percussion (Schlagwerk). The score is divided into three measures. The first measure includes dynamic markings like *ff* and *mf*, and performance instructions such as *(wie Violinen)*. The second measure features a first ending bracket. The third measure includes a second ending bracket. The percussion part is marked *2 Paucken* and includes a circled *f* dynamic marking.

Handwritten musical score for a concert piece by Adolf Scherbaum, SWV 1641. The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. There are several circled 'p' markings and some circled numbers like '21' and '23'. The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The notation is dense and includes many accents and slurs.

Solo Oboe

1+2 Viol.

Br.

ClB

1st system: Solo Oboe (p), 1+2 Viol. (pizz(p)), Br. (pizz), ClB (pizz)

2nd system: Solo Oboe (f), 1+2 Viol. (f), Br. (arco), ClB (f)

2Fl.

2OB.

2Klar.

2Fg.

1+2 Viol.

Br.

ClB

3rd system: 2Fl. (f), 2OB. (f), 2Klar. (f), 2Fg. (f), 1+2 Viol. (arco), Br. (arco), ClB (arco)

4th system: 2Fl. (ff), 2OB. (ff), 2Klar. (ff), 2Fg. (ff), 1+2 Viol. (arco), Br. (arco), ClB (arco)

Handwritten musical score for an orchestra, page 48. The score is written on six staves, each with a different instrument or section label on the left:

- 2. Fl.** (2nd Flute): Key signature of one sharp (F#), time signature of 3/4. Includes the instruction "(wie Viol. 1)" and a dynamic marking of *mf*. A circled "a2" is written above the staff.
- 2. OB.** (2nd Oboe): Key signature of one sharp (F#), time signature of 3/4. Includes a circled "a2" above the staff.
- 2. Klar.** (2nd Clarinet): Key signature of one sharp (F#), time signature of 3/4.
- 2. Fg.** (2nd Bassoon): Key signature of one sharp (F#), time signature of 3/4.
- 1+2 Viol.** (Violins 1 and 2): Key signature of one sharp (F#), time signature of 3/4. Includes two numbered first endings.
- Br.** (Brass): Key signature of one sharp (F#), time signature of 3/4.
- ChB.** (Cymbals): Key signature of one sharp (F#), time signature of 3/4. Includes the instruction "arco" below the staff.

The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) in the second measure and remains there through the fourth measure.

(dim) poco rit

Handwritten musical score for orchestra, featuring staves for 2 Fl., 2 Ob., 2 Klar., 2 Fg., STR., 4 Ho., 3 Abst. Tb., 1+2 Viol., Br., Ctrb., Harfe, and 2 Pauken + TR. The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like 'dim' and 'poco rit'. The piece concludes with a circled 'P' on the 1+2 Viol. and 2 Pauken + TR. staves.

Allegretto (grotesk)

rit —

Solo Violine

#2 Viol.

Br.

CTB

Handwritten musical score for the first system, featuring staves for Solo Violine, #2 Viol., Br., and CTB. The Solo Violine part includes dynamic markings like *f* and *ff*, and various articulations. The other instruments have rhythmic patterns and dynamic markings such as *pp33* and *f*.

Solo

#2

Br.

CTB

Handwritten musical score for the second system, featuring staves for Solo, #2, Br., and CTB. The Solo part is marked *ff* and includes complex chordal structures. The other instruments have rests and dynamic markings like *pp* and *f*. A large scribble is present in the middle of the system. The word "(gr. rit)" is written above the Solo staff.

Tempo 1

1TR. *ff*

2+3TR *ff*

2Hör *ff*

2Hörn *ff*

2Pos *ff*

3. Post Tuba *ff*

2 Pauken

Schlagw. *f*

Handwritten musical score for a concert piece by Adolf Scherbaum. The score consists of six staves. The top five staves are grouped by a brace on the left and contain complex melodic and harmonic lines with various ornaments and dynamics. The bottom staff is a separate line, possibly for a cello or bass, with a dynamic marking of 'ff' and the word 'dim' written below it. The score is divided into three measures by vertical bar lines. Dynamics include 'p', 'pp', and 'ff'. There are also some handwritten annotations like '2' and '3' above notes, and a circled 'p' at the end of the first measure of the top staff.

2 Klarinetten (a1)

1+2 Viol.

Br.

ChB

Pauken

2Fl.

2OB.

2Klar.

2Fg.

ChB

Pauken

Handwritten musical score for the first system. It includes staves for 2 Clarinets (a1), 1+2 Violins, Br., ChB, and Pauken. The music is in 4/4 time and features complex rhythmic patterns and dynamics such as *pp*, *p*, *f*, and *arco*. There are various markings like accents and slurs throughout the piece.

Handwritten musical score for the second system. It includes staves for 2 Flutes (a2), 2 Oboes (a2), 2 Clarinets (a2 wie Oboen), 2 Bassoons (a2), ChB, and Pauken. The music continues with complex rhythmic patterns and dynamics such as *pp*, *ff*, and *f*. There are various markings like accents and slurs throughout the piece.

Handwritten musical score for orchestra, featuring staves for 2F, 2Ob, 2Kl, 2Fg, 3TR, 4Hö, 3Pos, 1+2 Vid, Br, CFB, gr.TR., and Pauken. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, dynamics (e.g., f , ff), and articulation marks (e.g., accents, slurs). The key signature is G major, and the time signature is 3/4. The score is written in a cursive, handwritten style.

Handwritten musical score for a concert piece by Adolf Scherbaum. The score is written on ten staves. The top two staves are for strings (Violins I and II), the next two for woodwinds (Flutes and Clarinets), the next two for brass (Trumpets and Trombones), and the bottom two for guitar and piano. The music is in a complex, chromatic style with many accidentals and dynamic markings. The piano part has a bass line with notes like 'f', 'ff', and 'dim'. The guitar part has a treble clef and some specific markings like 'gutr.' and 'f='. The score is densely written with notes, rests, and various musical symbols.

(rittdin)

Leuto (A)

Handwritten musical score for a string quartet, page 56. The score is written on ten staves. The first two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the last two for Double Bass. The music is in a slow tempo, marked "Leuto (A)". The score includes various musical notations such as dynamics (p, pp, fp), articulation (>, <), and phrasing slurs. There are also some handwritten annotations and a large scribble in the lower middle section. The bottom staff contains a rhythmic pattern with a circled "p" and a "> pp" marking.

Handwritten musical score for the first system, featuring five staves:

- Flöten:** Flute part with a sharp sign ($\hat{\#}$) above the first measure.
- OB.:** Oboe part with dynamic markings $p=$ and $fp=$.
- Klar.:** Clarinet part with a sharp sign ($\hat{\#}$) above the second measure.
- Fag.:** Bassoon part with a circled p marking.
- Harfe:** Harp part with dynamic markings $p<$ and f .

The system is divided into three measures by vertical bar lines. The notation includes various accidentals, slurs, and dynamic markings.

Handwritten musical score for the second system, featuring six staves:

- Violin I:** Labeled "Violin" at the start, with a sharp sign ($\hat{\#}$) above the first measure.
- Violin II:** Labeled "Violin" at the start, with a sharp sign ($\hat{\#}$) above the first measure.
- Viola:** Labeled "Viola" at the start, with a sharp sign ($\hat{\#}$) above the first measure.
- Cello:** Labeled "Cello" at the start, with a sharp sign ($\hat{\#}$) above the first measure.
- Bass:** Labeled "Bass" at the start, with a sharp sign ($\hat{\#}$) above the first measure.
- Harfe:** Harp part with dynamic markings f and p .

The system is divided into three measures by vertical bar lines. The notation includes various accidentals, slurs, and dynamic markings. A "(rit)" marking is present above the second measure of the string parts.

subilo
appassionato (treibend)

1^{te} Viol. *sub G*
2^{te} Viol. *ff*
Br. *ff* *dicht Trem.*
Celli *ff*
Bässe *ff* (*pizz*) *arco*

1^{te} Viol. *zurück!*
2^{te} Viol. *zurück!*
Br. *ff*
Celli *ff*
Bässe *pizz* *arco*
HARFE

Solo Viol. (erregt) frei

Handwritten musical score for Solo Violin and Harp. The violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various ornaments and dynamics like pp and rit . The harp part is in bass clef and consists of sustained chords and textures.

Lento (sehr langsam) (♩)

Handwritten musical score for a full orchestra. The score includes parts for Violin I & II, Viola, Violoncello, Double Bass, Violin, Harp, and Percussion (Gong, Triangle). The tempo is Lento (sehr langsam) in 4/4 time. The score is marked with dynamics like ppp and rit . The percussion parts include Gong and Triangle.

(b)

Engl. Horn Solo) frei (richtig notiert)

Lento

Kl. G.P.

Lento (d)

(P)

60

Presto (in 2)

Handwritten musical score for Presto (in 2). The score is written for five parts: 2 Flutes (2 Fl.), 2 Oboes (2 OB.), 2 Clarinets (2 Klar.), 2 Bassoons (2 Fg.), and 2 Pans (2 Panken). The music is in 2/4 time and features a complex melodic line with many slurs and accents. The dynamics range from *ff* to *f*. The score is written on five staves, with the Pans part on the bottom staff. The notation includes various notes, rests, and articulation marks.

Fl. $\#^{\flat}$ $\hat{9}$ \sim - \sim
 OB $\#^{\flat}$ $\hat{9}$ \sim - \sim
 Kl. $\#^{\flat}$ $\hat{9}$ \sim - \sim
 Fg $\#^{\flat}$ $\hat{9}$ \sim - \sim
 3TR. perc $\hat{\sim}$ $\hat{\sim}$ $\hat{\sim}$ $\hat{\sim}$
 HH. ano at \sim \sim \sim \sim
 3Pos. ano at b d d \sim d d
 Tb arbo oo oo \sim oo oo
 1+2 Viol. f
 Br f
 Ctb f
 Harfe f
 Schlag. f
 Pauken f

Handwritten musical score for orchestra, page 63. The score is written on ten staves. The top two staves are for strings, the next two for woodwinds (flutes and oboes), and the bottom four for brass (trumpets, trombones, tuba, and euphonium). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). There are several circled 'P' markings and circled numbers '51' and '52'. The score is heavily annotated with slurs, accents, and dynamic markings.

Handwritten musical score for orchestra and harp. The score is organized into three measures across several staves. The top staves contain melodic lines with various dynamics such as *f*, *ff*, and *f*. The middle section includes a harp part with a circled *f* dynamic. The bottom section features a cymbal part labeled "Cymben" and a harp part labeled "Harpfe". The harp part includes a circled *f* dynamic and a section with the instruction "auskling. lassen" (fade out). The score is marked with various musical notations including accents, slurs, and dynamic markings.

Handwritten musical score for a concert for orchestra, SWV 1641 (o.J.) by Adolf Scherbaum. The score is written on ten staves, including parts for Violin (Vcl.), Flute (Fl.), Clarinet (Cl.), Trumpet (Br.), and Trombone (Cb). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is marked with various dynamics such as *ff* and *fz*, and includes performance instructions like *mf*, *mfz*, and *mfz*. The notation features numerous accents (^) and slurs over the notes. The score is divided into measures by vertical bar lines, with some measures containing rests. The final measure of the score includes a circled number 23 and the word *dur*.

Handwritten musical score for a string orchestra. The score is divided into two systems by a vertical line. The first system contains the first two measures, and the second system contains the next two measures. The notation includes various string parts (Violins I, Violins II, Violas, Cellos, Double Basses) and a section for two violas (a2) and two violas (a1). The score is marked with dynamic markings such as *mf*, *subito*, and *dim*. There are also some handwritten annotations and symbols, including a circled 'P' and a '66' at the bottom.

1.

a2 / wie Viol.

mf

mf

subito

dim

66

2. Holz

1.2 Viol.

Br.

ClB

Fagott

2. Fagott

Gr. TR.

Handwritten musical score for the first system. The staves are labeled: 2. Holz, 1.2 Viol., Br., ClB, and Fagott. The notation includes notes, rests, and dynamic markings such as *p* and *ff*. There are also some handwritten annotations like "ano" and circled "p".

Handwritten musical score for the second system. The staves are labeled: 2. Fagott and Gr. TR. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. There are also some handwritten annotations like "V" and "A".

poco ruh.

2.

3TR. ^{a3} # # b # # f b f

4Hörn. ^{a3} # # b # # f b f

3Bß ^{a2} # # # #

Tuba ^f b b b b

2Pank. p.u. TR ^{ff} # # # #

Solo Klavin. (wesentlich ruhiger) 2te+noch ruhiger

Solo Flöte ^{erst 2kt.} p < # b

1+2 Viol. ^p d. b d. d. d. d. d. d.

Rv. ^p q. b q. q. q. q. b q. d. d.

ctB ^{ctB} ^p d. b d. d. d. d. b d. d. d.

Harfe ^{2kt} ^p # b # b

Handwritten musical score for a string quartet and harp. The staves are labeled: Klar (Clarinete), Fl. (Flöte), +2 (Viola), Br (Bassoon), CtB (Cello), and Harfe (Harp). The music features a melodic line in the Clarinet and Flute, with the strings providing harmonic support. The harp part includes arpeggiated chords and a melodic line. The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

Lento (in b) (frei)

Handwritten musical score for a string quartet and harp. The staves are labeled: OBOE solo, H2 Viol. (Violin II), Br (Bassoon), CtB (Cello), and VIBR (Vibraphone). The Oboe solo part is marked 'p' and features a melodic line. The strings provide harmonic support. The vibraphone part includes arpeggiated chords and a melodic line. The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

subito (Prestissimo) *ppp* cresc. - III (2)

VIBRA.

ausklingen

Schl. 300g

Pauken

ppp

gr. TR. *ppp*

Song.

Harfe

♩: (Hof clushw)

ppp

ppp

ppp

ppp

KL. TR. *ppp*

(a2) Fl.+Picc.

Handwritten musical score for an orchestra, featuring staves for various instruments and woodwinds. The score is divided into two systems, with the second system starting at measure 164.

2. Fl. (Flute 2): *ppp* (pianissimo), melodic line with slurs and accents.

2. Kl. (Clarinet 2): *ppp*, melodic line with slurs and accents.

2. Fg. (Fagott 2): *ppp*, melodic line with slurs and accents.

3. TR. (Trompete 3): Rest.

4. H. (Horn 4): *ppp*, notes with accents.

3. P. (Posaune 3): *ppp*, notes with accents.

1+2. Viol. (Violin 1+2): Rest.

Br. (Bass): Rest.

ChB. (Cello/Bass): Rest.

Harfe (Harp): *ppp*, rhythmic pattern (dotted quarter notes).

Pauken (Toms): *ppp*, rhythmic pattern (quarter notes).

gr. TR. (Grande Tromme): *ppp*, rhythmic pattern (quarter notes).

kl. TR. (Kleine Tromme): *ppp*, rhythmic pattern (quarter notes).

Handwritten musical score for orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'p' and 'mf'. The score includes various musical symbols such as slurs, accents, and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score for a symphony orchestra, featuring staves for Violins, Violas, Cellos/Double Basses, Horns, Trumpets, Trombones, Percussion, and Harp. The score is written in a single system across four measures.

Violins (V1 & V2): *wie Viol. nur legato*. Dynamics: *f* and *ff*. Includes first and second endings.

Violas (Vla): *wie Viol. nur legato*. Dynamics: *f* and *ff*.

Cellos/Double Basses (Vcl/Db): *wie Bässe nur leg.*. Dynamics: *f* and *ff*. Includes first and second endings.

Horns (H2): Dynamics: *f* and *ff*. Includes first and second endings.

Trumpets (T1, T2, T3): Dynamics: *f* and *ff*. Includes first and second endings.

Trombones (Tr1, Tr2, Tr3): Dynamics: *f* and *ff*. Includes first and second endings.

Percussion (Pauken Gr. TR., Kl. TR.): Dynamics: *f* and *ff*. Includes first and second endings.

Harp (Harfe): Dynamics: *f* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 73 is visible in the bottom right corner.

Handwritten musical score for a concert for orchestra, SWV 1641 (o.J.). The score is written on ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom three staves are for woodwinds (Flute 2, Clarinet in B-flat, and Clarinet in C). The notation includes complex rhythmic patterns, triplets, and various accidentals. The score is divided into five measures by vertical bar lines.

Handwritten musical score for a concert, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is written on a system of staves, with some staves containing rests and others containing active musical notation. The notation includes various notes, rests, and dynamic markings such as mf , ff , and ffz . There are also some numerical markings like 2, 3, 4, and 12. The score is written in a style that suggests it is a working draft or a personal manuscript.

Handwritten musical score for a concert piece by Adolf Scherbaum, SWV 1641. The score is written on ten staves, divided into two systems. The left system contains five staves of music, and the right system contains five staves. The notation includes various musical symbols such as clefs, accidentals, dynamics, and articulation marks. The piece is in 4/4 time and features complex rhythmic patterns and melodic lines. The right system includes a piano part with a grand staff (treble and bass clefs) and a figured bass line.

Handwritten musical score for a concert for orchestra, SWV 1641 (o.J.) by Adolf Scherbaum. The score is written on ten staves, including a vocal line labeled "Lunga".

The score is divided into two main sections. The first section consists of five measures, with the first measure marked "142". The second section consists of three measures. The vocal line "Lunga" is written in a separate staff on the right, with notes and rests corresponding to the vocal part.

The instruments and parts are labeled as follows:

- Violin I (V1)
- Violin II (V2)
- Viola (V)
- Cello (C)
- Double Bass (B)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Tr)
- Brass (Br)
- Timpani (Tm)
- Drum (Dr)
- Conductor (C)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line "Lunga" is written in a simple, rhythmic style with notes and rests.