

2 Flöten (Picc.) (Lento) 1/1

SINFONIE

H. Scherbaum

Teil ①

2 Oboen (Engl. H.)

2 Klarin. (Bsp.)

2 Fagote (Kontra)

4 Trompeten

4 Hörner

3 Basson +
Tuba

1+2 Violinen

Bratscher

Celli +
Bass

2 Bässe

9. Trommel

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Handwritten musical score for a string quartet. The score is written on ten staves, grouped into five pairs. The instruments are indicated by clefs and labels: Violin I (top), Violin II, Viola, Cello, and Double Bass (bottom). The notation includes notes, rests, and dynamic markings. Handwritten annotations in blue ink include:

- Viol. I* (written vertically above the first staff)
- Viol. II* (written vertically above the second staff)
- Viola* (written vertically above the third staff)
- Cello* (written vertically above the fourth staff)
- DB* (written vertically above the fifth staff)
- rit. / a2* (written above the first measure of the first staff)
- rit. / a2* (written above the first measure of the second staff)
- rit. / a2* (written above the first measure of the third staff)
- rit. / a2* (written above the first measure of the fourth staff)
- rit. / a2* (written above the first measure of the fifth staff)
- rit. / a2* (written above the first measure of the sixth staff)
- rit. / a2* (written above the first measure of the seventh staff)
- rit. / a2* (written above the first measure of the eighth staff)
- rit. / a2* (written above the first measure of the ninth staff)
- rit. / a2* (written above the first measure of the tenth staff)
- rit. / a2* (written above the first measure of the eleventh staff)
- rit. / a2* (written above the first measure of the twelfth staff)
- rit. / a2* (written above the first measure of the thirteenth staff)
- rit. / a2* (written above the first measure of the fourteenth staff)
- rit. / a2* (written above the first measure of the fifteenth staff)
- rit. / a2* (written above the first measure of the sixteenth staff)
- rit. / a2* (written above the first measure of the seventeenth staff)
- rit. / a2* (written above the first measure of the eighteenth staff)
- rit. / a2* (written above the first measure of the nineteenth staff)
- rit. / a2* (written above the first measure of the twentieth staff)
- rit. / a2* (written above the first measure of the twenty-first staff)
- rit. / a2* (written above the first measure of the twenty-second staff)
- rit. / a2* (written above the first measure of the twenty-third staff)
- rit. / a2* (written above the first measure of the twenty-fourth staff)
- rit. / a2* (written above the first measure of the twenty-fifth staff)
- rit. / a2* (written above the first measure of the twenty-sixth staff)
- rit. / a2* (written above the first measure of the twenty-seventh staff)
- rit. / a2* (written above the first measure of the twenty-eighth staff)
- rit. / a2* (written above the first measure of the twenty-ninth staff)
- rit. / a2* (written above the first measure of the thirtieth staff)
- rit. / a2* (written above the first measure of the thirty-first staff)
- rit. / a2* (written above the first measure of the thirty-second staff)
- rit. / a2* (written above the first measure of the thirty-third staff)
- rit. / a2* (written above the first measure of the thirty-fourth staff)
- rit. / a2* (written above the first measure of the thirty-fifth staff)
- rit. / a2* (written above the first measure of the thirty-sixth staff)
- rit. / a2* (written above the first measure of the thirty-seventh staff)
- rit. / a2* (written above the first measure of the thirty-eighth staff)
- rit. / a2* (written above the first measure of the thirty-ninth staff)
- rit. / a2* (written above the first measure of the fortieth staff)
- rit. / a2* (written above the first measure of the forty-first staff)
- rit. / a2* (written above the first measure of the forty-second staff)
- rit. / a2* (written above the first measure of the forty-third staff)
- rit. / a2* (written above the first measure of the forty-fourth staff)
- rit. / a2* (written above the first measure of the forty-fifth staff)
- rit. / a2* (written above the first measure of the forty-sixth staff)
- rit. / a2* (written above the first measure of the forty-seventh staff)
- rit. / a2* (written above the first measure of the forty-eighth staff)
- rit. / a2* (written above the first measure of the forty-ninth staff)
- rit. / a2* (written above the first measure of the fiftieth staff)

The image shows a handwritten musical score for a symphony in three movements. The score is written on ten staves. The first seven staves are grouped by a large bracket on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom three staves are labeled 'Hr.', 'Br.', and 'Cb'. The score is written in blue ink on aged paper.

1. Viol.

Br.

Celli

Bassi

2. Flöten

2. Oboen

2. Klarinetten

2. Fagotten

1. Violoncello

Br.

1. Bass

2. Bass

frei-

Handwritten musical score for a large orchestra, featuring the following parts:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Kl. (Clarinets)
- 2 Fag. (Bassoons)
- 4 TR. (Trumpets)
- 4 Hörn. (Horns)
- 3 Pos. + Tuba (Trumpets and Tuba)
- 12 Viol. (Violins)
- Br. (Violas)
- CtB (Cello/Double Bass)
- Contra Bass (C)
- Double Bass (B)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and performance instructions like *frei* (ad libitum). A large bracket on the left side groups the woodwind and brass sections.

www.schubert-edition.com, 11. September 2017

Handwritten musical score for orchestra, featuring staves for Violins I & II, Violas, Cellos/Double Basses, and Trombones. The score includes dynamic markings like *p*, *f*, and *sf*, and performance instructions such as *solo* and *arco*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for strings in G major, BWV 1645. The score is written for a large string ensemble and includes parts for Violin (Vn.), Viola (Vla.), Cello (Cb.), and Double Bass (B.). The music is in 3/4 time and consists of three movements. The notation includes various chords, arpeggios, and melodic lines with detailed fingering and dynamics markings such as *mf*, *f*, and *ff*. A large bracket on the left side of the page groups the first seven staves. The score is written in blue ink on aged paper.

Handwritten musical score for a string quartet. The score is written on ten staves, each with a different instrument label and key signature:

- Staff 1:** 2FL (First Flute), C major
- Staff 2:** 2Ob (Second Oboe), C major
- Staff 3:** 2KL (Second Clarinet), C major
- Staff 4:** 4TR (Fourth Trumpet), C major
- Staff 5:** 4H (Fourth Horn), C major
- Staff 6:** 3Parr Tuba (Third Pair Tubas), C major
- Staff 7:** 1K2Vrd (First Keyed Violin), D major
- Staff 8:** Br (Bassoon), D major
- Staff 9:** Ctrb (Contrabass), D major
- Staff 10:** Ctrb (Contrabass), D major

The score is divided into two measures. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure is mostly empty, with some notes and dynamics in the lower staves. A large bracket on the right side of the page groups the staves from 1 to 10.

(frei)

Handwritten notes on the right margin, possibly indicating a section or measure number.

Flöten Solo *mf* *bezügter* *accel.* →

Ober Solo

2 Fagotti

Vibraphon *Pedal*

f *nach rascher*

Pedal

quit!

Pedal

Sehr breit (appassionato)

4 Tromp.

4 Hörner (4)

3 Pos.

Tuba

Schlagwerk/Pauken

gitar.

Handwritten musical score for the first system. It consists of six staves. The top staff is for 4 Trompeten (Trumpets). The second staff is for 4 Hörner (Horns). The third staff is for 3 Positiv (Positively). The fourth staff is for Tuba. The fifth staff is for Schlagwerk/Pauken (Drum/Percussion). The sixth staff is for gitar. (Guitar). The music is written in a grand staff format with various notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of six staves. The top staff is for 4 Trompeten (Trumpets). The second staff is for 4 Hörner (Horns). The third staff is for 3 Positiv (Positively). The fourth staff is for Tuba. The fifth staff is for Schlagwerk/Pauken (Drum/Percussion). The sixth staff is for gitar. (Guitar). The music is written in a grand staff format with various notes, rests, and dynamic markings. A bracket labeled "poco rit" is placed over the top three staves in the second measure.

1+2 Viol.

Sehr ruhig -
nicht trem.

große Steigerung →

Bratschi (pp) *didit trem.*

CtB Subito (p) =

4 Hörn. (p) =

2 Fagote / 2

Tuba

Schlagz.

1+2 Viol.

acc.

Br.

CtB (c) *rit.*

4 Hörn. (c)

Schlagz.

Pauken

www.scherbaum-edition.de 17. August 2010

(Att+Pizz.) *Accel.* →

2 Flöten (wie Violinen (Oberstimme ist Piccolo!))

Zoboa (Vorwärts! →)

2 Klar.

2 Fag. (wie CB)

4 TRUMP

4 Hörn. (a3)

3 Pos + Tuba

12 Viol.

Bratsch

CB

Kontrab.

Pauken

Adagio

- Adagio -

Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Percussion. The score is marked 'Adagio' and features various dynamics such as *pp*, *p*, and *ppp*. It includes performance instructions like 'gr. mit + oliv' and 'gr. mit + oliv' circled in red. The score is written on ten staves with various clefs and key signatures.

www.musikverlag.de

Engl. H. Solo (ruhig frei) (Klingend nichtstark!)

1 solo

Sehr ruhig - Schreitend Poco rit

2 Flöten *sf* **SOLI**
2 Klarin.
2 Fag.
4 Viol. (nun Viol. 1)
Br.
Cb/B
(PSS) *pp*
Pauken
Strich. *pp*

2 Flöten
ffp **Adagio**
Klaviers 1 *sf*
Viola
Fiedel
Cb/B **Parker 1**
pp
pp **STR.**

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2 Flöten

Picc. $\text{F}\sharp$

pp < >

2 Oboen

2 Klarin.

2 Fag.

4 Fag.

4 Hörn

3 Post Trp

1+2 Viol.

Fratsch.

CTB

Vibraph.

Pedal

gr. Gong

6

4

Solo
Cant. solo.

Sehr langsam (frei)

16

Picc. Solo (Solistisch)

Handwritten musical score for Piccolo Solo. The score is written on ten staves, with a large bracket on the left side grouping the Piccolo, Flute, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass parts. The Piccolo part (top staff) is marked *pp* and features a melodic line with various ornaments and dynamics. The Flute part (second staff) is marked *pp* and *CON SACCO*. The Clarinet part (third staff) is marked *pp*. The Bassoon part (fourth staff) is marked *pp*. The Violin part (fifth staff) is marked *pp*. The Viola part (sixth staff) is marked *pp*. The Cello part (seventh staff) is marked *pp*. The Double Bass part (eighth staff) is marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamics.

www.musiknotendruck.de

Bass clef staff with a boxed "G.P." in the center.

Bass clef staff with the instruction "subito ff (Panda)" written above it.

1/2 Violine

Handwritten musical score for Violin, Viola, and Cello/Double Bass. The score is written in blue ink on a white background. It features three staves: Violin (top), Viola (middle), and Cello/Double Bass (bottom). The time signature is 2/4. The key signature has one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. There are dynamic markings like "mf" and "ff". A large number "2" is written above the Viola staff, and a large number "4" is written above the Cello/Double Bass staff. The score is divided into two systems by a vertical bar line.

Empty bass clef staff.

Handwritten musical score for Violin, Viola, and Cello/Double Bass. It features three staves with rhythmic patterns of eighth and sixteenth notes. The key signature has one sharp (F#). There are dynamic markings like "f". The score is divided into three measures by vertical bar lines.

Handwritten musical score for Violin, Viola, and Cello/Double Bass. It features three staves with rhythmic patterns of eighth and sixteenth notes. The key signature has one sharp (F#). There are dynamic markings like "f". The score is divided into four measures by vertical bar lines. A large number "4" is written above the Cello/Double Bass staff in the second measure.

2 Flöten (sehr breit) aber nicht schleppend!

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte
4 Hörn. (Hornen)
3 Post (Posthorn)
12 Viol. (Violinen)
Bratsch. (Violen)
Cimb. (Cymbale)
2 Pauken (Drummen)
2 Tromm. (Trommeln)

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12 (Fl. + Picc)

Handwritten musical score for measures 1-11. The score includes parts for Flute and Piccolo (Fl. + Picc), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Percussion (3 Perc.). The notation includes notes, rests, and dynamic markings such as mf and mp . The key signature is B-flat major (two flats).

Handwritten musical score for measures 12-15. This section includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Cello (Cb), and Double Bass (Db). The Violin and Cello parts feature dense, rhythmic patterns with many beamed notes. The Double Bass part has a more sparse, rhythmic accompaniment. Dynamic markings include mp .

2 Flöten

Handwritten musical score for a symphony in 3/4 time, BWV 164 by Adolph Scherbaum. The score is written on 12 staves. The instruments are: Flutes (2), Clarinet in B-flat, Bassoon, Trumpets (4), Trombones (3), Horns (4), Violins (1st and 2nd), Viola, Cello, and Double Bass. The music is in 3/4 time and features various dynamics, articulations, and phrasing. A large bracket on the left side groups the woodwind and string sections. The score includes notes, rests, slurs, and dynamic markings like 'f' and 'p'.

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[großes mit + dim!] >

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I (4TR), Violin II (4KÖ), Viola (3Pos), Violoncello (CfB), and Double Bass (Br.). It features complex chordal textures, slurs, and dynamic markings such as 'f', 'p', and 'mf'.

Adagio!

Handwritten musical score for a large orchestra. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. Key features include:

- Tempo:** Adagio!
- Performance Instructions:** "Sehr langsam" (Very slow), "Vibrato", "pp" (pianissimo), "ppp" (pianississimo).
- Instrumentation:** 4 Horns, 3 Flutes + 1 Bass Flute, 12/13 Clarinets, 1 Bassoon, 4 Trumpets, 4 Trombones, 12/13 Violins, 6 Violas, 4 Cellos, 2 Double Basses, Percussion.
- Handwritten Annotations:** "42" in a circle, "b9", "b7", "b6", "b5", "b4", "b3", "b2", "b1", "b0", "b-1", "b-2", "b-3", "b-4", "b-5", "b-6", "b-7", "b-8", "b-9", "b-10", "b-11", "b-12", "b-13", "b-14", "b-15", "b-16", "b-17", "b-18", "b-19", "b-20", "b-21", "b-22", "b-23", "b-24", "b-25", "b-26", "b-27", "b-28", "b-29", "b-30", "b-31", "b-32", "b-33", "b-34", "b-35", "b-36", "b-37", "b-38", "b-39", "b-40", "b-41", "b-42", "b-43", "b-44", "b-45", "b-46", "b-47", "b-48", "b-49", "b-50", "b-51", "b-52", "b-53", "b-54", "b-55", "b-56", "b-57", "b-58", "b-59", "b-60", "b-61", "b-62", "b-63", "b-64", "b-65", "b-66", "b-67", "b-68", "b-69", "b-70", "b-71", "b-72", "b-73", "b-74", "b-75", "b-76", "b-77", "b-78", "b-79", "b-80", "b-81", "b-82", "b-83", "b-84", "b-85", "b-86", "b-87", "b-88", "b-89", "b-90", "b-91", "b-92", "b-93", "b-94", "b-95", "b-96", "b-97", "b-98", "b-99", "b-100".

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Lunga (.)

(Solo) Bassklar.

4TR (24)

4Hö

3Pos + TB

1H2Viol.

Bratsch

CtB

dim

42

Teil ②

Andante (Allegretto) sostenuto

Handwritten musical score for the first system, featuring five staves:

- Flügel** (Winged): Treble clef, contains a complex rhythmic pattern of sixteenth notes.
- 2. Flügel** (2nd Flute): Treble clef, contains a melodic line with slurs and accents.
- Bratsch** (Oboe): Alto clef, contains a melodic line with slurs and accents.
- Celli** (Cellos): Bass clef, contains a melodic line with slurs and accents.
- Bass** (Bassoon): Bass clef, contains a melodic line with slurs and accents.

The system is marked with a large **4** in the bass clef staff, indicating a 4-measure rest for the lower instruments. Various dynamics like **p** and **f** are present.

Handwritten musical score for the second system, featuring five staves:

- Flügel** (Winged): Treble clef, contains a complex rhythmic pattern of sixteenth notes.
- 2. Flügel** (2nd Flute): Treble clef, contains a melodic line with slurs and accents.
- Bratsch** (Oboe): Alto clef, contains a melodic line with slurs and accents.
- Celli** (Cellos): Bass clef, contains a melodic line with slurs and accents.
- Bass** (Bassoon): Bass clef, contains a melodic line with slurs and accents.

The system continues the melodic and rhythmic development from the first system, with dynamic markings such as **f** and **ff**.

www.musikschulverlag.de 31. Dezember 2013

Handwritten musical score for the first system, featuring five staves. The notation includes complex chords, dynamics such as p and f , and articulation marks like accents and slurs. The first staff has a circled p and a double bar line. The second staff has a circled p and the number 133. The third staff has a circled p and the number 133. The fourth staff has a circled p and the number 133. The fifth staff has a circled p and the number 133.

A single empty bass clef staff.

Handwritten musical score for the second system, featuring five staves. The notation includes dynamics such as f and $arco$, and articulation marks like accents and slurs. A large vertical line is drawn through the middle of the system. The first staff has a circled p . The second staff has a circled f and the word $arco$. The third staff has a circled f and the word $arco$. The fourth staff has a circled f and the number 133. The fifth staff has a circled f and the number 133.

A single empty bass clef staff.

Solo

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as chords, dynamics (e.g., *f*, *p*), and articulation marks. The word "Solo" is written at the top left. The staves are connected by a brace on the left side.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as chords, dynamics (e.g., *f*, *p*), and articulation marks. The staves are connected by a brace on the left side.

Handwritten musical score for strings, featuring a complex rhythmic pattern and dynamic markings. The score is written in bass clef and includes a section marked "frit" (ritardando) and "rubato accel." (ruba-to accel-erando). The notation includes various rhythmic values, accidentals, and dynamic markings such as > (accent), f (forte), and f (forte).

Handwritten musical score for strings, featuring a section marked "Presto" and "ff" (fortissimo). The score is written in bass clef and includes various rhythmic values, accidentals, and dynamic markings. The notation includes various rhythmic values, accidentals, and dynamic markings such as ff (fortissimo) and ff (fortissimo).

ff
Solo

Violin I: *arco ff*

Violin II: *arco ffpp*

Viola: *arco ffpp*

Cello: *arco ffpp*

Double Bass: *arco ffpp*

gr. gut dir → *P* → *ff*

lunga

2 *gut*

4

ff *arco* *f* *ff*

Violin I: *arco ff*

Violin II: *arco ff*

Viola: *arco ff*

Cello: *arco ff*

Double Bass: *arco ff*

Tempo (Anfangstempo)

alle 1. Violen

Handwritten musical score for the first system. It includes staves for Violins I, Violins II, Viola, Cello, Bass, and Double Bass. The notation is in blue ink and includes various musical symbols such as notes, rests, dynamics (p), and articulation marks. The key signature has one flat (B-flat).

An empty bass staff line with a clef.

(mit.....)

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes staves for Violins I, Violins II, Viola, Cello, Bass, and Double Bass. The notation includes notes, rests, dynamics (f, p), and articulation marks. The key signature has one flat.

An empty bass staff line with a clef.

gr. rit - din

FIN

Handwritten musical score for strings. The score consists of five staves. The first staff has a treble clef, and the others have bass clefs. The music is marked with various dynamics: *p133*, *p*, and *f*. There are also performance instructions: "Tempo 1" in the first measure, "rit" circled in the second measure, and "FIN" at the end. The notation includes slurs, accents, and some fingerings.

Handwritten musical score for woodwinds and brass. The score consists of four staves. The first staff is for Flute (Fl.), the second for 2nd Violin (2V.), the third for Viola (Br.), and the fourth for Cello and Double Bass (Celli + Bass). The music is marked with dynamics: *pp*, *f*, and *ff*. There are also performance instructions: "Prestissimo (except - bewegt)" at the beginning, and "arco" markings for the strings. The notation includes slurs, accents, and some fingerings.

7

ff

ff

CHB

arco

ff

f

CHB

f

ff

f

ff

p



www.musiknotensysteme.de

Handwritten musical score for a string quartet, measures 1-5. The score is written in G major and 4/4 time. It features a first violin part with a melodic line, a second violin part with a similar line, and two cello/bass parts with rhythmic accompaniment. Dynamics range from *pp* to *ff*. There are various performance markings such as accents, slurs, and hairpins.

gr. quit - chin

Handwritten musical score for a string quartet, measures 6-9. The score continues with the same instrumentation. The first violin part has a dynamic marking of *ff* and a slur. The second violin part has a dynamic marking of *ff* and a slur. The cello/bass parts have a dynamic marking of *ff* and a slur. There are performance markings such as accents, slurs, and hairpins. The word "arco" is written in a box. The word "quit" is written in a circle. The number "4" is written in a large font. The word "D.C. al. Fin" is written at the end of the piece.

gr. quit

quit

quit

9

Teil [3]

Allegro agitato

2 Pauken

4 TRUMP / 4

4 Hörn

3 Fag + Tuba

Pauken (II)

Kl. TR (II)

Allegro agitato

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1/2 Viol.
Bratsche
Celli + Bässe



4 Tromp.
4 Hörn ff
3 Bass Tuba
Pauken



Handwritten musical score for a chamber ensemble. The score is written on a system of seven staves, each with a bass clef. The instruments and their parts are:

- 2 Flöten (mit a2 Violine):** Flute parts with a second octave (a2) and violin accompaniment.
- 2 Oboen (mit a2):** Oboe parts with a second octave (a2).
- 2 Klarinetten:** Clarinet parts.
- 2 Fagelle:** Bassoon parts.
- 1+2 Violoncelli:** Violoncello parts.
- Bratsch:** Viola part.
- 2 Bassen:** Bass parts.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The notation is in blue ink on a white background.





2 Trompeten

4 Hörner

3 Pos.

Tuba

Schlagwerk

2 Flöten (2 + Piccolo)

2 Oboen

2 Klarinetten

2 Fagotte

4 Hörner

Kleine Trommel

www.conceptualmusic.com



2 Klarinetten

1/2 Viol. *Violino*

mf

2 Fag. *mit CtB*

mf

4 Hörner/04

mf

1+2 Viol.

mf

Bratsch. *3 Viol.*

mf

CtB

mf

Posaunen

mf

Trompeten

mf



3 Sätze

Handwritten musical score for a large orchestra, consisting of 11 staves. The instruments listed on the left are:

- 3 Sätze (3 Flutes)
- 4 Hörner (4 Horns)
- 2 Fagotte (2 Bassoons)
- 1+2 Viol. (1+2 Violins)
- Fr. (French Horn)
- CtB (Cello/Double Bass)
- Pauken (Timpani)
- g.TR. (Gong/Travis)

The score is written in blue ink on a white background. It features various musical notations including notes, rests, dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions (pizzicato, trills). The notation is dense and includes many accidentals and dynamic markings. There are also some circled numbers (e.g., 22, 24) and other markings like 'pizz.' and 'tr.'.

Five empty musical staves, each starting with a bass clef, positioned below the main score.

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Flöten** (2 Flutes)
- 2 Oboen** (2 Oboes)
- 2 Klarin.** (2 Clarinets)
- 2 Fag.** (2 Bassoons)
- 4 Hörn** (4 Horns)
- 3 Post. Tuba** (3 Trombones)
- 12 Viol.** (12 Violins)
- Br.** (Trumpets)
- CHB** (Cello/Double Bass) with *cello* and *Violoncello* markings
- Paucken** (Timpani)

Key markings and annotations include:

- Tempo: *mf* (mezzo-forte)
- Dynamic: *f* (forte)
- Performance instruction: *no arco* (no bow)
- Rehearsal marks: circled numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten notes: *(e2) (Fl. + Picc)*, *(e2)*, *(e4)*, *(e6)*, *(e8)*, *(e10)*, *(e12)*, *(e14)*, *(e16)*, *(e18)*, *(e20)*, *(e22)*, *(e24)*, *(e26)*, *(e28)*, *(e30)*, *(e32)*, *(e34)*, *(e36)*, *(e38)*, *(e40)*, *(e42)*, *(e44)*, *(e46)*, *(e48)*, *(e50)*, *(e52)*, *(e54)*, *(e56)*, *(e58)*, *(e60)*, *(e62)*, *(e64)*, *(e66)*, *(e68)*, *(e70)*, *(e72)*, *(e74)*, *(e76)*, *(e78)*, *(e80)*, *(e82)*, *(e84)*, *(e86)*, *(e88)*, *(e90)*, *(e92)*, *(e94)*, *(e96)*, *(e98)*, *(e100)*.



Handwritten musical score for "Sinfonie" by Adolf Scherbaum. The score is written on ten staves. The top staff is for the first violin (1. Viol.), followed by the second violin (2. Viol.), then the strings (Str.) in four parts: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Viola), and Cello/Double Bass (Ct. u. Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the piece. A large bracket on the left side groups the string parts. The bottom of the page contains a title block and a copyright notice.



2 Fl.

Covit

2 Ob. (2)

(21)

2 Klar.

2 Fag.

4 TR.

4 Hör. / 4

3 (or) Tuba / Tuba Solo

1+2 Viol.

Br.

Ch.

Pauken

Kornet

Two empty bass clef staves at the top of the page.

Handwritten musical score for Flute Solo. The key signature is G major (one sharp, F#). The time signature is 4/4. The tempo is marked "Allegretto". The score includes a first ending bracket and various musical notations such as slurs, accents, and dynamics (f, ff).

Handwritten musical score for a chamber ensemble. The key signature is G major (one sharp, F#). The time signature is 2/4. The tempo is marked "Allegretto" and "Andante (grotesk-)". The ensemble includes Flute Solo, Violin I & II, Viola, Cello, Bass, and Piano. The score is written for a grand staff with five parts. It features complex rhythmic patterns, slurs, and dynamics (p, f, ff).

Two empty bass clef staves at the bottom of the page.

Tempo

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the left side groups the first four staves. The word "Tempo" is written above the first measure. The first measure contains the instruction "(poco rit)". The second measure is marked "ano" and "p". The third measure is marked "p". The fourth measure is marked "p". The fifth measure is marked "p". The sixth measure is marked "p". The seventh measure is marked "p". The eighth measure is marked "p". The ninth measure is marked "p". The tenth measure is marked "p". The eleventh measure is marked "p". The twelfth measure is marked "p". The thirteenth measure is marked "p". The fourteenth measure is marked "p". The fifteenth measure is marked "p". The sixteenth measure is marked "p". The seventeenth measure is marked "p". The eighteenth measure is marked "p". The nineteenth measure is marked "p". The twentieth measure is marked "p".

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked "f". The second measure is marked "f". The third measure is marked "f". The fourth measure is marked "f". The fifth measure is marked "f". The sixth measure is marked "f". The seventh measure is marked "f". The eighth measure is marked "f". The ninth measure is marked "f". The tenth measure is marked "f". The eleventh measure is marked "f". The twelfth measure is marked "f". The thirteenth measure is marked "f". The fourteenth measure is marked "f". The fifteenth measure is marked "f". The sixteenth measure is marked "f". The seventeenth measure is marked "f". The eighteenth measure is marked "f". The nineteenth measure is marked "f". The twentieth measure is marked "f".

Tempo (rubato #)

2 Flöten (e2)

2 Oboen

Klarin.

2 Fag. (e2)

2 Hörn.

KL. TRON.

1. Violine

Violen (2. Viol.)

KL. TRUMMEL

Tuba Solo

pesante

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Tuba Solo):** Treble clef, starting with a sharp key signature and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics.
- Staff 2 (3Pos):** Bass clef, providing harmonic support with chords and single notes.
- Staff 3 (nur Bässe / Bass):** Bass clef, containing a rhythmic bass line with notes and rests.
- Staff 4 (gri TR):** Bass clef, featuring a complex rhythmic pattern with triplets and accents.
- Staff 5 (KI, TR):** Bass clef, showing a rhythmic pattern with vertical strokes and beams.

Handwritten musical score for the second system, featuring four staves:

- Staff 1:** Continuation of the Tuba Solo melodic line.
- Staff 2:** Continuation of the 3Pos harmonic support.
- Staff 3:** Continuation of the rhythmic bass line.
- Staff 4 (gri Becken):** Continuation of the complex rhythmic pattern, with a circled 'P' dynamic marking.

Handwritten musical score for the third system, featuring four staves:

- Staff 1:** Continuation of the Tuba Solo melodic line, ending with a circled 'P' dynamic marking.
- Staff 2:** Continuation of the 3Pos harmonic support.
- Staff 3 (gri Becken):** Continuation of the complex rhythmic pattern.
- Staff 4 (Bässe):** Continuation of the rhythmic bass line, with a circled 'P' dynamic marking and the instruction "alle Bässe".

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Lento

Handwritten musical score for the first system, featuring five staves:

- Violin I:** Treble clef, starting with a series of chords and a melodic line. Dynamics include *pp*.
- Violin II:** Treble clef, playing a sustained melodic line. Dynamics include *pp*.
- Viola:** Alto clef, playing a sustained melodic line. Dynamics include *pp*.
- Cello:** Bass clef, playing a sustained melodic line. Dynamics include *pp*.
- Bass:** Bass clef, playing a sustained melodic line. Dynamics include *pp*.

The tempo is marked **Lento**. The time signature is **4/4**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- Violin I:** Treble clef, continuing the melodic and harmonic material. Dynamics include *pp*.
- Violin II:** Treble clef, continuing the melodic line. Dynamics include *pp*.
- Viola:** Alto clef, continuing the melodic line. Dynamics include *pp*.
- Cello:** Bass clef, continuing the melodic line. Dynamics include *pp*.
- Bass:** Bass clef, continuing the melodic line. Dynamics include *pp*.

The tempo remains **Lento**. The time signature changes to **6/4** in the first measure and then to **4/4** in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe Solo (for) ruhig

3 Saxen

Tuba

Vibrato

Reine

Ving

Reine

lunga

Musik-Schulbuchverlag Leipzig, 11. Aufl. 2005

(Sehr wichtig)

Oboe Solo

3 Pos. Oboen

Tuba

Fagotten

Gr. Tromm.

Vibraphon

This system contains the first system of handwritten musical notation. It includes a bass clef staff at the top with a bracketed instruction '(Sehr wichtig)'. Below it are staves for Oboe Solo, 3 Oboes, Tuba, Bassoons, and Percussion (Gr. Tromm., Vibraphon). The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. A large '6' is written in the Tuba staff, and a large '4' is written in the Bassoon staff.

This system continues the musical notation from the first system. It features the same instruments: Oboe Solo, 3 Oboes, Tuba, Bassoons, and Percussion. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. A 'Ped. aus!' marking is present at the end of the system.

Solo Oboe (Frei)

This system features a Solo Oboe part, labeled 'Solo Oboe (Frei)'. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ff'. The word 'ritra' is written below the staff.

Oboe Solo

1+2 Violin

Br

CTR

Vibraphon

pp Pedal aus

Oboe Solo

1+2 Violin

Br

CTR

Vibron

Pedal

gr. Trom.

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Piccato solo

pp
mf
Parker
ff
ff

mf
mf
ff
ff

Empty musical staves for the third, fourth, fifth, and sixth systems, each beginning with a bass clef.

Uffertissimo

cop. 11

The score is a handwritten manuscript for a piece titled "Uffertissimo". It consists of 11 staves, each representing a different instrument or section. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The instruments are labeled as follows:

- Staff 1: Violin I (Viol. I)
- Staff 2: Violin II (Viol. II)
- Staff 3: Viola
- Staff 4: Cello
- Staff 5: Double Bass
- Staff 6: Flute (Fl.)
- Staff 7: Clarinet (Cl.)
- Staff 8: Bassoon (Fag.)
- Staff 9: Trumpet (TR)
- Staff 10: Trombone (Tromb.)
- Staff 11: Percussion (Perc.)

The score is written in a single system and includes a variety of musical notations, including slurs, accents, and dynamic markings like *pp*, *f*, and *ff*. There are also some circled annotations and a large bracket on the left side of the staves.

www.musikschulbuch.de

ff = f

Handwritten musical score for strings, consisting of 11 staves. The score is written in blue ink on a white background. The notation includes various note values, rests, and performance markings such as accents and slurs. The staves are labeled as follows:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fag.)
- Staff 4: Violin I (Vcl. I)
- Staff 5: Violin II (Vcl. II)
- Staff 6: Viola (Vcl. III)
- Staff 7: Violoncello (Vcl. IV)
- Staff 8: Double Bass (Br.)
- Staff 9: Trombone (Tpt.)
- Staff 10: Trumpet (Trom.)
- Staff 11: Tuba (Trom.)

The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 11. The notation is dense and includes many slurs and accents, indicating a complex and expressive piece of music.

Str. TR 0

Adolf Scherbaum, Sinfonie (für großes Orchester) in 3 Sätzen, SVV 1005 (a. 1.)

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B

Handwritten musical score for a large organ, consisting of 11 staves. The score is written in blue ink on a grid background. The staves are labeled as follows from top to bottom:

- Staff 1: *12 Klavi* (with a circled *mf* dynamic)
- Staff 2: *12 Klavi* (with a circled *mf* dynamic)
- Staff 3: *12 Klavi* (with a circled *mf* dynamic)
- Staff 4: *12 Klavi* (with a circled *mf* dynamic)
- Staff 5: *4TR* (with a circled *mf* dynamic)
- Staff 6: *4Hörn* (with a circled *mf* dynamic)
- Staff 7: *3 Post. 1/2 Trgl* (with a circled *mf* dynamic)
- Staff 8: *12 Klavi* (with a circled *mf* dynamic)
- Staff 9: *Bv.*
- Staff 10: *CTB*
- Staff 11: *mf* (with a circled *mf* dynamic)

The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *C* time signature.

Musik-Verlag Schönböck, Wien

Handwritten musical score for a string quartet, featuring a double bass line with lyrics and a horn line labeled "Lungen".

Lyrics (Double Bass):

und nicht trennen
 und nicht trennen
 und nicht trennen
 und nicht trennen

Instrumentation:

- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Kontrabaß) with lyrics
- Horn (Lungen)
- 3rd Bassoon (3 Post. Fag.)
- 2nd Violin (2. Vln.)
- Trumpet (Tr.)
- Clarinet in B-flat (Cl. B)
- Double Bass (Kontrabaß) with lyrics
- Double Bass (Kontrabaß) with lyrics
- Double Bass (Kontrabaß) with lyrics

Handwritten Annotations:

- Handwritten "Lungen" above the horn staff.
- Handwritten "Lungen" above the double bass staff.
- Handwritten "und nicht trennen" in the double bass staff.
- Handwritten "3 Post. Fag." for the bassoon.
- Handwritten "2. Vln." for the second violin.
- Handwritten "Tr." for the trumpet.
- Handwritten "Cl. B" for the clarinet.
- Handwritten "Kontrabaß" for the double bass.

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