

Teil ①

Flöte I

Flöte II

Klarinetten

Fagott

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Harmonium

Orgel

4

4

4

Handwritten musical notation for Flute I, Flute II, Clarinets, and Bassoon. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A large bracket on the left side of the page groups these staves together.

Handwritten musical notation for Violin I and Violin II. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation for Viola and Cello. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation for the Violoncello (Cello) part.

Handwritten musical notation for the Kontrabaß (Double Bass) part.

Handwritten musical notation for the Harmonium part.

Handwritten musical notation for the Orgel (Organ) part.

Handwritten musical notation for the Organ part, including notes and rests.

A handwritten musical score for violin and piano. The score is written on ten staves. The top two staves are for the violin, and the bottom eight staves are for the piano. The piano part is divided into four systems of two staves each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Violina" is written in the second measure of the first violin staff. The piano part features complex chordal textures and melodic lines. The score is written in black ink on white paper.

Violina

percut

This image shows a handwritten musical score for a string quartet, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is heavily annotated with handwritten markings, including circled notes, arrows, and other symbols, suggesting a detailed performance or editing process. The notation is written in black ink on a white background. The staves are arranged vertically, and the music is written in a standard staff format. The annotations are scattered throughout the score, often highlighting specific notes or passages. The overall appearance is that of a working draft or a score with performance instructions.

Handwritten text on the left margin, possibly a page number or reference.

1. Violin

Viola

Cello

Bass

This system contains four staves of handwritten musical notation. The top staff is for the Violin, followed by Viola, Cello, and Bass. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations and slurs across the staves.

2. Flute

Clarinet

Saxophone

Trumpet

Tuba

Drum

Bass

This system contains seven staves of handwritten musical notation. The instruments listed are Flute, Clarinet, Saxophone, Trumpet, Tuba, Drum, and Bass. The notation is more complex, featuring many slurs, ties, and dynamic markings. There are also some handwritten annotations and slurs across the staves.

frei

The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label. The instruments listed are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (TR), Trombone (Tbn.), Horn (Hr.), Violin (Viol.), Viola (Vcl.), Cello (Chr.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and performance instructions (e.g., *frei*, *ad lib*). There are also some circled annotations and a large bracket on the left side of the page. The handwriting is in black ink on a white background.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical score for a string quartet, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Staff 1 (Violin I):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 2 (Violin II):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 3 (Viola):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 4 (Cello):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 5 (Double Bass):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 6 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 7 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 8 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 9 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 10 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 11 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 12 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 13 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 14 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 15 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 16 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 17 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 18 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 19 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .
- Staff 20 (Piano):** Starts with a circled (p) and a $f =$ dynamic. Includes a circled (p) and a circled (f) .

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin I: *Violino I*

Violin II: *Violino II*

Viola: *Viola*

Violoncello I: *Violoncello I*

Violoncello II: *Violoncello II*

Double Bass: *Violoncello II*

Dynamic markings: *mf*, *f*, *and*

Other markings: *rit*, *ritard*, *ritardando*, *ritardando*

(21) Klavier

mf = *transparen* *lucido*

accel →

Chor Solo

Triplet

p = $\begin{matrix} d & b d \\ q & l \end{matrix}$ $\begin{matrix} d & b d \\ q & p \end{matrix}$

Vibrato

Pedale

(22) *il* *anche* *raschen*

il *anche* *raschen*

il *anche* *raschen*

Pedale

(23)

924

Pedale

Sew brat (approximate)

4-Komp.

Violin

Viola

Cello

Double Bass

4-Komp.

Violin

Viola

Cello

Double Bass

Poco rit.

80

G.I.R.

Violin

Viola

Cello

Double Bass

112 Viol.

Sehr ruhig
nicht Trem.

große Steigerung →

Violin 1: *p*, *Sehr ruhig*, *nicht Trem.*

Viola: *Subito*

Cello: *2. Forte*

Double Bass: *2. Forte*

Piano: *2. Forte*

112 Viol.

acc.

Violin 1: *p*, **acc.**

Viola: *Subito*

Cello: *2. Forte*

Double Bass: *2. Forte*

Piano: *2. Forte*

Adagio

- Adagio -

Handwritten musical score for a string quartet. The score is written on ten staves, each with a different instrument label on the left:

- Violin I:** Top staff, treble clef. Includes a circled 'p' dynamic marking.
- Violin II:** Second staff, treble clef.
- Viola:** Third staff, alto clef.
- Cello:** Fourth staff, bass clef.
- Double Bass:** Fifth staff, bass clef.
- Flute:** Sixth staff, treble clef.
- Clarinet:** Seventh staff, bass clef.
- Bassoon:** Eighth staff, bass clef.
- Trumpet:** Ninth staff, treble clef.
- Drum:** Tenth staff, bass clef. Includes rhythmic notation with numbers like '2 7 3 3 3' and '1 9 3 3 3'.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, and *ff*. There are also handwritten annotations in parentheses, such as '(p. rit + vivace)'. The piece is marked 'Adagio' at the beginning and end.

Eingeht. H. S. (Klingend. and. f.)

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

lele

Handwritten musical score for a string quartet with five staves. The staves are labeled with instrument abbreviations: VTR, 4HC, 3Fos, TR, and Pocher (Pr). The notation includes notes, rests, and dynamic markings.

Sohn ruhe - Scherzstund

Post mit

2 Flöten 2. SOLO

2 Klarinetten

2 Fagotte

2 Violinen nur Viol. I

Clarinete

Violen II

Violen III

2 Flöten

ffp - Flöte

Klarinete I

Violen

Clarinete

Clarinete II

Clarinete III

Clarinete IV

Flöte

Flöte

Clarin

Clarinet

Clarinet

Clarinet

Viola

Viola

Violoncello

Hörn

6

Hörn

3 Bass TPa

4

1st Violin

1st Violin

Bratsch

Sehr langsam (And.)

CHB

CHB

Viola

Viola

Viola

Viola

gr. Org.

gr. Org.

Pizzicato (solist) set

This is a handwritten musical score for a solo pizzicato set. The score is written on ten staves, with the first four staves grouped by a large bracket on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a melodic line with notes and rests. It includes a dynamic marking of *pp* and a tempo marking of *♩ = 120*. There are also some handwritten annotations like "b" and "a" above the notes.
- Staff 2:** Contains a series of rests, indicating a silent passage for this instrument.
- Staff 3:** Also contains a series of rests.
- Staff 4:** Contains a series of rests.
- Staff 5:** Labeled "HTR" and "LOW SORD". It features a melodic line with notes and rests, including a dynamic marking of *pp* and a tempo marking of *♩ = 120*.
- Staff 6:** Labeled "Trio". It contains a series of rests.
- Staff 7:** Labeled "1st Viol". It features a melodic line with notes and rests, including a dynamic marking of *pp*.
- Staff 8:** Labeled "2nd Viol". It features a melodic line with notes and rests, including a dynamic marking of *pp*.
- Staff 9:** Labeled "Cello". It features a melodic line with notes and rests, including a dynamic marking of *pp*.
- Staff 10:** Features a melodic line with notes and rests, including a dynamic marking of *pp*.

Bass clef staff with a box containing the text "G.P."

subito **ff** (Banda)

42 Violini

Violin and Viola staves with dynamic markings **ff** and **2/4**.

Bass clef staff

Violin and Viola staves with dynamic markings **ff**.

Violin and Viola staves with dynamic markings **ff**.

2 Violon (Schubert) oben nicht sitzend.

2 CBWn

2 Klav'n

2 Fglt

4 Horn, 1st

4 Horn, 2nd

2 Post

Tuba

2 Fagel

Brass

CtB

2 Pauke

Pr. Horn

The musical score is a handwritten manuscript for a symphony orchestra. It consists of 15 staves. The top staves are for woodwinds and strings. The middle staves are for brass instruments, including horns, trumpets, trombones, and tuba. The bottom staves are for percussion, including timpani and snare drum. The music is in a major key and 4/4 time. There are various musical notations, including notes, rests, and dynamic markings. The score is handwritten and appears to be a working draft.

Pr. Horn

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a treble clef and a key signature of one flat. It begins with a dynamic marking of mf and contains several measures of music with notes and rests.
- Staff 2:** Features a bass clef and contains musical notation with notes and rests.
- Staff 3:** Features a treble clef and contains musical notation with notes and rests.
- Staff 4:** Features a bass clef and contains musical notation with notes and rests.

Additional markings include mf and mf in various positions, and a large bracket on the left side of the page. The notation is dense and includes many accidentals and slurs.

al. f. *rit.*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a cursive, handwritten style.

- Staff 1 (Violin I):** Features a melodic line with slurs and dynamic markings like *f* and *rit.*
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic and dynamic elements.
- Staff 3 (Viola):** Contains a melodic line with slurs and dynamic markings.
- Staff 4 (Cello):** Features a melodic line with slurs and dynamic markings.
- Staff 5 (Double Bass):** Contains a bass line with slurs and dynamic markings.
- Staff 6 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 7 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 8 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 9 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 10 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 11 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 12 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 13 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 14 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 15 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 16 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 17 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 18 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 19 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.
- Staff 20 (Piano):** Shows a complex texture with many notes, possibly representing a piano accompaniment or a dense string texture.

Handwritten text on the left margin, possibly a page number or reference.

[größerer Wert + dist.] >

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style. Key features include:

- Staff 1:** Starts with a treble clef and contains several notes with stems, some with accents (>).
- Staff 2:** Continues the melodic line with notes and rests.
- Staff 3:** Features a large slur over several notes, indicating a phrase.
- Staff 4:** Contains notes with stems and some dynamic markings like 'f'.
- Staff 5:** Shows a series of notes with stems, some with accents.
- Staff 6:** Includes notes with stems and dynamic markings like 'f' and 'p'.
- Staff 7:** Features notes with stems and dynamic markings like 'f' and 'p'.
- Staff 8:** Contains notes with stems and dynamic markings like 'f' and 'p'.
- Staff 9:** Shows notes with stems and dynamic markings like 'f' and 'p'.
- Staff 10:** Includes notes with stems and dynamic markings like 'f' and 'p'.
- Staff 11:** Features notes with stems and dynamic markings like 'f' and 'p'.
- Staff 12:** Contains notes with stems and dynamic markings like 'f' and 'p'.

Teil ②

Handrate (Hilfsmittel) greiftest

Viol.

2. Viol.

Bratsch.

Celli

Bass

4

This system contains five staves of handwritten musical notation. The top staff is for Violin, followed by a second Violin staff, Viola, Cello, and Double Bass. The music is written in a common time signature (C) and includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. A large bracket on the left side groups the lower four staves. The notation is dense and appears to be a working draft.

This system continues the musical notation from the first system, maintaining the same five-staff structure. It features similar notation, including rhythmic patterns, accidentals, and dynamic markings like *f* and *ff*. The notation is highly detailed and characteristic of a composer's sketch. A large bracket on the left side groups the lower four staves. The system concludes with a double bar line and a fermata.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a circled 'p' and a fermata. The second staff has a circled 'p' and 'piss'. The third staff has a circled 'p' and 'piss'. The fourth staff has a circled 'p' and 'piss'. The fifth staff has a circled 'p' and 'piss'. The music is written in a complex, multi-measure format with many slurs and accents.

A single empty musical staff with a bass clef, positioned below the first system.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a circled 'p' and 'arco'. The second staff has a circled 'p' and 'arco'. The third staff has a circled 'p' and 'arco'. The fourth staff has a circled 'p' and 'arco'. The fifth staff has a circled 'p' and 'arco'. The music is written in a complex, multi-measure format with many slurs and accents.

A single empty musical staff with a bass clef, positioned below the second system.

Solo

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *arco*. There are also circled notes and some handwritten annotations like *arco* and *arco* written below the staves.

B:

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *arco*. There are also circled notes and some handwritten annotations like *arco* and *arco* written below the staves.

f *rit.* *rit.* *rit.*

Handwritten musical score for the first system. It features a piano (*p*) dynamic and a *rit.* (ritardando) marking. The score includes a treble clef, a bass clef, and five staves with various musical notations such as notes, rests, and dynamic markings.

f *Alc.* *Presto*

Handwritten musical score for the second system. It features a piano (*p*) dynamic, an *Alc.* (Allegro) marking, and a *Presto* tempo marking. The score includes a treble clef, a bass clef, and five staves with various musical notations such as notes, rests, and dynamic markings.

ff
Sola

Violin: *ff*, *Sola*, *arco*, *pp*, *f*

Violins II: *arco*, *pp*, *f*

Violas: *arco*, *pp*, *f*

Violons: *arco*, *pp*, *f*

Violin: *arco*, *pp*, *f*, *arco*, *pp*, *f*

Violins II: *arco*, *pp*, *f*

Violas: *arco*, *pp*, *f*

Violons: *arco*, *pp*, *f*

2 *rit*

arco, *pp*, *f*

arco, *pp*, *f*

arco, *pp*, *f*

Tempo (Anfangstempo)

alle. 1. Viol.

Musical notation for the first staff, featuring a series of chords and melodic lines with accents.

Handwritten musical score for the first system, including staves for Violin I, Viola, Cello, and Bass. Includes dynamic markings like *p* and *f*.

Cresc...

Handwritten musical score for the second system, continuing the instrumental parts with dynamic markings such as *f* and *pp*.

Gr. rit - din

Handwritten musical score for a string quartet, first system. It features four staves with various musical notations including notes, rests, and dynamic markings like "pizz" and "Tempo". A circled "dit" is visible in the upper right.

FIN

Prestissimo (except - benecept)

Handwritten musical score for a string quartet, second system. It features four staves with musical notations, including notes, rests, and dynamic markings like "arco", "pp", "f", and "ff". A circled "ff" is visible in the lower right.

Handwritten musical score for the first system. It consists of a piano part (left) and a violin part (right). The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The violin part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mf*. There are also some handwritten annotations and corrections.

Handwritten musical score for the second system. It consists of a piano part (left) and a violin part (right). The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The violin part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and corrections.

Handwritten musical score for the third system. It consists of a piano part (left) and a violin part (right). The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The violin part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *ff*. There are also some handwritten annotations and corrections.

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. The music includes various dynamics such as *pp*, *p*, *ff*, and accents. There are also handwritten annotations like *i* and *ff*.

gr. rit - dim

Handwritten musical score for the second system. It consists of a grand staff with treble and bass clefs. The music includes dynamics like *ff*, *p*, and accents. There are large handwritten numbers **4** and **4** and a circled *gr. rit*. Annotations include *arco* and *meno*.

D. Cal. 7th

B

B

5

Teil 3

Allegro agitato

2 Pauken

Handwritten musical score for two drums (2 Pauken). The notation is on a grand staff with a bass clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'pp' is present at the beginning.

Handwritten musical score for strings and woodwinds. It includes parts for Trompeten (4 Hörn), 3 Flöten + 1 Klarinette, and Pauken (2). The notation is on a grand staff with various clefs (soprano, alto, tenor, bass). It features complex melodic lines with slurs and accents, and rhythmic patterns.

Handwritten musical score for strings and woodwinds, continuing from the previous section. It includes parts for Trompeten (4 Hörn), 3 Flöten + 1 Klarinette, and Pauken (2). The notation is on a grand staff with various clefs. It features complex melodic lines with slurs and accents, and rhythmic patterns.

Handwritten musical score

Bass clef staff with a double bar line.

Handwritten musical score for the first system, featuring three staves:

- Violin I (H2 Violi):** Treble clef, key signature of one sharp (F#). Contains melodic lines with slurs and accents.
- Bratschen (Viola):** Treble clef, key signature of one sharp (F#). Contains melodic lines with slurs and accents.
- Celli + Bassen (Cello + Bass):** Bass clef, key signature of one sharp (F#). Contains a bass line with slurs and accents.

Handwritten musical score for the second system, featuring three staves:

- Violin I (H2 Violi):** Treble clef, key signature of one sharp (F#). Contains melodic lines with slurs and accents.
- Bratschen (Viola):** Treble clef, key signature of one sharp (F#). Contains melodic lines with slurs and accents.
- Celli + Bassen (Cello + Bass):** Bass clef, key signature of one sharp (F#). Contains a bass line with slurs and accents.

Bass clef staff with a double bar line.

Handwritten musical score for the third system, featuring four staves:

- Trumpet (HTRUMP):** Treble clef, key signature of one sharp (F#). Contains melodic lines with slurs and accents.
- Flöten (Flutes):** Treble clef, key signature of one sharp (F#). Contains melodic lines with slurs and accents.
- 3 Flöt + Tuba (3 Flutes + Tuba):** Bass clef, key signature of one sharp (F#). Contains a bass line with slurs and accents.
- Pauken (Drums):** Bass clef, key signature of one sharp (F#). Contains a drum line with slurs and accents.

Handwritten musical score for a chamber ensemble. The score is written on a system of seven staves, each with a clef and a key signature of one sharp (F#).

- 2. Flöte (no. 2):** Treble clef, staff 1. Contains a melodic line with slurs and accents.
- 2. Oboe:** Treble clef, staff 2. Contains a melodic line with slurs and accents.
- 2. Klarinette:** Treble clef, staff 3. Contains a melodic line with slurs and accents.
- 2. Geige:** Bass clef, staff 4. Contains a melodic line with slurs and accents.
- 1+2 Violin:** Treble clef, staff 5. Contains a melodic line with slurs and accents.
- Bratsch:** Treble clef, staff 6. Contains a melodic line with slurs and accents.
- 2. Bass:** Bass clef, staff 7. Contains a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The notation is dense and appears to be a working draft or a detailed score for rehearsal.

Empty musical staff with a bass clef and a key signature of one sharp (F#).

Empty musical staff with a bass clef and a key signature of one sharp (F#).

Empty musical staff with a bass clef and a key signature of one sharp (F#).

Empty musical staff with a bass clef and a key signature of one sharp (F#).

2 Flöten $\sharp \sharp \sharp \sharp \sharp$

Zoboa

2 Klarinetten \sharp

2 Fagotte \sharp

1/2 Violoncelli \sharp

Br.

CHB

Viola

4 Takte Holz
normal

Horn Solo

2 Hörner

2 Trompeten

4 Hörner

3 Fag.

Tuba

Saxophon

2 Flöten (1+Pflöte)

2 Klar.

2 Klarin.

2 Fag.

4 Hörner

Kleine Trommel



2 Klaviere



Handwritten musical score for two pianos. The score consists of ten staves, each with a clef and a key signature. The instruments are labeled as follows:

- Staff 1: *2 Klaviere* (Two Pianos)
- Staff 2: *Stimme* (Voice)
- Staff 3: *Viola*
- Staff 4: *Violoncello* (Cello)
- Staff 5: *Viola*
- Staff 6: *Viola*
- Staff 7: *Viola*
- Staff 8: *Viola*
- Staff 9: *Viola*
- Staff 10: *Viola*

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers (1, 2, 3) and other annotations throughout the piece. The notation is dense and appears to be a working draft or a specific performance version.



3. Zusammen

Handwritten musical score for a string quartet, labeled "3. Zusammen". The score includes staves for Violin I (4 Hörnner), Violin II (2 Fagelle), Viola (1 Viol), and Cello (Cello). The notation is dense with complex rhythmic patterns, slurs, and dynamic markings such as *pp*. There are also some circled annotations and arrows indicating phrasing or performance instructions. The score is written in a style typical of a composer's sketch or a working draft.

www.musicalnotation.com

2. Flöte

(22) (flüchtig)

2. Oboen

2. Klarin.

2. Fag.

4. Koro

4. Horn

3 Post. Tuba

2. Viol.

Pr.

Chor

(Ges.)
(Bass)
(Sop.)

Bariton

The image shows a handwritten musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are: 2. Flöte (Flute), 2. Oboen (Oboe), 2. Klarin. (Clarinet), 2. Fag. (Bassoon), 4. Koro (Trumpets), 4. Horn (Horns), 3 Post. Tuba (3 Post Horns), 2. Viol. (Violin), Pr. (Piano), Chor (Chorus), and Bariton (Baritone). The score is written on multiple staves, with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'ff'. There are also some circled numbers and annotations throughout the score.

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into four parts: Violin I (top two staves), Violin II (middle two staves), Viola (next two staves), and Cello/Double Bass (bottom two staves). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A large bracket on the left side of the page indicates the string quartet section. The score is divided into measures by vertical dashed lines.

Handwritten text on the left margin, possibly a page number or reference.



2 Fl.

Corn

2 Fl.

2 Clar.

2 Fag.

1 TR.

4 Hrn.

3 Posa.
Tuba Solo

1 Tromb.

1 Pk.

1 CHS

1 Basson

1 Xylofon

Two empty bass clef staves at the top of the page.

Handwritten musical score for Flute Solo. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegretto*. The score includes a first ending bracket labeled "1. Ende" and a second ending bracket labeled "2. Ende". The music features various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for a chamber ensemble. It features five staves: Flute Solo (top), Flute 2nd (Fl. 2. Viol.), Viola, Cello, and Small Trumpet (Kleine Trommel). The tempo is marked *Allegretto* with a note "(Andante) (grateck -)". The time signature is 2/4. The score is written in a key with one flat and includes various musical notations, including notes, rests, and dynamic markings like *p*.

Two empty bass clef staves at the bottom of the page.

Tempo

(poco rit)

Violino

Violoncello

Kl. TR.

Gr. Organo

St. Org.

4/2 Viol.

Bra.

Cl. B.

Kl. TR.

St. TR.

(poco rit)

Tempo (rubato #)

2. Violinen (cel)

Violon

Klavier

2. Fagott

2. Hörner

Kl. TRON.

1. Viola Violone

Violinen (2. Viol.)

Kl. TRUMMEL

Tuba Vco

presente

Handwritten musical score for the first system, featuring five staves. The top staff is labeled "Tuba Vco" and contains a melodic line with various accidentals and dynamics. The second staff is labeled "Bass" and contains a bass line. The third staff is labeled "Violoncello" and contains a cello line. The fourth staff is labeled "Violino" and contains a violin line. The fifth staff is labeled "Kl. TR" and contains a keyboard part. The system includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves. The top staff continues the melodic line from the first system. The second staff continues the bass line. The third staff continues the cello line. The fourth staff continues the violin line. The fifth staff continues the keyboard part. The system includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring five staves. The top staff continues the melodic line. The second staff continues the bass line. The third staff continues the cello line. The fourth staff continues the violin line. The fifth staff continues the keyboard part. The system includes various musical notations such as notes, rests, and dynamic markings.

Lento

Viol. *pp*

Viol. *pp* **Lento**

Viola *pp*

Cello *pp*

Bass *pp*

6/4

4/4

4/4

pp

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves with various notes, rests, and dynamic markings. A large bracket on the left groups the staves. A circled '6' and a circled '4' are present in the second and third staves respectively.

Clave Solo (for) rubio

3/8 time

Tapa

Vibrato

Verde

Verde

Handwritten musical score for a solo section, measures 5-8. The score is written on four staves. The first staff is labeled 'Clave Solo (for) rubio'. The second staff is labeled '3/8 time' and 'Tapa'. The third staff is labeled 'Vibrato' and 'Verde'. The fourth staff is labeled 'Verde'. There are various notes, rests, and dynamic markings throughout the section.

Handwritten musical score for a string quartet

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Bass clef):** Labeled "Solo Violon". Contains a long, horizontal line.
- Staff 2 (Treble clef):** Labeled "Oboe Solo". Contains a melodic line with various accidentals and dynamics.
- Staff 3 (Bass clef):** Labeled "3 Hornen". Contains a melodic line with dynamics.
- Staff 4 (Bass clef):** Labeled "Tuba". Contains a melodic line with dynamics.
- Staff 5 (Bass clef):** Labeled "Fagotten". Contains a melodic line with dynamics.

Additional labels include "Syn. Horn." and "Horn". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Bass clef):** Continuation of the Solo Violon part.
- Staff 2 (Treble clef):** Continuation of the Oboe Solo part.
- Staff 3 (Bass clef):** Continuation of the 3 Hornen part.
- Staff 4 (Bass clef):** Continuation of the Tuba part.
- Staff 5 (Bass clef):** Continuation of the Fagotten part.

The score continues with complex melodic and harmonic structures, including dynamic markings like *f* and *ff*.

Handwritten musical score for the third system, featuring two staves:

- Staff 1 (Treble clef):** Labeled "Solo Oboe (Free)". Contains a melodic line with dynamics and a circled number "17".
- Staff 2 (Bass clef):** Continuation of the Solo Oboe part.

The score concludes with dynamic markings like *p* and *ff*.

Handwritten musical score for a string quartet. The score is written on five staves, with the first four staves grouped by a brace on the left. The instruments are labeled as follows:

- Staff 1: *Violin I* (Violin I)
- Staff 2: *Violin II* (Violin II)
- Staff 3: *Viola* (Viola)
- Staff 4: *Cello* (Cello)
- Staff 5: *Double Bass* (Double Bass)

Key features of the score include:

- Tempo/Character:** *Allegro Solo* (written above the first staff).
- Time Signature:** **6/4** (written in the first measure of the Cello part).
- Performance Markings:** *pp* (pianissimo), *Pedal*, and *f marc* (forced marcato).
- Articulation:** Numerous accents (*>*) and slurs are present throughout the score.
- Staff 5:** Contains a bass line with notes and rests, including a *pp* marking.

Handwritten musical score for a string quartet, continuing from the previous page. The score is written on five staves, with the first four staves grouped by a brace on the left. The instruments are labeled as follows:

- Staff 1: *Violin I* (Violin I)
- Staff 2: *Violin II* (Violin II)
- Staff 3: *Viola* (Viola)
- Staff 4: *Cello* (Cello)
- Staff 5: *Double Bass* (Double Bass)

Key features of the score include:

- Tempo/Character:** *Allegro Solo* (written above the first staff).
- Performance Markings:** *pp* (pianissimo), *Pedal*, and *f marc* (forced marcato).
- Articulation:** Numerous accents (*>*) and slurs are present throughout the score.
- Staff 5:** Contains a bass line with notes and rests, including a *pp* marking.

At the bottom of the page, there are additional handwritten notes and markings:

- Pedal*
- gr. Rom.* (grandioso/Romantic)
- 52*
- pp*

Piande loco

Br. M.
pp
Pakun
St. Gay

2

Bass clef staff, mostly empty.

Bass clef staff, mostly empty.

Bass clef staff, mostly empty.

Bass clef staff, mostly empty.

Uffissime

152

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a clef and instrument label on the left:

- Flute:** First staff, treble clef.
- Clarinet:** Second staff, treble clef.
- Bassoon:** Third staff, treble clef.
- Trumpet:** Fourth staff, treble clef.
- Trombone:** Fifth staff, bass clef.
- Drum:** Sixth staff, bass clef.
- Snare:** Seventh staff, bass clef.
- Cymbal:** Eighth staff, bass clef.
- Percussion:** Ninth staff, bass clef.
- TR:** Tenth staff, bass clef.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large bracket on the left side groups the first five staves. There are several circled numbers (1, 2, 3) and other annotations throughout the score. The tempo marking 'Uffissime' is written in a box at the top left.

Handwritten text on the left margin, possibly a page number or reference.

GRAND PIANO

Handwritten notes at the bottom right of the page.

Handwritten musical score for a string quartet. The score is written on ten staves. The parts are:

- Violin I (Vn I):** Top staff, treble clef, key signature of one sharp (F#).
- Violin II (Vn II):** Second staff, treble clef, key signature of one sharp (F#).
- Viola (Vla):** Third staff, alto clef, key signature of one sharp (F#).
- Cello (Vcl):** Fourth staff, bass clef, key signature of one sharp (F#).
- Double Bass (Vclb):** Fifth staff, bass clef, key signature of one sharp (F#).
- Percussion (Perc):** Sixth staff, bass clef, key signature of one sharp (F#).
- Double Bass (Vclb):** Seventh staff, bass clef, key signature of one sharp (F#).
- Double Bass (Vclb):** Eighth staff, bass clef, key signature of one sharp (F#).
- Double Bass (Vclb):** Ninth staff, bass clef, key signature of one sharp (F#).
- Double Bass (Vclb):** Tenth staff, bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled annotations and handwritten notes in the margins.

Pr. TR 0

Handwritten musical notation at the bottom of the page, including notes and a treble clef.

B

Handwritten musical score for a string quartet, consisting of 11 staves. The score is divided into four measures. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *mf* (circled), *rit.*, *mf* (circled), *mf* (circled)
- Staff 2:** *mf* (circled), *mf* (circled), *mf* (circled), *mf* (circled)
- Staff 3:** *mf* (circled), *mf* (circled), *mf* (circled), *mf* (circled)
- Staff 4:** *mf* (circled), *mf* (circled), *mf* (circled), *mf* (circled)
- Staff 5:** *mf* (circled), *mf* (circled), *mf* (circled), *mf* (circled)
- Staff 6:** *mf* (circled), *mf* (circled), *mf* (circled), *mf* (circled)
- Staff 7:** *mf* (circled), *mf* (circled), *mf* (circled), *mf* (circled)
- Staff 8:** *mf* (circled), *mf* (circled), *mf* (circled), *mf* (circled)
- Staff 9:** *mf* (circled), *mf* (circled), *mf* (circled), *mf* (circled)
- Staff 10:** *mf* (circled), *mf* (circled), *mf* (circled), *mf* (circled)
- Staff 11:** *mf* (circled), *mf* (circled), *mf* (circled), *mf* (circled)

Handwritten musical score for a string quartet.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score is written on ten staves and includes various musical notations such as notes, rests, and dynamic markings.

Violin I: Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .

Violin II: Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .

Viola: Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .

Cello: Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .

Double Bass: Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .

Other parts:

- 4TR:** Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .
- 3 Post Tub:** Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .
- 42/40/12:** Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .
- fr:** Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .
- 7B:** Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .
- Park:** Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .
- pr. TR:** Labeled "Lunge" at the top right. Includes notes with slurs and dynamic markings like mf .

The score is enclosed in a large hand-drawn bracket on the left side. The word "Lunge" is written multiple times across the staves, indicating a specific performance instruction or section.