

2 Flöten (Picc.) (Lento) 1/1

# SINFONIE

A. Scherbaum

## Teil ①

2 OBOEN (Engl. H.)

2 Klarinetten (Baß)

2 Fagotte (Kontra)

4 Trompeten

4 Hörner

3 Posaunen +  
Tuba

1 + 2 Violinen

Bratschen

Celli +  
Bässe

2 Becken

Gr.  
Trommel

neuner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score includes parts for strings, woodwinds, and brass. Key markings include 'a2', 'p2', 'wie Violina', '3flöte', 'Tb', '1. Holz', 'Br.', 'CTB', and 'resonanz'. The notation is dense with various musical symbols and dynamics.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f*, *p*, and *mf*. There are also some handwritten annotations and corrections throughout the piece.

1/2 Viol.  
Br.  
Cello  
Basse

2 Flöten  
2 Oboen  
2 Klarin  
2 Fagöte  
1/2 Viol.  
Br.  
CtB  
Brio

2Fl. *frei*

2Ob. *frei*

2Kl. *frei*

2Fpt.

4TR.

4Hörn.

3Pos + Tuba

12Viol.

Br.

CtB

Drum

Contra

Bass

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Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score includes staves for strings, woodwinds, brass, and a solo violin. Key markings include 'a2', 'p', 'f', 'Solo', and '1+2 Viol.'. The notation is dense with various musical symbols and dynamic markings.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for strings, woodwinds, brass, and percussion. A large bracket on the left side groups the first seven staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p', 'mf', 'f', and 'ff'.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- 2 Fl.
- 2 Ob.
- 2 KL
- 2 Ff.
- 4 TR.
- 4 H.
- 3 Post Tuben
- 1 Hz Vid.
- Solo
- Br.
- C+H
- C.

The score includes various musical notations, including notes, rests, slurs, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations and symbols throughout the score.

KL.  
G.  
P.

*(frei)*



(a2) FlötenSolo  
mf = bewegter (accel.)  
Oboe Solo  
2 Fagotte  
Vibraphon  
Pedal

(a2)  
ff (nach raschen)  
Pedal

rit!

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Sehr breit (appassionato)

4 TRUMP.

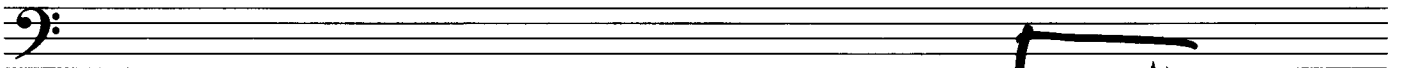
4 Hörner (04)

3 Fag.

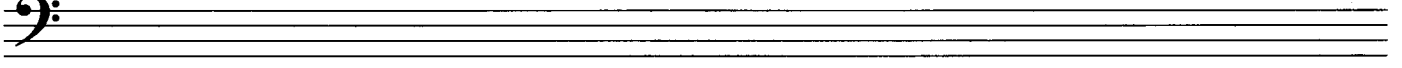
Tuba

Schlagwerk / Pauken

Gitar.



Handwritten musical score for the second system, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff* and *pp*, and performance instructions like *Sehr breit (appassionato)* and *rit.*. A circled number '44' is present in the upper left. The notation includes complex rhythmic patterns, slurs, and accents. A bracket labeled 'poco rit.' spans the final measures of the system. The bottom staff is labeled 'Gitar.' and 'Gitar. fag.'.



1+2 Viol. Sehr ruhig -  
dicht trem.

große Steigerung →

Bratsch (pp) dicht trem.

C+B Subito (pp)

4 Hörn. (64)

2 Fagote (a2)

Tuba

Schlagz. (pp)

1+2 Viol.

**accel.**

Br. ff

C+B (Cello/DB) anc.

4 Hörn. (64)

Schlagz.

Pausen

2 Flöten (alt+Picc.) *accel.* →  
 wie Violinen (Oberstimme ist Piccolo!)  
 2 Oboen (Vorwärts! →)  
 2 Klar. *a2*  
 2 Fag. *a2* wie C/B  
 4 Tromp. *a1*  
 4 Hörn. *a3*  
 3 Post. Tuben *a3*  
 12 Viol. *a3*  
 Bratsch. *a3*  
 C/B *a3*  
 Xylophon *a3*  
 Pauken *a3*

The score is written on 12 staves. The top staff is for 2 Flutes (alto and piccolo), with a dynamic marking of *ff* and a tempo marking of *accel.* with an arrow pointing right. The second staff is for 2 Oboes, with a dynamic marking of *ff* and the instruction '(Vorwärts!)' with an arrow. The third staff is for 2 Clarinets, with a dynamic marking of *ff* and a tempo marking of *a2*. The fourth staff is for 2 Bassoons, with a dynamic marking of *ff* and a tempo marking of *a2* like C/B. The fifth staff is for 4 Trumpets, with a dynamic marking of *ff* and a tempo marking of *a1*. The sixth staff is for 4 Horns, with a dynamic marking of *ff* and a tempo marking of *a3*. The seventh staff is for 3 Post Horns, with a dynamic marking of *ff* and a tempo marking of *a3*. The eighth staff is for 12 Violins, with a dynamic marking of *ff* and a tempo marking of *a3*. The ninth staff is for Violas, with a dynamic marking of *ff* and a tempo marking of *a3*. The tenth staff is for Cellos, with a dynamic marking of *ff* and a tempo marking of *a3*. The eleventh staff is for Xylophone, with a dynamic marking of *ff* and a tempo marking of *a3*. The twelfth staff is for Drums, with a dynamic marking of *ff* and a tempo marking of *a3*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Adagio

Adagio

Handwritten musical score for a large orchestra, featuring the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. 1), Part 2 (Fl. 2), Part 3 (Fl. 3). Includes dynamic markings like *pp* and *p*.
- Clarinets (Cl.):** Part 1 (Cl. 1), Part 2 (Cl. 2).
- Bassoons (Fag.):** Part 1 (Fag. 1), Part 2 (Fag. 2).
- Trumpets (TR.):** Part 1 (TR. 1), Part 2 (TR. 2).
- Horns (Hörn.):** Part 1 (Hörn. 1), Part 2 (Hörn. 2).
- 3 Post. Trombones (3 Post. Tuba):** Part 1 (3 Post. Tuba 1), Part 2 (3 Post. Tuba 2).
- 12 Violins (12 Viol.):** Part 1 (12 Viol. 1), Part 2 (12 Viol. 2).
- Brass (Br.):** Part 1 (Br. 1), Part 2 (Br. 2).
- Celli (Cb):** Part 1 (Cb 1), Part 2 (Cb 2).
- Double Basses (Ggr. Bass):** Part 1 (Ggr. Bass 1), Part 2 (Ggr. Bass 2).
- Timpani (Pauken):** Part 1 (Pauken 1), Part 2 (Pauken 2).

Key markings and annotations include:

- Tempo: *Adagio*
- Dynamic markings: *pp*, *p*, *f*, *mf*, *ff*, *ppp*, *pp*.
- Performance instructions: *(gr. gut + almi)*
- Handwritten notes and symbols: *ppp*, *pp*, *p*, *f*, *mf*, *ff*, *ppp*, *pp*, *p*, *f*, *mf*, *ff*, *ppp*, *pp*.

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Engl. H Solo (ruhig frei) (Klingend nichtst!)

Solo

4TR

4H5

3Pos

Tbu

Pauken (pp)

gm.TR. pp

Gr. Gong

14

Schn wohnj - Schreitend Poco rit

2 Flöten (a2) soli

2 Klavin.

2 Fagote

1+2 Viol. (nun Viol. 1)

Br.

CtB

(P33) PP

Pauken

SyTRON. PP

2 Flöten

ffp - ADAGIO

Klaviraffe 1 a1

VIBRAM.

Pedal

Pauken 1.

PP

SyTR.

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15

2 Flöten

(1) Piccolo  $\sharp\sharp$  -3

2 Oboen

2 Klarin.

2 Fagote

4 Tromp.

4 Hörn

3 Post. Trom.

1+2 Viol.

Bratsch.

CB

Vibraph.

Pedal

gr. Gong

(a1)

(a2)

(a1)

Solo

CON SORD.

Sehr langsam (frei)

16



Picc. solo (solistisch)

The score is handwritten and includes the following parts and markings:

- Picc. solo (solistisch):** Piccolo part, starting with *pp* and *CON SORDI*. It features a melodic line with various ornaments and dynamics.
- 4TR / a1:** Flute part, starting with *pp* and *CON SORDI*. It features a melodic line with various ornaments and dynamics.
- 4H:** Clarinet part, starting with *pp* and *CON SORDI*. It features a melodic line with various ornaments and dynamics.
- 3 Post Tru:** Bassoon part, starting with *pp* and *CON SORDI*. It features a melodic line with various ornaments and dynamics.
- 1+2 Viol:** Violin parts, starting with *pp* and *CON SORDI*. They feature sustained notes with various ornaments and dynamics.
- Evtr:** Viola part, starting with *pp* and *CON SORDI*. It features sustained notes with various ornaments and dynamics.
- CtB:** Cello part, starting with *pp* and *CON SORDI*. It features sustained notes with various ornaments and dynamics.
- Str. Gong:** String part, starting with *ppp* and *CON SORDI*. It features a rhythmic pattern with various ornaments and dynamics.

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Bass clef staff with a boxed "G.P." (Grave) marking.

Bass clef staff with the instruction "subito  $\text{ff}$  (Presto)" and a horizontal line below it.

42 Violine

Violin and Viola parts with dynamic markings  $mf$  and  $f$ . Includes a large handwritten "2" and "4" indicating a section or measure count.

Empty bass clef staff.

Violin and Viola parts with dynamic markings  $f$  and  $mf$ .

Violin and Viola parts with dynamic markings  $f$  and  $mf$ .

2 Flöten (sehr breit) aber nicht schleppend!

2 Oboen

2 Klarin

2 Fagott

4 Tromp. (a4)

4 Hörn. *löffeln*

3 Post *offen*  
Tuba

12 Viol.

Bratsch

CHB

2 Pauken

Gr. Tromm.

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22 (Fl. + Picc)

Handwritten musical notation for Flute and Piccolo, including notes, rests, and dynamic markings.

Handwritten musical notation for Clarinet in B-flat, including notes, rests, and dynamic markings.

Handwritten musical notation for Clarinet in A, including notes, rests, and dynamic markings.

Handwritten musical notation for Bassoon, including notes, rests, and dynamic markings.

Handwritten musical notation for Contrabassoon, including notes, rests, and dynamic markings.

Handwritten musical notation for Bassoon, including notes, rests, and dynamic markings.

Handwritten musical notation for Bassoon, including notes, rests, and dynamic markings.

Handwritten musical notation for Violin I, including notes, rests, and dynamic markings.

Handwritten musical notation for Violin II, including notes, rests, and dynamic markings.

Handwritten musical notation for Violin II, including notes, rests, and dynamic markings.

Handwritten musical notation for Violin II, including notes, rests, and dynamic markings.

Handwritten musical notation for Violin II, including notes, rests, and dynamic markings.

a2 (Flöten)

Handwritten musical score for a large orchestra. The score is written on ten staves, each with a different instrument or section label:

- Staff 1:** a2 (Flöten) - Flute 2
- Staff 2:** e2 - Clarinet 2
- Staff 3:** Bassoon
- Staff 4:** 4TR - Trumpet 4
- Staff 5:** LHÖ (4) - Horn 4
- Staff 6:** 3 Post Tbn - Trombone 3
- Staff 7:** 1+2 Viol. - Violin 1 & 2
- Staff 8:** Br - Trumpet
- Staff 9:** CtB - Clarinet Bass
- Staff 10:** Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), articulation marks (accents, slurs), and performance instructions. The notation is dense and characteristic of a working draft or rehearsal score.

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großen mit + dim! >

4TR (04)

4Hö (04)

3Post  
Trom

42Viol

Br

Ctrb

mf > p >

mf > p >

mf > p >

f > p > pp

mf > p >



Lunga (.)

(Solo) Baßklar.

Handwritten musical notation for Bass Clarinet, including notes, rests, and dynamic markings like *pp*.

4TR (ob)

Handwritten musical notation for Oboe, including notes and dynamic markings like *ppp*.

4Hö

Handwritten musical notation for Horn, including notes and dynamic markings like *ppp*.

3Pos +  
Tb

1+2 Viol.

Handwritten musical notation for Violins, including notes and dynamic markings like *pp*.

Bratsch

Handwritten musical notation for Viola, including notes and dynamic markings like *pp*.

C4B

Handwritten musical notation for Cello, including notes and dynamic markings like *pp*.

Lunga

Handwritten musical notation for Double Bass, including notes and dynamic markings like *pp*.

Handwritten musical notation for the piano accompaniment, including notes, rests, and dynamic markings like *ppp*.

Handwritten number 24



# Teil ②

Andante (Allegretto) *quasi* *molto*

Violin I  
Violin II  
Viola  
Cello  
Bass

4

Violin I  
Violin II  
Viola  
Cello  
Bass

Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics such as *p*, *f*, and *ff*, along with articulation marks like accents and slurs. Performance instructions include *pizz* (pizzicato) and *pizz* with a left-pointing arrow. The score is written in a complex, multi-measure format with many notes and rests.

A single empty bass clef staff, likely a placeholder for a lower instrument part.

Handwritten musical score for the second system, featuring five staves. The notation includes dynamics such as *p* and *ff*, along with articulation marks like accents and slurs. Performance instructions include *arco* and *arco* with a circled *ff*. A large vertical line is drawn through the middle of the system, possibly indicating a section change or a specific performance instruction. The score is written in a complex, multi-measure format with many notes and rests.

A single empty bass clef staff, likely a placeholder for a lower instrument part.

Solo

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also markings for *arco* and *pizz* (pizzicato). The score is written in a style that suggests a rehearsal or working draft.

Handwritten musical score for the second system, continuing the notation from the first system. It features five staves with notes, rests, and dynamic markings like *ff*, *pizz*, and *arco*. The notation is dense and includes various musical symbols such as accents and slurs.

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Handwritten musical score for the first system, featuring a bass clef and a grand staff. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *pp* and *f*. A bracket above the first staff indicates a section marked "frei | rubato accel.". The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for the second system, starting with a bass clef and a "Solo" marking. A circled "Presto" marking is present. The score continues with complex notation, including slurs, accents, and dynamic markings like *ff*. The notation is dense and includes many accidentals and articulation marks.

4

Handwritten musical score for the first system, featuring a solo violin part and four string staves. The solo violin part begins with a circled '24' and includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. The string parts are marked with *arco* and dynamic markings like *pp* and *fff*. The system concludes with a fermata and a final dynamic marking of *f*.

Handwritten musical score for the second system, including a vocal line and four string staves. The vocal line features the lyrics "grüß dich" and "Larga". The string parts are marked with *arco* and dynamic markings like *pp*, *f*, and *fff*. The system is marked with a circled '2' and a circled '4' on the string staves, and ends with a double bar line.

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# Tempo (Anfangstempo)

alle 1. Viol.

2 Violinen

Bratsch

Celli

Baß

(p133)

arco

(p)

Crit.....

f

f p133

f p133

f p133

f

(f) p133

# gr. pit - din

FIN

Handwritten musical score for strings and woodwinds. The score is written on five staves. The first staff is for the Violin I (V. I.), the second for Violin II (V. II.), the third for Viola (V.), the fourth for Violoncello and Double Bass (Cello/Bass), and the fifth for Flute (Fl.). The music is in 3/4 time. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, and articulation marks like accents and slurs. A circled 'rit' indicates a ritardando. The word 'Tempo' is written in the first measure. The score ends with a double bar line and the word 'FIN'.

Handwritten musical score for brass and woodwinds. The score is written on five staves. The first staff is for Trumpets (Tr.), the second for Trombones (Tromb.), the third for Horns (Hr.), the fourth for Clarinets and Bassoons (Clarin/Bass.), and the fifth for Bassoons and Contrabassoons (Bass./Cb.). The music is in 3/4 time. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, and articulation marks like accents and slurs. The word 'Prestissimo (except - becept)' is written at the beginning. The score ends with a double bar line.

7

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *pizz* and *arco*. The score is written in a complex, expressive style with many slurs and accents.

Handwritten musical score for the second system, continuing the notation from the first system. It features similar complexity with many slurs and accents, and includes dynamic markings like *pp*.

Handwritten musical score for the third system, concluding the page with a final flourish and dynamic markings like *pp*.





Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *ff*, and *ff*. There are also some handwritten annotations like *Pizz* and *#*.

*gr. rit. - chiu*

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *ff*, *meno*, and *arco*. There are also handwritten annotations like *gr. rit* and *4*.

*D. Col. FM*

*gr. rit*

*gr. rit*

*gr. rit*

9

# Teil 3

*Allegro agitato*

2 Pauken

4 TRUMP/04

4 Hörn

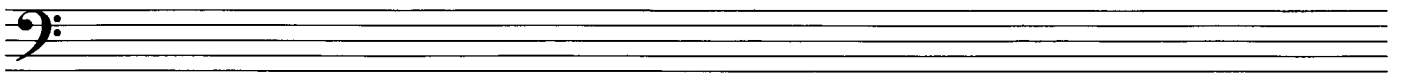
3 PostTuba

Pauken (P)

qv. TR. II

III/IV (P)

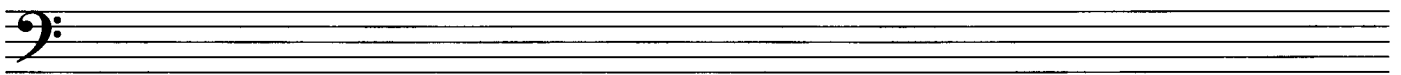
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1+2 Viol.

Bratschen

Celli + Bässe



4 TRUMP

4 Hörn *ff*

3 Post Tbr

Pauken

Gr. TR.

Handwritten musical score for a symphony orchestra, page 36. The score is written on a system of seven staves, with a large bracket on the left side grouping the first six staves. The instruments listed are:

- 2 Flöten (mit a2)
- Violine
- 2 Oboen (a2)
- mit Viol.
- 2 Klarinetten (a2)
- 2 Gitarre
- 1+2 Viol.
- Bratsch
- 1+2 Bass

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Four empty musical staves, each beginning with a bass clef, located below the main score.

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2 Flöten # # # # # #

2 Oboen # # # # # #

2 Klarin. # # # # # #

2 Fag. # # # # # #

1/2 Viol. # # # # # #

Br. # # # # # #

CTB

mp >  $\uparrow$   $\downarrow$   $\circ$

letzten 4 Takte (p)

wachseln > p

4

4

4

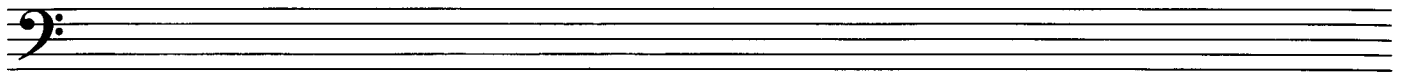
letzten 4 Takte (Horn) wachseln

mp >

f < ff =

Horn Solo

2 Hörner



2 Trompeten

(a2)

Handwritten musical notation for 2 Trompeten, including notes, rests, and dynamic markings.

4 Hörner

(a4)

Handwritten musical notation for 4 Hörner, including notes, rests, and dynamic markings.

3 Pos.

(a3)

Handwritten musical notation for 3 Pos., including notes, rests, and dynamic markings.

Tuba

Handwritten musical notation for Tuba, including notes, rests, and dynamic markings.

Schlagwerk (Xylophon)

Handwritten musical notation for Schlagwerk (Xylophon), including notes, rests, and dynamic markings.

2 Flöten (a2) (1+Piccolo)

Handwritten musical notation for 2 Flöten (a2) (1+Piccolo), including notes, rests, and dynamic markings.

ff

2 Oboen

(a2)

Handwritten musical notation for 2 Oboen, including notes, rests, and dynamic markings.

2 Klarinetten

(a2)

Handwritten musical notation for 2 Klarinetten, including notes, rests, and dynamic markings.

2 Fagotten

(a2)

Handwritten musical notation for 2 Fagotten, including notes, rests, and dynamic markings.

4 Hörner

(a3)

Handwritten musical notation for 4 Hörner, including notes, rests, and dynamic markings.

Kleine Trommel

Handwritten musical notation for Kleine Trommel, including notes, rests, and dynamic markings.

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2 Klarinetten

2 Fagotte (mit CtB)

4 Hörner (a4)

1+2 Viol.

Bratschi.

CtB

Pauken

Xylophon

3 Posaven

Handwritten musical score for 3 Trombones, 4 Horns, 2 Clarinets, 1+2 Violins, Percussion, and Snare Drum. The score is written on a grand staff with various dynamics and articulations.

- 3 Posaven:** Treble clef, notes:  $\#G$ ,  $A$ ,  $B$ ,  $B$ ,  $\#G$ ,  $A$ ,  $B$ ,  $B$ . Dynamics:  $pp$ ,  $p$ .
- 4 Hörner:** Bass clef, notes:  $A$ ,  $G$ ,  $F$ ,  $E$ ,  $D$ . Dynamics:  $pp$ ,  $p$ .
- 2 Fagotte:** Bass clef, notes:  $A$ ,  $G$ ,  $F$ ,  $E$ ,  $D$ . Dynamics:  $pp$ ,  $p$ .
- 1+2 Violin:** Treble clef, notes:  $\#G$ ,  $A$ ,  $B$ ,  $B$ ,  $\#G$ ,  $A$ ,  $B$ ,  $B$ . Dynamics:  $pp$ ,  $p$ .
- Pr:** Bass clef, notes:  $A$ ,  $G$ ,  $F$ ,  $E$ ,  $D$ . Dynamics:  $pp$ ,  $p$ .
- C4B:** Bass clef, notes:  $A$ ,  $G$ ,  $F$ ,  $E$ ,  $D$ . Dynamics:  $pp$ ,  $p$ .
- Percussion:** Bass clef, notes:  $A$ ,  $G$ ,  $F$ ,  $E$ ,  $D$ . Dynamics:  $pp$ ,  $p$ .
- SnTR:** Bass clef, notes:  $A$ ,  $G$ ,  $F$ ,  $E$ ,  $D$ . Dynamics:  $pp$ ,  $p$ .

Five empty musical staves for further notation.

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Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flöten** (2 Flutes)
- 2 Oboen** (2 Oboes)
- 2 Klarin.** (2 Clarinets)
- 2 Fag.** (2 Bassoons)
- 4 TRo** (4 Trombones)
- 4 Hörn** (4 Horns)
- 3 Post. Tuba** (3 Posthorn Tubas)
- 12 Viol.** (12 Violins)
- Br.** (Brass section)
- C+B** (Celli/Bässe) (Cellos/Basses)
- Panoram** (Panorama)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*), articulation marks (accents, slurs), and performance instructions like *arco* and *pp*. The notation is dense and includes many handwritten annotations and corrections.



Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

- Violins I (V1):** Treble clef, starting with a circled '22' and a fermata.
- Violins II (V2):** Treble clef, mostly rests.
- Violas (V):** Treble clef, starting with a circled '22' and a fermata.
- Cellos (C) and Double Basses (DB):** Bass clef, starting with a circled '22' and a fermata.
- 4TR (Trumpets):** Treble clef, mostly rests.
- 4HÖ (Horns):** Bass clef, mostly rests.
- 3Fol Tub (Tuba):** Bass clef, mostly rests.
- 1+2 Viol (Violins):** Treble clef, starting with a circled '44' and a fermata.
- Fr. (French Horns):** Treble clef, mostly rests.
- C+FB (Cello/Double Bass):** Bass clef, mostly rests.
- KLITROM (Kettler/Trommel):** Bass clef, mostly rests.



2 FL.

Codit

2 Ob. (2)

(a1)

2 Klar.

2 Fag.

4 TR.

4 Hör. (4)

3 Pos. / Tuba Solo

12 Vid.

Br.

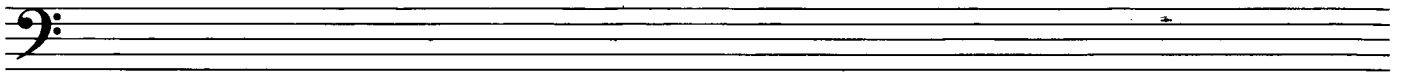
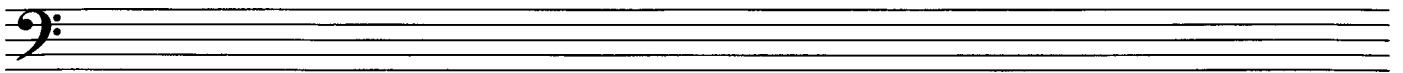
CHB

Pizz.

Pauken

Xylopho

Ac



Kl. **G.P.** **i**

**trump**

Flöten **4** Solo **4**

**Allegretto** (**Andante**)  
(grottesk -)

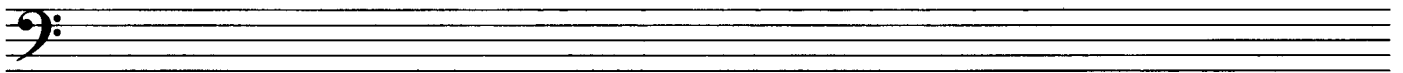
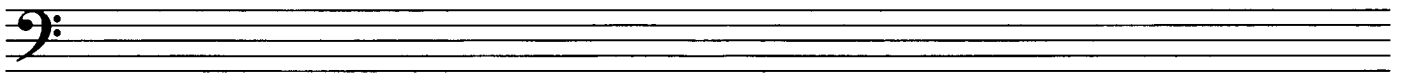
Flöte Solo **2/4**

1+2 Viol.

Bratsch.

C-Bässe **4**

Kleine **4** Trummel



neuner-notenschreib-papiere, 12 systeme, 0301

Flöte Solo

1/2 Viol.

Bra

CTR

Kl. TR

Handwritten musical score for the first system, featuring Flute Solo, 1/2 Violin, Trombone, Contrabass, and Clarinet Trill. The score includes dynamic markings such as *f*, *ff*, and accents.

Picc. (Solo)

Handwritten musical score for the second system, featuring Piccolo (Solo), 1/2 Violin, Trombone, Contrabass, and Clarinet Trill. The score includes dynamic markings such as *p*, *f*, and accents.

Tempo

Handwritten musical score for the first system, featuring a string quartet and a cymbal.

**Violin I:** *(poco rit)*, *(p)*, *arco*

**Violin II:** *(p)*, *pizz*

**Viola:** *(p)*

**Cello:** *(p)*

**Double Bass:** *(p)*

**gri Gong:** *mf*

**Kl. TR:** *p*

Handwritten musical score for the second system, featuring woodwinds and strings.

**H2 Viol.:** *f*, *arco*, *mf*, *pizz*

**Br.:** *f*

**Cl. B.:** *f*

**Kl. TR:** *(p)*, *arco*, *mf*, *pizz*, *pp*

**Str. TR:** *(p)*, *pp*

*(poco rit)*

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Tempo (subito ff)

2 Flöten (a2)

2 OBOEN

Klarin.

2 Fagotte

2 Hörner

KL. TRUM.

Solo Violine

Violine (2. Viol.)

KL. TRUMMEL

Tuba Solo pesante

3 Pos  
 nur Bässe (1 Basso Solo)  
 gm TR  
 Kl TR

gm Becken  
 Bässe  
 alle Bässe  
 arco

neuer-notenschreib-papier, 12 systeme, 0301



**Lento**

1 Viol. *pp*

2 Viol. *pp* **Lento**

Bratsch *pp*

Celli *pp*

Baß *pp*

Handwritten musical score for strings and woodwinds. It features five staves with various notes, rests, and dynamic markings like "pp" and "p". There are also some handwritten annotations above the staves.

Handwritten musical score for woodwinds and percussion. It includes staves for Oboe Solo (fz), 3 Bassoons, Tromba, Vibraphon, and Pedal. The notation includes notes, rests, and dynamic markings like "p" and "mf".

Two empty musical staves at the bottom of the page.

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*(sehr wichtig)*

OBOE Solo

3 Posaunen

Tuba

Paßken

gr. TRUM.

Solo Oboe (frei)

Oboe Solo

pp

1+2 Violin

Bn

ClB

Vibraphon

PP Pedal aus

Oboe Solo

ppp

1+2 Violin

Bn

ClB

Vibr.

Pedale

52

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*Piccato solo*

pp  
Tr. TR.  
Paken  
pp  
sf. Gaus sf.  
p

mf  
p  
mf  
pp  
mf  
p

# Uhestissimo

Handwritten musical score for orchestra, featuring staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and strings. The score includes dynamic markings like 'pp', 'f', and 'ff', and various musical notations such as slurs, accents, and articulation marks.

reiner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for a symphony, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: *Violin I* (Viol. I), *Violin II* (Viol. II), *Viola* (Vcllo), *Violoncello* (Vcllo), *Double Bass* (Cb.).

Staff 2: *Flute* (Fl.), *Oboe* (Ob.), *Bassoon* (Fag.), *Clarinet* (Klar.).

Staff 3: *Trumpet* (Tr.), *French Horn* (Fg.), *Trombone* (Tbn.), *Euphonium* (Euph.), *Tuba* (Tuba).

Staff 4: *Percussion* (Perc.), *Timpani* (Timp.).

Staff 5: *String Ensemble* (Str.).

Staff 6: *String Ensemble* (Str.).

Staff 7: *String Ensemble* (Str.).

Staff 8: *String Ensemble* (Str.).

Staff 9: *String Ensemble* (Str.).

Staff 10: *String Ensemble* (Str.).

Staff 11: *String Ensemble* (Str.).

Staff 12: *String Ensemble* (Str.).

Staff 13: *String Ensemble* (Str.).

Staff 14: *String Ensemble* (Str.).

Staff 15: *String Ensemble* (Str.).

Staff 16: *String Ensemble* (Str.).

Staff 17: *String Ensemble* (Str.).

Staff 18: *String Ensemble* (Str.).

Staff 19: *String Ensemble* (Str.).

Staff 20: *String Ensemble* (Str.).

Staff 21: *String Ensemble* (Str.).

Staff 22: *String Ensemble* (Str.).

Staff 23: *String Ensemble* (Str.).

Staff 24: *String Ensemble* (Str.).

Staff 25: *String Ensemble* (Str.).

Staff 26: *String Ensemble* (Str.).

Staff 27: *String Ensemble* (Str.).

Staff 28: *String Ensemble* (Str.).

Staff 29: *String Ensemble* (Str.).

Staff 30: *String Ensemble* (Str.).

Staff 31: *String Ensemble* (Str.).

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Staff 40: *String Ensemble* (Str.).

Staff 41: *String Ensemble* (Str.).

Staff 42: *String Ensemble* (Str.).

Staff 43: *String Ensemble* (Str.).

Staff 44: *String Ensemble* (Str.).

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Staff 53: *String Ensemble* (Str.).

Staff 54: *String Ensemble* (Str.).

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Staff 56: *String Ensemble* (Str.).

Staff 57: *String Ensemble* (Str.).

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Staff 59: *String Ensemble* (Str.).

Staff 60: *String Ensemble* (Str.).

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Staff 62: *String Ensemble* (Str.).

Staff 63: *String Ensemble* (Str.).

Staff 64: *String Ensemble* (Str.).

Staff 65: *String Ensemble* (Str.).

Staff 66: *String Ensemble* (Str.).

Staff 67: *String Ensemble* (Str.).

Staff 68: *String Ensemble* (Str.).

Staff 69: *String Ensemble* (Str.).

Staff 70: *String Ensemble* (Str.).

Staff 71: *String Ensemble* (Str.).

Staff 72: *String Ensemble* (Str.).

Staff 73: *String Ensemble* (Str.).

Staff 74: *String Ensemble* (Str.).

Staff 75: *String Ensemble* (Str.).

Staff 76: *String Ensemble* (Str.).

Staff 77: *String Ensemble* (Str.).

Staff 78: *String Ensemble* (Str.).

Staff 79: *String Ensemble* (Str.).

Staff 80: *String Ensemble* (Str.).

Staff 81: *String Ensemble* (Str.).

Staff 82: *String Ensemble* (Str.).

Staff 83: *String Ensemble* (Str.).

Staff 84: *String Ensemble* (Str.).

Staff 85: *String Ensemble* (Str.).

Staff 86: *String Ensemble* (Str.).

Staff 87: *String Ensemble* (Str.).

Staff 88: *String Ensemble* (Str.).

Staff 89: *String Ensemble* (Str.).

Staff 90: *String Ensemble* (Str.).

Staff 91: *String Ensemble* (Str.).

Staff 92: *String Ensemble* (Str.).

Staff 93: *String Ensemble* (Str.).

Staff 94: *String Ensemble* (Str.).

Staff 95: *String Ensemble* (Str.).

Staff 96: *String Ensemble* (Str.).

Staff 97: *String Ensemble* (Str.).

Staff 98: *String Ensemble* (Str.).

Staff 99: *String Ensemble* (Str.).

Staff 100: *String Ensemble* (Str.).

Str. TR.

B

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings. The score is written on a system of 12 staves, with a large bracket on the left side grouping the first seven staves. The instruments and parts are labeled as follows:

- Staff 1:** *Violini* (Violins), *nu* (ritardando)
- Staff 2:** *Violini* (Violins), *nu* (ritardando)
- Staff 3:** *Violini* (Violins), *nu* (ritardando)
- Staff 4:** *Violini* (Violins), *nu* (ritardando)
- Staff 5:** *4TR* (4 Trompeten), *nu* (ritardando)
- Staff 6:** *4Hörn* (4 Hörner), *nu* (ritardando)
- Staff 7:** *3 Post + Tbrg* (3 Posthorn + Trompeten), *nu* (ritardando)
- Staff 8:** *12 Vib* (12 Vibraphone)
- Staff 9:** *Bn* (Bassoon)
- Staff 10:** *CTR* (Cello)
- Staff 11:** *pp* (pianissimo)
- Staff 12:** *mf* (mezzo-forte)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features a copyright notice and a page number.



Handwritten musical score for a symphony, featuring multiple staves for different instruments. The score is written on a system of 12 staves, with a large bracket on the left side grouping the staves. The instruments and parts are labeled as follows:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Woodwinds:** KTR (Clarinet), KTR (Clarinet), KTR (Clarinet), KTR (Clarinet), KTR (Clarinet), KTR (Clarinet), KTR (Clarinet), KTR (Clarinet), KTR (Clarinet), KTR (Clarinet), KTR (Clarinet), KTR (Clarinet)
- Brass:** 3 Post. Tuben (3 Post. Tubas), Horn 1 (Hörn 1), Horn 2 (Hörn 2), Horn 3 (Hörn 3), Horn 4 (Hörn 4), Horn 5 (Hörn 5), Horn 6 (Hörn 6), Horn 7 (Hörn 7), Horn 8 (Hörn 8), Horn 9 (Hörn 9), Horn 10 (Hörn 10), Horn 11 (Hörn 11), Horn 12 (Hörn 12)
- Strings:** Violin 1 (Vcln 1), Violin 2 (Vcln 2), Viola (Vcln), Ctrb (Cello), Pkbn (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Lunge" is written in the upper right and lower right corners of the page. The score is written in a style that suggests it is a working draft or a rehearsal score.