

2 Flöten (Picc) (Lento) (1)

SINFONIE

A. Scherbaum

Teil ①

2 OBOEN (Engl. H.)

2 Klarinetten (Baß)

2 Fagotte (Kontra)

4 TRUMPETEN

4 Hörner

3posaunen +
Tuba

1+2 Violinen

Bratschen

Celli +
Bässe

2 Böden

Gr.
Trommel

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for a symphony, featuring multiple staves with bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations in German like "wie Violina" and "pesante" are present. A large bracket on the left side groups the first six staves. The score is organized into three measures across the page.

The image shows a page of handwritten musical notation on ten systems of staves. The notation is primarily in bass clef. The first system has a circled '2' above it. The second system has a circled 'p' at the end. The third system has a circled 'p' at the end. The fourth system has a circled '2' above it. The fifth system has a circled 'f' and a circled 'p' at the end. The sixth system has a circled '2' above it and a circled 'f' below it. The seventh system is labeled '12/16' and has a circled 'p' at the end. The eighth system is labeled 'Br.' and has a circled 'p' at the end. The ninth system is labeled 'CtB' and has a circled 'p' at the end. The tenth system has a circled 'f' at the beginning and a circled 'p' at the end. The notation includes various notes, rests, and dynamic markings such as 'f', 'p', and 'f>'. There are also some handwritten annotations and a large brown bracket on the left side of the page.

1/2 Viol.

Br.

Cello

Bass

p f f

Empty musical staff with a bass clef.

2 Flöten

Zoboen

2 Klarin

2 Fagote

1/2 Viol

Br.

CTB

arco

$q2$ $q2$ $q2$ $q2$

wie Violinen

p f f

4

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frei-

Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Kl.** (Clarinets)
- 2 Fag.** (Bassoons)
- 4 TR.** (Trumpets)
- 4 Hörn.** (Horns)
- 3 pos. Tuba** (3 positions of Tuba)
- 12 Viol.** (Violins)
- Br.** (Brass)
- CTB** (Cymbals/Tam-tam)
- Drum** (Drum)

The score is written in blue ink on a system of 12 staves. It includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *p*), and performance instructions like *frei* (ad libitum). There are also circled annotations: (a1) near the Oboe part and (a2) near the Trumpet part. A large bracket on the left side groups the first seven staves. The bottom staff shows a drum part with rhythmic patterns and dynamics like *pp*.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance markings. The score includes:

- Staff 1:** Bass clef, starting with a circled $(a2)$. Dynamics include f and f .
- Staff 2:** Bass clef, starting with a circled $(a2)$. Dynamics include f and f .
- Staff 3:** Bass clef, starting with a circled $(a2)$. Dynamics include p and f .
- Staff 4:** Bass clef, starting with a circled $(a2)$. Dynamics include p and f .
- Staff 5:** Bass clef, starting with a circled $(a1)$. Dynamics include f and f .
- Staff 6:** Bass clef, labeled "Solo". Dynamics include p and f .
- Staff 7:** Bass clef, starting with a circled $(a2)$. Dynamics include p and f .
- Staff 8:** Bass clef, labeled "1+2 Viol.". Dynamics include p and f .
- Staff 9:** Bass clef, labeled "Br.". Dynamics include f and f .
- Staff 10:** Bass clef, labeled "Ctrb.". Dynamics include p and f .
- Staff 11:** Bass clef, labeled "1+2 Viol.". Dynamics include f and f .
- Staff 12:** Bass clef, labeled "Br.". Dynamics include f and f .
- Staff 13:** Bass clef, labeled "Ctrb.". Dynamics include f and f .

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The staves are numbered 22 through 37. The notation is in blue ink on a yellowed page. The score is written in bass clef for all staves. The music is in 3/4 time. The key signature has one flat (B-flat). The score is for a large orchestra, as indicated by the instrumentation labels: Holz (Woodwinds), Br. (Brass), CtB. (Cymbals/Tam-tam), and P133 (Percussion 133). The score includes various performance markings such as accents, slurs, and dynamic markings like *mf*, *f*, and *ff*. The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra. The score is written in blue ink on a white background. It consists of ten staves, each representing a different instrument or section. The instruments listed are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Kl.), 2 Bassoons (2 Fag.), 4 Trumpets (4 TR.), 3 Trombones (3 Past. Tuben), 1 Trombone Soloist (1 HZ. Vid.), 1 Horn (Hr.), 1 Bassoon (Fag.), and 1 Bass (B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also some handwritten annotations and symbols, including a large '8' at the bottom right and a circled '8' at the bottom left.

Kl.
G.
P.

(frei)

Sehr breit (appassionato)

4 TRUMP.

4 Hörner (a4)

3 Pos

Tuba

Schlagr/Pauken

G.TR.

Handwritten musical score for the first system. It includes staves for 4 Trumpets, 4 Horns (a4), 3 Trombones, Tuba, Snare/Drums, and Guitar. The music is written in blue ink on a white background. The key signature has one sharp (F#), and the time signature is 4/4. The tempo/mood is indicated as 'Sehr breit (appassionato)'. The score shows various musical notations including notes, rests, and dynamic markings like 'ff'.

Handwritten musical score for the second system. It continues the musical notation from the first system. A 'poco rit' marking is present above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'poco rit'. The key signature remains one sharp (F#). The system concludes with a double bar line.

2 Flöten (alt+Picc.) *accel.* →

wie Violinen (Oberstimme ist Piccolo!)

2 Oboen (Vorwärts! →)

2 Klar. *a2*

2 Fag. *a2* wie CFB

4 TRUMP

4 Hörn. (a3)

3 Post. Tuba

1+2 Viol.

Bratsch.

CFB CFB

Xylophon

Pauken

The score is written in blue ink on a white background. It consists of ten staves, each representing a different instrument or section of the orchestra. The notation includes notes, rests, and various musical symbols such as accents, slurs, and dynamic markings like *ff* and *f*. The top of the page features the instruction *accel.* with a right-pointing arrow. There are also several handwritten annotations in parentheses and italics, such as "wie Violinen (Oberstimme ist Piccolo!)" and "Vorwärts!". The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a working draft or a composer's sketch.

Engl. H Solo (ruhig frei) (Klingend nichtstark!)

pp

p

Solo

4TR

4Hö

3Pos

Tbn

Pauken (pp)

gr. TR. pp

fpp

gr. Gong

14

Schn wdhg - Schreitend Poco rit

2 Flöten (s2) **SOLI**

2 Klarin.

2 Fagote

1/2 Viol. (nur Viol. 1)

Br.

CTB

(P133) pp

Pauken

SITROM. pp

2 Flöten

ffp = **ADAGIO**

Klarinette 1

VIBRAM.

Cedal

Pauken 1

pp

SITR.

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75

2 Flöten

① Piccolo $\sharp\sharp$

2 Oboen

2 Klarin.

2 Fagote

4 TRUMP.

4 Hörn

3 Post Trp

1+2 Viol.

Bratsch.

CTB

Vibraph.

Pedal

gr. Gong

Solo
CON SORD.

Sehr langsam (frei)

16

Bass clef staff with a box containing "G.P."

Bass clef staff with the instruction "subito ### (Presto)"

42 Violini

Violin and Viola parts with dynamic markings mf and f . The score includes a 2/4 time signature and a 4/4 time signature. The parts are for Violini, Bratsch (Viola), and Celli + Bassi (Cello and Double Bass).

Bass clef staff

Violin and Viola parts with dynamic markings f . The score includes a 4/4 time signature.

Violin and Viola parts with dynamic markings f . The score includes a 4/4 time signature.

2 Flöten (sehr breit) aber nicht schleppend!

2 Oboen

2 Klarinetten

2 Fagotte

4 Trompeten (4)

4 Hörner

3 Post-Tuba

12 Violinen

Bratschen

CHB

2 Pauken

3 Trommeln

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22 (Fl. + Picc)

Handwritten musical notation for Flute and Piccolo, including notes, rests, and dynamic markings.

Handwritten musical notation for Trombones 1 and 2, including notes, rests, and dynamic markings.

Handwritten musical notation for Trombone 3, including notes, rests, and dynamic markings.

Handwritten musical notation for Trombone 4, including notes, rests, and dynamic markings.

Handwritten musical notation for Trombone 5, including notes, rests, and dynamic markings.

Handwritten musical notation for Trombone 6, including notes, rests, and dynamic markings.

Handwritten musical notation for 3 Post Horns, including notes, rests, and dynamic markings.

Handwritten musical notation for 12 Violins, including notes, rests, and dynamic markings.

Handwritten musical notation for Brass section (Br.), including notes, rests, and dynamic markings.

Handwritten musical notation for Contrabass (Cb), including notes, rests, and dynamic markings.

Handwritten musical notation for a low instrument, possibly Double Bass, including notes, rests, and dynamic markings.

Handwritten musical notation for a low instrument, possibly Double Bass, including notes, rests, and dynamic markings.

a2 (Flöten)

Handwritten musical score for a2 (Flöten) and other instruments. The score is written on 12 systems of five-line staves. The instruments listed are:

- a2 (Flöten)
- 4TR
- LHö
- 3 Post Tbr
- 1+2 Viol.
- Br
- C+B
- Double Bass (bottom two staves)

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is written in blue ink on aged paper.

großes rit + dim! 7 >

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The notation is in blue ink on a white background. The score is written in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1: Bass clef, notes with accents.
- Staff 2: Bass clef, notes with accents.
- Staff 3: Bass clef, notes with accents.
- Staff 4: Bass clef, notes with accents.
- Staff 5: Bass clef, notes with accents, labeled "4TR (04)".
- Staff 6: Bass clef, notes with accents, labeled "4Hö (04)".
- Staff 7: Bass clef, notes with accents, labeled "3Post Tboy (04)".
- Staff 8: Bass clef, notes with accents, labeled "42Viol₁".
- Staff 9: Bass clef, notes with accents, labeled "Br₁".
- Staff 10: Bass clef, notes with accents, labeled "CbB".
- Staff 11: Bass clef, notes with accents.
- Staff 12: Bass clef, notes with accents.

Dynamic markings include mf , p , f , and pp . There are also large handwritten symbols like $>$ and \wedge indicating accents or dynamics. The score is enclosed in a large hand-drawn bracket on the left side.

Adagio

Handwritten musical score for a large orchestra, page 23. The score is written in blue ink on a grid of staves. The instruments listed on the left are: 4 TR., 4 Horn, 3 Pos + Tb, 12 Holz, Br, CHB, Pedal, Pauken, and Gr. Gong. The tempo is marked 'Adagio' and 'sehr langsam'. The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), articulation (accents, slurs), and performance instructions like 'Vibrapion' and 'Pedal'. The word 'CON SORD.' is written vertically in several staves. The page number '23' is written in the bottom right corner.

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Lunga (o)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

- (Solo) Bassklar.**: Solo part for Bass Clarinet with notes and dynamics like *pp*.
- 4TR (o)**: 4 Trombones (Tenors) with notes and dynamics like *ppp*.
- 4Ho**: 4 Horns with notes and dynamics like *ppp*.
- 3Pos + Tb**: 3 Trumpets + Trombone with notes and dynamics like *pp*.
- 1+2 Viol.**: Violins with notes and dynamics like *pp*.
- Bratsch**: Viola with notes and dynamics like *pp*.
- CtB**: Cello with notes and dynamics like *pp*.
- Double Bass**: Bass with notes and dynamics like *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *ppp*, *ppp*). The word "Lunga" is written in the lower staves, possibly indicating a section or tempo change.

Handwritten number 24 in the bottom right corner.

Teil ②

Andante (Allegretto) *gratioso*

Violin I
Violin II
Viola
Cello
Bass

Violin I
Violin II
Viola
Cello
Bass

Handwritten musical score for five staves, likely strings. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *p133*. There are also some circled *ff* markings and accents.

A single empty bass clef staff.

Handwritten musical score for five staves, likely strings. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *p133*. There are also some circled *ff* markings and accents. A large bracket spans across the staves.

A single empty bass clef staff.

Solo

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *arco*. There are also circled notes and some handwritten annotations like *P133*.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *f*, *pp*, and *arco*. There are also circled notes and some handwritten annotations like *P133*.

Handwritten musical score for the first system, featuring a double bass line and a string quartet (violin I, violin II, viola, cello).

Tempo markings: *frei*, *rubato*, *accel.*

Dynamic markings: *p* (piano), *f* (forte).

The score includes various musical notations such as accents, slurs, and dynamic markings across the staves.

Handwritten musical score for the second system, featuring a double bass line and a string quartet.

Tempo marking: *Presto*

Performance instruction: *Solo*

Dynamic marking: *ff* (fortissimo)

The score includes various musical notations such as slurs, accents, and dynamic markings across the staves.

4

Solo

ff *tr*

pp *arco*

arco *fff* *pp*

arco *fff* *pp*

f

f

f

f

gr. gut *chi* *p* *pp*

lunga

2 *gut*

pp *arco* *f*

pp *arco* *f*

pp *arco* *f*

Tempo (Anfangstempo)

alle 1. Violen

2 Violinen

Bratsch

Celli

Baß

(p133)

arco

(p)

Cant...

6

Handwritten musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *ff* and *CFB*. A circled number '37' is written in the bottom left corner, and the word 'arco' is written below the bottom staff.

Handwritten musical score for the second system, continuing the four-staff arrangement. It features complex chordal textures and melodic lines. Dynamic markings include *ff* and *CFB*. The notation includes many accidentals and slurs.

Handwritten musical score for the third system, also in a four-staff format. This system includes dynamic markings such as *pp*, *p*, and *pp*. The notation is dense with notes and rests, showing a continuation of the musical ideas from the previous systems.

Handwritten musical score for a string quartet, measures 1-5. The score is written in a grand staff with four staves. It includes various musical notations such as dynamics (pp, ff, p), articulation (>), and performance instructions like 'pizz' and 'arco'.

grc git. — chin —

Handwritten musical score for a string quartet, measures 6-9. The score is written in a grand staff with four staves. It includes dynamics (ff, p), performance instructions like 'arco', and large handwritten annotations '4' and 'grc git'.

D. Col. Fin

Four empty musical staves for a string quartet, intended for further notation.

9

Teil [3]

Allegro agitato

2 Pauken

Handwritten musical score for two timpani parts. The top staff is in bass clef and contains rhythmic patterns with dynamic markings 'pp' and 'f'. The bottom staff is in bass clef and contains rhythmic patterns with dynamic markings 'pp' and 'f'.

4 TRUMP. / 4

4 Hörn

3 Post+Tuba

Pauken (pp)

gv. TR. ff

ff

Handwritten musical score for brass and woodwind sections. It includes staves for 4 trumpets, 4 horns, 3 posthorns/tubas, and two timpani parts. The notation is dense with notes, rests, and dynamic markings.

Empty musical staff with a bass clef.

Handwritten musical score for the lower sections of the orchestra, including woodwinds and strings. It features complex rhythmic patterns and dynamic markings.

1+2 Viol.

Bratschen

Celli + Bässe

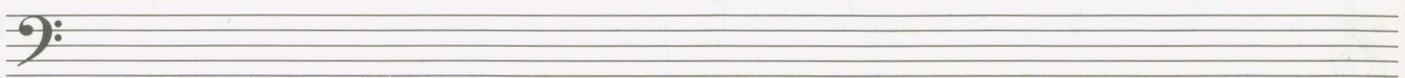
4 TRUMP

4 Hörn ff

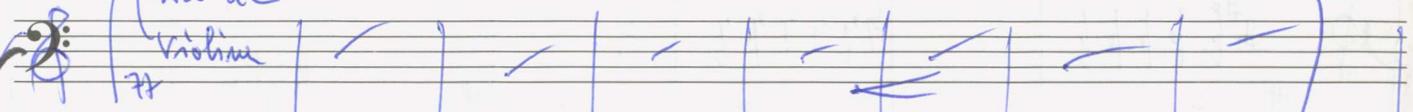
3 Post Tbr

Pauken

Gr. TR.



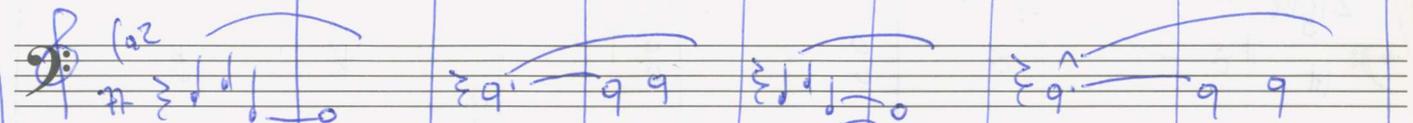
2 Flöten (wie a2)



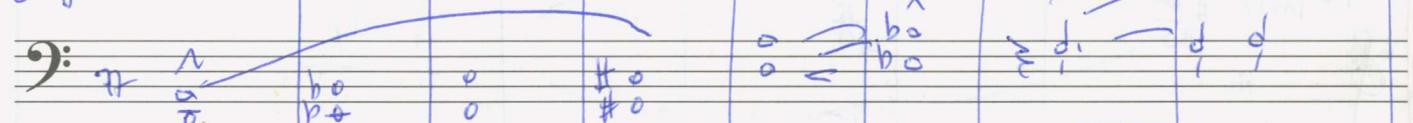
2 Oboen (wie Viol.)



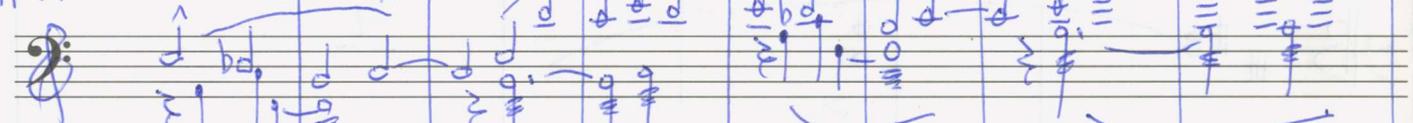
2 Klarinetten



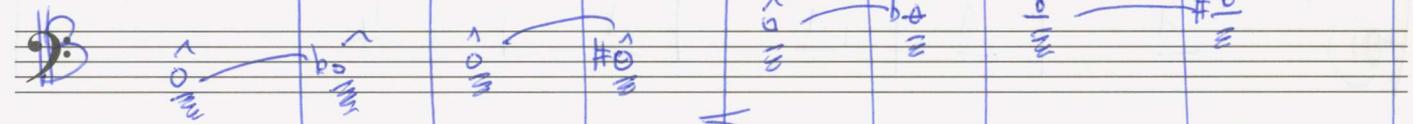
2 Golde



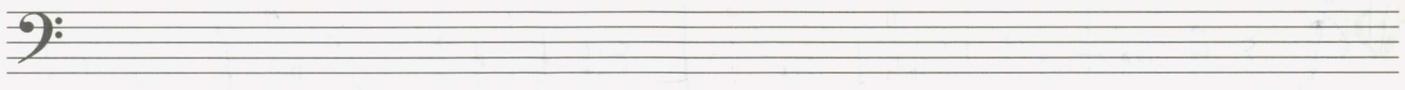
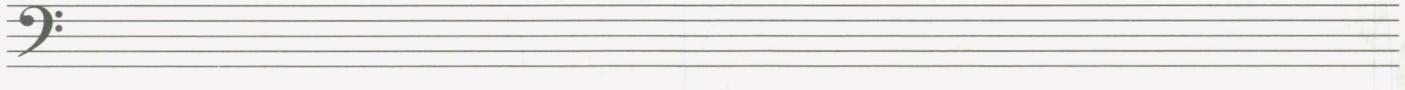
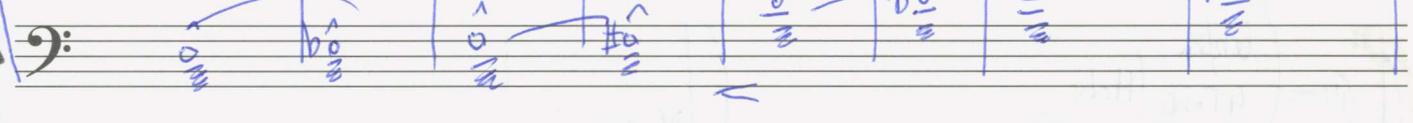
1+2 Viol.



Bratsch



ObBass



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Handwritten musical score for a woodwind section, including parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, and Cymbals (CTB). The score is written in G major and 4/4 time. The woodwind parts feature complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. The string parts (2 Violins, 2 Violas, 2 Cellos, and 2 Double Basses) are indicated by blue lines and a '4' in the fourth measure, suggesting a sustained harmonic accompaniment. The CTB part consists of four measures of cymbal rolls, each marked with an accent (^) and a '4' below the staff.

Handwritten musical score for a horn section. The top part shows a woodwind entry with the instruction "letzte 4 Takte (Horn nochmals)" and dynamic markings *mf*, *f*, and *ff*. The bottom part features a "Horn Solo" and "2 Hörner" parts with melodic lines and dynamic markings *f* and *ff*. The score is written in G major and 4/4 time.



2 Trompeten

(a2)

Handwritten musical score for brass instruments. The staves are grouped by a large bracket on the left. The instruments listed are:

- 2 Trompeten (Trumpets)
- 4 Hörner (Horns)
- 3 Pos. (Trumpets)
- Tuba
- Schlagzeug (Xylophon) (Drum (Xylophone))

The notation includes various notes, rests, and dynamic markings such as ff and f . There are also handwritten annotations like $a1$, $a2$, $a3$, and $a4$ in circles. The key signature is one sharp (F#).

2 Flöten (a2) (1+Piccolo)

Handwritten musical score for woodwind instruments. The staves are grouped by a large bracket on the left. The instruments listed are:

- 2 Flöten (a2) (1+Piccolo) (Flutes)
- 2 Oboe
- 2 Klarin (a2) (Clarinets)
- 2 Fagotte (Bassoons)
- 4 Hörner (a3) (Horns)
- Kleine Trommel (Small Drum)

The notation includes various notes, rests, and dynamic markings such as ff and f . There are also handwritten annotations like $a2$, $a3$, and $a4$ in circles. The key signature is one sharp (F#).

Kleine Trommel

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Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Klarinetten** (2 Clarinets)
- 2 Fagotte** (2 Bassoons) - marked *mit CtB*
- 4 Hörner** (4 Horns) - marked *a4*
- 1+2 Viol.** (1+2 Violins)
- Bratschi.** (Violas) - marked *mit*
- CtB** (Cello/Bass)
- Pauken** (Timpani)
- Xylophon** (Xylophone)

The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions. A large blue bracket on the left side groups the strings and woodwinds. A large blue 'N' is written across the top of the page. The score concludes with a double bar line and repeat dots.

3 Posunen

Handwritten musical score for 3 Trombones (3 Posunen), 4 Horns (4 Hörner), 2 Trumpets (2 Trompeten), 1+2 Violins (1+2 Viol.), 1+2 Violas (1+2 Viol.), 1+2 Cellos (1+2 C.), 1+2 Double Basses (1+2 Kb.), and Percussion (Pauken). The score is written in blue ink on a system of staves. The first staff is for 3 Trombones, the second for 4 Hörner, the third for 2 Trompeten, the fourth for 1+2 Viol., the fifth for 1+2 Viol., the sixth for 1+2 C., the seventh for 1+2 Kb., and the eighth for Pauken. The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. A large bracket on the left side groups the Trombone, Horn, Trumpet, Violin, Viola, Cello, and Double Bass staves. The Percussion staff is at the bottom of the system. The score is divided into two measures by a double bar line. The first measure contains notes for Trombones, Horns, Trumpets, and Percussion. The second measure contains notes for Trombones, Horns, Trumpets, and Percussion. The score is written in a common time signature (C) and a key signature of one sharp (F#).

Five empty musical staves for additional instruments or parts, arranged vertically below the main score.

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Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flöten** (2 Flutes)
- 2 Oboen** (2 Oboes)
- 2 Klarin.** (2 Clarinets)
- 2 Fag.** (2 Bassoons)
- 4 TRo** (4 Trombones)
- 4 Hörn** (4 Horns)
- 3 Post. Tuba** (3 Posthorn/Tuba)
- 12 Viol.** (12 Violins)
- Br.** (Brass)
- C+B** (Cello + Bass)
- Pauken** (Drums)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation (accents, slurs), and performance instructions like *arco* and *carco*. The notation is written in blue ink on a grid background.



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Handwritten musical score for a symphony, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The score includes notes, rests, and dynamic markings.

Instrument parts shown:

- Violins I (Vcl. I)
- Violins II (Vcl. II)
- Violas (Vcl. III)
- Celli (Vcl. IV)
- Double Basses (Vcl. V)
- 4TR (Trumpets)
- 4Hö (Horns)
- 3Fof Tubg (3 French Horns / Tubas)
- 1+2 Viol. (Violins)
- Br. (Brass)
- CtrB (Cymbals/Triangles)
- Kl. TROM. (Timpani)

The score is written in blue ink on a 12-staff system. It includes various musical notations such as notes, rests, slurs, and dynamic markings like mp and mf . There are also some handwritten annotations and a circled number '44' in the middle section.



2 Fl.

2 Fl. staff with rests and a fermata.

2 Ob. (2)

2 Ob. staff with notes, a circled 'a1', and a fermata.

2 Klar.

2 Klar. staff with notes and a fermata.

2 Fgk.

2 Fgk. staff with notes, a circled 'a2', and a fermata.

4 TR.

4 TR. staff with rests and a fermata.

4 Hör. / 4

4 Hör. / 4 staff with notes and a fermata.

3 Pos. / Tuba Solo

3 Pos. / Tuba Solo staff with notes and a fermata.

1+2 Vcl.

1+2 Vcl. staff with notes and a fermata.

Br.

Br. staff with notes and a fermata.

CHB

CHB staff with notes and a fermata.

Pauken

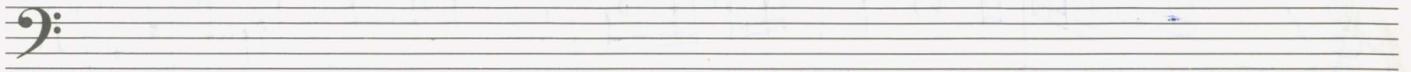
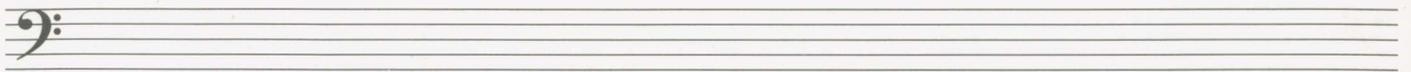
Pauken staff with notes and a fermata.

Xylopho

Xylopho staff with notes and a fermata.

Coda

Ac



Kl. **G.P.**

Flöten Solo **4/4**

trumpf

Allegretto (*Andante*)
(*grotesk -*)

Flöte Solo **2/4**

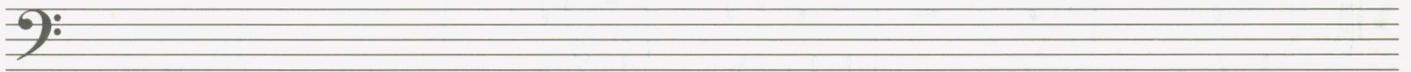
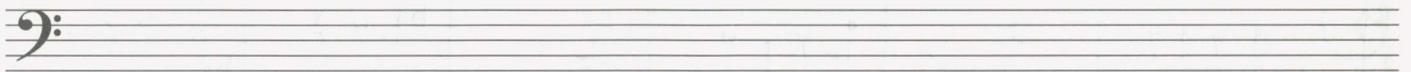
1+2 Viol.

Bratschi

CTBässe **4/4**

Kleine **4/4**

Trommel



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Flöte Solo

1/2 Violi

Bra

CTR

Kl. TRo

f, *ff*, *mf*, *8n. TR*, *KL. TR*

Piccolo (Solo)

p, *f*, *mf*

Tempo

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Violin I part with various dynamics and articulation marks.
- Staff 2:** Bassoon (B.) part with dynamics like *p* and *pp*.
- Staff 3:** Clarinet in B-flat (Cl. B.) part with dynamics like *p*.
- Staff 4:** Clarinet in C (Cl. C.) part with dynamics like *p*.
- Staff 5:** Trombone (Trom.) part with dynamics like *p*.

Additional markings include *(poco rit)*, *arco*, and *KL. TR.* (Klarnett).

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Violin II (H2 Viol.) part with dynamics like *f* and *mf*.
- Staff 2:** Bassoon (B.) part with dynamics like *f*.
- Staff 3:** Clarinet in B-flat (Cl. B.) part with dynamics like *f*.
- Staff 4:** Trombone (Trom.) part with dynamics like *p* and *pp*.
- Staff 5:** Trombone (Trom.) part with dynamics like *p* and *pp*.

Additional markings include *(poco rit)*, *arco*, and *KL. TR.* (Klarnett).

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Tempo (rubato ff)

2 Flöten (a2)

2 OBOEN

Klarin.

2 Fagotte

2 Hörner

KL. TRUM.

Solo Violine

Violinen (2. Soli!)

KL. TRUMMEL

Tuba Solo

pesante

Handwritten musical score for the first system, featuring five staves:

- Tuba Solo:** Melodic line with various accidentals and dynamics.
- 3 Pos:** Three trombones, with notes and dynamic markings.
- nuv Bässe (1 Baß Solo):** Basses, including a solo part for the first bass.
- gr. TR:** Grand timpani, with rhythmic patterns and dynamics.
- kl. TR:** Small timpani, with rhythmic patterns and dynamics.

Handwritten musical score for the second system, featuring five staves:

- Tuba Solo:** Continuation of the melodic line.
- 3 Pos:** Three trombones, with notes and dynamic markings.
- nuv Bässe:** Basses, with notes and dynamic markings.
- gr. Becken:** Grand cymbals, with rhythmic patterns and dynamics.
- kl. Becken:** Small cymbals, with rhythmic patterns and dynamics.

Handwritten musical score for the third system, featuring five staves:

- Tuba Solo:** Continuation of the melodic line.
- 3 Pos:** Three trombones, with notes and dynamic markings.
- gr. Becken:** Grand cymbals, with rhythmic patterns and dynamics.
- kl. Becken:** Small cymbals, with rhythmic patterns and dynamics.
- Bässe:** Basses, with notes and dynamic markings.

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Lento

1 Viol. *pp*

2 Viol. *pp* **Lento**

Bratsch *pp*

Celli *pp*

Baß *pp*

pp

pp

pp

pp

pp

Handwritten musical score for five staves in bass clef. The score includes various notes, rests, and dynamic markings like 'pp'. A large circled '6' and a circled '4' are present in the third and fourth staves respectively. A large bracket on the left groups the first four staves.

Handwritten musical score for four staves. The first staff is labeled "Oboe Solo (frei) ruhig". The second staff is labeled "3 Bassen". The third staff is labeled "Tuba". The fourth staff is labeled "Vibraphon" and "Pedal". A large bracket on the left groups the second, third, and fourth staves. The score includes notes, rests, and dynamic markings like "p" and "mf".

Two empty musical staves in bass clef.

(Sehr wichtig)

OBOE SOLO

3 Posaunen

Tuba

4

Paßken

VIBRATION

STRICH.

Pedal

Solo Oboe (frei)

mit dem

p > pp

18

Oboe Solo

1+2 Violin

Br

6

4

Clarinete

Vibraphon

pp Pedal aus

Oboe Solo

1+2 Violin

Br

Clarinete

Vibr.

Pedale

Adolf Scherbaum, Sinfonie (für großes Orchester in 3 Sätzen), SWV 1645 (b.J.)
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Piccolo Solo

Br. TR.
pp
Pauken

gr. Gong *ff*

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is written in blue ink on a white background. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into two systems, with a circled '92' at the top of the second system. The instruments listed on the left include 4TR (4 Trumpets), 4Hr (4 Horns), 3Post (3 Post Horns), 4HrViol (4 Horn Violins), Br (Brass), CTB (Cymbal), and Str. TR (String Trombone). The score is for a symphony in three movements by Adolf Scherbaum, SWV 1645.

Str. TR

Handwritten musical score for a symphony, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score is written in blue ink on a grid of ten systems. It includes dynamic markings like 'mf', 'f', and 'ff', and performance instructions such as '4TR', '4Hörn', and '3 Post + Thg'. The notation includes notes, rests, and complex rhythmic patterns.

Handwritten musical score for a large orchestra, featuring 12 staves. The score is written in blue ink on a grid background. The instruments and parts are labeled as follows:

- Flutes:** Fl. I, Fl. II, Fl. III
- Oboes:** Ob. I, Ob. II
- Clarinets:** Clar. I, Clar. II
- Bassoons:** Bass. I, Bass. II
- Trumpets:** Tr. I, Tr. II, Tr. III
- Trombones:** Tromb. I, Tromb. II, Tromb. III
- Timpani:** Timpani
- Drum:** Drum
- Cymbals:** Cymb.
- String Ensemble:** Violins I & II, Violas, Cellos, Double Basses

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Lunge" is written in the upper right and lower right sections of the score. The notation is dense and includes many accidentals and articulation marks.