

3 Teile für Flötensolo (Piccolo)

und

7 Blechbläser mit kleiner Trommel

1. Marsch der Zwerge

2. Der melancholische Harlekin

3. Der betrunkene Harlekin

Marsch grotesk

Flöte (Picc)

1

Handwritten musical score for Flute (Piccolo) in 4/4 time. The score consists of five staves. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *ff*. There are also performance instructions like *coon* and *coon* with a drum symbol. The piece concludes with a double bar line and a repeat sign.

Solo (frei)

Handwritten musical score for Flute (Piccolo) in 4/4 time, labeled "Solo (frei)". It consists of four staves. The notation includes notes, rests, and dynamic markings like *mf*, *p*, *f*, and *ff*. There are also performance instructions such as *coon*, *coon*, and *D.C. al* with a drum symbol. The piece ends with a double bar line and a repeat sign.

COON

Handwritten musical score for Flute (Piccolo) in 4/4 time, labeled "COON". It consists of two staves. The notation includes notes, rests, and dynamic markings like *mf*, *p*, and *pp*. There are also performance instructions such as *coon*, *coon*, and *pp*. The piece ends with a double bar line and a repeat sign.

neuner-notenschreib-papiere, 12 systeme, 0300

8

4

(Flatterz.)

2

frei Lento (Flöte)

p \hat{b} \hat{i} $\hat{i}\#$ \hat{o} | \hat{q} $\hat{\#}$ \hat{i} \hat{b} \hat{o} \hat{b} $\hat{\#}$ | \hat{q} $\hat{\#}$ \hat{q} \hat{d} |

p \hat{b} \hat{q} | $\hat{\#}$ \hat{i} $\hat{\#}$ \hat{o} | \hat{i} \hat{b} \hat{o} | \hat{q} $\hat{\#}$ \hat{q} |

\hat{b} \hat{i} $\hat{i}\#$ \hat{o} $\hat{\#}$ \hat{b} | \hat{i} $\hat{i}\#$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ \hat{b} \hat{q} $\hat{\#}$ |

$\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ | \hat{i} \hat{b} \hat{i} $\hat{\#}$ $\hat{\#}$ |

$\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ \hat{b} \hat{b} \hat{b} \hat{b} \hat{b} $\hat{\#}$ | \hat{i} $\hat{\#}$ $\hat{\#}$ \hat{b} \hat{b} \hat{b} \hat{b} \hat{b} $\hat{\#}$ |

$\hat{\#}$ $\hat{\#}$ | \hat{q} \hat{b} \hat{q} \hat{d} | $\hat{\infty}$ | $\hat{\#}$ \hat{d} \hat{q} $\hat{\#}$ \hat{q} |

\hat{q} \hat{b} \hat{q} | \hat{i} $\hat{i}\#$ \hat{o} \hat{i} $\hat{\#}$ \hat{i} \hat{b} \hat{q} |

p \hat{b} $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ | $\hat{\#}$ \hat{q} \hat{i} \hat{i} \hat{i} \hat{i} $\hat{\#}$ \hat{o} \hat{i} \hat{b} \hat{q} |

p **legg. Allegretto** \hat{b} $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ $\hat{\#}$ | $\hat{\#}$ \hat{q} \hat{i} \hat{i} \hat{i} \hat{i} $\hat{\#}$ \hat{o} \hat{i} \hat{b} \hat{q} |

Allegro $\hat{\#}$ $\hat{\#}$ | \hat{b} \hat{q} $\hat{\#}$ | \hat{b} \hat{q} $\hat{\#}$ \hat{q} $\hat{\#}$ | \hat{b} \hat{q} $\hat{\#}$ \hat{q} $\hat{\#}$ |

rit. \hat{b} $\hat{\#}$ | $\hat{\#}$ \hat{q} \hat{i} \hat{i} \hat{i} \hat{i} $\hat{\#}$ \hat{o} | \hat{b} \hat{q} $\hat{\#}$ \hat{q} $\hat{\#}$ |

Lento \hat{b} $\hat{\#}$ | $\hat{\#}$ \hat{q} \hat{i} \hat{i} \hat{i} \hat{i} $\hat{\#}$ \hat{o} | \hat{b} \hat{q} $\hat{\#}$ \hat{q} $\hat{\#}$ |

rit. \hat{b} $\hat{\#}$ | $\hat{\#}$ \hat{q} \hat{i} \hat{i} \hat{i} \hat{i} $\hat{\#}$ \hat{o} | \hat{b} \hat{q} $\hat{\#}$ \hat{q} $\hat{\#}$ |

lunga \hat{b} $\hat{\#}$ | $\hat{\#}$ \hat{q} \hat{i} \hat{i} \hat{i} \hat{i} $\hat{\#}$ \hat{o} | \hat{b} \hat{q} $\hat{\#}$ \hat{q} $\hat{\#}$ |

rit. \hat{b} $\hat{\#}$ | $\hat{\#}$ \hat{q} \hat{i} \hat{i} \hat{i} \hat{i} $\hat{\#}$ \hat{o} | \hat{b} \hat{q} $\hat{\#}$ \hat{q} $\hat{\#}$ |

3

Allegretto (grotesk)

1x Allegretto
2x Presto

1x Flöte
2x Piccolo

①