

~~Konzert für~~
5 Flöten

+
großes Orchester

Adolf Scherbaum

wucht - bewegt

(1)

(1)

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 2 OB.:** Oboe parts with various notes and dynamics.
- 2 Fg.:** Clarinet parts with various notes and dynamics.
- 3 Tromp. in C:** Trumpet parts in C major.
- 4 Hörn (F):** Horn parts in F major, marked "notiert".
- 3 Post (Tuben D):** Trombone parts in D major.
- 12 Viol.:** Violin parts with various notes and dynamics.
- Br.:** Viola part.
- 12 Bäume:** Cello and Double Bass parts.
- Schlagzeug:** Percussion part, including "2 Pauken" (2 Tom-toms) and "gr. TR." (large drum).

The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *pp*, as well as performance instructions like *wucht - bewegt* and *wucht*. There are also circled numbers (1) and (2) above the staves, and some specific markings like (P33) and (A33).

2

3

Handwritten musical score for a concert for 5 flutes and large orchestra, SWV 1647 by Adolf Scherbaum. The score is written on yellowed paper and includes multiple staves for woodwinds, strings, and percussion. It features complex rhythmic patterns, dynamic markings like 'ff' and 'f', and performance instructions such as 'Tuba Solo' and 'UNIS'. The score is divided into two sections, labeled '2' and '3' in circles at the top.

2

> *dim*

Handwritten musical score for five flutes and orchestra, page 3. The score is divided into two systems. The first system contains five staves with various musical notations including notes, rests, and dynamic markings. The second system contains five staves with similar notation, including a circled '4' at the beginning of the first staff. The notation is dense and includes many accidentals and slurs.

dim >

5

6

c+B
 b . . . i i i i . . .
 pp/p133 <

(p133
 #
 . . . i i i i . . .
 f < = 7

4

Handwritten musical score for a concert for 5 flutes and a large orchestra. The score is written on multiple staves and includes various musical notations and performance instructions.

Flute Parts:

- Flute 1 (4/2):** Features a melodic line with accents and dynamic markings like *f* and *az*.
- Flute 2 (3/4):** Includes a section marked *unis* (unison).
- Flute 3 (5):** Also includes a section marked *unis*.
- Flute 4 (5):** Features a section marked *legg.* (leggiero).
- Flute 5 (5):** Includes a section marked *legg.*.

Orchestra:

- SOL:** Solo section with various notes and rests.
- Viol.:** Violin part with dynamic markings like *p*.
- EV:** Viola part with dynamic markings like *unis*.
- CTB:** Cymbal part with dynamic markings like *ff*.

Other Notations:

- Accents (^) and dynamic markings (*f*, *ff*, *legg.*) are used throughout.
- Section markings like *unis* and *legg.* are present.
- Rehearsal marks (circled numbers 7, 8, 9) are located at the end of sections.

Handwritten musical score for Concerto for 5 Flutes and Large Orchestra, SWV 1647. The score includes parts for Flutes 1-5, Violins I & II, Viola, Cello, and Double Bass. It features complex rhythmic patterns, dynamic markings like 'f' and 'p', and various articulations such as accents and slurs. Measure numbers 69, 70, and 71 are circled. A large number '6' is written at the bottom center of the page.

dim

12

3TR
4 Hör
3 PostTb
1/2 Viol.
Br.
CTB

1/2 Flöte
ORCH.
3 Solo
ORCH.

7

Handwritten musical score for woodwinds and orchestra. The system includes staves for two flutes (a2), two oboes (a2), and a bassoon (a1). The woodwinds play complex, multi-measure passages with various articulations and dynamics. The orchestra (ORCH) part is indicated by wavy lines and includes markings for woodwinds (Bl. A) and dynamics like ff and f . A circled number '43' is in the top right corner.

Handwritten musical score for strings and woodwinds. The system includes staves for Violins (Vcl. Viol.), Viola (Br.), Cello (Cb.), Double Bass (3TR.), Horns (4Hö.), Trumpets (3Pos.), and Trombones (Tb.). The woodwinds (Flutes, Oboes, Bassoon) play melodic lines with various articulations. The strings play rhythmic patterns. A circled number '45' is in the top left corner, and another circled number '44' is in the top right corner.

8

mit + dim.....

Handwritten musical score for a large orchestra, spanning measures 14 and 15. The score includes parts for various instruments:

- 208** (Flute 1): Features melodic lines with slurs and dynamics like *dim*.
- 2Fg** (Flute 2): Provides harmonic support with sustained notes.
- 3TR** (Trumpet 3): Shows melodic fragments.
- 4Hr** (Horn 4): Features melodic lines with slurs.
- 3Post Tb** (3rd Post Horn): Provides harmonic support.
- Hr Viol** (Horn Violin): Features melodic lines with slurs.
- Br** (Bassoon): Provides harmonic support.
- CTB** (Cello/Double Bass): Features melodic lines with slurs.
- Schlag** (Timpani): Shows rhythmic patterns.

Measure 14 is marked with a circled '14' and measure 15 with a circled '15'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *dim*. There are also handwritten annotations like '(a1)' and '(ob. 2 solo)'. The bottom of the page shows empty staves and a circled 'P'.

sehr ruhig (frei)

(16)

(17)

Handwritten musical score for measures 16 and 17. The score includes staves for Flute 1 (a1), Flute 2 (a2), Violin 1 & 2 (V1+2 Viol.), Viola (Br.), and Cello/Double Bass (Cb). The notation features various dynamics such as *p*, *fp*, and *ff*, along with accents and slurs. Measure 16 shows a complex melodic line in the flute parts and sustained chords in the strings. Measure 17 continues with similar textures and dynamic markings.

(18)

Handwritten musical score for measure 18. This section includes staves for Flute 1 (a1), Flute 2 (a2), Violin 1 & 2 (V1+2), Viola (Br.), Cello/Double Bass (Cb), and Bassoon (Fag.). The notation is dense with dynamic markings like *f*, *fp*, and *ff*, and includes slurs and accents. The strings play sustained notes, while the woodwinds have more active parts.

no

(mit ...)

appassionato (frei)

appassionato

Handwritten musical score for a large orchestra, measures 21-22. The score includes staves for 2OB, 2Fg, 3TR, 4Ho, 3Post Tuba, 1+2 Viol, Br, CtB, and Schlag (Trom.). The music is marked *appassionato* and features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 21 and 22 are circled in the original manuscript.

Handwritten musical score for strings, measures 22-23. The score includes staves for 1+2 Vln and 3+4+5 Vln. The music is marked *breit* and features dynamic markings such as *ff*, *f*, and *pp*. Measure numbers 22 and 23 are circled in the original manuscript.

breit - rit + alim

Predissimio

Handwritten musical score for the first system, labeled 'Predissimio'. It features four staves: Flute 1+2 (top), Flute 3+4, Flute 5, and Cello/Bass. The music is in 2/4 time and includes dynamic markings such as *ff=*, *f*, and *f<*. The section concludes with a circled letter 'A'.

Handwritten musical score for the second system, labeled 'B'. It features four staves: Flute 5, Flute 5, Flute 1, and Cello/Bass. The music continues in 2/4 time with dynamic markings like *f<*. The section concludes with a circled letter 'B'.

Handwritten musical score for a concert for 5 flutes and a large orchestra. The score is written on 12 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamic markings.

- Flutes (5 Flöten):** The top three staves are for the flutes. The first staff has a 'C' and '2' above it. The second and third staves have '5', '5', and '6' above them. They play a wavy line with a downward arrow and a 'b' above it.
- 2OB (2 Oboes):** The fourth staff has notes with a sharp sign and a '4' above it.
- 2Fg (2 Clarinetes):** The fifth staff has notes with a sharp sign and a '2' above it.
- 3TR (3 Trumpets):** The sixth staff has notes with a sharp sign and a '4' above it.
- 4Hö (4 Horns):** The seventh staff has notes with a sharp sign and a '4' above it.
- 3Post Tuba (3 Post Horns):** The eighth staff has notes with a sharp sign and a '4' above it.
- 1+2 Viol. (1+2 Violins):** The ninth staff has notes with a sharp sign and a '4' above it.
- Br (Brass):** The tenth staff has notes with a sharp sign and a '4' above it.
- CHB (Cymbals):** The eleventh staff has notes with a sharp sign and a '4' above it.
- Schlag (Drum):** The twelfth staff has notes with a sharp sign and a '4' above it.

At the bottom of the page, there are additional markings: '2 Paucken', 'gr. TR.', and a dynamic marking 'f'.

Satz 2

sehr ruhig - sehr frei

Altflöte (frei -

pp
f
pp
ppp
arco
arco
arco

A
B
C
D
E

Altflöte Solo (frei

p
pp
verklungen lassen

Luaga (F)

Lento (pesante)

Handwritten musical score for a symphony orchestra, featuring staves for 2 Oboes (2OB), 2 Flutes (2Fg), 3 Trumpets (3TR), 4 Horns (4Hö), 3 Post Horns/Tuba (3 Post Tuba), 4 Violins (4 Viol.), 2 Violas (2 Viol.), 2 Trombones (Br.), 2 Clarinets (ClB), 2 Bassoons (2 Bassen), and Percussion (Schlagg, 1er Tromm.). The score is in a major key with a 3/4 time signature and includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions like "nur Celli".

accel. (mit...) Sehr breit (Lento)

3

Handwritten musical score for a concert for 5 flutes and a large orchestra. The score is written on multiple staves, including:

- 2ob (Two Oboes)
- 2fg (Two Flutes)
- 3T (Three Trombones)
- 4H (Four Horns)
- 3 Pot TD (Three Trumpets and Trombones)
- Hz V. (Violins)
- Br (Brass)
- CHB (Cello/Double Bass)
- Panbein (Percussion)
- pr. TR. (Percussion)
- VIBRAPHON (Vibraphone)
- ff (Pedal) (Pedal)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations and markings throughout the score, including circled numbers 2 and 3, and the word "Pauken" (Drum).

3 18

sehr ruhig (frei gestalten)

4

Handwritten musical score for measures 4 and 5. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), Clarinet in B-flat (Cl B), Clarinet in A (Cl A), Bassoon (Fag), Oboe (Obo), and Vibraphone (VIBRAPHON). The time signature is 3/4. The key signature has one sharp (F#). The music is marked 'sehr ruhig' (very calm) and 'frei gestalten' (free to shape). Dynamics include *pp* (pianissimo) and *pc* (pianissimo con sordina). The Vibraphone part is marked *pp* (Pedal) and features a complex rhythmic pattern with many notes. The Flute parts have melodic lines with slurs and accents. The woodwinds have sustained notes with slurs.

Pedal aus

5

Handwritten musical score for measures 6 and 7. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), and Vibraphone (VIBR.). The time signature is 3/4. The key signature has one sharp (F#). The music is marked 'sehr ruhig' (very calm) and 'frei gestalten' (free to shape). Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The Vibraphone part is marked *pp/p* (Pedal) and features a complex rhythmic pattern with many notes. The Flute parts have melodic lines with slurs and accents. The woodwinds have sustained notes with slurs.

♩

4

sehr breit

(anel.)

(mit

frei

Handwritten musical score for three staves (1+2, 3+4, 5). The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *mf*. There are also performance instructions like "sehr breit", "(anel.)", "(mit", and "frei". The score is written in a fluid, sketchy style.

Allegretto (protestk - lang.)

Block A

Block B

Handwritten musical score for Violin (Viol.), Brass (Br.), and Contrabass (Ctrb.). The score is divided into two sections: "Block A" and "Block B". The Violin part has a circled number 7 above it. The Ctrb. part includes the marking "P133". Dynamics include *p* and *f*. The notation is rhythmic and includes accents.

8

9

Handwritten musical score for Violin (Viol.), Brass (Br.), and Contrabass (Ctrb.), continuing from the previous section. It features a circled number 8 above the first measure and a circled number 9 above the final measure. Dynamics include *f* and *p*. The notation is rhythmic and includes accents.

Block A

(10)

Flöte 1+2 (a1)

fp =

Bl. A

Bl. A

Bl. A

(11)

Bl. B

Bl. B

Bl. B

Bl. B

(12)

f

Bl. A

Bl. A

Bl. A

ff =

(13)

Flöte 1+2

3+4

5

ff

Bl. B

Bl. B

Bl. B

Bl. B

(sempre dim ... rit...)

14

2 TRUMPETEN (a1) *meno* (a2)

ff Bl. A

4 Hörn (a1) *gr. rit*

f Bl. B

ganz frei

Flöte 1 Solo

VIBRAPHON Pedal

Flöte 2 Solo

Pedal (uf =)

Piccolo Solo
spielt
(Flöte 3)

gangfrei (grotesk)

p < langsam beginnen

1+2 Viol.

Br.

Celli+B.

VIBR

Pedal (pp <)

Solo

1+2

Br.

Celli+B.

ppp

ppp

ppp

ppp

lunga

accel. f <

f <

f <

fff
git.....

18

G.P.

Teil (Satz 3)

Presto

The musical score is written on yellowed paper and includes the following instruments and parts:

- 2 Flöten (2 Flutes):** Part 1 (Fl 1) and Part 2 (Fl 2).
- 1+2 Klarinetten (1+2 Clarinets):** Part 1 (Kl 1) and Part 2 (Kl 2).
- Bassoon (Bv.):** Part 1 (Bv. 1) and Part 2 (Bv. 2).
- Contrabassoon (Cbv.):** Part 1 (Cbv. 1) and Part 2 (Cbv. 2).
- 2 Oboen (2 Oboes):** Part 1 (Ob 1) and Part 2 (Ob 2).
- 2 Fagotte (2 Bassoons):** Part 1 (Fag 1) and Part 2 (Fag 2).
- 3 Trompeten (3 Trumpets):** Part 1 (Tromp 1), Part 2 (Tromp 2), and Part 3 (Tromp 3).
- 3 Posthorn (3 Posthorns):** Part 1 (Post 1), Part 2 (Post 2), and Part 3 (Post 3).
- 4 Hörner (4 Horns):** Part 1 (Hörn 1), Part 2 (Hörn 2), Part 3 (Hörn 3), and Part 4 (Hörn 4).
- 3 Trompeten (3 Trumpets):** Part 1 (Tromp 1), Part 2 (Tromp 2), and Part 3 (Tromp 3).
- 1+2 Violen (1+2 Violins):** Part 1 (V. 1) and Part 2 (V. 2).
- Bassoon (Bv.):** Part 1 (Bv. 1) and Part 2 (Bv. 2).
- Contrabassoon (Cbv.):** Part 1 (Cbv. 1) and Part 2 (Cbv. 2).

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Circled numbers 1, 2, 3, and 4 are placed above or below the staves to indicate specific measures. Dynamic markings such as *pp*, *f*, and *ff* are used throughout. The tempo is marked **Presto**. The key signature has one flat (B-flat), and the time signature is 4/4.

5

ff (a5)

5 Flöten Solo **ff**

1+2 Viol. **ppizz f**

Br. **ppizz**

CtB **ppizz f**

(a5)

1+2 Viol. **arco ff**

Br. **arco ff**

CtB **arco ff**

2

7

8

Handwritten musical score for a symphony orchestra, page 7. The score is written on ten staves, each with a different instrument or section label:

- 5 Flöten** (5 Flutes): Treble clef, key signature of one sharp (F#).
- 2 OB.** (2 Oboes): Treble clef, key signature of one sharp (F#).
- 2 Fg.** (2 Clarinet in F): Bass clef, key signature of one sharp (F#).
- 3 TR.** (3 Trumpets): Bass clef, key signature of one sharp (F#).
- 4 Hör.** (4 Horns): Bass clef, key signature of one sharp (F#).
- 3 Post. Tb.** (3 Trombones): Bass clef, key signature of one sharp (F#).
- 1+2 Viol.** (1+2 Violins): Treble clef, key signature of one sharp (F#).
- EV.** (Violoncello): Bass clef, key signature of one sharp (F#).
- (+B.)** (Double Bass): Bass clef, key signature of one sharp (F#).
- 2 Fag.** (2 Bassoons): Bass clef, key signature of one sharp (F#).
- SnTR.** (Snare Drum): Bass clef, key signature of one sharp (F#).

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The piece concludes with a double bar line and a fermata over the final notes. The page is numbered '7' at the top center and '8' at the top right corner.

3

olim

9 41 Solo

Handwritten musical score for a concert for 5 flutes and a large orchestra, SWV 1647 (c.1847) by Adolf Scherbaum. The score is written on ten staves, each representing a different instrument or section:

- 5 Solo:** Flute 5, marked with a solo sign.
- 2OB:** Oboe 2, marked *pp*.
- 2Fg:** Flute 2, marked *pp*.
- 3TR:** Trumpet 3, marked *pp*.
- 4Ho:** Horn 4, marked *pp*.
- 3Pos+Tb:** Trombone 3, marked *pp*.
- Hr2:** Horn 2, marked *p*.
- Br:** Brass section, marked *p*.
- ClB:** Clarinet Bb, marked *p*.

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is one flat (Bb), and the time signature is common time (C). The notation includes various dynamics, articulation marks, and performance instructions. A large number '4' is written at the bottom of the page.

10

11

1 Flöte

2 Flöte

12

13

1

2

3

14

5

S

O

L

1

Flt

Gloss

14

15

Handwritten musical score for measures 14 and 15. The staves are labeled as follows:

- 2OB (Two Oboes)
- 2Fg (Two Flutes)
- H2 Viol (Two Horns)
- BR (Baritone)
- CTB (Cello/Double Bass)

The score includes various musical notations such as notes, rests, dynamics (ff, f, p), and articulation marks. Measure 14 shows a complex texture with multiple voices. Measure 15 continues the texture with some changes in dynamics and articulation.

dim

16

Handwritten musical score for measures 16 and 17. The staves are labeled as follows:

- 3TR (Three Trumpets)
- 4Hörn (Four Horns)
- 3Tbc (Three Trombones)
- Tuba
- CTB (Cello/Double Bass)
- 2Pauken (Two Drums)

The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks. Measure 16 features a prominent drum part and a tuba part. Measure 17 shows a continuation of the orchestral texture with some changes in dynamics and articulation.

16 (spielt Flöte 3 oder 4)

Piccato Solo

3 Pos

ClB

Fl 3

Panfl

17

2

dim =

19

20

Handwritten musical score for measures 19 and 20. The score is written on ten staves, each labeled with an instrument:

- 2OB**: Two Oboes, staff with notes and dynamics.
- 2Fg**: Two Flutes, staff with notes and dynamics.
- 3TR**: Three Trumpets, staff with notes and dynamics.
- 4Ho**: Four Horns, staff with notes and dynamics.
- 3Post Tuben**: Three Post Horns, staff with notes and dynamics.
- 1+2 Viol**: Violins I and II, staff with notes and dynamics.
- Br.**: Brass section (Trombones), staff with notes and dynamics.
- CtB**: Cymbals, staff with notes and dynamics.
- 2Pauken**: Two Drums, staff with notes and dynamics.
- 1er TR**: First Timpani, staff with notes and dynamics.
- Double Bass**: Staff at the bottom with notes and dynamics.

The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and performance instructions like 'dim'. The measures are numbered 19 and 20 at the top corners.

legg. (5 Flöten wieder)

21

22

Handwritten musical score for measures 21 and 22. It features three staves: Flute 1 (top), Flute 2 (middle), and Flute 3 (bottom). The time signature is 4/4. The key signature has one sharp (F#). The notation includes various dynamics such as *pp=*, *cresc.*, and *p*. There are also accents (^) and slurs over the notes. The first staff has a circled measure number '21' at the end, and the second staff has a circled measure number '22' at the end.

Handwritten musical score for measures 23 and 24. It features three staves: Flute 1 (top), Flute 2 (middle), and Flute 3 (bottom). The time signature is 4/4. The key signature has one sharp (F#). The notation includes dynamics such as *f* and *ff*. There are accents (^) and slurs over the notes. The first staff has a circled measure number '23' at the end, and the second staff has a circled measure number '24' at the end.

Handwritten musical score for measures 25 and 26. It features two staves: Flute 1 (top) and Flute 2 (bottom). The time signature is 2/4. The key signature has one sharp (F#). The notation includes dynamics such as *p* and *pp*. There are accents (^) and slurs over the notes. The first staff has a circled measure number '25' at the end, and the second staff has a circled measure number '26' at the end.

1a

2a

3 TRON

4 Hö

3 Post Tuba

Schlagz

TRON.1 Solo

1+2 TR

1+2 TR.

3 TR.

4 Hö

Block A

Block A

Block A

7a

3 Pos. (3 Trumpets)

Tuba

noch alle.

8a

3TR (3 Trombones)

4Hö (4 Horns)

3 Post Tuba (3 Post Horns)

1+2 Viol (Violins I & II)

Br. (Bassoon)

ClB (Clarinet B)

2OB (2 Oboes)

2Fg (2 Flutes)

Schlagw. (2 Percussion)

Prestissimo

9a

5 Flöten ¹⁵

112 Viol _{pp=}

Br. _{pp=}

CTB _{pp=}

112 Viol _{f=}

Br _{f=}

CTB _{f=}

Flöten _{ff}

Viol _{ff}

Br _{ff}

CTB _{ff}

din

p>

Ma Oubito

15a

5 Flöten

3 TR.

4 Hörn

3 Post Tuba

Pauken

2a

3 TR.

4 Hörn

3 Post Tuba (Tuba Solo)

16a

Fin

111

33

Adolf Scherbaum