

KONZERT  
für  
ORCHESTER  
Adolf Scherbaum

**Besetzung:**

- 2 Flöten (Picc)
- 2 Oboen
- 2 Klarinetten (Baßkl.)
- 2 Fagotte (Kontra)
- 3 Trompeten (in C notiert)
- 4 Hörner (Klingend notiert)
- 3 Posaunen
- 1 Tuba
- 12 Violinen (I)
- 10 " (II)
- 8 Viola
- 6 Celli
- 5 Bässe
- Pauken (ohne Stimmung)
- 1 große Trommel
- 1 kleine "
- Harfe
- großer Gong

*f* *ma*

Bassklar. Solo in B

Empty musical staves.

Adagio

2 Oboen (u4)

2 Klarin (incl. alt.)

2 Fagott (+ Kontra)

1+2 Viol.

Bratsch.

Celli + Bass

Pauken

gr. Trommel

Fr. Gong

①

Handwritten musical score for a string quartet, measures 1-4. The score is written on seven staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom two staves are for Double Bass. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the first violin and a rhythmic accompaniment in the double bass. Dynamics include *f*, *p*, and accents. A circled '1' is at the top right of the first measure.

(2. fagotte  
arrivati)

1a

Handwritten musical score for woodwinds and brass, measures 1-4. The score is written on five staves. The staves are labeled: 3TR (3rd Trumpet), 4Hörn (4 Horns), 3Fag. + 1TB (3 Bassoons + 1 Trombone), and Fag. + 1TB (Bassoon + Trombone). The music is in G major and 4/4 time. It features a melodic line in the 3rd trumpet and a rhythmic accompaniment in the bassoon and trombone. Dynamics include *f*, *p*, and accents. A circled '1a' is at the top right of the first measure.

pacato

3TR.

4Hörn

3Fag. +  
1TB

Fag. +  
1TB

**Presto**  
 2 Flöten (Picc) (Fl. + Picc)  
 2 Oboen  
 2 Klar.  
 2 Fagott

**Panorama**

2/2  $mp =$   
 P. TR.  
 KL. TR.  
 $pp =$

3TRUMP 43

4Horn 44

SAS 43

Tuba

This system contains four staves. The top staff is for 3 Trumpets (3TRUMP), the second for 4 Horns (4Horn), the third for Saxophones (SAS), and the bottom for Tuba. The music is written in a key with one sharp (F#) and a common time signature. It features complex melodic lines with many accidentals and dynamic markings such as  $mf$ ,  $mp$ , and  $pp$ . There are also some handwritten annotations like '9' and '14'.

(26)

This system continues the musical piece with the same instrumentation. It features a circled measure number '(26)' at the beginning. The notation is dense with notes and accidentals, and includes dynamic markings like  $mf$  and  $pp$ . There are also some handwritten annotations like '12' and '14'.

7

Pauken

This system includes a drum part (Pauken) at the bottom and the Tuba part above it. The drum part has a rhythmic pattern with various note values and rests. The Tuba part has a melodic line with notes and accidentals. There are also some handwritten annotations like '7' and '12'.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label:

- 2Fl.** (2nd Flute): Includes the instruction "wie viol." and a dynamic marking "ff".
- 2ob.** (2nd Oboe): Includes a dynamic marking "ff".
- 2klar.** (2nd Clarinet): Includes a dynamic marking "ff".
- 2Fg.** (2nd Bassoon): Includes a dynamic marking "ff".
- 3TR.** (3rd Trumpet):
- 4Hörn.** (4th Horn):
- 3Pos + Tuba** (3rd Trombone + Tuba): Includes a dynamic marking "ff".
- 42 Viol.** (42 Violins): Includes a dynamic marking "ff".
- Viola**: Includes a dynamic marking "ff".
- CsB.** (Cello/Bass): Includes a dynamic marking "ff".
- Pucken** (Percussion): Includes a dynamic marking "f".
- pr. TR.** (Principal Trumpet):
- Kl. TR.** (Klein Trumpet):

The score features complex musical notation including notes, rests, slurs, and various dynamic markings. There are also some handwritten annotations and symbols, such as "Soo" and "A" with arrows, and a circled "P" at the bottom right.



2 Fl. (2 Flöten!)

2ob (a2)

2klari

2Fagel.

2 Bassen

Handwritten musical score for the first system, measures 1-4. The instruments are Violin (Viol.), Flute (Fl.), and Clarinet II (Cl. Bäss II). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trombone (Tromb.), Horn (Horn), Bassoon (Postf.), Violins (Violinen), and Cello/Double Bass (C+B). The notation is dense with notes, rests, and dynamic markings. A circled 'P' is present in the Horn part at measure 8. The page number '20' is written at the bottom center, and the signature 'Selig' is at the bottom right.

Oboe Solo

Violin

Viola

Cello

Oboe

Violin

Viola

Cello

Oboe

Violin

Viola

Cello

Violinen

4/2

Viola

celli

Bässe

15

16

STR.

4 Horn (4)

3 Pos + Tb

Pauken

17

18

19

20

2. *Meno*

3Tru  
4Hrn  
3Eup  
Tb  
Cmbn

gr. hit — dmi

19

*Lento*

1Vcl  
2Vcl.  
Vcln  
Celli + Basse  
(pizz)

Handwritten musical score system 1, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains several measures of music with various notes, rests, and dynamic markings such as accents (^) and slurs.

Handwritten musical score system 2, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains several measures of music with various notes, rests, and dynamic markings such as accents (^) and slurs. The word "arco" is written below the bottom staff.

Handwritten musical score system 3, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system contains several measures of music with various notes, rests, and dynamic markings such as accents (^) and slurs. The word "arco" is written below the bottom staff. A large arrow points to the right at the end of the system.

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 2Fl.** (2nd Flute): *ff*, *mf*, *f*
- 2OB** (2nd Oboe): *ff*, *f*
- 2Klar** (2nd Clarinet): *f*
- 2Fg** (2nd Bassoon): *ff*, *mf*, *f*. Includes the instruction: *wie (1. Kontr.)* *GrB*
- 3TR** (3rd Trumpet): *ff*, *f*, *mf*, *f*. Includes the instruction: *Solo*
- 4Hörn** (4th Horn): *ff*, *f*, *mf*, *f*
- 3Posr** (3rd Trombone): *ff*, *f*, *mf*, *f*. Includes the instruction: *Tb*
- 1+2 Viol** (Violins): *ff*, *f*, *mf*, *f*
- Br** (Bassoon): *ff*, *f*, *mf*, *f*
- GrB** (Contrabass): *ff*, *f*, *mf*, *f*
- Pauken** (Timpani): *f*, *mf*, *f*
- gr. TR.** (Gross Trommel): *f*, *mf*, *f*

The score is written on ten staves with various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

3TR.

4 Hörn

3 Pos

Tuba

Harfe

groß. (rit) >

1. Klarinette (frei) (in C notiert)

Solo

pp <

f <

breit

rit - dim



Lento

2 Flöten  
2 Oß  
2 Klar  
2 Fg  
Harfe  
Solo Violine

2 Flöten  
2 Oß  
2 Klar  
2 Fg  
Harfe  
Solo Violine

Handwritten musical score for a string ensemble. The score is written on five staves, each with a treble clef. The instruments are labeled as follows:

- Violin (Viol.):** The top staff, with a dynamic marking of *pp*.
- 3TR. (3 Violins):** The second staff, with a dynamic marking of *pp*.
- 4 Horn:** The third staff, with a dynamic marking of *pp*.
- 3trst (3 Trumpets):** The fourth staff, with a dynamic marking of *pp*.
- TRON. (Trumpet):** The fifth staff, with a dynamic marking of *pp*.

The score is divided into four measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings. The first measure contains a complex arrangement of notes and rests, with some notes marked with a circled 'X'. The second and third measures are mostly rests, with some notes in the lower staves. The fourth measure contains notes in the lower staves, with some notes marked with a circled 'X'. The score ends with a double bar line.

Five empty musical staves, each with a treble clef, arranged vertically. These staves are currently blank and contain no musical notation.

Presto

2

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Piano

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label. The notation includes notes, rests, and various musical symbols such as accents, slurs, and dynamic markings.

- Staff 1:** TRH (Trumpet Right Hand)
- Staff 2:** OPHETEN (Ophicleide)
- Staff 3:** HORNEN (Horns)
- Staff 4:** HORNEN (Horns)
- Staff 5:** Trombone (Trombone)
- Staff 6:** Trombone (Trombone)
- Staff 7:** Tuba
- Staff 8:** Puckan (Puckan)
- Staff 9:** KL. TRUM. (Klarnett Trompete)
- Staff 10:** (Empty staff)

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous accents (^) and slurs throughout. Dynamic markings like 'f' (forte) are present. The notation is dense and characteristic of a detailed orchestral score.

Three empty musical staves at the bottom of the page, each with a treble clef and a key signature of one flat (B-flat).

Handwritten musical score for guitar, featuring a complex arrangement of notes, chords, and dynamics. The score is written on a grand staff with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like  $f$  and  $p$ . The piece is marked with a circled 'O' at the top right.

Key features of the notation include:

- Staff 1 (Top):** Treble clef, starting with a circled 'O'. Contains a melodic line with notes and slurs.
- Staff 2-7:** Treble clefs, containing complex chordal and melodic structures with many accidentals and slurs.
- Staff 8:** Treble clef, labeled "Tbn" (Tuba), containing a melodic line.
- Staff 9:** Bass clef, containing a melodic line with notes and rests.
- Staff 10:** Bass clef, containing rhythmic notation with stems and beams.

Dynamics and other markings include  $f$  (forte),  $p$  (piano), and various slurs and accents throughout the piece.

pp  $\wedge$

Viol. #  $\wedge$

Bratsch #  $\wedge$

pp  $\wedge$

C1B (alle)

pp  $\wedge$

2 Klarinete

2 Flöten

Frage

Klarinetten

4/4  $\wedge$

$\wedge$

$\wedge$

$\wedge$

$\wedge$

$\wedge$

3 Trom.

4 Hörn

3 Pos + Tb

Pauk.

Handwritten musical score for the first system, featuring three trumpets, four horns, three trombones and tuba, and percussion. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

2 Fl. (Pic) (2 wie Viol.)

2 OB.

2 Klar.

2 Fg.

12 Viol.

Viola

CTB (Celli)

Bass

Handwritten musical score for the second system, featuring two flutes (piccolo), two oboes, two clarinets, two bassoons, 12 violins, violas, cellos, and basses. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label:

- 2Fl.** (2 Flutes): Treble clef, key signature of two sharps (F# and C#).
- 2Ob.** (2 Oboes): Treble clef, key signature of two sharps.
- 2Klar.** (2 Clarinets): Treble clef, key signature of two sharps.
- 2Fg. 1/42** (2 Bassoons): Treble clef, key signature of two sharps.
- 3TR.** (3 Trombones): Treble clef, key signature of two sharps.
- 4Hörn.** (4 Horns): Treble clef, key signature of two sharps.
- 3Pos. 1/2** (3 Trumpets): Treble clef, key signature of two sharps.
- 12Vcl.** (12 Violins): Treble clef, key signature of two sharps.
- Vclla.** (Violas): Bass clef, key signature of two sharps.
- CB.** (Cellos): Bass clef, key signature of two sharps.
- Paß.** (Double Basses): Bass clef, key signature of two sharps.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled 'P' is visible in the Trombone and Double Bass staves. The bottom of the page features a series of rhythmic markings and a circled 'P'.



Handwritten musical score for the first system, featuring four staves. The instruments are labeled as follows:

- 2 Oboe (2 Oboe)
- 2 Clarinet (2 Klar)
- 2 Flute (2 Fl)
- Kleine Trommel (Small Drum)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is written in a complex, multi-measure format.

Handwritten musical score for the second system, featuring four staves. The notation continues with notes, rests, and dynamic markings. The layout is consistent with the first system, showing a continuation of the musical piece.

Handwritten musical score for the third system, featuring four staves. The notation includes notes, rests, and dynamic markings. The system concludes with a large circle at the end of the fourth staff, possibly indicating the end of a section or a specific performance instruction.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violins (1 and 2), Viola, Cello/Bass, Trombones (1 and 2), Trumpets (1 and 2), and Percussion (TR.).

- Violins:** 1 Viol. (pp), 2 Viol. (pp). Both parts are mostly rests with some notes in the first measure.
- Viola:** (pp). Similar to the violins, mostly rests.
- CtBässe:** (pp). Features a rhythmic pattern of eighth notes with accents.
- Trombone 1:** (pp). Features a melodic line with accents and slurs.
- Trombone 2:** (pp). Features a melodic line with accents and slurs.
- Trumpet 1:** (pp). Features a melodic line with accents and slurs.
- Trumpet 2:** (pp). Features a melodic line with accents and slurs.
- Percussion:** (pp). Features a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Trombones (1 and 2), Trumpets (1 and 2), Trombones (3 and 4), Trumpets (3 and 4), and Harp.

- Trombone 1:** (pp). Features a melodic line with accents and slurs.
- Trombone 2:** (pp). Features a melodic line with accents and slurs.
- Trombone 3:** (pp). Features a melodic line with accents and slurs.
- Trombone 4:** (pp). Features a melodic line with accents and slurs.
- Trumpet 1:** (pp). Features a melodic line with accents and slurs.
- Trumpet 2:** (pp). Features a melodic line with accents and slurs.
- Trumpet 3:** (pp). Features a melodic line with accents and slurs.
- Trumpet 4:** (pp). Features a melodic line with accents and slurs.
- Harp:** (pp). Features a melodic line with accents and slurs.

Handwritten musical score for orchestra, page 47. The score is written on ten staves, each with a different instrument or section label. The notation includes notes, rests, dynamics, and articulation marks.

- Staff 1:** 2 Fl. (2 Fl.), *mf*, *2/4* (tempo), *wie Violin.* (performance instruction)
- Staff 2:** 2 Oboe (2 Oboe), *mf*
- Staff 3:** 2 Clarinet (2 Klar.), *mf*
- Staff 4:** 2 Bassoon (2 Fag.), *mf*, *wie Oboe*
- Staff 5:** 3 Trumpet (3 TR.), *mf*
- Staff 6:** 4 Horn (4 Hörn.), *mf*
- Staff 7:** 3 Trombone (3 pos. Tb.), *mf*
- Staff 8:** 2 Violoncello (2 Viol.), *mf*
- Staff 9:** Viola, *mf*
- Staff 10:** C + Bassoon (C + Bass.), *mf*, *larvio*
- Staff 11:** Pauken (Pauken), *fp*

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *fp*. There are also some handwritten annotations and a circled '0' at the top right.



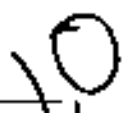
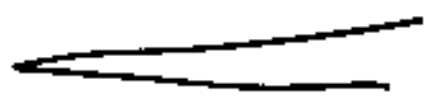
(tra)

Bassklar. in B  
Solo

(Lento)

4 Hörn.

Prosto



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label:

- 2 Fl. (2):** Flute parts, including dynamics like *mf* and *f*.
- 2 Ob. (2):** Oboe parts.
- 2 Klar. (2):** Clarinet parts.
- 2 Fg. (2):** Bassoon parts.
- STRONG:** String section.
- 4 Hörn. (4):** Horn parts.
- 3 Pos. + Tuba:** Trombone and Tuba parts.
- 1 + 2 Violin:** Violin parts.
- Viola:** Viola part.
- CBässe:** Cello and Double Bass parts.
- Poskon:** Percussion part.
- 2 TRON:** Trombone parts.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The bottom of the page features a large circled number '0' and the page number '50'.

Fl. (2)  $\frac{1}{1}$   $ff$   
 Ob. 12  $\frac{1}{1}$   $ff$   
 Klar. 12  $\frac{1}{1}$   $ff$   
 Fag. 12  $\frac{1}{1}$   $ff$   
 TR. 12  $\frac{1}{1}$   $ff$   
 Hörn. 12  $\frac{1}{1}$   $ff$   
 pos. Tuba 12  $\frac{1}{1}$   $ff$   
 12 Viol.  $\frac{1}{1}$   $ff$   
 VIOLA  $\frac{1}{1}$   $ff$   
 Cello  $\frac{1}{1}$   $ff$   
 Pankon (bass)  $\frac{1}{1}$   $ff$   
 H. (Kl. Tr.)  $\frac{1}{1}$   $ff$   
 2  $\frac{1}{1}$   $ff$   
 2  $\frac{1}{1}$   $ff$   
 9 gr. TR.  $\frac{1}{1}$   $ff$

Leute (nicht schleppend)

Flöten Solo (nicht notiert)

STRAMP.

4 Hörn.

3 PostTuba

2 Bass

20. Flöte 2. Holz



Handwritten musical score for a piano piece, consisting of five staves. The notation is dense with chords, including triads and dyads, and includes various accidentals (sharps, flats, naturals). The score is divided into four measures by vertical bar lines. The first measure contains a complex chordal structure with a melodic line in the upper voice. The second measure continues this texture with some changes in voicing. The third measure shows a shift in the harmonic structure, and the fourth measure concludes the phrase with a final chord and a melodic flourish. Dynamics such as *mf* and *f* are indicated throughout.

Handwritten musical score for a piano piece, consisting of five staves. The notation includes a section labeled "Solo A." with a slur over the first two measures. The score is divided into five measures by vertical bar lines. The first measure is marked with *mf*. The second measure is marked with *f*. The third measure is marked with *f*. The fourth measure is marked with *f*. The fifth measure is marked with *f*. The notation includes various accidentals (sharps, flats, naturals) and dynamics. The score concludes with a circled 'P' in the bottom right corner.

(2 Riten!)

TR

Hr.

Posa

Klar.

f

f<

f<

f<

f

f>

Flöte (frei)

Solo

f

frei

Mt + dm

f>

p>

19

34

*appassionata (frei)*

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with notes and slurs, starting with a treble clef and a key signature of one sharp (F#). The second staff is for piano, marked *ff*. The third and fourth staves are for strings, with various notes and slurs. The fifth staff is for harp, marked *Harpfe*. The sixth staff is for harp, with notes and slurs. The system is divided into two measures. The second measure has an *accel.* marking with an arrow pointing right. The system ends with a circled '0'.

Handwritten musical score for the second system. It consists of six staves. The top staff is a woodwind line with notes and slurs, starting with a treble clef and a key signature of one sharp (F#). The second staff is for woodwinds, marked *correct*. The third and fourth staves are for strings, with notes and slurs. The fifth staff is for tuba solo, marked *Tuba Solo*. The sixth staff is for tuba solo, with notes and slurs. The system is divided into two measures. The system ends with a circled '0'.

*Percussion*

*Harfe*

ff

6

4

*rit — dim...*

*Solo Violin*

*ff*

*rit*

*dim...*

*Percussion*

*ff*

*rit*

*dim...*

*36*

*24*

Flöte 6/6 (frei)

Handwritten musical score for Flute 6/6 (frei). The top staff shows a melodic line with various ornaments and dynamics like 'f' and 'ff'. Below it are two staves for strings, with notes and slurs indicating accompaniment.

Handwritten musical score for a string section. It features two staves with notes, slurs, and dynamic markings such as 'f' and 'p'.

Lento

(al flütel)

Handwritten musical score for a string section, marked 'Lento'. It includes parts for '3TR.', 'Hörn', '3 Flöten', and 'Bässe'. The score is dense with notes, slurs, and dynamic markings like 'p' and 'ff'.

Handwritten musical score for a band. The staves from top to bottom are:

- Fl. (Flute)
- 3TRs (3 Trumpets)
- 4Ho (4 Horns)
- 3Pos+Tb (3 Positively Horns + Trombone)
- Drum (Drum)
- Dr. (Drum)
- Basse (Bass)

Handwritten notes and markings include:

- Fl.:** A series of notes in the first measure, followed by rests.
- 3TRs:** Notes in the first measure, followed by a long slur across the next three measures.
- 4Ho:** Notes in the first measure, followed by a long slur across the next three measures.
- 3Pos+Tb:** Notes in the first measure, followed by a long slur across the next three measures.
- Drum:** A single note in the first measure, followed by rests.
- Dr.:** A series of notes in the first measure, followed by rests.
- Basse:** A series of notes in the first measure, followed by rests.

Additional markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also some illegible handwritten notes and symbols scattered throughout the score.

Five empty musical staves with treble clefs, intended for further notation.

*Allegro agitato*

4

*pp*

*f*

2Fl.

2ob.

2Klar.

2Fg.

3TR.

4Hörn.

3Pos+Tb.

Violinen

Viola

CtB.

Poskon.

qu. TRÖH.

Violinen

ff

Viola

ff

ctb

ff

4 Hörner (4/4)

ff

Violinen

ff

Viola

ff

ctb

ff

4 Hörner

ff

3 Trom

ff

3 Pos + Tb.



Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- 2 Fl.** (Flute 2): *Fl. 2 (Fl. 2nd)*, *wie Viol. 1*
- 2 OB.** (Oboe 2)
- 2 Klar.** (Clarinet 2)
- 2 Fg.** (Flute 1): *Fl. 1 (wie Cl. 1)*
- 3 TR.** (Trumpet 3)
- 4 H.** (Horn 4)
- 3 A. T.** (3rd Bassoon)
- 1 Viol. 1** (Violin 1)
- 2 Viol. 2** (Violin 2)
- Viola**
- Cl. 1** (Clarinet 1)
- Contra** (Contra Bass)

The score is written in a system with four measures per staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom of the page contains the text "Musikverlag G. Henle Verlag" and the page number "26".

> dim

1 VIOLIN

2 Viol.

Viola

CHB

2 Flöten / Clarinet

(at Soli)

Violinen

Viola

CHB

2 Flöten / Clarinet

2 Fagotte

Handwritten musical score for strings and percussion. The score is written on five staves:

- 3TR:** Three Trumpets, staff 1.
- 4Ho:** Four Horns, staff 2.
- 3Ps:** Three Trombones, staff 3.
- TR:** Trombone, staff 4.
- Percussion:** Percussion, staff 5.

The score consists of four measures. The first measure contains rhythmic notation and dynamics like *f*. The second measure has some notes and rests. The third and fourth measures feature complex melodic lines with many accidentals (sharps, flats, naturals) and slurs. The percussion staff shows rhythmic patterns with notes and rests.

Handwritten musical score for strings and CTR. The score is written on five staves:

- 1 Viol.:** Violin 1, staff 1.
- 2 Viol.:** Violin 2, staff 2.
- Viola:** Viola, staff 3.
- CTB:** Cello/Double Bass, staff 4.
- Empty staff:** An empty staff, staff 5.

The score consists of four measures. The first measure contains rhythmic notation and dynamics like *p* and *arco*. The second measure has notes and rests. The third and fourth measures feature complex melodic lines with many accidentals and slurs. The empty staff at the bottom has double bar lines in each measure.

VIOLINEN

Viola

Clarinete (Clarinete)

Flöten (Flöten)

Fagotte

Kl. Tromm.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violinen, Viola, Clarinete (Clarinete), Flöten (Flöten), Fagotte, and Kl. Tromm. (Kl. Tromm.). The music is in a key with one sharp (F#) and a common time signature. Dynamics include p, f, and sf. There are various articulations like accents and slurs.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments as the first system. Dynamics include f and sf. There are various articulations like accents and slurs.

1.

Viol. I

Viol. II

CtB

arco

Panlon

pr. TR.

2.

1

2

Viol. II

Bra

CtB

arco

Handwritten musical score for the first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals (sharps and flats). There are several slurs and ties across the staves, indicating phrasing and melodic lines. The music appears to be a complex, multi-voiced setting.

Handwritten musical score for the second system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals. There are several slurs and ties across the staves, indicating phrasing and melodic lines. The music appears to be a complex, multi-voiced setting.

Handwritten musical score for the third system. It consists of four staves. The top staff is labeled "3TR." and is in treble clef. The second staff is labeled "4Hörn" and is in treble clef. The third staff is labeled "3 Bass" and is in bass clef. The bottom staff is labeled "Fagott" and is in bass clef. The notation includes various notes, rests, and accidentals. There are several slurs and ties across the staves, indicating phrasing and melodic lines. The music appears to be a complex, multi-voiced setting.

Handwritten musical score for the first system, featuring five staves:

- 2 Fl.** (Fl. + Picc): Flute and Piccolo part with complex melodic lines and dynamic markings.
- 2 Ob.**: Oboe part with sustained notes and dynamic markings.
- 2 Klari**: Clarinet part with intricate melodic patterns.
- 2 Fg.**: Bassoon part with melodic lines.
- Harfe**: Harp part with sustained chords and dynamic markings.

Handwritten musical score for the second system, featuring four staves:

- Flöten**: Flute part with melodic lines.
- Dr. TR.**: Drum Traps part with rhythmic notation.
- Kl. TR.**: Clarinet Traps part with rhythmic notation.
- Harfe**: Harp part with sustained chords.

Handwritten musical score for the third system, featuring three staves:

- Flöten**: Flute part with melodic lines and dynamic markings.
- Dr. TR.**: Drum Traps part with rhythmic notation.
- Harfe**: Harp part with sustained chords.

Handwritten musical score for the first system, featuring five staves:

- Violin:** Treble clef, 4/2 time signature. Starts with a key signature of two sharps (F# and C#). Dynamics include *p* and *f*.
- Viola:** Alto clef. Dynamics include *p* and *f*.
- CtB (Cello Solo):** Bass clef. Dynamics include *p* and *f*.
- Klarinette Solo:** Treble clef. Dynamics include *p* and *f*.
- Harfe:** Bass clef. Dynamics include *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings across five measures.

Handwritten musical score for the second system, featuring five staves:

- Violin:** Treble clef, 4/2 time signature. Dynamics include *f* and *ff*.
- Viola:** Alto clef. Dynamics include *f* and *ff*.
- CtB (Cello Solo):** Bass clef. Dynamics include *f* and *ff*.
- Klarinette Solo:** Treble clef. Dynamics include *f* and *ff*.
- Harfe:** Bass clef. Dynamics include *f* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings across five measures. A circled "ff" is present at the bottom right of the system.



Handwritten musical score for a symphony orchestra, page 34. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are as follows:

- 2Fl.** (Flute 2): Sustained notes, dynamics  $pp$  and  $ff$ .
- 2OB** (Oboe 2): Sustained notes, dynamics  $pp$  and  $ff$ .
- 2Klar** (Clarinet 2): Sustained notes, dynamics  $pp$  and  $ff$ .
- 2Fg** (Flute 1): Sustained notes, dynamics  $pp$  and  $ff$ .
- 3TR** (Trumpet 3): Sustained notes, dynamics  $pp$  and  $ff$ .
- 4Fg** (Flute 1): Sustained notes, dynamics  $pp$  and  $ff$ .
- 3Pos** (Posaune 3): Sustained notes, dynamics  $pp$  and  $ff$ .
- Tb** (Tuba): Sustained notes, dynamics  $pp$  and  $ff$ .
- 42 Viol** (Violin 2): Active melodic line with dynamics  $pp$  and  $f$ .
- Bra** (Brass): Active melodic line with dynamics  $pp$  and  $f$ .
- Chor** (Chorus): Sustained notes, dynamics  $pp$  and  $ff$ .
- Pucken** (Percussion): Rhythmic pattern with dynamics  $pp$  and  $f$ .

The score is divided into measures by vertical bar lines. At the bottom, there are dynamic markings:  $pp$ ,  $ff$ ,  $f$ , and  $ff$ . The page number "34" is written in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves. The instruments and parts are:

- Flute (Fl.):** Top staff, treble clef, with various notes and dynamics.
- Oboe (Ob.):** Second staff, treble clef, with notes and dynamics.
- Clarinet (Cl.):** Third staff, treble clef, with notes and dynamics.
- Violin (Vn.):** Fourth and fifth staves, treble clef, with notes and dynamics.
- Viola (Vla.):** Sixth staff, treble clef, with notes and dynamics.
- Cello (Vcl.):** Seventh staff, treble clef, with notes and dynamics.
- Double Bass (Cb.):** Eighth staff, treble clef, with notes and dynamics.
- Percussion (Perc.):** Ninth staff, with various rhythmic markings and dynamics.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

Five empty musical staves, each with a treble clef, provided for additional instruments or parts.

Handwritten musical score for a symphony orchestra, page 36. The score is written on ten staves, each with a different instrument or section label. The notation includes notes, rests, and dynamic markings.

- 2Fl:** Second Flute, marked *f*.
- 2Ob:** Second Oboe, marked *f*.
- 2Clar:** Second Clarinet, marked *f*.
- 2Fg:** Second Bassoon, marked *f*.
- 3TRo:** Three Trumpets, marked *f*.
- 4Hrn:** Four Horns, marked *f*.
- 3ostTo:** Three Trombones, marked *f*.
- 42 Violin:** Violin II, marked *f*.
- Viola:** Viola, marked *f*.
- 42 Violon:** Violoncello II, marked *f*.
- 42 Violon:** Violoncello I, marked *f*.
- Perkon:** Percussion, marked *f*.
- 4TRo:** Four Trumpets, marked *f*.

The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also some handwritten annotations and markings, including a large bracket on the left side of the score and some numbers like "42" and "4" written above or below notes.

wie Viol.

Flatterzunge

Handwritten musical score for a string quartet. The score is written on ten staves. The instruments are: Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), Contrabasso (Cb), and Piano (Pauk.). The score is divided into four measures. The first measure contains rests for all instruments. The second measure begins with a dynamic marking of  $f$  and includes various notes and slurs. The third measure continues the melodic lines. The fourth measure concludes with a dynamic marking of  $f$  and includes a final chord. The score is heavily annotated with slurs, accents, and dynamic markings.

Handwritten musical score for orchestra and voice. The score is written on 13 staves. The instruments and parts are labeled as follows:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in E-flat (Cl. Eb)
- Violin (Viol.)
- Viola (Vcl.)
- Cello (Cb.)
- Double Bass (Kb.)
- Violoncello (Vcl.)
- Double Bass (Kb.)
- Voice (V.)

The score is divided into four measures. The first measure is marked with a fermata. The second measure contains various musical notations including notes, rests, and dynamic markings. The third measure contains notes and rests. The fourth measure is marked with a fermata and includes the instruction "Lunga (.)".

Additional markings include "dicht" above the voice staff and "Kb. TR." and "Vcl. TR." below the double bass and violoncello staves respectively.