

KONZERT
für
ORCHESTER

Adolf Scherbaum



Besetzung:

2 Flöten (Picc)

2 Oboen

2 Klarinetten (Baßkl.) (Klarinetten in C notiert
Baßklarinette in B notiert)

2 Fagotte (Kontra)

3 Trompeten (in C notiert)

4 Hörner (Klingend notiert)

3 Posaunen

1 Tuba

12 Violinen (I)

10 " (II)

8 Viola

6 Celli

5 Bässe

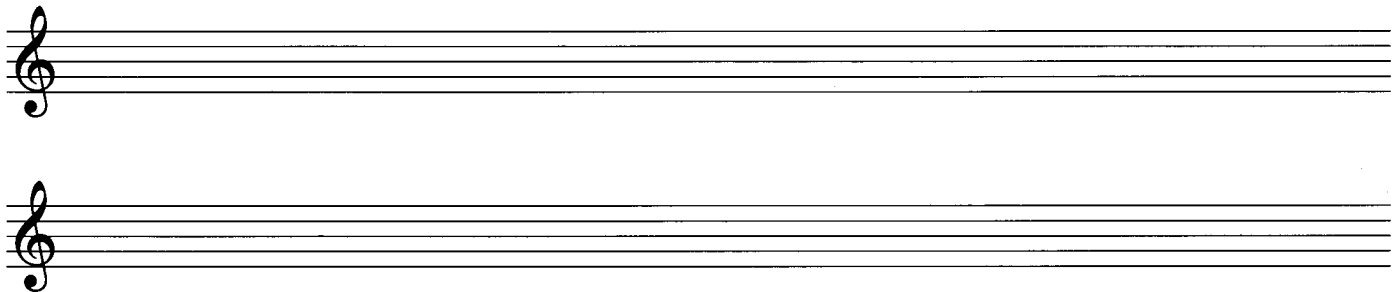
Pauken (ohne Stimmung)

1 große Trommel

1 kleine "

Harfe

großer Gong



(frei-

Bassklar. Solo in B

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*.

Handwritten musical notation for the second staff, continuing the piece with similar notation and dynamic markings.

Handwritten musical score for a woodwind section, including parts for 4 Horns, 3 Post Horns, and Trombones. The notation is dense with notes, rests, and dynamic markings like *ff* and *pp*.

Handwritten musical notation for a solo section, labeled "Solo (frei)" and "breit". It includes dynamic markings like *pp* and *pp* and the instruction "wechseln".

Adagio

Handwritten musical score for Adagio, featuring the following instruments and parts:

- 2 Oboen (41)
- 2 Klarin (incl. altkl.)
- 2 Fagott (1+ Kontra)
- 4+2 Kiol.
- Bratsch.
- Celli + Bässe
- Pauken
- gr. TRUMMEL
- gr. Gong

The score includes various musical notations such as dynamics (p, pp, f), articulation (accents, slurs), and performance instructions (f=arco).

①

Handwritten musical score for strings and woodwinds, measures 1-4. The score consists of eight staves. The first six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), and the last two are for woodwinds (Flutes and Clarinets). The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *pp*. There are also some handwritten annotations like *2 Fagotte normal* on the right side.

①a

Handwritten musical score for brass instruments, measures 1-4. The score consists of four staves: 3TR (Trumpets 3), 4Hörn (Horns 4), 3Pos+Tb (Trumpets 3 and Trombones), and Paok.+P. TR (Percussion and Timpani). The notation includes notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *pp*. The word "pesante" is written above the first staff. There are also some handwritten annotations like *bd.* and *pp*.

Presto (Fl.+Picc)

2 Flöten (Picc) *pp*

2 Oboen *pp* $\begin{matrix} \uparrow \text{wie} \\ \downarrow \text{Flöten} \end{matrix}$

2 Klar. *pp* $\begin{matrix} \uparrow \text{wie} \\ \downarrow \text{Flöten} \end{matrix}$

2 Fagote *pp*

Poco

pr. TR. $\frac{2}{2}$ *pp* =

kl. TR. *pp* =

2a

3 Tromp. 43

4 Hör. 44 ff

Sfos 43

Tuba 71

(2b)

12

Tuba 7

Pauken 12

Handwritten musical score for orchestra and woodwinds. The score is written on ten staves, each with a different instrument or section label:

- 2 Fl.** (2 Flutes): *me. vnd.*, *f*. Includes dynamic markings and articulation.
- 2ob.** (2 Oboes): Includes dynamic markings and articulation.
- 2 Klar.** (2 Clarinets): *sf*. Includes dynamic markings and articulation.
- 2 Fg.** (2 Bassoons): *sf*. Includes dynamic markings and articulation.
- 3 TR.** (3 Trombones): Includes dynamic markings and articulation.
- 4 Hörn.** (4 Horns): Includes dynamic markings and articulation.
- 3 Pos + Tuba** (3 Trumpets + Tuba): Includes dynamic markings and articulation.
- 12 Viol.** (12 Violins): *f*. Includes dynamic markings and articulation.
- Viola**: Includes dynamic markings and articulation.
- CtB.** (Cello/Bass): Includes dynamic markings and articulation.
- Packen** (Percussion): *f*. Includes dynamic markings and articulation.
- pr. TR.** (Percussion): Includes dynamic markings and articulation.
- Kl. TR.** (Klein Trompeten): Includes dynamic markings and articulation.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *sf*, and *me. vnd.*. There are also numerous articulation marks and slurs throughout the piece.

(2 Flöten!)

Handwritten musical score for the first system, featuring five staves:

- 2. Fl.** (2nd Flute): Rest in the first measure, then notes in the second and third measures.
- 2ob (a2)** (2nd Oboe): A series of eighth notes in the first measure, followed by rests.
- 2Klari** (2nd Clarinet): Rest in the first measure, then notes in the second and third measures.
- 2Fagel.** (2nd Bassoon): Rest in the first measure, then notes in the second and third measures.
- gr. Gong** (Gong): Rest in the first measure, then notes in the second and third measures.

Additional markings include dynamic accents (*pp*), a circled 'P', and various performance instructions like *Kl. Tron*.

Handwritten musical score for the second system, featuring five staves:

- 2. Fl.**: Notes in the first and second measures.
- 2ob (a2)**: Notes in the first and second measures.
- 2Klari**: Notes in the first and second measures.
- 2Fagel.**: Notes in the first and second measures.
- gr. Gong**: Notes in the first and second measures.

The system concludes with a circled '6' at the end of the fifth staff.

Two empty musical staves at the bottom of the page, each with a treble clef.

112
 Viol. *f*
 Bratsche *f*
 C+Bässe *f*

Fl. *12* (wie Viol.) *f*

Ob. *12* *f*

Klar. *12* *f*

Fg. *12* (H. Kontra) *f*

Tromp. *11* *f*

Horn *11* *f*

Pos. *11* *f*

VIOLINEN *f*

C+B *f*

arco

Oboe Solo

Violinen

Viola

Cts

Oboe

Oboe

2. *Meno*

qu. rit — dim

3Tro
4Hörn
3Post Tb
Casson

Handwritten musical score for percussion instruments: 3 Trombones, 4 Horns, 3 Post Horns, and Casson. The score is in 4/4 time and features complex rhythmic patterns with many accents and dynamic markings like 'pp' and 'p'.

Lento

1Viel
2Viel.
Viola
Celli + Bässe

Handwritten musical score for strings: 1 Violin, 2 Violins, Viola, and Celli + Basses. The score is in 4/4 time and features melodic lines with various dynamics like 'pp', 'p', 'f', and 'fc'.

neuner-notenschreib-papiere, 12 systeme, 0300

Handwritten musical score for the first system, featuring four staves. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings such as pp and ppp . The first staff begins with a treble clef and a key signature of one flat. The music is written in a complex, expressive style with many ties and slurs.

Handwritten musical score for the second system, including first and second endings. The notation is dense with accidentals and slurs. Dynamic markings include ff (fortissimo) and $cres$ (crescendo). The first ending is marked with a '1.' and the second ending with a '2.'. The system concludes with the marking $arco$.

Handwritten musical score for the third system, ending with a large arrow pointing to the right. The notation continues with complex accidentals and slurs. The system concludes with a large arrow pointing to the right, indicating a continuation or a specific performance instruction.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- 2Fl.** (2 Flutes)
- 2OB** (2 Oboes)
- 2Klar** (2 Clarinets)
- 2Fg** (2 Bassoons) - includes the instruction *(wie (1+Kontra) Ctb)*
- 3TR** (3 Trumpets)
- 4Hörn** (4 Horns)
- 3Post Tb** (3 Posthorn Trombones)
- 1+2 Viol** (1+2 Violins)
- Br** (Bassoon)
- Ctb** (Contrabassoon)
- Pauken** (Timpani)
- zv. TR.** (Zwischen-Trompeten)

The score is written on ten staves with various musical notations, including dynamics (e.g., *ff*, *fz*), articulation (accents, slurs), and performance instructions. The notation is dense and characteristic of a working draft.

reiner-notenschreib-papiere, 12 systeme, 0300

3TR. quasi. (rit) >

4 Hörn *bb* *p*

3 Pos *g* *b*

Tuba *d*

Harfe *p*

1. Klarinette (frei) (in C notiert)

Solo

p *f* *pp* *f* *pp*

acc *breit*

rit - dim

Lento

2 Flöten
2 Oboen
2 Klarin
2 Fag.
Harfe
Solo Violine

Handwritten musical score for the first system, featuring woodwinds, strings, and harp. The score includes dynamic markings like 'pp' and 'fp', and various articulation symbols.

Handwritten musical score for the second system, continuing the woodwinds, strings, and harp parts. It includes dynamic markings like 'f' and 'fp', and various articulation symbols.

neuner-notenschreib-papiere, 12 systeme, 0300

Handwritten musical score for a concert piece. The score is written on six staves. The instruments and parts are:

- Violin (Viol.):** 2nd Violin, marked with a mf dynamic.
- 3TR:** Three Trombones, marked with a pp dynamic.
- 4Hörn:** Four Horns, marked with a pp dynamic.
- 3Tost:** Three Trumpets, marked with a pp dynamic.
- Pauken:** Drums, marked with a pp dynamic.
- Fr. TRUM.:** French Trumpet, marked with a pp dynamic.
- Fr. Fag.:** French Bassoon, marked with a pp dynamic.

The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, dynamic markings, and articulation marks. The first measure contains a complex rhythmic pattern for the woodwinds and strings, while the subsequent measures show a more sustained texture. The final measure features a prominent bassoon line and a drum pattern.

Five empty musical staves, each beginning with a treble clef, provided for additional notation or performance instructions.

Presto

2

1 Violinen

2 Violinen

VIOLA

CtB

TRUMPETEN

pp

TR.

f

Handwritten musical score for orchestra, featuring the following parts and markings:

- TRUMPETS (TRUMPETEN):** Part 1 and 2, marked **f**.
- TROMBONES (TROMBONEN):** Part 1 and 2, marked **f**.
- Violins (Violinen):** Part 1 and 2, marked **f**.
- Violas (Violen):** Marked **f**.
- Celli (Celli):** Marked **f**.
- Double Basses (Kontrabass):** Marked **f**.
- 3 Trompeten (3 Trumpets):** Part 3, marked **f**.
- Tuba (Tuba):** Marked **f**.
- Pauken (Kettenschläger):** Marked **f**.
- Kl. TRON. (Klein Trompeten):** Marked **f**.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '20' is written at the bottom center of the score area.

Three empty musical staves at the bottom of the page, each with a treble clef.

neuner-notenschreib-papiere, 12-systeme, 0300

PROPT 3

Handwritten musical score for Concerto for Orchestra, SWV 1648 by Adolf Scherbaum. The score is written on ten staves. The first six staves are grouped by a brace on the left and labeled "PROPT 3". The seventh staff is labeled "Tuba". The eighth staff has dynamic markings "f" and ">". The ninth and tenth staves are empty. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f", "p", and ">". There are also some handwritten annotations like "12", "4Hö", and circled numbers "4" and "9".

3TRUM. *mf*

4Hörn 4 *mf*

3Pos+Tb *mf*

Pank. *mf*

2Fl. (Pic) (az wie Viol.) *ff*

2OB. *ff*

2Klar. *ff*

2Fg. (az wie CtB) *ff*

42Viol. *ff*

Viola *ff*

CtB (celli) *ff*

Bässe *ff*

neuner-notenschreib-papiere, 12 systeme, 0300

2 Fl. a_2 $\text{F}\sharp$ a_2
 2 Ob. a_2 $\text{F}\sharp$ a_2
 2 Klar. $\text{F}\sharp$
 2 Fg/a2 $\text{F}\sharp$ a_2
 3 TR0 $\text{F}\sharp$ a_2
 4 Hörn a_2 $\text{F}\sharp$ a_2
 3 Pos. Tb a_2 $\text{F}\sharp$ a_2
 12 Vid. $\text{F}\sharp$ a_2
 Viola $\text{F}\sharp$ a_2
 CHB $\text{F}\sharp$ a_2
 Posaunen $\text{F}\sharp$ a_2
 f. p. TR.

Handwritten musical score for the first system, featuring four staves:

- 2OBOE**: Treble clef, starting with a dynamic marking *p*. Contains complex melodic lines with various accidentals and slurs.
- 2Klar**: Treble clef, mostly rests with some notes in the later measures.
- 2F**: Treble clef, starting with a dynamic marking *p*. Contains complex melodic lines with various accidentals and slurs.
- Kleine Trommel**: Bass clef, mostly rests.

Handwritten musical score for the second system, featuring four staves:

- 2OBOE**: Treble clef, continuing the melodic lines from the first system.
- 2Klar**: Treble clef, continuing the melodic lines from the first system.
- 2F**: Treble clef, continuing the melodic lines from the first system.
- Kleine Trommel**: Bass clef, mostly rests.

Handwritten musical score for the third system, featuring four staves:

- 2OBOE**: Treble clef, continuing the melodic lines from the first system.
- 2Klar**: Treble clef, mostly rests.
- 2F**: Treble clef, continuing the melodic lines from the first system.
- Kleine Trommel**: Bass clef, containing rhythmic patterns and notes.

Handwritten musical score for an orchestra, featuring the following parts and markings:

- 2 Fl.** (Flutes): *az (4+ Picc)*, *wie Violin.*, *ff*
- 2 OB** (Oboes): *ff*
- 2 Klar.** (Clarinets): *ff*
- 2 Fg** (Fagottes): *wie OB*, *ff*
- 3 TR** (Trumpets): *ff*
- 4 Hörn** (Horns): *ff*
- 3 pos. Tb** (Trombones): *ff*
- 2 Vid.** (Violas): *ff*
- Viola**: *ff*
- C+Bässe** (Celli and Basses): *ff*, *larvio*
- Panzen** (Percussion): *fp*

The score is written on 12 systems, each with a clef and key signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the woodwind and string sections. The page number '47' is written in the bottom right corner.

1/2 Viol. dim >

Viol. *ff*

ClB *ff*

1/2 Viol.

Viol. *pp*

ClB *pp*

Picc. Solo *pp*

Fagott Solo *pp*

4 Hörn *pp*

SCHLAGZEUG KI. TROM *pp*

molto

(bei 11:1 das 2te x groß. mit... dim)

ritro

Handwritten musical score for orchestra. The score includes the following parts and markings:

- 2 Fl. (e2):** Flute 1 and 2, dynamic *mf*.
- 2 Ob. (e2):** Oboe 1 and 2.
- 2 Klar. (e2):** Clarinet 1 and 2.
- 2 Ff (e2):** Bassoon 1 and 2, dynamic *p*.
- 3 TRUMP:** Trumpets.
- 4 Hörn. (e4):** Horns.
- 3 Post Tuba:** Post Horns.
- 12 Violin:** Violins.
- Viola:** Viola.
- CtBässe:** Cello/Bass.
- Percussion:** Percussion.

Dynamic markings include *mf*, *f*, *ff*, and *p*. The instruction "wie viel." is written at the top left. The score is written in a single system with multiple staves.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Trumpet (Tp.), Trombone (Tr.), Horn (Hörn.), Posthorn (Post. Tub.), Violin (Viel.), Viola, Cello (Cb.), Double Bass (Cb.), and Percussion (Pauken). The score includes dynamic markings like 'fz' and 'f', and various musical notations such as slurs and accents.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. There are also some handwritten annotations like *9* and *9#9* above notes. The staves are connected by a large bracket on the left side.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *ff*. A *Solo 1.* marking is present above the first staff. There are also some handwritten annotations like *9* and *9#9* above notes. The staves are connected by a large bracket on the left side.

(2 Flöten!)

TR.

Hö.

Post TB

Bässe

Flöte (frei)

al Solo

frei

rit + din

f

P

appassionata (frei)

ff

acc. →

ff

ff

ff

ff

ff

Harfe

F

coraggi

f

f

f

f

Tuba Solo

f

Gloss

F

Presto

Harfe
ff

rit — dim....

Schr breit

ff

F

Pauken

Gr. TR.

no

p

p

p

p

pr

no

p

no

36

24

Flöte solo (frei)

Harfe

Lento

(2 Flöten)

3TR. 4/4

4 Harfe

3+Tuba 4/4

Bässe

© 2010 Adami-Scherbaum. Alle Rechte vorbehalten.

Allegro agitato

4

#b

#b

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2Fl.** (Flute 2): *pp*, *f*, *ff*
- 2ob.** (Oboe 2): *pp*, *f*, *ff*
- 2Klar.** (Clarinet 2): *pp*, *f*, *ff*
- 2Fg.** (Flute 1): *pp*, *f*, *ff*
- 3TR.** (Trumpet 3): *f*, *ff*
- 4Hörn.** (Horn 4): *f*, *ff*
- 3PostTb.** (Posthorn 3): *f*, *ff*
- Violinen** (Violins): *pp*, *f*, *ff*
- Viola** (Viola): *pp*, *f*, *ff*
- CtB.** (Cello/Bass): *pp*, *f*, *ff*
- Pauken** (Drums): *pp*, *f*, *ff*
- qu. TRÖM.** (Timpani): *pp*, *f*, *ff*

The score includes dynamic markings (*pp*, *f*, *ff*), articulation marks (accents, slurs), and various musical notations such as notes, rests, and slurs. A large bracket on the left side groups the strings and woodwinds.

reuner-notenschreib-papier, 12 systeme, 0300

Violinen *ff*

Viola *ff* *unis.*

ClB *ff*

4 Hörner (4 Sali) *ff*

Violinen

Viola

ClB

STRON

4 Hörn.

3 Pos + Tü.

Handwritten musical score for an orchestra, featuring the following parts and markings:

- 2 Fl.**: Flute 1 and 2, marked *wie Viol. 1* and *a2* (Fl. Picc).
- 2 OB.**: Oboe 1 and 2, marked *a2*.
- 2 Klar.**: Clarinet 1 and 2.
- 2 Fg.**: Bassoon 1 and 2, marked *a2* (wie Ctrb).
- 3 TR.**: Trumpets 1, 2, and 3, marked *f*.
- 4 Hör.**: Horns 1, 2, 3, and 4, marked *f*.
- 3 Post. Tuba**: Trombones 1, 2, and 3, marked *f*.
- Viol. 1 & 2**: Violin 1 and 2.
- Viola**: Viola.
- Ctrb.**: Contrabass.
- Pauken**: Timpani.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 26 is visible in the bottom right corner.

reiner-notenschreib-papier, 12 systeme, 0300

> dim

1 Violin

2 Viol.

Viola

ClB

2 Flöten (offstage)

Soli

Violinen

Viola

ClB

2 Flöten (offstage)

2 Fagotte

3TR.
4Hö.
3Pos.
Tuba
Pauken
p.Tr.
Kl.Tr.

Handwritten musical score for percussion instruments. The score is written on seven staves. The instruments listed are 3TR., 4Hö., 3Pos., Tuba, Pauken, p.Tr., and Kl.Tr. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations and symbols above the notes.

1
2
Viol.
Viola
CtB

Handwritten musical score for strings. The score is written on four staves. The instruments listed are Viol. 1, Viol. 2, Viola, and CtB. The notation includes notes, rests, and dynamic markings such as 'p' and 'arco'. There are also some handwritten annotations and symbols above the notes.

VIOLINEN

Viola

ClB

Flöten (picc)

Fagote

Kl. Trom.

1.

Viol. *mf*

Viola

CtB *arco*

Pauken *f*

gr. TR.

2.

1 viol. II

2 Bratsch *ff*

CtB *arco*

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as accents (^) and slurs. The key signature appears to be one sharp (F#).

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a measure number '1'. The key signature remains one sharp (F#).

Handwritten musical score for the third system, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked '3TR.' and the second staff has '4Hörn' written above it. The third staff has '3Rost' and 'Tb (04/12)' written above it. The fourth staff has 'Cantoren' written above it. The key signature remains one sharp (F#).

(Fl.+Pic)

2Fl. ff ff ff

2OB ff ff

2Klari ff

2Fg ff

Harfe ff

Pauken ff

gr.TR. f

Kl.TR. f

Harfe ff

din $>$

neuner-notenschreib-papiere, 12 systeme, 0300

Handwritten musical score for the first system, measures 1-5. The score includes staves for Violin (Viol.), Viola, Cello/Double Bass (CtB/Cello Solo), Clarinet Solo (Klarinette Solo), and Harp (Harfe). The key signature is one sharp (F#) and the time signature is 4/2. The music features complex melodic lines with many accidentals and dynamic markings such as *p*, *f*, and *ff*. A circled '2' is present in the Harp staff at the beginning of the first measure.

Handwritten musical score for the second system, measures 6-10. The instruments continue: Violin (Viol.), Viola, Cello/Double Bass (CtB/Cello Solo), Clarinet Solo (Klarinette Solo), and Harp (Harfe). The notation is dense with accidentals and dynamic markings like *ff* and *fp*. A circled 'ff' is located at the bottom of the Harp staff in the final measure of the system. The system concludes with a double bar line and a circled '11'.

Handwritten musical score for orchestra, featuring staves for 2+ Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 3 Trumpets, Horns, 3 Trombones, Violins I & II, Viola, Cello, and Double Bass. The score includes dynamic markings like *pp*, *ff*, and various musical notations such as slurs, accents, and ties.

neuner-notenschreib-papiere, 12 systeme, 0300

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. Bb), Bassoon (Fag.), Violin I (H2 Viol.), Violin II (Viol.), and Cello/Double Bass (Cello/Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings such as *f*, *ff*, *mf*, and *pp*. There are also performance instructions like *wie oben* (like above) and various articulation marks.

The lower portion of the page shows five empty musical staves, indicating that the score continues on the next page.

Handwritten musical score for orchestra, page 36. The score is written on 12 systems. The instruments and parts are:

- 2 Fl. (Flutes)
- 2 OB (Oboes)
- 2 Klar. (Clarinets)
- 2 Fg. (Fagots)
- 3 TRo (Trumpets)
- 4 Hörn (a4) (Horns)
- 3 pos. Tb. (3rd position Trombones)
- 42 Violin. (Violins)
- Viola
- gTB (Cello)
- Pauken (Drums)
- 4. TRo. (4th Trumpet)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are also some handwritten annotations and corrections, including the word "wie" and "VIOLINEN" with arrows pointing to the Violin part. The page number "36" is written in the bottom right corner.

wie Viol.

Hallerzunge

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is written in a sketchy, expressive style with various annotations and markings.

- Violins (Viol.):** Labeled "1/2 Viol." and "wie Viol." at the top. The notation includes melodic lines with slurs and dynamic markings like *mf* and *f*.
- Violas (Vla.):** Labeled "1/2 Vla." and "wie Viol." at the top. Similar to the violins, with melodic lines and dynamic markings.
- Celli (Vcl.):** Labeled "1/2 Vcl." and "wie Viol." at the top. Similar to the violins, with melodic lines and dynamic markings.
- Double Basses (Kontrabass):** Labeled "1/2 Kb." and "wie Viol." at the top. Similar to the violins, with melodic lines and dynamic markings.
- Flutes (Fl.):** Labeled "3 TR. 23" and "Fl." at the top. The notation includes melodic lines with slurs and dynamic markings.
- Oboes (Ob.):** Labeled "2 Ob." and "Ob." at the top. The notation includes melodic lines with slurs and dynamic markings.
- Clarinets (Cl.):** Labeled "2 Cl." and "Cl." at the top. The notation includes melodic lines with slurs and dynamic markings.
- Bassoons (Fag.):** Labeled "2 Fag." and "Fag." at the top. The notation includes melodic lines with slurs and dynamic markings.
- Trumpets (Trompeten):** Labeled "3 Trompeten" and "Trompeten" at the top. The notation includes melodic lines with slurs and dynamic markings.
- Trombones (Trombonen):** Labeled "3 Trombonen" and "Trombonen" at the top. The notation includes melodic lines with slurs and dynamic markings.
- Percussion (Pauk.):** Labeled "Pauk." at the top. The notation includes rhythmic patterns and dynamic markings like *mf* and *f*.
- Timpani (Trommeln):** Labeled "Trommeln" at the top. The notation includes rhythmic patterns and dynamic markings like *mf* and *f*.
- Other:** The score includes various dynamic markings (*f*, *mf*, *fz*), articulation marks (accents, slurs), and performance instructions like "Hallerzunge".

Handwritten musical score for a concert for orchestra, SWV 1648 (o.J.) by Adolf Scherbaum. The score is written on 12 systems of five-line staves. The key signature is D major (two sharps). The tempo is marked "Lunga r." (Largo). The score includes parts for Violin I (Vid.), Viola, Cello (Cb), and Double Bass (Kl.Tr.). The notation is dense, featuring many accidentals, slurs, and dynamic markings such as *mf* and *mf*. A large wavy line is drawn across the right side of the page, possibly indicating a section boundary or a specific performance instruction. The page number 38 is written in the bottom right corner.