

KONZERT
für
ORCHESTER

Adolf Scherbaum

Besetzung:

2 Flöten (Picc)

2 Oboen

2 Klarinetten (Baßkl.) (Klarinetten in C notiert
Baßklarinette in B notiert)

2 Fagotte (Kontra)

3 Trompeten (in C notiert)

4 Hörner (Klingend notiert)

3 Posaunen

1 Tuba

12 Violinen (I)

10 " (II)

8 Viola

6 Celli

5 Bässe

Pauken (ohne Stimmung)

1 große Trommel

1 kleine "

Harfe

großer Gong

(frei-

BspKlar. Solo in B

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and dynamic markings such as *p* and *pp*. The notation includes various note values and rests.

Handwritten musical notation for the second staff, continuing the melodic line with dynamic markings like *f* and *pp*.

Handwritten musical notation for the third system, which includes parts for 4 Horns, 3 Post Horns, and Percussion. It features dynamic markings such as *ff*, *fp*, and *ffp*, along with various rhythmic patterns and rests.

Handwritten musical notation for the fourth staff, labeled "Solo (frei)" and "breit". It features a treble clef, a key signature of one sharp, and dynamic markings like *pp*.

Handwritten musical notation for the fifth staff, including dynamic markings like *pp* and *pp*, and the instruction "wechseln".

Handwritten musical notation for the sixth staff, featuring a treble clef and dynamic markings like *pp*.

Handwritten musical notation for the seventh staff, featuring a treble clef and dynamic markings like *pp*.

Adagio

2

2 Oboen (a1)
2 Klarin (incl. ndiud)
2 Fagott (1+ Kontra)
1+2 Viol.
Bratsch.
Celli + Bässe
Pauken
gr. TRUMMEL
gr. Gong

neuner-notenschreib-papiere, 12 systeme, 0300

①

Handwritten musical score for strings and woodwinds, measures 1-3. The score consists of eight staves. The first six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), and the seventh and eighth staves are for woodwinds (Flutes and Clarinets). The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also some handwritten annotations like *2 Fagotte normal* on the right side of the woodwind staves.

1a

Handwritten musical score for brass instruments, measures 1-3. The score consists of four staves: 3 TR. (Trumpets), 4 Horn, 3 Post. Tb. (Posthorn), and Paok. + 2. TR. (Percussion and Tom-toms). The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *pp*. The word "pesante" is written above the first staff. There are also some handwritten annotations like *a1* and *a2* above the notes.

Presto
 2 Flöten (Picc) (Fl.+Picc)
 2 OBOEN
 2 Klar.
 2 Fagotte

Panoram
 pr. TR.
 Kl. TR.

3 Tromp. 43

4 Hörn. 44 ff

3 Pos. 43

Tuba 44

(2b)

7

Tuba

Pauken

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Fl.** (2 Fl. + Picc.) *mf* *nie. viol.*
- 2ob.**
- 2 Klar.** *mf*
- 2 Fg.** *mf*
- 3 TR.**
- 4 Hörn.** *ff*
- 3 Pos + Tuba** (*a4*)
- 1+2 Viol.** *ff*
- Viola**
- CtB**
- Pauken** *f*
- pr. TR.**
- Kl. TR.** *f*

The score includes various musical notations such as dynamics (*mf*, *ff*, *f*), articulation (*acc.*, *stacc.*), and performance instructions like *nie. viol.* and *Solo*. The notation is dense with slurs, ties, and accidentals.

2 Fl. (2 Flöten!)

2ob (a2)

2Klari

2Fagel.

gr. Gong

Kl. Trom

1+2
Viol. ff

Bratsche ff

C+Bässe ff

Fl. (1+2 wie Viol. ff)

Ob. a2 ff

Klar. a2 ff

Fg. a2 (1+Kontra) ff

Tromp. a1 ff

Horn a4 ff

Pos+Tb. a4 ff

VIOLINEN ff

C+B ff

arco

Oboe Solo

Oboe

Violinen

Viola

C+B

10

Oboe

11

12

Oboe

13

14

C. # # # # # b f

B. # # # # # b

Violinen

12

Viola

celli

Bässe

Handwritten musical score for measures 12-15. The Violin part features a melodic line with slurs and accents. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and some rhythmic patterns. Measure 15 ends with a double bar line and a fermata.

16

Handwritten musical score for measures 16-19. This system includes four staves with various instruments. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and frequent use of slurs and accents. Measure 19 ends with a double bar line and a fermata.

1. | 13

3TR.

4 Hörn. (a4)

3 Pos + Tb

Pauken

2r. TR.

dim

P

dim

P

P

P

Handwritten musical score for measures 13-16. This system includes five staves: three woodwinds (3 Trompeten), four horns, three trumpets and trombones, and two snare drums. The woodwinds and percussion parts feature complex rhythmic patterns and dynamic markings such as *dim* and *P*. The woodwinds have slurs and accents. The percussion parts have rhythmic patterns with slurs. Measure 16 ends with a double bar line and a fermata.

2. *Meno*

3 Tro
4 Hörn
3 Post Tb
Pauken

qu. rit — dim

19

Lento

1 Viol
2 Viol.
Viola
Celli + Bässe

neuner-notenschreib-papiere, 12 systeme, 0300

Handwritten musical score for the first system, featuring four staves. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings such as *pp*. The music is written in a complex, expressive style with many ties and phrasing slurs.

Handwritten musical score for the second system, including first and second endings (1. and 2.). The notation features dynamic markings such as *ff* and *arco*. The music continues with complex phrasing and accidentals.

Handwritten musical score for the third system, concluding with a large arrow pointing to the right. The notation includes various accidentals and slurs, indicating the end of a section.

Handwritten musical score for a concert by Adolf Scherbaum, SWV 1648 (o.J.). The score is written on ten staves, each representing a different instrument or voice part. The parts are:

- 2Fl.** (2nd Flute): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.
- 2OB** (2nd Oboe): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.
- 2Klar** (2nd Clarinet): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.
- 2Fg** (2nd Bassoon): Starts with a dynamic marking of *ff* and includes a slur over the first two measures. The instruction "(wie (1+Kont.) CFB)" is written above the staff.
- 3TR** (3rd Trumpet): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.
- 4Hörn** (4th Horn): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.
- 3Post Tb** (3rd Posthorn/Tuba): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.
- 1+2 Viol** (Violins): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.
- Br** (Bassoon): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.
- CtB** (Cello/Bass): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.
- Pauken** (Timpani): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.
- gr. TR.** (Grand Trumpet): Starts with a dynamic marking of *ff* and includes a slur over the first two measures.

The score is written in a single system with four measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

neuner-notenschreib-papiere, 12 systeme, 0300

3TR. quasi. (rit) >

4 Hörn $b\flat$ \hat{p}

3 Pos \hat{p}

Tuba \hat{p}

Harfe \hat{p}

1. Klarinette (frei) (in C notiert)
Solo

\hat{p} \hat{f} \hat{f} \hat{p}

\hat{f} \hat{p}

\hat{pp} \hat{f} \hat{p}

\hat{f} \hat{pp}

rit - dim

breit

Lento

2 Flöten
2 OB
2 Klar
2 Fg
Harfe
Solo Violine

Viola
Harfe
Viola

mauer-notenschreib-papiere, 12 systeme, 0300

Handwritten musical score for the first system, featuring six staves:

- Viol. Solo:** Treble clef, starting with a dynamic marking of pp and a fermata.
- 3TR. (3 Trumpets):** Treble clef, with notes and dynamics like pp and ppp .
- 4Hörn (4 Horns):** Treble clef, with notes and dynamics like pp and ppp .
- 3+Post (3+ Trombones):** Treble clef, with notes and dynamics like pp and ppp .
- Pauken (Drums):** Treble clef, with rhythmic markings and a dynamic marking of pp .
- Fr. Bass (French Bass):** Treble clef, with notes and dynamics like pp and ppp .

The score includes various musical notations such as notes, rests, dynamics (pp , ppp), and articulation marks.

Five empty musical staves, each beginning with a treble clef, provided for further notation.

Presto

2

1. VIOLINEN *pp*

2. VIOLA *pp*

C+B *pp*

Tromben *pp*

gr. TR *pp*

kl. TR *pp*

neuner-notenschreib-papier, 12 systeme, 0300

PROPT 3

neuner-notenschreib-papier, 12 systeme, 0300

pp <

Viol. #8:

pp <

Bratsch #9:

pp <

CtB (alle)

pp =

2 Klavin

az

2 Flöten

az

schlagz. Kleine TR.

pp =

ff =

f <

f =

f <

f <

f <

f <

f <

f <

3TROM. *ff*

4 Hörn *ff*

3 PostTb *ff*

Pauk. *f* *fp* *f*

This system contains four staves. The top staff is for 3 Trombones (3TROM.) with dynamics *ff*. The second staff is for 4 Horns (4 Hörn) with dynamics *ff*. The third staff is for 3 Posthorn (3 PostTb) with dynamics *ff*. The bottom staff is for Drums (Pauk.) with dynamics *f*, *fp*, and *f*. The music is in 4/4 time and features various accidentals and articulation marks.

2 Fl. (Picc) (a2 wie Viol.) *ff*

2 OB. *ff*

2 Klar. *ff*

2 Fg. (a2 wie Ct+B) *ff*

1+2 Viol. *ff*

Viola *ff*

Ct+B (celli) *ff*

Bässe *f*

This system contains eight staves. The top staff is for 2 Flutes (Piccolo) (2 Fl. (Picc)) with dynamics *ff* and a note 'a2 wie Viol.'. The second staff is for 2 Oboes (2 OB.) with dynamics *ff*. The third staff is for 2 Clarinets (2 Klar.) with dynamics *ff*. The fourth staff is for 2 Bassoons (2 Fg.) with dynamics *ff* and a note 'a2 wie Ct+B'. The fifth staff is for 1+2 Violins (1+2 Viol.) with dynamics *ff*. The sixth staff is for Viola with dynamics *ff*. The seventh staff is for Celli/Bass (Ct+B) with dynamics *ff*. The bottom staff is for Double Basses (Bässe) with dynamics *f*. The music is in 4/4 time and features various accidentals and articulation marks.

neuner-notenschreib-papiere, 12 systeme, 0300

2 Fl. $\#$ $\hat{a}2$ $\#$ $\hat{d}.$
 2 Ob. $\#$ $\hat{a}2$ $\#$ $\hat{d}.$
 2 Klar.
 2 Fg/a2 $\#$ $\hat{d}.$
 3 TR
 4 Hörn $\#$ $\hat{d}.$
 3 Post Tb $\#$ $\hat{d}.$
 12 Vid. $\#$ $\hat{d}.$
 Viola $\#$ $\hat{d}.$
 Cb $\#$ $\hat{d}.$
 Posaunen $\#$ $\hat{d}.$
 f. p. TR.

Handwritten musical score for the first system, featuring four staves:

- ZOBOE** (Soprano Saxophone): Melodic line with various accidentals and dynamics like *p* and *f*.
- 2Klar** (2 Clarinets): Rests in the first two measures, then enters with a melodic line.
- 2Ff** (2 Flutes): Melodic line with dynamics *p* and *f*.
- Kleine Trommel** (Small Drum): Rests throughout the system.

Handwritten musical score for the second system, featuring four staves:

- ZOBOE**: Continues the melodic line with complex phrasing.
- 2Klar**: Continues the melodic line.
- 2Ff**: Continues the melodic line.
- Kleine Trommel**: Rests throughout the system.

Handwritten musical score for the third system, featuring four staves:

- ZOBOE**: Melodic line with dynamics *f* and *p*.
- 2Klar**: Melodic line with dynamics *f* and *p*.
- 2Ff**: Melodic line with dynamics *f* and *p*.
- Kleine Trommel**: Rhythmic accompaniment with dynamics *f* and *p*.

neuer-notenschreib-papier, 12 systeme, 0300

pp \ll

1 Viol $\#4\#$ $\frac{3}{8}$:
2 Viol pp \ll

Viola
pp \ll $\#4\#$ $\frac{3}{8}$:
C+Bässe $\#$

pp (Pizz) $\#4\#$ $\frac{3}{8}$:
Posaune Solo \hat{f} \hat{b} \hat{b}
Tuba Solo \hat{f}
KI-TR.
GK-TR.

$\frac{4}{2}$ $\#4\#$ $\frac{3}{8}$:
 \hat{f}

Br. $\#4\#$ $\frac{3}{8}$:
 \hat{f}

C+B \hat{f}

\hat{f}

Harfe \hat{f}

Handwritten musical score for an orchestra, page 47. The score is written on ten staves, each with a specific instrument or section label and dynamic markings.

- 2 Fl.** (2 Flutes): *az (1+Picc) wie Violin.* *ff*
- 2 OB** (2 Oboes): *ff*
- 2 Klar.** (2 Clarinets): *ff*
- 2 Fg** (2 Bassoons): *wie CB* *ff*
- 3 TR** (3 Trombones): *ff*
- 4 Hörn** (4 Horns): *ff*
- 3 post Tb** (3 Posthorn/Tuba): *ff*
- 1+2 Viol.** (1+2 Violins): *ff*
- Viola**: *ff*
- C+Bässe** (Cello/Bass): *ff* *arvio*
- Pauken** (Drum): *fp*

The score features complex melodic lines with many slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a large fermata over the final measure.

reiner-notenschreib-papier, 12 systeme, 0300

1/2 Viol. dim >

Viol. P

CTB P

1/2 Viol. pp

Viola pp

CTB pp

Picc. Solo pp

Fagott Solo pp

pp 4 Hörn pp

SCHLAGEG. KI. TROM pp

gr. TRO

(bei 11:11 das 2te x groß. mit... dim)

(frei)

Bassklar. in B

Solo
p

Handwritten musical score for Bass Clarinet in B. The score consists of five staves of music. The first staff is marked 'Solo' and 'p'. The second staff has a dynamic marking 'f'. The third staff has 'ffp'. The fourth staff has 'ff' and 'breit' markings. The fifth staff has 'rit + dim' and 'pp' markings. The music features various notes, rests, and dynamic markings throughout.

(Lento)

4 Hörn.

3 Post
Tb

Pauken pp

gr. TR pp

Handwritten musical score for the beginning of the 'Lento' section. It includes staves for 4 Horns, 3 Post Horns, Drums (Pauken), and Grand Timpani (gr. TR). The music is marked 'Lento' and includes dynamic markings like 'pp', 'ffpp', and 'f'. There are also some handwritten annotations like 'at' and 'a' above notes.

Presto

Pauken

gr. TR

Handwritten musical score for the 'Presto' section. It includes staves for Drums (Pauken) and Grand Timpani (gr. TR). The music is marked 'Presto' and includes dynamic markings like 'ppp'. The score shows rhythmic patterns and notes for both instruments.

neuner-notenschreib-papiere, 12 systeme, 0300

2Fl. (e2) wie Viol. mf

2Ob. (e2) p

2Klar. (e2) p

2Fp. (e2) wie CtB p

3TRUMP

4Hörn. (e4) p

3 Post Tuba p

12 Violin p

Viola p

CtBässe p

Pauken pp

C.H.L.Z.B.U.G. gr. TRON pp

Handwritten musical score for orchestra, consisting of 12 systems. The instruments listed are:

- H. (Flute)
- OB (Oboe)
- Klar (Clarinet)
- Fg (Fagott)
- TRo (Trompete)
- Hörn (Horn)
- Post Tuba (Positiv)
- 1/2 Viol. (Viola)
- VIOLA
- CHB (Cello)
- Pauken (hart) (Tambourin)
- H (Kl. Tr.) (Klarinetten/Trompeten)
- 9. u. 10. TRo. (Trompeten)

The score is written on 12 systems of five-line staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and various dynamic markings such as *p*, *f*, and *fp*. There are also some handwritten annotations like *#9* and *q*. The staves are connected by a brace on the left side.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and various dynamic markings such as *f*, *p*, and *fp*. There are also some handwritten annotations like *Solo 1.* and *Solo*. The staves are connected by a brace on the left side.

(2 Flöten!)

TR.

Hö.

Post Tb

Bässe

Flöten frei

al Solo

frei

rit + din

f

p

Handwritten musical score for a concert piece. The score includes staves for Flute (Fl.), 3 Trombones (3TRo), 4 Horns (4Ho), 3 Post Horns (3PostTb), Pans (Panken), 3rd Trumpet (3r. TRo), Dr. (Drum), and Basses (Bässe). The notation is dense with various musical symbols, including notes, rests, dynamics (pp, mp), and performance instructions like 'Solo' and 'Lung'. The score is written on a system of seven staves.

Five empty musical staves with treble clefs, provided for additional notation or rehearsal.

Allegro agitato

4

#^b 10/8

Handwritten musical score for orchestra, page 24. The score includes parts for 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets (2Klar.), 2 Pianos (2Fp.), 3 Trumpets (3TR.), 4 Horns (4Hörn.), 3 Posthorn (3PostTb.), Violins (Violinen), Viola, Cymbals (CtB), Drums (Pauken), and Cymbals (CtB). The tempo is marked 'Allegro agitato' and the time signature is 10/8. The key signature is one flat (B-flat). The score is written on a system of staves with various musical notations including dynamics (pp, mp, f, ff), articulation (accents, slurs), and performance instructions. A large bracket on the left side groups the strings and woodwinds. A circled '4' is written at the top center, and a circled '10/8' is written at the top right. The page number '24' is written at the bottom right.

neuner-notenschreib-papier, 12 systeme, 0300

VIOLINEN

ff

Viola

ff

UNIS.

CtB

ff

4 Hörner (4 Sali)

ff

VIOLINEN

Viola

CtB

ff

3 TRUM

4 Hörn.

3 Pos + Tb.

Handwritten musical score for orchestra, featuring staves for 2 Fl., 2 OB., 2 Klar., 2 Fg., 3 TR., 4 Hör., 3 Post. Tuben, 1. Viol., 2. Viol., Viola, Ctrb., and Pauken. The score includes dynamic markings (f, mf), articulation (accents, slurs), and performance instructions such as 'wie Viol. 1' and 'wie Ctrb.'. The notation is in a system with five measures, showing various melodic lines and rhythmic patterns across the instruments.

neuner-notenschreib-papier, 12 systeme, 0300

> dim

VIOLIN 1

VIOLIN 2

Viola

CTB

2 Flöten (1st + Picc)

Violinen II

Viola

CTB

2 Flöten (1st + Picc)

2 Fagotte

VIOLINEN

Viola

C+B

Flöten
az (Picc)

Fagote
az

Kl. Tromm.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as \hat{f} and \hat{p} . The first staff has a treble clef, the second and third have alto clefs, and the fourth has a bass clef. The music is written in a complex, non-standard notation with many accidentals and slurs.

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as \hat{f} and \hat{p} . The first staff has a treble clef, the second and third have alto clefs, and the fourth has a bass clef. The music is written in a complex, non-standard notation with many accidentals and slurs.

Handwritten musical score for the third system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as \hat{f} and \hat{p} . The first staff has a treble clef, the second and third have alto clefs, and the fourth has a bass clef. The music is written in a complex, non-standard notation with many accidentals and slurs.

Handwritten musical score for the first system, measures 1-5. The score includes staves for Violin (Viol.), Viola, Cello and Bass (C+Bässe), Clarinet Solo (Klarinette Solo), and Harp (Harfe). The key signature is two sharps (F# and C#). The music features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with accents and slurs. The Cello and Bass part is marked "Cello Solo".

Handwritten musical score for the second system, measures 6-10. The instruments continue: Violin (Viol.), Viola, Cello and Bass (C+B), Clarinet (Klarinette), and Harp (Harfe). The Cello and Bass part is marked "Cello Solo". The score includes dynamics like *fp* (fortissimo piano) and *ff* (fortissimo), and features a section marked "all." (allegro) starting at measure 10. A circled "ff" is present at the end of the system.

Handwritten musical score for orchestra, page 34. The score includes parts for 2+ Flutes (2Fl.), 2 Oboes (2OB), 2 Clarinets (2Klar), 2 Bassoons (2Fg), 3 Trumpets (3TR), 4 Horns (4Hö), 3 Trombones (3Pos Tb), 1st and 2nd Violins (1+2 Viol.), Viola (Bva), Cello (Cb), Double Bass (Pauken), and Percussion (Perc.).

The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *pp*, *f*, and *ff*, and includes various musical notations like slurs, accents, and articulation marks. The percussion part includes rhythmic notation with stems and flags.

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Trumpet (Tp.), Violin (Viol.), Viola, and Cymbals (Cym.).

The notation is dense and includes various musical symbols such as notes, rests, dynamics (e.g., ff , f , ff), and articulation marks. There are several instances of ff (fortissimo) and f (forte) markings. The score is written in a complex, possibly chromatic, key signature with many sharps and naturals.

Annotations include "wie OBOEN" with arrows pointing to the Oboe staff, and "H2 Viol." near the Violin staff. There are also circled "P" markings and various slurs and accents throughout the score.

Five empty musical staves, each beginning with a treble clef, located below the main score.

Handwritten musical score for an orchestra, page 36. The score includes staves for 2 Flutes (2Fl), 2 Oboes (2OB), 2 Clarinets (2Klar), 2 Bassoons (2Fg), 3 Trumpets (3TRo), 4 Horns (4Hörn), 3 Posthorns (3PostHb.), 1st and 2nd Violins (1+2 Violin.), Viola, Cello (Cb), Double Bass (Cb), and Drums (Pauken). The music is in 4/4 time with a key signature of one sharp (F#). The score shows a complex rhythmic pattern with many rests and dynamic markings like *f* and *mf*. A specific instruction for the Viola part reads "wie VIOLINEN" with a downward-pointing arrow. The bottom staff is labeled "4. TRo." and contains a rhythmic pattern. The page number "36" is written in the bottom right corner.

Handwritten musical score for orchestra, page 38. The score is written on 12 systems of staves. The key signature is D major (two sharps). The tempo/mood is marked "Lunga r." (Largo). The instruments are labeled as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Violin (Vid.)
- Viola (Viola)
- Cellist/Bass (CtB)
- Double Bass (Vcllo)
- Trumpet (Kl. TR.)
- Trombone (Fg. TR.)

The score consists of four measures. The first measure is mostly rests. The second measure contains various notes with accents and slurs. The third measure continues with similar notation. The fourth measure features a large, wavy line across the bottom staves, possibly indicating a sustained low-frequency sound or a specific performance instruction. The notation includes various note values, rests, and dynamic markings such as ff and f .