

Allegro energico

I

5
0
5
0

C **ff** *hart stacc.*

The musical score is written on seven systems of staves. Each system consists of a treble clef staff and a bass clef staff. The first system is marked with a common time signature 'C', a dynamic marking 'ff', and the instruction 'hart stacc.'. The notation includes various chords, melodic lines, and articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two sharps (F#, C#) in the middle of the piece.

3 Tromp. in C notiert *ff* ^{a3}

4 Hörn in C notiert *ff* ^{a4}

3 Post. Tuba *ff* ^{a3}

Schlagw. *f* ^{a3}

2 Pauken *f* ^{a3}

poco rit

etwas ruhiger

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a circled 'p' (piano) dynamic marking. The music includes quarter notes, eighth notes, and rests, with various accidentals (sharps, flats, naturals) and slurs. The bass staff contains mostly quarter notes and rests.

Handwritten musical score for the second system. It continues with two staves. The treble staff has a forte 'f' dynamic marking. The music features more complex rhythmic patterns and accidentals. The bass staff continues with quarter notes and rests.

Handwritten musical score for the third system. It includes an 'accel.' (accelerando) marking with an arrow pointing right. The treble staff starts with a mezzo-forte 'mf' dynamic. The music shows a clear increase in tempo and complexity in the treble part.

Handwritten musical score for the fourth system. It features a fortissimo 'ff' dynamic and an 'accel.' marking. The treble staff has a very dense and active line with many notes and slurs. The bass staff also has a complex line with many notes.

Tempo 1.

TRUMP. 1

Pos. 1 *ff*

Schlagz. *ff*

Pauken *f*

TRUMP. 1

4 Hörn.

3 Post-Tuba

Kl. TR.

f

f

f

Pauken

mf

f

Handwritten musical score for the first system, featuring five staves:

- Solo:** Treble clef, melodic line with various ornaments and dynamics.
- 3TR:** Treble clef, rhythmic accompaniment with notes and rests.
- 4Hö:** Bass clef, rhythmic accompaniment with notes and rests.
- 3Pos+Tb:** Bass clef, rhythmic accompaniment with notes and rests.
- Schlagw:** Percussion part with rhythmic notation.

Below the staves, the text "KLTR. f" is written.

Handwritten musical score for the second system, featuring five staves:

- Top Staff:** Treble clef, melodic line with various ornaments and dynamics.
- Second Staff:** Treble clef, rhythmic accompaniment with notes and rests.
- Third Staff:** Bass clef, rhythmic accompaniment with notes and rests.
- Fourth Staff:** Bass clef, rhythmic accompaniment with notes and rests.
- Pauken:** Percussion part with rhythmic notation.

Below the staves, the text "3+TR. mf" is written.

Solo

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The bass clef staff contains chords with accents (^) and slurs. The system concludes with a double bar line.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff contains chords with accents (^) and slurs. The system concludes with a double bar line.

Handwritten musical notation for the third system. The treble clef staff features more complex melodic patterns with slurs and accents. The bass clef staff contains chords with accents (^) and slurs. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. The treble clef staff contains melodic lines with slurs and accents. The bass clef staff contains chords with accents (^) and slurs. The system concludes with a double bar line and a final chord. The word "Pedal" is written in the bottom left corner.

TRUMP. 1
 2 Hörn
 2 PostTuba
 Schlagz

ff > (P)
 ff > (P)
 ff > (P)
 (P)
 Pauken
 gw. TR. mf

1. (a3)

fpp (P)
 fpp (P)
 fpp (P)
 fpp (P)
 fpp (P)
 fpp (P)
 fpp (P)

Schlagw. Pauken

f (P)
 pp (P)

2. *qu. rit — dim* Lento

3TR
 4Hö
 3PostTo
 Pauken
 90TR-f

Lento (frei)

Solo

Pedale

poco rit . . .

Handwritten musical notation for the first system, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *p*. The notation is dense with slurs and accents.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation for the third system, showing further development of the musical ideas.

Handwritten musical notation for the fourth system, starting with the instruction *pesante* in the left margin. The notation includes vertical lines and dots, possibly representing a specific rhythmic or articulation pattern.

Solo Trom.(offen) frei

Handwritten musical notation for the fifth system, marked with a double bar line and a circled *p*. The notation includes a *f* dynamic marking and a fermata.

breit

Handwritten musical notation for the sixth system, starting with a *f* dynamic marking and including the instruction *dim - rit.* below the staff.

Handwritten musical notation for the first system, featuring a treble clef and a dynamic marking of *p*. The notation consists of three measures, each containing a sixteenth-note scale with various accidentals. The first measure starts with a sharp sign, followed by a flat, and then several sharps. The second measure starts with a sharp sign, followed by several sharps. The third measure starts with a flat sign, followed by several sharps. The entire system is enclosed in large parentheses, with the text "Block A." centered below the second measure.

Handwritten musical notation for the second system, featuring a treble clef and a dynamic marking of *mf*. The notation consists of three measures, each containing a sixteenth-note scale with various accidentals. The first measure starts with a flat sign, followed by several flats and sharps. The second measure starts with a flat sign, followed by several sharps. The third measure starts with a flat sign, followed by several sharps. The entire system is enclosed in large parentheses, with the text "Block A" centered below the second measure.

Handwritten musical notation for the third system, featuring a treble clef and a dynamic marking of *f*. The notation consists of three measures, each containing a sixteenth-note scale with various accidentals. The first measure starts with a flat sign, followed by several flats and sharps. The second measure starts with a flat sign, followed by several sharps. The third measure starts with a flat sign, followed by several sharps. The entire system is enclosed in large parentheses, with the text "Block A" centered below the second measure.

Handwritten musical notation for the fourth system, featuring a grand staff (treble and bass clefs) and a dynamic marking of *mf*. The notation consists of three measures, each containing sixteenth-note scales in both hands with various accidentals. The first measure starts with a sharp sign, followed by several sharps and flats. The second measure starts with a flat sign, followed by several sharps. The third measure starts with a flat sign, followed by several sharps. The entire system is enclosed in large parentheses, with the text "Block A" centered below the second measure. Dynamic markings *pp* are present at the end of the first and third measures.

Sehr breit (♩)

Handwritten musical score for the first system, featuring four staves:

- STROMP.** (Trumpet): Treble clef, 3/4 time signature. Notes include $\hat{a}3$, $\hat{a}1$, $\hat{b}b$, \hat{b} , $\hat{a}2$, $\hat{a}3$, \hat{b} , $\hat{b}b$, \hat{b} , $\hat{a}2$, $\hat{a}3$, \hat{b} , $\hat{b}b$, \hat{b} , $\hat{a}2$, $\hat{a}3$, \hat{b} , $\hat{b}b$, \hat{b} . Dynamics: ff .
- 2 Hörn** (Horn): Treble clef, 3/4 time signature. Notes include $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}4$. Dynamics: ff .
- 3 Post Tuben** (Posthorn): Treble clef, 3/4 time signature. Notes include $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$. Dynamics: ff .
- SCHN** (Cymbal): Bass clef, 3/4 time signature. Notes include $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$. Dynamics: ff .

Additional markings include ff (Kl. TR.) at the bottom left.

Handwritten musical score for the second system, featuring four staves:

- STROMP.** (Trumpet): Treble clef, 3/4 time signature. Notes include $\hat{a}3$, $\hat{a}1$, $\hat{b}b$, \hat{b} , $\hat{a}2$, $\hat{a}3$, \hat{b} , $\hat{b}b$, \hat{b} , $\hat{a}2$, $\hat{a}3$, \hat{b} , $\hat{b}b$, \hat{b} , $\hat{a}2$, $\hat{a}3$, \hat{b} , $\hat{b}b$, \hat{b} . Dynamics: ff .
- 2 Hörn** (Horn): Treble clef, 3/4 time signature. Notes include $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}4$. Dynamics: ff .
- 3 Post Tuben** (Posthorn): Treble clef, 3/4 time signature. Notes include $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$. Dynamics: ff .
- SCHN** (Cymbal): Bass clef, 3/4 time signature. Notes include $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$, $\hat{a}2$, $\hat{a}4$, $\hat{b}d$, $\hat{b}d$. Dynamics: ff .

Sehr langsam

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a circled 'P' and contains several measures of music with notes, rests, and slurs. The bass staff contains notes with stems and slurs. Dynamic markings include 'p'.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has notes with stems and slurs. The bass staff has notes with stems and slurs. Dynamic markings include 'p' and 'f'.

pesante

Handwritten musical notation for the third system, marked 'pesante'. It features a 6/4 time signature and three staves: a treble clef staff and two bass clef staves. The notation is complex, with many notes, rests, and slurs. Dynamic markings include 'ff'.

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has notes with stems and slurs. The bass staff has notes with stems and slurs. Dynamic markings include 'dim' and 'trist'.

Sehr frei
(Langsam)

Handwritten musical score for a percussion ensemble. The score is divided into five measures by vertical bar lines. The instruments and parts are:

- SOLO:** Pedal (marked *pp*), with notes and slurs above the staff.
- 3TR:** Three Tom-toms (marked *pp*), with notes and slurs.
- 4Hö:** Four Snare Drums (marked *pp*), with notes and slurs.
- 3Post Tb:** Three Post Horns (marked *pp*), with notes and slurs.
- SCHEINBAS:** Scheinbass (marked *pp*), with notes and slurs.
- gr. Gong:** Gong (marked *pp*), with notes and slurs.
- kl. TR. (Hand):** Small Tom-tom (Hand) (marked *pp*), with notes and slurs.

Additional markings include *lunga*, *> ppp*, *> ppp*, *> ppp*, and *> ppp*. The score is written in a complex, expressive style with many slurs and dynamic markings.

This is a handwritten musical score for a woodwind ensemble. The score is written on multiple staves, including treble and bass clefs. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or chords. A section of the score is marked "Solo". The handwriting is clear and professional, typical of a composer's manuscript.

Var. 2

The image shows a handwritten musical score for a piece titled "Var. 2". The score is written on a system of staves. At the top, the title "Var. 2" is written in a cursive hand. The score is divided into two main systems. The upper system features a single staff with a treble clef, containing a melodic line with various notes, rests, and dynamic markings such as f and mf . Below this, there are three empty staves, likely for other instruments. The lower system is more complex, consisting of five staves. The top staff of this system has a treble clef and contains a melodic line with notes and rests. The second staff has a bass clef and contains a bass line. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a bass line. The fifth staff has a treble clef and contains a melodic line. The score includes various musical notations, including notes, rests, dynamic markings, and articulation marks. The handwriting is clear and legible.

Var. 3

Handwritten musical score for the first system, featuring three staves. The top staff is marked with a circled 'P' and contains notes with accents and flats. The middle staff is marked with 'mf' and contains notes with accents and flats. The bottom staff is marked with 'ff' and contains notes with accents and flats. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring two staves. The top staff contains a large, wavy, scribbled-out line. The bottom staff contains notes with accents and flats. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring three staves. The top staff is labeled 'Pauken' and contains notes with accents. The middle staff is labeled 'g. TR.' and contains notes with accents. The bottom staff contains notes with accents and dynamic markings including 'p', 'f', and 'ff'. The system concludes with a double bar line.

Var. IV

Solo

STR

4 Hör

3 Pos+Tb

**SCHL-W.
gr. Becken (Boson)**

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various musical symbols such as triplets, accents, and dynamic markings like *ff*. The staves are connected by a large bracket on the right side.

Handwritten musical score for the second system, consisting of five staves. This system includes dynamic markings such as *dim* and *ffp*. It also features specific performance instructions: *Solo* and *Solo Tuba*, each accompanied by a circled 'P' symbol. The notation includes various rhythmic values and articulation marks.

rabito (schm Breit) nu

3 Trompeten
4 Hörner
3 Posthorn
Schlagwerk

Handwritten musical score for the first system. It includes staves for 3 Trompeten (Trumpets), 4 Hörner (Horns), 3 Posthorn, and Schlagwerk (Percussion). The notation is in a key with one sharp (F#) and a common time signature. The score is marked with dynamics like 'ff' and 'f', and includes various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for the second system, continuing the piece. It features the same instrumentation as the first system. The notation continues with complex melodic lines and rhythmic patterns, including slurs and dynamic markings like 'f'.

sehr ruhig (subito p)

Handwritten musical notation for the first system. The top staff is in treble clef and contains a circled 'P' followed by a series of notes and slurs. The bottom staff is in piano clef and contains complex chordal structures with slurs and accents.

Handwritten musical notation for the second system. The top staff is in treble clef and contains notes with slurs and dynamics like 'p' and 'f'. The bottom staff is in piano clef and contains complex chordal structures with slurs and dynamics like 'p' and 'f'.

Handwritten musical notation for the third system. The top staff is in treble clef and contains notes with slurs and dynamics like 'pp' and 'rit-'. The bottom staff is in piano clef and contains complex chordal structures with slurs and dynamics like 'pp'.

Handwritten musical notation for the fourth system, labeled 'Presto (Pauken)'. The top staff is in treble clef and contains notes with slurs and dynamics like 'pp' and 'p'. The bottom staff is in piano clef and contains complex chordal structures with slurs and dynamics like 'pp'.

Presto (Anfangstempo)

Violin I
Violin II
Pauken

Violin I: Treble clef, notes with accents and dynamics (p, f).
Violin II: Treble clef, notes with accents and dynamics (p).
Pauken: Bass clef, rhythmic notation with accents and dynamics (pp).

Kl. TR.

Kl. TR.: Treble clef, notes with accents and dynamics (p, f).

gr. Becken

gr. Becken: Bass clef, notes with accents and dynamics (p, f). Includes a circled 'P' at the end.

VIBRAPHON

VIBRAPHON: Treble clef, notes with accents and dynamics (pp, f). Includes the instruction '(Pedal)'.

8/4
4/4

Parkett
gr. Becken

3TR.

4Hörn a3

3Pos+Tb

Schlagw.

Detailed description of the score: The score is written on a grand staff with five systems. The top system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second system has a bass clef and a 4/4 time signature. The third system is for 'Parkett' and 'gr. Becken', showing rhythmic patterns with 'x' marks. The fourth system includes parts for '3TR.', '4Hörn a3', '3Pos+Tb', and 'Schlagw.', with various dynamics like '>' and 'p'. The bottom system continues the rhythmic patterns for the percussion instruments.

pp

mf

f

Solo Trompete

schw. w. geteilt

Pedal

ff

Solits pp = (2te + Oktave höher und ff (nur Klavier) = ff OKT. höher nur R. Hand

Solo

3TR (nur 2te + Solo TROMP.)

4Hö

3 Post Tb

Pauken

mf

f

mf

2te + a4

mf

Gr. TR.

This is a handwritten musical score for a woodwind ensemble. The score is divided into two main systems. The first system consists of five staves, with the top two staves likely representing woodwinds and the bottom three representing strings. The notation is dense, featuring many chords, accidentals, and dynamic markings. The second system also consists of five staves, with the top two staves likely representing woodwinds and the bottom three representing strings. The notation is similar to the first system, but includes a prominent "Prestissimo" marking. The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten musical score for woodwinds and strings. The top system shows woodwind parts with complex fingering and dynamics like *ff*. The middle system shows string parts with dynamics *f* and *ff*. The bottom system shows a bass line with dynamics *f* and *ff*. A bracket on the right indicates a section ending at measure 18.

Handwritten musical score for percussion. It includes parts for *Lungen* (lungs), *C=coll* (colloids), *C=coll* (colloids), *C=8* (8), and *C=8* (8). A large wavy line on the right is labeled *Fm*.