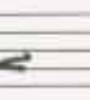
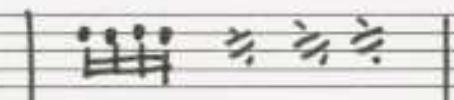
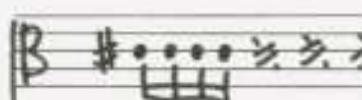


*Allegro con brio*

viola

cello



B

B

wesentlich ruhiger

B

( poco rit . . . . )

f > q bq > | bq. > | p = q bq. > | bq. > |

f = bq q > | q. > | p = b. bd > | b. bd > |

*susito*

B 1 | G bq ^q rit... | B 7. 3 7. 3

- | # bd. | G. 3 3

B 7. 3 7. 3

gr. rit - dim

C 1 | C 1 | C 1

Tempo 1

Handwritten musical score for two violins in 12/8 time. The score consists of three staves. The top staff has a key signature of one sharp (F#). The middle staff has a key signature of one flat (Bflat). The bottom staff has a key signature of one sharp (F#). The score includes various dynamics like *p*, *f*, *p=*, *m*, *b*, and *mf*. There are also grace notes, slurs, and a fermata over a measure. The tempo is marked as 'Tempo 1' at the beginning.

Adolf Scherzer, o. J., 16 Twists für Violine und Cello, MWV 1602 (n.J.)  
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*Adagio*  
 KL. G. P.

Adolf Scherbaum, o. J. (4 Teile für Violine und Cello), SWV 1652 (n. 1)  
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(poco rit.....)

*f*

*bq* *bq.*

*p* =

*i* *bd*

*sul ponte*

*sohr brükt*

*p*

*bq*

*p* < *bq*

*p* < *bd*

*(rit...)*

*sohr brükt*

*1*

*1*

*1*

*Allegro con brio*

A handwritten musical score for violin and cello. The score consists of three systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features sixteenth-note patterns with various slurs and grace notes. The middle system begins with a bass clef, a key signature of one sharp, and common time. It contains eighth-note patterns with slurs and grace notes. The bottom system starts with a bass clef, a key signature of one sharp, and common time. It includes sixteenth-note patterns with slurs and grace notes. The score is annotated with several circled numbers (1, 2, 3, 4) and a circled letter 'a' at the end of the third system. The page number '137' is at the bottom left, and 'arco' is at the bottom right.

B

B

P

A

Prestissimo (cresc. →)

pizz.

B

C

pizz.

ff

3

ff

fff

pizz

pizz

Fm

2

Adagio

3

p <

f

p <

f

*rubato*

(poco rit.)

*sehr breit*

*frei-*

*sehr breit*

*Lento*

*rit.*

*rit + dim*

*p*

B

*frei solo*

1 2 3 4 5

ff  
f  
p  
ff

b b  
b b

B

*G.P.*

*Tempo 1.*

1 2 3 4

ff  
f  
p  
ff

b b  
b b

B

*Lungo*

1 2 3 4

ff  
f  
p  
ff

b b  
b b

Allegretto (grotesk)

3

B 4 ff pizz

a: 4 ff pizz

B 4 ericof f <

a: 4 ericof f <

1 ff (pizz rit)

pizz ff

B 1 1 ff

a: 1 1 ff

erico mf =

f < = f <

ff

sehr ruhig

B

fff (p133) poco rit. >

pp < pp < p < f = ??

pp rit... ....

Adagio

Coda

B

p < b9 f > b9

f = b9 f = b9

p < b9 f = b9

(poco rit.)

B bq.  
=

y b9. 9  
p <

9. v  
p < y bd = o v

D.C.  
CODA

CODA      Tempo ( accel.+cresc. → )

Presto

B pp <  
pp = pizz

pp b9. ff v  
pp b9. ff < v

fff v  
fff v

Fin.

Presto

4

Presto

B ♮

B ♮

pp

B ♮

pp

> p

dim

pp

B

$\text{pp} = \text{p133}$

$\text{pp} = \text{p133} \#$

$p =$

$\text{ff} =$

$\text{f} =$

$\text{ff} =$

$\text{f} =$

$\text{fff} (\text{arco})$

$\text{ff} (\text{arco})$

B

A:

(P)

ff <

ff <

D.C.

B

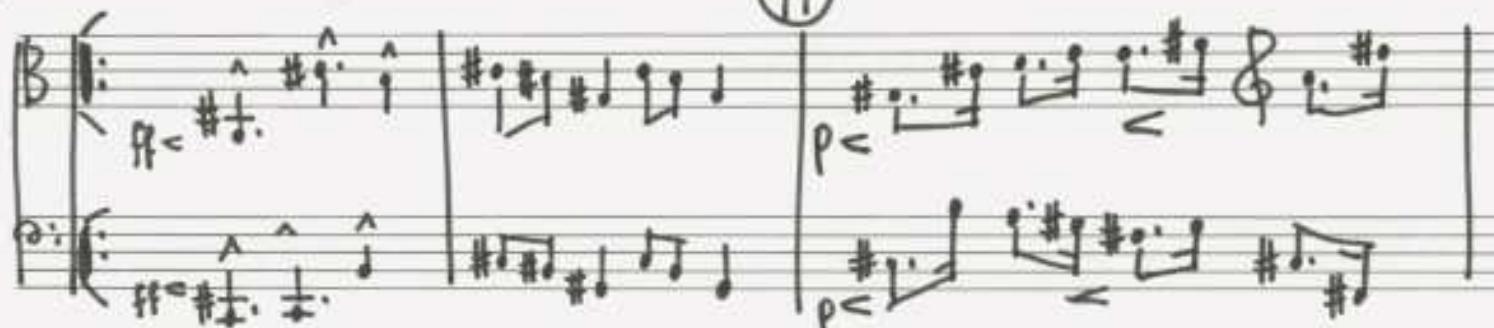
G.P.

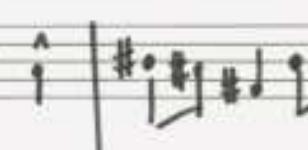
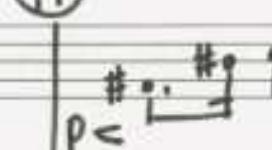
A:

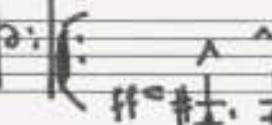
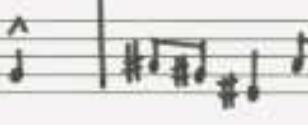
$\overbrace{\quad}^{\sim}$  (SOLO) VIOL.

folgt P.C. ab  $\phi_{\text{corr}}$

 Prestissimo

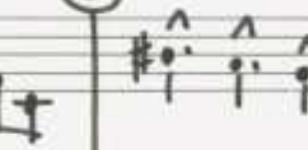


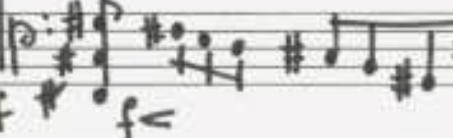
B:   

F:  

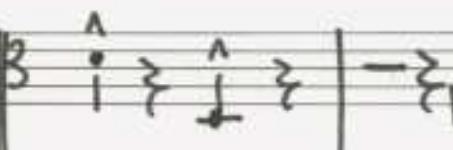
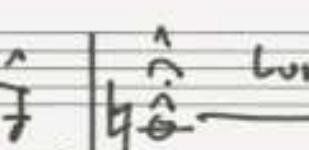
(C)

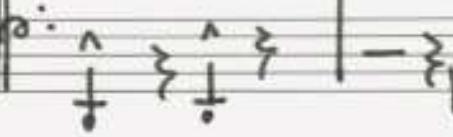
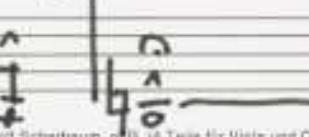


B:   

F:  



B:    

F:  

Adolf Scherbaum, op. 18, 16 Trios für Violine und Cello, BWV 1692 (n.J.)

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Adagio

Einleitung.

viola

Handwritten musical score for Viola and Cello. The score consists of two staves. The top staff is for the Viola, and the bottom staff is for the Cello. The key signature is B major (two sharps). The tempo is Adagio. The section is labeled "Einleitung.". The score includes various performance markings such as dynamic changes (fp, mf, ff), articulations (accents, slurs), and fingerings. The Viola part features a melodic line with eighth and sixteenth notes, while the Cello part provides harmonic support with sustained notes and rhythmic patterns.

Lento

Handwritten musical score for Viola and Cello, continuing from the Einleitung. The key signature changes to B minor (no sharps or flats). The tempo is Lento. The score includes performance markings like dynamics (pp, ff), articulations, and fingerings. The Viola part has a more sustained melodic line, while the Cello part provides harmonic and rhythmic support. A dynamic marking "sehr lebhaft" is present in the Cello part.

Handwritten musical score for Viola and Cello, concluding the piece. The key signature remains B minor. The score consists of two staves. The top staff is for the Viola, and the bottom staff is for the Cello. The tempo is indicated by a single bar line. The score concludes with a final dynamic marking and a long fermata over the last measure.

*tutabato*

○ *Adagio*

Handwritten musical score for two voices. The score consists of two systems of music. The first system (measures 1-2) starts with a forte dynamic (f) and a melodic line consisting of eighth and sixteenth notes. The second system (measures 3-4) begins with a piano dynamic (p) and continues with a melodic line. Both systems feature various slurs, grace notes, and dynamic markings like f<, p<, and p>. The score concludes with a forte dynamic (f) and a melodic line consisting of eighth and sixteenth notes.