

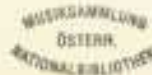
KONZERT IN 2 Teilen

für Cello und Orchester

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F 153 Scherbaum 1653



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1.

SOLO Cello

ff
accel.
bowl
staccato
legg.

Lento (sehr ruhig) frei

Solo

2TRomp in C

2 Hörn (F)

Klingend notiert

2 Pos.

Harfe

Vibraphon

1 Bass

Schlagwerk

gr. TR.

pp
poco rit...
Pedal (ppp)
Pedal (ppp)
Pedal (ppp)
gr. TR.
pp



frei *erregt* *drängend*

erregt.

frei *poco rit*

breit

rit + olim... *pp* *lunga*

Sehr ruhig

Solo

2 TRomp.
2 Hörn.
2 Pos.
Harfe
Vibraphon
Baß
Schlagz.

drängend

Solo

TR

H

Pos

Harf

Vibr.

Baß

Schlags

2 Bongo (Hands)

corregt

accel.

accel.

2 Pauken

gr. TR.

Sohn baub -

Handwritten musical score for the first system, featuring the following parts:

- Solo:** Flute part with various notes and dynamics.
- 2TR:** Trumpet 2 part.
- 2H:** Horn 2 part.
- 2Pos.:** Trombone 2 part.
- Harfe:** Harp part with a tremolo effect.
- Vibr.:** Violin part with a tremolo effect.
- Baß:** Bass part.
- Schlagz:** Percussion part, including "gr. TR." (gong).

Handwritten musical score for the second system, featuring the following parts:

- Solo:** Flute part with notes and dynamics like *poco rit*.
- 2Tr:** Trumpet 2 part.
- 2H:** Horn 2 part.
- 2Pos.:** Trombone 2 part.
- Harfe:** Harp part.
- Vibr.:** Violin part with the instruction "vorbläuen lassen" (let the air flow).
- Baß:** Bass part.
- Schlagz:** Percussion part, including "gr. Gong" (gong).

sehr langsam (ruhig) (ad lib.) con sord.

Solo

pr. Flöte

pr. TR.

2 Pauken

This system contains the first four measures of the score. The Solo part begins with a rest followed by a melodic line starting on G4. The pr. Flöte part has a dynamic marking of *pp* and consists of a rhythmic pattern of eighth notes with accents. The pr. TR. part has a dynamic marking of *pp* and consists of a rhythmic pattern of eighth notes with accents. The 2 Pauken part has a dynamic marking of *pp* and consists of a rhythmic pattern of eighth notes with accents.

2 TR.

2 H.

2 Pos.

This system contains the next four measures of the score. The 2 TR. part has a dynamic marking of *pp* and consists of a rhythmic pattern of eighth notes with accents. The 2 H. part has a dynamic marking of *pp* and consists of a rhythmic pattern of eighth notes with accents. The 2 Pos. part has a dynamic marking of *pp* and consists of a rhythmic pattern of eighth notes with accents.

(rit)

(fina)

This system contains the final four measures of the score. The Solo part has a dynamic marking of *pp* and consists of a melodic line. The pr. Flöte part has a dynamic marking of *pp* and consists of a rhythmic pattern of eighth notes with accents. The pr. TR. part has a dynamic marking of *pp* and consists of a rhythmic pattern of eighth notes with accents. The 2 Pauken part has a dynamic marking of *pp* and consists of a rhythmic pattern of eighth notes with accents.

Solo $\text{pp} =$

2TR.

2Ho.

2Pos.

Horn

Vibraph. pp pp pp pp

Bass pp

Schlagw. pp pp pp

Cel. pppp

Lunga

ph. rit...

Celma

2.

2 Pos. *Furioso*

2TR. $\text{ppp} =$

Schlagwerk $\text{ppp} =$

Bass $\text{ppp} =$

gr. Gong $\text{ppp} =$

ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp

ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp

ppp ppp

ppp ppp

ppp ppp

ppp ppp

Turris

3 Tromp. in C
4 Hörner
3 Posawn.
1 Tuba
Vibraph.
Harfe
Baß
Schlagz.
Gr. TR.

This system contains the first six staves of the score. The 3rd Trumpet part starts with a dynamic marking of *mf* and a tempo marking of *allegro*. The Horns, Trombones, and Tuba parts follow with similar dynamics and articulation. The Vibraphone part features a melodic line with slurs and accents. The Harp part is mostly rests, with some chords in the later measures. The Bass part has a melodic line with slurs and accents. The Snare Drum part has a rhythmic pattern of eighth notes. The Grand Tympani part has a simple rhythmic pattern.

This system contains the next six staves of the score. The brass parts continue with their melodic lines, featuring various dynamics and articulations. The woodwinds and strings (represented by the Harp and Bass parts) also continue their respective parts. The percussion parts maintain their rhythmic patterns. The score is written in a clear, handwritten style with many slurs and accents.



Solo Cello

Vibr.

Baß

Schlagz.

2 Bonga

gr. TR.

Pedale aus

Solo Cello

2 Pauken

gr. Gong

Solo Cello

1TR.

2TR.

1+2
Horn

2Pos

Baß

Schlagw.

VIBR.

Handwritten musical score for the first system. It includes parts for Solo Cello, 1TR., 2TR., 1+2 Horn, 2Pos, Baß, Schlagw., and VIBR. The score is divided into 'Block A' and 'Block B' with a double-headed arrow indicating the transition. Dynamic markings include 'pp' and 'p'.

Solo Cello

Handwritten musical score for the second system, Solo Cello part. It is divided into 'Block A' and 'Block B' with a double-headed arrow. Dynamic markings include 'pp' and 'p'.

Handwritten musical score for the third system, Solo Cello part. It is divided into 'Block A' with a double-headed arrow. Dynamic markings include 'pp' and 'p'.

Handwritten musical score for the fourth system, Solo Cello part. It is divided into 'Block A' with a double-headed arrow. Dynamic markings include 'pp' and 'ff'.

Solo Cello

Block A

Solo

Block A

Block A

3 Trom.

Soli

4 Hörn.

3 Pos.

Tuba

Schlagw.

Baß

Harfe

> dim.

Solo Cello

3TRomp.

4Hörn.

3Pos.

1Tuba

Vibraph.

Harfe

Schlagz.

Bass

Gliss

2Pauken

3r. TR.

3r. Gong

Solistische

Solo Cello

2Hörner

2Pos.

Bass

Schlagw.

Solo Cello

2 Hörn.

2 Pos

Bass

Schlagw.

This system contains five staves of handwritten musical notation. The Solo Cello staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various ornaments and dynamics. The 2 Horns and 2 Trumpets staves are in bass clef and contain block chords with dynamic markings. The Bass staff is in bass clef and contains a rhythmic accompaniment. The Schlagw. (Drums) staff is in bass clef and contains a simple rhythmic pattern.

Solo Cello

3 TR.

4 H^o

3 Pos

Tuba

Baß

Schlagw.

This system contains seven staves of handwritten musical notation. The Solo Cello staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various ornaments and dynamics. The 3 TR. (Trumpets) and 4 H^o (Horns) staves are in bass clef and contain block chords with dynamic markings. The 3 Pos (Trumpets) staff is in bass clef and contains block chords. The Tuba staff is in bass clef and contains block chords. The Baß (Bass) staff is in bass clef and contains a rhythmic accompaniment. The Schlagw. (Drums) staff is in bass clef and contains a simple rhythmic pattern.

Solo

rit. (frei)

rit.

breit

This system contains one staff of handwritten musical notation for the Solo part. It is in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes various ornaments and dynamics, with markings for 'rit. (frei)', 'rit.', and 'breit'.

Leuto

rit. lunga

accél. cresc.

This system contains one staff of handwritten musical notation for the Solo part. It is in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes various ornaments and dynamics, with markings for 'Leuto', 'rit. lunga', and 'accél. cresc.'.

subito - heftig - bewegt) - (tempo 1.) dim.

Handwritten musical score for orchestra and solo cello. The score includes staves for Solo Cello, 3TR (3 Trumpets), 4Hörn (4 Horns), 3Pos (3 Trombones), Tuba, Vibr. (Vibraphone), Harfe (Harp), Bass, Schlagw. (Kettler), and gr.TR. (Grande Tromme). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked as 'subito - heftig - bewegt) - (tempo 1.) dim.'. The score shows complex rhythmic patterns and dynamics, including accents, slurs, and dynamic markings like *f*, *pp*, and *rit + dim*. There are also performance instructions like 'Pedal' and 'rit + dim' written in the lower part of the score.

Handwritten musical score for Solo Cello. The score is in a key with one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents. The tempo is marked as 'frei) schmerzhaft) (rit)'. The score includes dynamic markings like *f* and *pp*, and performance instructions like 'rit + dim'. The word 'Lunga' is written above the first measure, and 'G.P.' is written above the second measure. The score ends with a double bar line and a fermata.



ruhig beginnen - pr. Steigerung →

Solo

Sehr frei (ruhig) (A)

Solo Cello

STR.

Hörn

3Pos.

Tuba

Vibr.

Harfe

Schlagwerk

Handwritten musical score for the first system, featuring the following instruments and parts:

- Solo:** Flute part with various dynamics and articulations.
- 3TR:** Trumpet 3 part.
- 4Hö:** Horn 4 part.
- 3Pos:** Trombone 3 part.
- Tuba:** Tuba part.
- Vibr.:** Vibraphone part.
- Harfe:** Harp part.
- Schlagw.:** Percussion part, including TR (Tom Tom).
- Baß:** Bass part.

The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*, along with various musical notations like slurs, accents, and articulation marks.

Handwritten musical score for the second system, continuing the orchestral and solo parts:

- Violin:** Violin part with an *accel.* (accelerando) marking.
- Viola:** Viola part.
- Cello:** Cello part.
- Double Bass:** Double Bass part.
- 2 Bongo (Handl):** Bongo part.
- Harfe:** Harp part with *pedal* and *verklungen* markings.
- Other:** Additional parts with dynamics like *f* and *ff*.

The score continues with complex rhythmic patterns and dynamic changes, including *accel.* and *ff* markings.

Sehr breit

Solo Cello

Harfe

accel. →

1 Horn Solo

PRESTO

Solo Cello

Harfe

VIBR.

Pedal

Solo Cello

mf (poco rit)

(d) sehr breit (gr. rit... dim.....)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Solo Cello:** Treble clef, key signature of two sharps (F# and C#). Rhythmic notation with 'y' symbols.
- 3TRM:** Treble clef, mostly rests.
- 4Hörn:** Treble clef, melodic line with slurs and accents.
- 3Pos:** Bass clef, melodic line with slurs and accents.
- Tuba:** Bass clef, melodic line with slurs and accents.
- Vibraph.** Bass clef, mostly rests.
- Harfe:** Treble clef, melodic line with slurs and accents. Includes the instruction "Pedal #".
- Schlagzeug:** Two staves. The top staff is for snare drum (2 Paucken) and the bottom for cymbals (gr. TR.). Includes dynamic markings like 'f' and 'dim'.

Handwritten musical score for the second system, featuring the following instruments and parts:

- 3TR.:** Treble clef, chordal accompaniment with notes C, D, E, F, G, A, B.
- 4Hörn:** Bass clef, mostly rests.
- 3Pos:** Bass clef, mostly rests.
- Tuba:** Bass clef, mostly rests.
- Vibraph.:** Bass clef, melodic line with slurs and accents.
- Harfe:** Bass clef, melodic line with slurs and accents. Includes the instruction "Solo".
- Schlagw. gr. TR.:** Treble clef, rhythmic notation with 'x' symbols.

Additional markings include "gr. rit....." and "ritacca" with an arrow pointing to the right.



ppp - cresc. ... → Prestissimo (ffff)

Solo Cello

3TR. *arco*

4Hö. *arco*

3Pos *arco* *ppc*

Tuba *arco* *pp*

Vibr.

Harfe *ppp*

Schlagw. *ppp* *Pauken* *ppp* *3TR. ppp*

Baß *ppp/ppc*

Solo p:

Trompete (T.)

4. Horn (Ho.)

Posaune (Po.)

Trombone (To.)

Vibraphon (Vib.)

Harfe

Schlagwerk

Baß

Solo Cello

Baß

VIBR.

Harfe

VIB.

Baß

Harfe

Solo Cello

Solo Horn

3 Pos

Baß

Schlagz.
(2 Hände)

Handwritten musical score for the first system. It includes staves for Solo Cello, Solo Horn, 3 Pos, Baß, and Schlagz. (2 Hände). The music is in a key with one sharp (F#) and a common time signature. The Solo Cello part has many accents and slurs. The Solo Horn part has a long note with a slur. The 3 Pos part has complex chords and slurs. The Baß part has a simple rhythmic pattern. The Schlagz. part has a complex rhythmic pattern with many slurs.

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes staves for Solo Cello, Solo Horn, 3 Pos, Baß, and Schlagz. (2 Hände). The music continues with similar notation and dynamics.

(frei)

Solo Cello

Handwritten musical score for the third system, featuring Solo Cello. The tempo is marked as 'frei' (ad libitum). The music is in a key with one sharp (F#) and a common time signature. The Solo Cello part has many accents and slurs.

Tempo

Handwritten musical score for the fourth system, featuring a tempo change. The tempo is marked as 'Tempo'. The music is in a key with one sharp (F#) and a common time signature. The Solo Cello part has many accents and slurs.

(frei)

pizz

arco

Handwritten musical score for the fifth system, featuring Solo Cello. The tempo is marked as 'frei'. The music is in a key with one sharp (F#) and a common time signature. The Solo Cello part has many accents and slurs. The system ends with a double bar line and a repeat sign.

Prestissimo

Solo Cello

3TR.

4Hö.

3Pos

Tuba

Vibr.

Harfe

Bass

Schlagw.

Solo

Pauken

gp. TR.

Solo Cello

3TR.

4Hörn.

3Pos

Tb.

Vibr.

Harfe

Baß

Schlagw.
gr.TR.

dicht Trem.

Lunga