

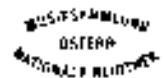
KONZERT IN 2 Teilen

für Cello und Orchester

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F 153 Scherbaum



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# 1.

**SOLO Cello**

frei | rit. | breit | rit. | rit. | lunga

**Solo**

**2 Tromp. in C**

**2 Hörn (F)**

**2 Pos.**

**Harfe**

**Vibraphon**

**1 Bass**

**Schlagwerk**

**gr. TR.**

rit. | rit. | rit. | rit.



*f* *frei* *erregt* *drängend*

*rit.*

*f* *rit.* *pp* *rit*

*breit*

*rit. ad lib.* *pp* *lung*

*Sehr ruhig*

*Solo*

2 TRomp.  
2 Hörn.  
2 Pos.  
Harfe  
Vibraphon  
Baß  
Schlagz.

dränpend

Solo B:

TR

H

Pos

Harf

Vibr.

Baß

Schlags

2 Bögen (Hände)

This system contains the first three measures of a handwritten musical score. The Solo B part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features melodic lines with slurs and accents. The TR (Trumpet) and H (Horn) parts are in bass clef, providing harmonic support with chords and intervals. The Pos (Posaune) part is in bass clef with a lower register. The Harf (Harp) part is in bass clef. The Vibr. (Viola) part is in bass clef. The Baß (Bass) part is in bass clef with a lower register. The Schlags (2 Bögen) part is in bass clef, indicating a drum part with two hands. The tempo marking 'dränpend' is written above the first measure.

coragl

acc.

acc.

2 Pauken  
gr. TR

This system contains the next four measures of the handwritten musical score. The coragl part is in treble clef and shows a dynamic increase from *ff* to *acc.* (accelerando). The acc. parts are in bass clef and show a dynamic increase from *p* to *f*. The 2 Pauken gr. TR part is in bass clef and shows a dynamic increase from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sohn baut -

Handwritten musical score for the first system, featuring the following instruments and parts:

- Solo:** Flute part with various notes and dynamics.
- 2TR:** Trumpet part with notes and slurs.
- 2H:** Horn part with notes and slurs.
- 2Pos:** Trombone part with notes and slurs.
- Harfe:** Harp part with a tremolo effect.
- Vibr.:** Violin part with notes and slurs.
- Baß:** Bass part with notes and slurs.
- Schlagz:** Percussion part with rhythmic notation.
- gr. TR:** Grand Timpani part with notes and slurs.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Solo:** Flute part with notes and dynamics, including the instruction *poco rit*.
- 2Tr:** Trumpet part with notes and slurs.
- 2H:** Horn part with notes and slurs.
- 2Pos:** Trombone part with notes and slurs.
- Harfe:** Harp part with notes and slurs.
- Vibr.:** Violin part with notes and slurs.
- Baß:** Bass part with notes and slurs.
- Schlagz:** Percussion part with rhythmic notation, including the instruction *gr. Gong*.

Sahn langsam (ruhig) (mod. libr.) con cord

Solo

pp. Flage

pp. TRC.

2. Paalen

This system contains the first four measures of the piece. The solo line begins with a whole rest, followed by a melodic phrase starting on a G note. The accompaniment parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include *pp* and *ppp*.

2TR.

2H.

2Pos.

This system contains measures 5 through 8. The 2TR. part has a melodic line with some grace notes. The 2H. and 2Pos. parts provide harmonic accompaniment. Dynamic markings include *pp*, *ppp*, and *fp*.

(fai)

(rit)

This system contains measures 9 through 12. The melodic line continues with a phrase marked *(fai)*. A *(rit)* marking is present above the second measure. The accompaniment parts continue with chords and rhythmic patterns. Dynamic markings include *pp* and *ppp*.



Handwritten musical score for a band. The staves are labeled on the left: Solo, 2TR., 2Hi., 2Pos., Harfe, Vibraph., Bass, and Schlagzeug. The score is divided into measures by vertical bar lines. The Solo part features a melodic line with notes and rests. The 2TR., 2Hi., and 2Pos. parts have rhythmic patterns. The Harfe part has a melodic line with notes and rests. The Vibraph. part has a melodic line with notes and rests. The Bass part has a rhythmic pattern. The Schlagzeug part has a rhythmic pattern. The score is written in black ink on a white background. The word "Lunga" is written in the top right corner. The word "Calm" is written in the middle right section. The word "Calm" is written in the bottom right section. The word "Calm" is written in the bottom right section.

2.

Handwritten musical score for a band. The staves are labeled on the left: 2 Guitars, 2TR., Schlagzeug, Basses (Hand), and 2. Gang. The score is divided into measures by vertical bar lines. The 2 Guitars part features a melodic line with notes and rests. The 2TR. part has a rhythmic pattern. The Schlagzeug part has a rhythmic pattern. The Basses (Hand) part has a rhythmic pattern. The 2. Gang part has a rhythmic pattern. The score is written in black ink on a white background. The word "Furioso" is written in the top left corner. The word "Schlagzeug" is circled in the top left corner. The word "Basses (Hand)" is written in the top left corner. The word "2. Gang" is written in the top left corner. The word "2" is written in the top left corner. The word "2" is written in the top left corner. The word "2" is written in the top left corner.

Turris

3 Tromp. in C  
4 Hörner  
3 Posauen  
1 Tuba  
Vibraph.  
Harfe  
Baß  
Schlags





Handwritten musical score for the first system, featuring five staves:

- Solo Cello:** Melodic line with various accidentals and dynamics.
- Viola:** Sustained notes with some movement.
- Bass:** Bass line with notes and rests.
- Schlagz. (Hand):** Percussion part with rhythmic patterns.
- gr. TR. (Drum):** Drum part with rhythmic patterns.

Handwritten musical score for the second system, featuring five staves:

- Solo Cello:** Melodic line with various accidentals and dynamics.
- Viola:** Sustained notes with some movement.
- Bass:** Bass line with notes and rests.
- Schlagz. (Hand):** Percussion part with rhythmic patterns.
- gr. TR. (Drum):** Drum part with rhythmic patterns.

Handwritten musical score for the third system, featuring three staves:

- Solo Cello:** Melodic line with various accidentals and dynamics.
- 2 Pauken (2 Drums):** Percussion part with rhythmic patterns.
- gr. Bass (Drum):** Drum part with rhythmic patterns.

1. Cello

1TR.

2TR.

1st Horn

2Pos

Bass

Schlagw.

VIBR.

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The score includes notes, rests, and dynamic markings. A bracket labeled "Block A" spans the first five measures. A vertical double-headed arrow on the right side indicates a range or duration.

1. Cello

Handwritten musical score for the second system, primarily for the 1st Cello. It shows a melodic line with various accidentals and dynamics. A bracket labeled "Block B" spans the first three measures.

Handwritten musical score for the third system, primarily for the 1st Cello. It shows a melodic line with various accidentals and dynamics. A bracket labeled "Block A" spans the first four measures.

Handwritten musical score for the fourth system, primarily for the 1st Cello. It shows a melodic line with various accidentals and dynamics. A bracket labeled "Block A" spans the first four measures.

Solo Cello

Handwritten musical score for Solo Cello, measures 1-4. The staff shows a melodic line with various accidentals and dynamics. A 'cresc.' marking is present at the beginning. A bracket labeled 'Block A' spans the first three measures.

Solo

Handwritten musical score for Solo, measures 5-8. The staff shows a melodic line with various accidentals and dynamics. A bracket labeled 'Block A' spans the first four measures.

Handwritten musical score for Solo, measures 9-12. The staff shows a melodic line with various accidentals and dynamics. A bracket labeled 'Block A' spans the first four measures.

2 Trom.

4 Hörn.

3 Pos.

Tuba

Schlagw.

Baß

Harfe

Handwritten musical score for the full orchestra, measures 1-4. The score includes staves for 2 Trombones, 4 Horns, 3 Trumpets, Tuba, Snare Drum, Bass, and Harp. The Harp part has a circled '12' and 'Solo' marking. A 'cresc.' marking is present at the beginning. A bracket labeled 'Block A' spans the first four measures.

> dim.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: Solo Cello, 3 TRump., 4 Hörn., 3 Pos., 1 Wba., Vibraph., Harfe, Schlagz, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A 'dim.' marking is present above the 4 Hörn. staff. The Schlagz staff includes markings for '2 Pavilgn.', 'TR.', and 'Gang'. The Bass staff includes the marking 'Solistisch'. There are several circled 'P' markings throughout the score.

Handwritten musical score for the second system. The staves are labeled as follows from top to bottom: Solo Cello, 2 Hörner, 2 Pos., Bass, and Schlagz. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled 'P' markings throughout the score.

Handwritten musical score for the first system, featuring five staves:

- Solo Cello:** Melodic line with various accidentals and slurs.
- 2 Hörn:** Horns with complex rhythmic patterns and slurs.
- 2 Pos:** Woodwinds with complex rhythmic patterns and slurs.
- Bass:** Bass line with rhythmic patterns and slurs.
- Schlagwerk:** Percussion with rhythmic patterns and slurs.

Handwritten musical score for the second system, featuring seven staves:

- Solo Cello:** Melodic line with various accidentals and slurs.
- 3 TR:** Trumpets with complex rhythmic patterns and slurs.
- 4 HO:** Horns with complex rhythmic patterns and slurs.
- 3 Pos:** Woodwinds with complex rhythmic patterns and slurs.
- Tuba:** Tuba with complex rhythmic patterns and slurs.
- Baß:** Bass line with rhythmic patterns and slurs.
- Schlagwerk:** Percussion with rhythmic patterns and slurs.

Handwritten musical score for the third system, featuring one staff:

- Solo:** Solo melodic line with various accidentals and slurs.

Handwritten musical score for the fourth system, featuring one staff:

- Leute:** Melodic line with various accidentals and slurs.

Additional markings include: *rit. lunga*, *acc. cresc.*, and *pp*.

subito - heftig - energ. - (tempo 1.) dim.

Handwritten musical score for a full orchestra. The staves are labeled on the left: Solo Cello, STRO (strings), 4 Hörn (4 horns), Spas (saxophones), Tuba, Vibr. (vibraslap), Trompe (trumpets), Bass, Schlagw. (percussion), and gr. TR. (grand timpani). The score consists of 12 measures. The first measure is marked with a fermata and a dynamic marking. The second measure has a tempo marking '(tempo 1.)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a circled 'p' in the grand timpani part.

Handwritten musical score for Solo Cello. The staff is labeled 'Solo Cello' on the left. The music begins with a tempo marking 'tempo' and a dynamic marking 'p'. Above the staff, there is a handwritten instruction: 'frei schwebend (p) (f)'. The score consists of 12 measures with various musical notations including notes, rests, and slurs.

Handwritten musical score for a string instrument, likely a violin or viola. The staff contains 12 measures of music with various notes, rests, and slurs. There are some handwritten annotations and a circled 'p' in the first measure.

Handwritten musical score for a string instrument, likely a violin or viola. The staff contains 12 measures of music with various notes, rests, and slurs. There are some handwritten annotations and a circled 'p' in the first measure. The text 'rit + dim' is written at the end of the staff.



ruhig beginnen - p. Steigerung →

Solo

Solo frei (ruhig) (A)

Handwritten musical score for a full orchestra. The staves are labeled on the left: Solo Cello, STR., Klö., Blas., Tuba, Vib., Harfe, Schlagwerk, and Hr. Gong. The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. A large circled 'f' is written in the Cello part. The bottom of the page contains the number '15'.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Solo**: Flute part with various melodic lines and dynamics.
- 3TR**: Three Trumpets (1st, 2nd, 3rd) with harmonic support.
- 4Ho**: Four Horns (1st, 2nd, 3rd, 4th) with harmonic support.
- 3Pos**: Three Trombones (1st, 2nd, 3rd) with harmonic support.
- Tuba**: Tuba part with harmonic support.
- Vibr.**: Vibraphone part with melodic and harmonic elements.
- Harfe**: Harp part with arpeggiated chords.
- Schlagw.**: Percussion part with rhythmic patterns.
- Bass**: Bass line with melodic and harmonic elements.

The score includes dynamic markings such as *p*, *f*, *pp*, and *mp*, and various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for the second system, continuing the orchestral arrangement:

- Flute**: Continuation of the solo part with *accel.* markings.
- Trumpets**: Continuation of harmonic support.
- Horns**: Continuation of harmonic support.
- Trombones**: Continuation of harmonic support.
- Tuba**: Continuation of harmonic support.
- Vibraphone**: Continuation of melodic and harmonic elements.
- Harps**: Continuation of arpeggiated chords.
- Percussion**: Continuation of rhythmic patterns.
- Bass**: Continuation of melodic and harmonic elements.

Additional markings include *accel.*, *f*, *pp*, *mp*, and specific performance instructions like *verklängen* (fade out) and *2000g (Horns)*.



Solo *poco rit.*

Solo Cello

Harfe

*accel.* →

1 Horn Solo

**PRESTO**

Solo Cello

Harfe

VIBR.

Celad.

Solo Cello

*m* *poco rit.*

(f) sehr breit (gr. rit... dim.....)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Solo Cello:** Melodic line with notes and rests.
- 3TRON:** Bass line with notes and rests.
- 4Hörn:** Horns with complex melodic and harmonic lines.
- 3Pos:** Trumpets with melodic lines.
- Tuba:** Tuba part with notes and rests.
- Vibraph:** Vibraphone part with notes and rests.
- Harfe:** Harp part with notes and rests.
- Schlagzeug:** Drum part with rhythmic notation and notes.

Additional markings include "2 Punkte" and "dicht zusammen".

Handwritten musical score for the second system, featuring the following instruments and parts:

- 3TR:** Bass line with notes and rests.
- 4Hörn:** Horns with notes and rests.
- 3Pos:** Trumpets with notes and rests.
- Tuba:** Tuba part with notes and rests.
- Vibraph:** Vibraphone part with notes and rests.
- Harfe:** Harp part with notes and rests.
- Schlagzeug:** Drum part with rhythmic notation and notes.

Additional markings include "Solo", "Punkte", "gr. rit...", "Glocke", and "auslassen".



pp - cresc. ... → fortissimo (fff)

Solo Cello

STR.

4Ho.

3Pos

Tuba

Vibr.

Harfe

Schlagw.

Baß

Solo

Tu  
Ho  
Pos  
To  
Vib  
Harfe  
Schlagzeug  
Baß

Solo Celli

Solo Cello  
Baß  
VIB.  
Harfe

VIB.  
Baß  
Harfe

Solo Cello

Solo Horn

Sax

Baß

Schlagz.  
(200y) Hands.

(frei)

Solo Cello

Tambo

(frei)

*Pianissimo*

Solo Cello  
3TR.  
4Hö.  
3Pos.  
Tuba  
Vibr.  
Harfe  
Bass  
Schlager

Solo  
Pauze  
3TR.

Handwritten musical score for a symphony orchestra, featuring various instruments and a conductor's part.

**Instruments and Parts:**

- Solo Cello:** Solo part for the cello.
- STR. (Strings):** Section for string instruments.
- 4 Hörn. (4 Horns):** Four horns.
- 3 Pos. (3 Trombones):** Three trombones.
- Tb. (Tuba):** Tuba part.
- Vibr. (Vibraphone):** Vibraphone part.
- Harfe (Harp):** Harp part.
- Baß (Bass):** Bass part.
- Schlagw. (Percussion):** Percussion part.
- g. TR. (Glockenspiel):** Glockenspiel part.

**Conductor's Part (Stab/Trommeln):** Located at the top, showing rhythmic patterns and dynamics.

**Handwritten Notes and Dynamics:**

- Stab/Trommeln:**  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$
- STR.:**  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$
- 4 Hörn.:**  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$
- 3 Pos.:**  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$
- Tb.:**  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$
- Vibr.:**  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$
- Harfe:**  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$
- Baß:**  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$
- Schlagw.:**  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$
- g. TR.:**  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$

**Other Markings:**

- Lunga:** A long note or phrase.
- ff, f, mf, f:** Dynamic markings throughout the score.
- ff, f, mf, f:** Dynamic markings in the lower staves.