

KONZERT IN 2 Teilen

für Cello und Orchester

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F 153 Scherbaum 1653

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

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# 1.

**SOLO Cello**

frei | wobeln - beut  
f | acc. | p | f  
steigern  
Lunga  
Lunga >

**Solo**  
**2 Tromp. in C**  
**2 Hörn (F)**  
**Klingel und Notia**  
**2 Pos.**  
**Harfe**  
**Vibraphon**  
**1 Bass**  
**Schlagwerk**  
**gr. TR.**

Lento (sehr ruhig) frei | gr. rit... | noco rit...  
pp | p | fz  
Pedal (ppp) | Pedal (am) Pedal



*f* *frei* *erregt* *drängend*

*erregt*

*f* *poco rit*

*breit*

*rit + oliv...* *pp* *lunga*

*sehr ruhig*

*Solo*

2 TRUMP.

2 HÖR.

2 POS.

Harfe

Vibraphon

Baß

Schlagz.

drängend

Solo

TR

H

Pos.

Hart

Vib.

Baß

Schlagz.  
2 Bögen  
(Hände)

corregt

accel.

accel.

2 Pauken  
gr. TR.

Sehr breit -

Handwritten musical score for the first system, featuring the following parts:

- Solo
- 2TR
- 2H
- 2Pos.
- Flaute
- Vibr.
- Baß
- Schlagz
- gr. TR.

The score includes various musical notations such as notes, rests, and dynamic markings. The Solo part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with chords and rhythmic patterns. The percussion part features a complex rhythmic pattern.

Handwritten musical score for the second system, featuring the following parts:

- Solo
- 2Tr
- 2H
- 2Pos
- Flaute
- Vibr.
- Baß
- Schlagz

The Solo part continues with a melodic line, including the instruction *poco rit*. The woodwinds and strings continue their harmonic support. The percussion part includes the instruction *gr. Gong* and *(nicht)*. The score concludes with a *ppp* dynamic marking.

sehr langsam (ruhig) (ad lib.) con bord.

Solo

Fr. Bong

Fr. TRo.

2 Pauken

Handwritten musical score for the first system. It includes a Solo part with a treble clef and a 6/8 time signature. The Solo part starts with a dynamic marking of *pp* and features a melodic line with various intervals and accidentals. The Fr. Bong part consists of a series of rhythmic patterns. The Fr. TRo. part features a complex rhythmic pattern with many notes. The 2 Pauken part has a simple rhythmic pattern with dynamic markings of *pp*.

2 TR.

2 H.

2 Pos.

Handwritten musical score for the second system. It includes parts for 2 TR., 2 H., and 2 Pos. The 2 TR. part has a treble clef and a melodic line with dynamic markings of *pp* and *fp*. The 2 H. part has a bass clef and a melodic line with dynamic markings of *pp* and *fp*. The 2 Pos. part has a bass clef and a melodic line with dynamic markings of *pp* and *fp*.

(rit)

(fuer)

Handwritten musical score for the third system. It includes parts for 2 TR., 2 H., and 2 Pos. The 2 TR. part has a treble clef and a melodic line with dynamic markings of *pp* and *fp*. The 2 H. part has a bass clef and a melodic line with dynamic markings of *pp* and *fp*. The 2 Pos. part has a bass clef and a melodic line with dynamic markings of *pp* and *fp*. The system includes a *(rit)* marking and a *(fuer)* marking.



Handwritten musical score for the first system, featuring the following instruments and parts:

- Solo**: Flute part with dynamic markings *pp =* and *ppp*, and a *Lunga* marking.
- 2TR.**: Trumpet II part with dynamic markings *pp*.
- 2Ho.**: Horn II part with dynamic markings *pp*.
- 2Pos.**: Trombone II part with dynamic markings *pp*.
- Harfe**: Harp part with dynamic markings *pp* and *mp*, including a melodic line with notes like *g.*, *a.*, *b.*, *c.*, *d.*.
- Vibraph.**: Vibraphone part with dynamic markings *pp* and *ppp*, including a *Cajon* section.
- Bass**: Bass line with dynamic markings *pp*.
- Schlagw.**: Drum part with dynamic markings *pp*.

The score includes various musical notations such as accents, slurs, and dynamic changes. The piece concludes with a decorative flourish on the right side of the staff.

2.

Handwritten musical score for the second system, featuring the following instruments and parts:

- 2 Posaunen**: Trumpets with dynamic markings *ppp =* and *ppp*.
- pp. TR. Schlagwerk**: Percussion part with dynamic markings *ppp =* and *ppp*.
- Bongos (Hands)**: Bongos with dynamic markings *ppp* and *f*.
- Gr. Gong**: Gong with dynamic markings *ppp =* and *f*.

The score is marked **Furioso** and includes dynamic markings such as *ppp =*, *ppp*, and *f*. It features complex rhythmic patterns and accents. The number **7992** is written in the bottom right corner of the staff.

Furioso

3 Tromp. in C

4 Hörner

3 Posau.

1 Tuba

Vibraph.

Harfe

Baß

Schlagz.

Handwritten musical score for the first system, including parts for Tromp. in C, Hörner, Posau., Tuba, Vibraph., Harfe, Baß, and Schlagz. The score features complex melodic lines with many accidentals and dynamic markings like 'ff' and 'p'.

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes similar instrumentation and complex notation.



Protokoll-Schutzmarke  
№ 5  
18 linig



Solo Cello

Vibr.

Baß

H(pss)

Schlagz:

2. Bouça

gr. TR.

Solo Cello

2 Pauken

gr. Gang

Solo Cello

1TR.

2TR.

1+2  
Horn

2Pos

Baß

Schlagw.

VIBR.

Solo Cello

Solo Cello

Handwritten musical score for Solo Cello, measures 1-4. The music is in 2/4 time and features a melodic line with various accidentals and dynamics. A bracket labeled "Block A" spans the first three measures. The fourth measure has a fermata and a final chord with a sharp sign.

Solo

Handwritten musical score for Solo, measures 5-8. The music continues with a melodic line and includes a bracket labeled "Block A" under measures 5-7. The eighth measure ends with a fermata.

Handwritten musical score for Solo, measures 9-12. The music features a melodic line with a bracket labeled "Block A" under measures 9-11. The twelfth measure ends with a fermata.

2 Trom.

4 Hörn.

3 Pos.

Tuba

Schlagw.

Baß

Harfe

Handwritten musical score for the orchestra, measures 1-4. The score includes parts for 2 Trombones, 4 Horns, 3 Trumpets, Tuba, Snare Drum, Bass, and Harp. The music is in 2/4 time and features a complex texture with various dynamics and articulations. A circled "2" with "Soli" above it is written above the first measure. A bracket labeled "Block A" spans the first three measures. The Harp part has a fermata in the fourth measure.

> dim.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Solo Cello:** Treble clef, mostly rests.
- 3 Tromp.** (3 Trumpets): Treble clef, melodic line with accents and a *dim.* marking.
- 4 Hörn.** (4 Horns): Treble clef, melodic line with accents and a *dim.* marking.
- 3 Pos.** (3 Trombones): Bass clef, melodic line with accents.
- 1 Tuba:** Bass clef, melodic line with accents.
- Vibraph.** (Vibraphone): Treble clef, mostly rests.
- Harfe:** Treble clef, *Stacc.* marking, mostly rests.
- Schlagz.** (Percussion): Includes *2 Pauken* (2 Tom-toms), *2 Tr.* (2 Tom-toms), and *2 Gong* (2 Gong). Includes *Solistisch* marking.
- Bass:** Bass clef, melodic line with accents.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Solo Cello:** Treble clef, melodic line with accents and a *p* marking.
- 2 Hörner:** (2 Horns): Treble clef, melodic line with accents and a *p* marking.
- 2 Pos.:** (2 Trombones): Bass clef, melodic line with accents and a *p* marking.
- Bass:** Bass clef, melodic line with accents and a *p* marking.
- Schlagw.:** (Percussion): Treble clef, melodic line with accents and a *p* marking.

Solo Cello

2 Hörn.

2 Pos.

Bass

Schlagw.

This system contains five staves of handwritten musical notation. The Solo Cello staff is in treble clef and contains a melodic line with various ornaments and dynamics. The 2 Horns and 2 Trumpets staves are in treble clef and contain block chords with dynamic markings. The Bass staff is in bass clef and contains a rhythmic accompaniment. The Snare Drum staff is in bass clef and contains a rhythmic pattern.

Solo Cello

3 TR.

4 Hörn.

3 Pos.

Tuba

Bass

Schlagw.

This system contains seven staves of handwritten musical notation. The Solo Cello staff is in treble clef and features a complex melodic line with many ornaments. The 3 Trumpets, 4 Horns, and 3 Trumpets staves are in treble clef and contain block chords with dynamic markings. The Tuba staff is in bass clef and contains a rhythmic accompaniment. The Bass staff is in bass clef and contains a rhythmic accompaniment. The Snare Drum staff is in bass clef and contains a rhythmic pattern.

Solo

rit.

buelt

This system contains one staff of handwritten musical notation for the Solo part. It is in treble clef and features a melodic line with various ornaments and dynamics. The tempo marking 'rit.' is written above the staff, and 'buelt' is written below it.

rit. lunga

accel. cresc.

lento

This system contains one staff of handwritten musical notation for the Solo part. It is in treble clef and features a melodic line with various ornaments and dynamics. The tempo markings 'rit. lunga' and 'lento' are written above the staff, and 'accel. cresc.' is written below it with an arrow pointing to the right.

subito - heftig - abrupt) - (tempo 1.) dim.



*ruhig beginnen - gr. Steigerung →*

Solo

*(frei)*

*(arco) rit + dim ...*

*Solo frei (ruhig) (A)*

Solo Cello

3TR.

4Hö.

3Pos.

Tuba

Vibr.

Harfe

Schlagwerk

gr. Gong.

Handwritten musical score for a concert in two parts for cello and orchestra, SWV 1653 (o.J.) by Adolf Scherbaum. The score is written on ten staves, each labeled with an instrument or part:

- Solo**: Solo cello part, featuring complex melodic lines with many accidentals and dynamic markings like *pp* and *f*.
- 3TR.**: Three Trumpets, with notes and dynamic markings.
- 4Hö.**: Four Horns, with notes and dynamic markings.
- 3Pos.**: Three Trombones, with notes and dynamic markings.
- Tuba**: Tuba part, mostly rests with some notes.
- Vibr.**: Vibraphone part, with notes and dynamic markings.
- Harfe**: Harp part, with notes and dynamic markings.
- Schlagw.**: Percussion part, including snare drum (TR.) and other rhythmic elements.
- Baß**: Bass part, with notes and dynamic markings.

The score includes various musical notations such as dynamics (*pp*, *f*, *ff*), accents, and articulation marks. The bottom section of the score includes specific performance instructions:

- accel.**: Accelerando markings.
- verklungen**: A note indicating that the harp should be left to ring out.
- 2 Bongo (Hands)**: Instruction for the bongo player.
- Red. aus**: Instruction for the tuba player to reduce volume or stop playing.



Sehr *breit*

Solo Cello

Harfe

*accel.* →

1 Horn Solo

**PRESTO**

Solo Cello

Harfe

VIBR.

Cedal

Solo Cello

*pp* *f* *m* *(poco rit)*

(♩) sehr breit (gr. rit...dim.....)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Solo Cello:** Treble clef, starting with a sharp key signature and a half note.
- 3TRON:** Treble clef, starting with a half note.
- 4Hörn:** Treble clef, starting with a half note.
- 3Pos:** Bass clef, starting with a half note.
- Tuba:** Bass clef, starting with a half note.
- Vibraph.:** Bass clef, starting with a half note.
- Harfe:** Treble clef, starting with a half note.
- Schlagzeug:** Treble clef, starting with a half note.

Additional markings include "arco" for strings, "Pedal" for harp, and "2 Pauken" for drums. The score includes various dynamics like *pp* and *ppp*, and performance instructions such as "dim" and "dicht Trem."

Handwritten musical score for the second system, featuring the following instruments and parts:

- 3TR.:** Treble clef, starting with a half note.
- 4Hörn:** Treble clef, starting with a half note.
- 3Pos:** Bass clef, starting with a half note.
- Tuba:** Bass clef, starting with a half note.
- Vibraph.:** Bass clef, starting with a half note.
- Harfe:** Treble clef, starting with a half note.
- Schlagz.:** Treble clef, starting with a half note.

Additional markings include "Solo" for harp, "Pauken" for drums, and "gr. rit....." for the string section. The score includes dynamics like *ppp* and *pp*, and performance instructions such as "deutlich" and "akacca" with an arrow pointing right.



ppp - cresc. ... → Prestissimo (fff)

Solo Cello

3TR.

4Hö.

3Pos

Tuba

Vibr.

Harfe

Schlagw.

Baß

Solo

Tr

Ho

Pos

Tb

Vib

Harfe

Schlagw

Baß

Solo Cello

Baß

VIBR.

Harfe

VIB.

Baß

Harfe

Solo Cello

Solo Horn

3 Pos. *CON SOLO*

Baß

Schlagg. (2 Bongo) Hände.

(*tr*)

Solo Cello

Tempo

(*tr*)

*rit*

*rit*

*rit*

*Pianissimo*

Handwritten musical score for the first system, featuring the following instruments and parts:

- Solo Cello:** Melodic line with dynamic markings *p* and *f*.
- 3TR. (3rd Trumpet):** Melodic line with dynamic markings *p* and *f*.
- 4Hö. (4th Horn):** Melodic line with dynamic markings *f* and *fz*.
- 3Pos. (3rd Trombone):** Melodic line with dynamic markings *f* and *fz*.
- Tuba:** Melodic line with dynamic marking *fz*.
- Vibr. (Violin):** Rested.
- Flöte (Flute):** Rested.
- Bass:** Bass line with dynamic markings *f* and *fz*.
- Schlagw. (Timpani):** Percussion part with dynamic markings *pp* and *f*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Solo Cello:** Melodic line with dynamic markings *pp*, *p*, and *f*.
- 3TR. (3rd Trumpet):** Melodic line with dynamic markings *pp*, *p*, and *f*.
- 4Hö. (4th Horn):** Melodic line with dynamic markings *pp*, *p*, and *f*.
- 3Pos. (3rd Trombone):** Melodic line with dynamic markings *pp*, *p*, and *f*.
- Tuba:** Melodic line with dynamic marking *fz*.
- Vibr. (Violin):** Rested.
- Flöte (Flute):** Rested.
- Bass:** Bass line with dynamic markings *f* and *fz*.
- Schlagw. (Timpani):** Percussion part with dynamic markings *pp* and *f*.

*diab. trem.*

Solo Cello

3TR.

4Hörn.

3Pos

Tb.

Vibr.

Harfe

Baß

Schlagw. g.u. TR.

*arco*

*Ped.*

*KL. TR.*

*Lunga*