

KONZERT IN 2 Teilen

für Cello und Orchester

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F 153 Scherbaum 1653

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

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SOLO Cello

f *frei* | *wbato* - *accel.* *breit*

f *steigend* *f*

f *erregt* *(frei)* *legg.*

breit *lunga*

The first system shows a solo cello part starting with a forte dynamic and a 'frei' marking, transitioning to 'wobato' and 'accel.'. The second system continues with 'breit' and 'steigend' markings. The third system includes 'erregt', '(frei)', and 'legg.' markings. The fourth system features 'breit' and 'lunga' markings, with some notes grouped in a large bracket.

Lento (sehr ruhig) frei

gr. rit. ...

Solo *ppc* *poco rit. ...*

2 Tromp. in C

2 Hörn (F) klingend notisch

2 Pos. *p* *pp*

Harfe *ppp*

Vibraphon *ppp*

1 Bass *Pedal (ppp)* *Pedal*

Schlagwerk *(P133)*

gr. TR. *pp*

The second system shows the full orchestral ensemble and solo cello. The solo cello part begins with 'Solo' and 'ppc', while the orchestra starts with 'pp' and 'ppp' dynamics. The score includes parts for 2 Trompeten in C, 2 Hörner in F (klingend notisch), 2 Positiv, Harfe, Vibraphon, 1 Bass, Schlagwerk, and gr. TR.

frei *erregt* *drängend*

erregt

frei *poco mit*

breit

mit + oliv... *pp* *lunga*

sehr ruhig

Solo

2 TROMP.

2 HÖRN.

2 POS.

Harfe

Vibraphon

Baß

Schlagz.

drängend

Solo

TR

H

Pos

Hart

Vibr.

Baß

Schlagz.
2 Bongo
(Hands)

erregt

accel.

accel.

2 Pauken
gr. TR.

Sehr breit -

Handwritten musical score for the first system, featuring the following parts:

- Solo:** Flute part with various notes and dynamics.
- 2TR:** Trumpet 2 part.
- 2H:** Horn 2 part.
- 2Pos.:** Trombone 2 part.
- Harfe:** Harp part with a long, sweeping line.
- Vibr.:** Vibraphone part with notes and a "Gloss" marking.
- Baß:** Bass part with notes and a "arco" marking.
- Schlagz:** Percussion part with rhythmic patterns and "2 Pauken" marking.
- gr. TR.:** Gong part with rhythmic patterns.

Handwritten musical score for the second system, featuring the following parts:

- Solo:** Flute part with notes and dynamics like "poco rit".
- 2Tr:** Trumpet 2 part.
- 2H:** Horn 2 part.
- 2Pos.:** Trombone 2 part.
- Harfe:** Harp part.
- Vibr.:** Vibraphone part with "verklingen lassen" marking.
- Baß:** Bass part.
- Schlagz:** Percussion part with "gr. Gong" marking and "nicht" marking.

sehr langsam (ruhig) (ad. lib.) con sord.

Solo

gr. Bong

gr. TRo.

2 Pauken

Handwritten musical score for the first system. The Solo part is in treble clef with a 6/8 time signature. The gr. Bong part is in treble clef with a 4/4 time signature. The gr. TRo. and 2 Pauken parts are in bass clef with a 4/4 time signature. Dynamics include pp and mf.

2 TR.

2 H.

2 Pos.

Handwritten musical score for the second system. The 2 TR. part is in treble clef with a 4/4 time signature. The 2 H. and 2 Pos. parts are in bass clef with a 4/4 time signature. Dynamics include pp, mf, and f.

(rit)

(frei)

Handwritten musical score for the third system. The Solo part is in treble clef with a 6/8 time signature. The gr. Bong part is in treble clef with a 4/4 time signature. The gr. TRo. and 2 Pauken parts are in bass clef with a 4/4 time signature. Dynamics include pp and sf.

J.E. & Co.
 Protokoll Schutzmarke
 N° 5
 18 linig

Handwritten musical score for the first system, featuring the following parts:

- Solo:** Flute part with dynamics *pp =* and *pppp*.
- 2 TR:** Trumpet II part with dynamics *pp*.
- 2 Hör:** Horn II part with dynamics *pp*.
- 2 Pos:** Trombone II part with dynamics *pp*.
- Harfe:** Harp part with dynamics *pp*.
- Vibraph:** Vibraphone part with dynamics *pp* and *pppp*.
- Bass:** Bass line with dynamics *pp*.
- Schlagw.:** Percussion part with dynamics *pp*.
- gr. TR:** Grand Trumpet part with dynamics *pp*.

Key markings include *pp =*, *pppp*, *pp*, *ppp*, and *f*. A *Lunga* marking is present above the Solo staff. The score concludes with a decorative wavy line.

2.

Handwritten musical score for the second system, featuring the following parts:

- 2 Pauken:** Two Tom-toms part with dynamics *ppp =*.
- gr. TR (Schlagwerk):** Grand Trumpet (Percussion) part with dynamics *ppp =*.
- Bongos (Hands):** Bongos part with dynamics *ppp =*.
- gr. Gong:** Grand Gong part with dynamics *ppp =*.

The section is marked **Furioso** and includes dynamics *ppp =*, *ppp*, *f*, and *ff*. The score concludes with a wavy line and the number **7997**.

Furioso

3 Tromp. in C

4 Hörner

3 Posaun.

1 Tuba

Vibraph.

Harfe

Baß

Schlagz.

gr. TR.



Protokoll-Schutzmarke

Nº 5
18 linig

Solo Cello

Vibr.

Baß

H(pizz)

Schlagz:

2. Bonga

gr. TR.

Solo Cello

2 Pauken

gr. Gong

Solo Cello

1TR.

2TR.

1+2
Horn

2Pos

Baß

Schlagw.

VIBR.

Handwritten musical score for the first system. The parts include Solo Cello, 1TR., 2TR., 1+2 Horn, 2Pos, Baß, Schlagw., and VIBR. The score features various dynamic markings such as *pp* and accents (^). A bracketed section at the bottom of the system is labeled "Block A".

Solo Cello

Handwritten musical score for the second system, Solo Cello part. It includes dynamic markings such as *pp* and *p*. A bracketed section at the bottom is labeled "Block A".

Handwritten musical score for the third system, Solo Cello part. It includes dynamic markings such as *pp* and *f*. A bracketed section at the bottom is labeled "Block A".

Handwritten musical score for the fourth system, Solo Cello part. It includes dynamic markings such as *pp* and *ffp*. A bracketed section at the bottom is labeled "Block A".

Solo Cello

Solo

3 Trom.

4 Hörn.

3 Pos.

Tuba

Schlagw.

Baß

Harfe

> dim.

Solo Cello

3 Tromp.

4 Hörn.

3 Pos.

1 Tuba

Vibraph.

Harfe

Schlagz.

Bass

Gr. TR.

Gr. Gong

Solistisch

Solo Cello

2 Hörner

2 Pos.

Bass

Schlagw.

Solo Cello

2 Hörn.

2 Pos

Bass

Schlagw.

This system contains five staves of handwritten musical notation. The Solo Cello staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various ornaments and dynamics such as *f* and *ff*. The 2 Horns and 2 Trumpets staves are in bass clef and contain block chords with dynamic markings like *pp* and *ff*. The Bass staff is in bass clef with a melodic line. The Percussion staff shows rhythmic patterns with dynamic markings.

Solo Cello

3 TR.

4 Hör.

3 Pos

Tuba

Baß

Schlagw.

This system contains seven staves of handwritten musical notation. The Solo Cello staff continues the melodic line with dynamics ranging from *pp* to *ff*. The 3 Trumpets and 4 Horns staves are in bass clef and feature block chords with dynamic markings like *pp*, *ff*, and *ffpp*. The Tuba staff is in bass clef with a melodic line. The Bass staff is in bass clef with a melodic line. The Percussion staff shows rhythmic patterns with dynamic markings.

1. (frei)

Solo

This system contains one staff of handwritten musical notation for the Solo Cello. It is marked "1. (frei)" and features a melodic line with various ornaments and dynamics such as *rit.* and *buoit*.

2. (d)

rit. lunga

accl. cresc.

lento

pp

f

ff

This system contains one staff of handwritten musical notation for the Solo Cello. It is marked "2. (d)" and features a melodic line with various ornaments and dynamics such as *pp*, *f*, and *ff*. It includes performance instructions like "rit. lunga" and "accl. cresc." with an arrow pointing right.

subito - heftig - bewegt) - (tempo 1.) dim.

Handwritten musical score for the first system, featuring the following parts:

- Solo Cello:** Treble clef, key signature of two sharps (F# and C#).
- 3TRÖ (3 Trumpets):** Treble clef, key signature of two sharps.
- 4Hörn (4 Horns):** Treble clef, key signature of two sharps.
- 3Pos (3 Trombones):** Bass clef, key signature of two sharps.
- Tuba:** Bass clef, key signature of two sharps.
- Vibr. (Vibraphone):** Treble clef, key signature of two sharps.
- Harfe (Harp):** Treble and Bass clefs, key signature of two sharps.
- Bass:** Bass clef, key signature of two sharps.
- Schlagw. (Percussion):** Treble clef, key signature of two sharps.
- gr. TR. (Grand Tympani):** Bass clef, key signature of two sharps.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* and *pp*. A *Pedal* marking is present in the Vibraphone part.

Handwritten musical score for the second system, primarily for the Solo Cello:

- Solo Cello:** Treble clef, key signature of two sharps.

The score includes the following annotations and markings:

- 2.** (Second ending)
- frei sehr ruhig (♩) (♩)** (Ad libitum, very calm)
- Lunga** (Long)
- G.P.** (Grave)
- 8/8** (Time signature)
- pp** (pianissimo)
- rit + dim** (ritardando and decrescendo)



ruhig beginnen - gr. Steigerung →

Solo

Handwritten musical notation for the first staff, featuring a melodic line with various accidentals and dynamics.

Handwritten musical notation for the second staff, including a section marked '(frei)' and a complex rhythmic pattern.

Handwritten musical notation for the third staff, with the instruction '(pizz) arco' and 'rit + dim'.

Schn frei (ruhig) (♩)

Solo Cello

3TR.

4Hö.

3Pos.

Tuba

Vibr.

Harfe

Schlagwerk

Large handwritten musical score for the orchestra, including parts for Cello, 3TR., 4Hö., 3Pos., Tuba, Vibr., Harfe, Schlagwerk, and gr. Gong.

Handwritten musical score for a concert in two parts for Cello and Orchestra, SWV 1653 (o.J.) by Adolf Scherbaum. The score is written on ten staves, each labeled with an instrument or part:

- Solo**: Cello part, starting with ff and fp dynamics.
- 3TR.**: Trumpet 3 part, starting with p and fp dynamics.
- 4Hö.**: Horn 4 part, starting with p and fp dynamics.
- 3Pos.**: Trombone 3 part, starting with p and fp dynamics.
- Tuba**: Tuba part, starting with p and fp dynamics.
- Vibr.**: Vibraphone part, starting with pp and f dynamics.
- Harfe**: Harp part, starting with pp and f dynamics.
- Schlagw.**: Percussion part, including pp and pp markings.
- Baß**: Bass part, starting with ppp and f dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include ppp , pp , p , fp , f , and ff . There are also performance instructions like *acc.* (accelerando), *verklängen* (fade out), and *Pedal (ff)*. The piece concludes with a *Pedal aus* instruction.

Sehr breit

Solo Cello

Harfe

accel. →

1 Horn Solo

PRESTO

Solo Cello

Harfe

VIBR.

Pedal

Solo Cello

pp <

f <

fz <

m < (poco rit)

(♩) sehr breit (gr. rit ... dim

Solo Cello

3TRON

4Hörn

3Pos

Tuba

Vibraph.

Harfe

Schlagzeug

2 Pauken

gr. TR.

arco

at arco

arco

arco

Pedal #

dicht Trem.

pp

dim

S O R D A N

3TR.

4Hörn

3Pos

Tuba

Vibraph.

Harfe

Schlagw.

gr. TR.

GONG

gr. rit

attacca →

pp deutlich



ppp - cresc. ... → Prestissimo (fff)

Solo Cello
3TR.
4Hö.
3Pos
Tuba
Vibr.
Harfe
Schlagw.
Baß

Solo

Tr

Ho

Pos

Tb

Vib

Harfe

Schlagw

Baß

Solo Cello

Baß

VIBR.

Harfe

VIB.

Baß

Harfe

Solo Cello

Solo Horn

3 Pos

Baß

Schlagg.
(2 Bongo) Hands.

Handwritten musical score for the first system. It includes five staves: Solo Cello (treble clef), Solo Horn (treble clef), 3 Pos (bass clef), Baß (bass clef), and Schlagg. (2 Bongo) Hands (bass clef). The music is in G major and 4/4 time. The Cello part has accents and slurs. The Horn part has a long note with a slur. The 3 Pos part has a 'CON SORD.' marking. The Baß part has a 'f' dynamic. The Schlagg. part has a 'fp' dynamic.

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes five staves: Solo Cello, Solo Horn, 3 Pos, Baß, and Schlagg. (2 Bongo) Hands. The music continues in G major and 4/4 time. The Cello part has a slur and an accent. The Horn part has a slur and an accent. The 3 Pos part has a 'f' dynamic. The Baß part has a 'f' dynamic. The Schlagg. part has a 'fp' dynamic.

(frei)

Solo Cello

Handwritten musical score for the third system, featuring Solo Cello. The music is in G major and 4/4 time. The Cello part has accents and slurs. The system is marked '(frei)'.

Tempo

Handwritten musical score for the fourth system, featuring a Tempo section. The music is in G major and 4/4 time. The system is marked 'Tempo'.

(frei)

Handwritten musical score for the fifth system, featuring a (frei) section. The music is in G major and 4/4 time. The system is marked '(frei)'. It includes dynamics like 'pizz' and 'arco'.

Prestissimo

Solo Cello

3TR.

4Hö.

3Pos

Tuba

Vibr.

Flöte

Bass

Schlagw.

Solo

Pauken

3TR.

Solo Cello

3TR.

4Hörn.

3Pos

Tb.

Vibr.

Harfe

Baß

Schlagw.
qu. TR.

dicht Trem.

Lunga