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NOTENHEFT

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MADE IN AUSTRIA

frei Presto

breit

Flöte

Picc.

Handwritten musical score for the first system, featuring five staves:

- Flöte (Picc.):** Treble clef, starting with a whole note, followed by a series of sixteenth notes with a *f* dynamic.
- Oboe:** Treble clef, starting with a whole note, followed by sixteenth notes with a *ff* dynamic.
- Klar. in B:** Treble clef, starting with a whole note, followed by sixteenth notes with a *ff* dynamic.
- Horn F:** Bass clef, starting with a whole note, followed by sixteenth notes with a *ff* dynamic.
- Fagott:** Bass clef, starting with a whole note, followed by sixteenth notes with a *ff* dynamic.

Additional markings include *ff* dynamics, *ff* dynamics, and a circled *Picc.* marking.

Picc.

Handwritten musical score for the second system, featuring six staves:

- Flöte (Picc.):** Treble clef, starting with a whole note, followed by sixteenth notes with a *ff* dynamic.
- Oboe:** Treble clef, starting with a whole note, followed by sixteenth notes with a *ff* dynamic.
- Klar. in B:** Treble clef, starting with a whole note, followed by sixteenth notes with a *ff* dynamic.
- Horn F:** Bass clef, starting with a whole note, followed by sixteenth notes with a *ff* dynamic.
- Fagott:** Bass clef, starting with a whole note, followed by sixteenth notes with a *ff* dynamic.
- Violoncello:** Bass clef, starting with a whole note, followed by sixteenth notes with a *f* dynamic.

Additional markings include *ff* dynamics, *ff* dynamics, *ff* dynamics, *ff* dynamics, *ff* dynamics, *ff* dynamics, and a circled *Picc.* marking.

pushing (1)

accel. + cresc.

pushing (a/2)

ff

(immer schneller -

Handwritten musical score for five staves. The first two staves are in treble clef, the next two in alto clef, and the bottom staff in bass clef. The music consists of rhythmic patterns with various dynamics like *ff*, *p*, and accents. A "Solo" marking is present above the third staff.

Handwritten musical score for five staves. The first three staves are in treble clef, the fourth in alto clef, and the fifth in bass clef. The music continues with rhythmic patterns. Annotations include "Letzten 8 Takte", "moderats", "(immer schneller und stärker", and "(accel. + cresc."

boeil

si mit Piccolo

Handwritten musical score for five staves, likely strings. The notation includes notes, rests, and dynamic markings such as *f* and *p*. A large slur covers the first four staves. The fifth staff has a circled *p* marking. The music is written in a system with a common time signature.

nasale (Piccolo Solo) (langsam beginnend - ständig bisora bis *forte*)

Handwritten musical score for five staves, likely strings. The notation includes notes, rests, and dynamic markings such as *f* and *p*. A large slur covers the first four staves. The fifth staff has a circled *p* marking. The music is written in a system with a common time signature.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. A large slur covers the first four measures. The bottom staff contains a bass line with notes and rests.

(accel.!!)

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *ff*. A large slur covers the first four measures. The right side of the system is marked with "dal rit." and a double bar line. The bottom staff contains a bass line with notes and rests.

dal
rit.
||

bei Presto *ff*)

Sabito (Prestissimo) **ff**

Handwritten musical score for the first system, consisting of five staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes numerous sixteenth and thirty-second notes, often beamed together. Dynamic markings include **ff** (fortissimo) and accents (^). A large number '2' is written below the third staff. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of five staves. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include **ff** and accents (^). The word "Lunga" is written in the first staff of this system. The system concludes with a double bar line and a large, decorative flourish on the right side.

frei gestaltetem (alles beliebig modifizierbar!)

FL. *inc*

OB.

Klar. *in C*

Ho. *in C*

Trp.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

(2te + git + deri (A))

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

J. C. Schalk

legg. (Breve) $\lambda \dots \lambda \dots$

Fl. $\text{p} =$

OB $\text{p} =$

Klarin. C $\text{p} =$
in C
in C

Hr. $\text{p} =$

Fag. $\text{p} =$

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, slurs, and accents. Dynamic markings such as *ff* (fortissimo) are present. The score is written in a complex, possibly chromatic, style.

Handwritten musical score for the second system, continuing the notation from the first system. It features five staves with similar complex notation, including slurs, accents, and dynamic markings like *ff* and *p* (piano).

... d. c. (mit ||) dann weiter →

Prestissimo

Handwritten musical score for five staves, marked *Prestissimo*. The score features a melodic line with slurs and accents, and a bass line with rhythmic patterns. Dynamics include *pp*, *p*, and *f*. The notation includes quarter notes, eighth notes, and slurs. The piece concludes with a double bar line.

Allegro

Handwritten musical score for five staves, marked *Allegro*. The score is heavily scribbled out with black ink, obscuring the original notation. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line.