

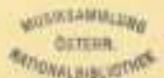
Molto mosso

Handwritten musical score for a concert band. The score includes staves for:

- 2 Flöten Picc.
- 1 Oboe
- 1 Klar. in C
- 2 Fagotte
- 2 TRUMP. in C
- 4 Hörner
- 3 Pos.
- Tuba
- Harfe
- 1+2 Viol.
- BR
- Celli
- Bässe
- Xylophon
- Pauken VARIATION
- Elek. Orgel

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. It includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'Pauken in c'. The manuscript is on aged paper with some ink bleed-through from the reverse side.

F 153 Scherbaum 1668



Leuto >
dim + rit. ⊕

Handwritten musical score for a concert band. The score is written on ten staves. The instruments are labeled on the left side of the staves: Flöte (Flute), Klarinette (Clarinet), Saxofon (Saxophone), Tuba (Tuba), Horn (Horn), Trompete (Trumpet), and Pauke (Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled numbers (112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200) and other markings like 'p', 'f', 'rit.', and 'dim'. The score is written in a clear, legible hand.

frei

Handwritten musical score for Concerto for Grand Piano, BWV 1008, page 3. The score includes staves for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The flute part features a melodic line with various ornaments and dynamics. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Flute

1+2

RR

C

B



Nº 5
18 linig

Zeit.

Adagio

The image shows a handwritten musical score for a string quartet, likely a movement from Beethoven's String Quartet Op. 130. The score is written on ten staves, with the first four staves representing the Violin I, Violin II, Viola, and Cello/Double Bass parts. The tempo is marked 'Adagio' and the initial instruction is 'rit.' (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). The key signature is G major, and the time signature is 3/4. The score is divided into measures by vertical bar lines, and there are several measures of rests in the lower staves.

Hedante

☉ = crescendo ...

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Hr.). The notation features various notes, rests, and dynamic markings such as *p* and *f*. There are also some circled annotations and a crescendo symbol.

Handwritten musical score for the second system. It includes staves for Flute (Fl.) and Clarinet (Cl.). The notation features various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the third system. It includes staves for Flute (Fl.), Bassoon (Fag.), and Clarinet (Cl.). The notation features various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the fourth system. It includes staves for Bassoon (Fag.) and Horns (Hr.). The notation features various notes, rests, and dynamic markings such as *p* and *f*.



Handwritten musical score for Concerto for Large Orchestra, BWV 1098 (No. 2) by Adolf Schreier. The score is written on ten staves, including parts for strings, woodwinds, brass, and piano.

The score is divided into two systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The second system includes staves for piano (left and right hands), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and a double bass part.

Key features of the score include:

- Staff 1 (Violins I):** Starts with a circled *mf* dynamic. The first measure contains a circled *f* and a circled *mf*.
- Staff 2 (Violins II):** Starts with a circled *f* and a circled *mf*.
- Staff 3 (Violas):** Starts with a circled *f* and a circled *mf*.
- Staff 4 (Cellos):** Starts with a circled *f* and a circled *mf*.
- Staff 5 (Basses):** Starts with a circled *f* and a circled *mf*.
- Staff 6 (Flutes):** Starts with a circled *f* and a circled *mf*.
- Staff 7 (Oboes):** Starts with a circled *f* and a circled *mf*.
- Staff 8 (Clarinets):** Starts with a circled *f* and a circled *mf*.
- Staff 9 (Bassoons):** Starts with a circled *f* and a circled *mf*.
- Staff 10 (Trumpets):** Starts with a circled *f* and a circled *mf*.
- Staff 11 (Trombones):** Starts with a circled *f* and a circled *mf*.
- Staff 12 (Piano):** Labeled "Piano" on the left. The right hand part starts with a circled *f* and a circled *mf*.
- Staff 13 (Double Bass):** Labeled "BR" on the left. Starts with a circled *f* and a circled *mf*.

The score is marked with various dynamics (*mf*, *f*, *pp*, *ppp*) and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4.

breit



Handwritten musical score for Concerto for Large Orchestra, BWV 1064, page 8. The score is written on ten staves. The top staff is marked with a circled 'a2' and contains complex rhythmic patterns with various accidentals. The second staff continues this pattern. The third staff features a melodic line with slurs and accents. The fourth staff has a circled 'a2' and contains a series of notes with slurs. The fifth staff is mostly empty with some notes. The sixth staff is labeled 'Flöte' and contains notes with slurs and accents. The seventh staff is labeled '1+2' and contains notes with slurs and accents. The eighth staff is labeled 'RE' and contains notes with slurs and accents. The ninth staff is labeled 'C' and contains notes with slurs and accents. The tenth staff is labeled 'B' and contains notes with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

großes Ock. . .

The image shows a handwritten musical score for a concerto for large orchestra. The score is written on ten staves. The top five staves contain complex chordal textures with many accidentals (sharps and flats) and some triplets. The sixth staff has a lot of scribbled-out notes and some circled markings. The seventh staff is labeled 'Flute' and contains rhythmic notation with 'x' marks. The eighth staff is labeled '1+2' and contains complex chordal textures. The ninth staff is labeled 'PR' and contains a melodic line with some accidentals. The tenth staff is labeled 'C' and contains a melodic line. The eleventh staff is labeled 'B' and contains a melodic line. The twelfth staff contains rhythmic notation with 'x' marks. The score is written in blue ink on aged paper.

großes Mit... leute auf

den tritt...

Handwritten musical score for a concert for large orchestra, BWV 1068 by J.S. Bach. The score is written on 12 staves. The top staves (1-6) are for woodwinds and strings. The bottom staves (7-12) are for the harpsichord. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions. There are several circled numbers (e.g., 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some crossed-out passages. The score is divided into measures by vertical bar lines, with some measures containing a '4' indicating a measure rest. The bottom right corner of the page has the number '10'.

Allegretto

rit

rit

Picc.

The score consists of the following parts and markings:

- Picc.**: Piccolo part with melodic lines and dynamics *p*, *mf*, *f*.
- Flute**: Two staves with rests.
- Clarinet**: Two staves with rests.
- Bassoon**: Two staves with rests.
- Horn**: Two staves with rests.
- 1+2**: Percussion part with melodic lines and dynamics *pp*.
- BR**: Bass Drum part with rests.
- C**: Cymbal part with rests.
- B**: Bass Drum part with rests.

Handwritten notes and markings include:

- rit* (ritardando) above the Piccolo and Percussion parts.
- mf*, *f*, *pp* dynamics throughout.
- Accents and slurs on the Piccolo part.
- Chordal structures and dynamics (*pp*, *f*) for the Percussion part.

Allegretto

Flöte 1.
pp

gr. rit. ... lento

The score is written on ten staves. The top two staves are for Flute 1, with the first staff containing melodic lines and the second staff containing rests. The next three staves are for Clarinet, also with rests. The bottom three staves are for Horn 2, Bassoon, and Trombone, each with a whole note chord and a slur. The score includes various musical notations such as slurs, accidentals, and dynamic markings like 'pp' and 'rit.'. There are also some handwritten annotations and circled notes.

Presto ♩ (H)

Flute H

1+2

BR

C

B

Drums

pizz

pizz2

Flute

Hr

TR

BR

C

B

D



Handwritten musical notation: a wavy line with a downward arrow, followed by a circled 'H' and a circled 'III'.

Handwritten musical notation: a wavy line with a downward arrow, followed by a circled 'H' and a circled 'III'.

Handwritten musical score for a large orchestra. The score is organized into systems. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Contrabassoon). The middle system includes staves for brass (Trumpets, Trombones, Horns, Euphonium, Tuba) and Percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, Cymbals, Triangle, Gong, Chimes, Bells). The bottom system includes staves for the Piano and the Double Bass. The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several circled 'H' and 'III' symbols scattered throughout the score, likely indicating specific measures or sections. The score is written on aged, yellowed paper.

Handwritten musical score for Concerto for Large Orchestra, BWV 1068, page 16. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), and Double Bass (Fag.). It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Allegretto (leicht) (sehr ruhig beginnen und ständig steigern)

Handwritten musical score for the first system, measures 1-4. The staves are labeled OBOE, 1+2 Viol., BR, C, and B. The OBOE part features a melodic line with various accidentals and dynamics like *p* and *mp*. The woodwinds (Violins, BR, C, B) provide harmonic support with chords and rhythmic patterns. The B part is mostly silent.

Handwritten musical score for the second system, measures 5-8. The staves are labeled OBOE, 1+2, BR, C, and B. The OBOE part continues with its melodic line, including a *mp* dynamic marking. The woodwinds continue their harmonic accompaniment.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Klar., 1+2, BR, C, and B. The Clarinet (Klar.) part has a melodic line with dynamics *p* and *mp*. The woodwinds (1+2, BR, C, B) continue with their accompaniment, with some *mp* markings.

Fl. + Picc sempre crescendo und accel... bis Presto

The score is written on ten staves. The top two staves are for Flute and Piccolo, both in G4 clef. The next four staves are for woodwinds: Clarinet in Bb, Bassoon, Clarinet in C, and Bassoon. The fifth staff is for Flute. The sixth staff is for Clarinet in Bb. The seventh staff is for Bassoon. The eighth staff is for Xylophone. The bottom two staves are empty. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), accents (^), and slurs. There are also circled markings and arrows indicating performance instructions.

Allegro moderato sempre accel und cresc.....

Flute

TR

BR

C

B

19

Fl. Picc

Handwritten musical notation for Flute Piccolo, including notes, rests, and dynamic markings.

Handwritten musical notation for a woodwind instrument, possibly Clarinet, with notes and rests.

Handwritten musical notation for a woodwind instrument, possibly Clarinet, with notes, rests, and dynamic markings.

Handwritten musical notation for a woodwind instrument, possibly Clarinet, with notes and rests.

Flaute

Handwritten musical notation for Flute, with notes and rests.

Handwritten musical notation for Horn 1+2, with notes and rests.

Handwritten musical notation for Bassoon (BR), with notes and rests.

Handwritten musical notation for Clarinet (C), with notes and rests.

Handwritten musical notation for Bassoon (B), with notes and rests.

accel.

Allegro accel.

Handwritten musical score for a concert for large orchestra, BWV 1068 (No. 5). The score is written on 12 staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tuba), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (C.), and Double Bass (BR.).

The score is divided into two main sections. The first section is marked "accel." and the second section is marked "Allegro accel.".

Key markings and annotations include:

- Fl. + Picc.**: Flute and Piccolo.
- Tramp.**: Trumpet.
- Tuba**: Trombone.
- Allegro**: Tempo marking for the second section.
- accel.**: Accelerando markings.
- Handwritten circled numbers**: 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.
- Handwritten notes**: "Fl. + Picc.", "Tramp.", "Tuba", "Allegro", "accel.", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200".



Presto

The score consists of the following parts and markings:

- Violin I:** Treble clef, contains the first staff of notes.
- Violin II:** Treble clef, contains the second staff of notes.
- Viola:** Alto clef, contains the third staff of notes.
- Cello:** Bass clef, contains the fourth staff of notes.
- Double Bass:** Bass clef, contains the fifth staff of notes.
- Flute:** Treble clef, contains the sixth staff of notes.
- Clarinet:** Bass clef, contains the seventh staff of notes.
- Trumpet:** Treble clef, contains the eighth staff of notes.
- Drum:** Treble clef, contains the ninth staff of notes.
- Other parts:** There are several empty staves at the bottom of the page.

Performance markings include:

- Tempo:** *Presto* (written at the top left and in the middle of the page).
- Articulation:** *acc.* (accents) and *mf* (mezzo-forte) markings.
- Other:** *arco* (arco) and *pizz.* (pizzicato) markings.

Flaute

Pauke
in C



Handwritten musical score for a concert for large orchestra, BWV 1068 (a. 1.). The score is written on 18 staves, including parts for Flute, Percussion (Drum in C), and various strings (Violins I & II, Violas, Cellos, and Double Basses). The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. There are several circled annotations: (5), (a1), (a2), (a3), (a4), (a5), (a6), (a7), (a8), (a9), (a10), (a11), (a12), (a13), (a14), (a15), (a16), (a17), (a18), (a19), (a20), (a21), (a22), (a23), (a24), (a25), (a26), (a27), (a28), (a29), (a30), (a31), (a32), (a33), (a34), (a35), (a36), (a37), (a38), (a39), (a40), (a41), (a42), (a43), (a44), (a45), (a46), (a47), (a48), (a49), (a50), (a51), (a52), (a53), (a54), (a55), (a56), (a57), (a58), (a59), (a60), (a61), (a62), (a63), (a64), (a65), (a66), (a67), (a68), (a69), (a70), (a71), (a72), (a73), (a74), (a75), (a76), (a77), (a78), (a79), (a80), (a81), (a82), (a83), (a84), (a85), (a86), (a87), (a88), (a89), (a90), (a91), (a92), (a93), (a94), (a95), (a96), (a97), (a98), (a99), (a100).

Arzel - - - - -

Flute

1+2

BR

C

B

Handwritten musical notation for Flute, including notes, rests, and dynamic markings like mf and mfz .

Prestissimo (F#)

Handwritten musical score for a concert for large orchestra, BWV 1098 (No. 5).

Violins I & II: Four staves with notes and dynamic markings (p, f). Includes a circled 'F#' and a circled '1 2 3 4' above the first measure.

Violas: One staff with notes and dynamic markings (p, f). Includes a circled 'F#'.

Celli: One staff with notes and dynamic markings (p, f). Includes a circled 'F#'.

Double Basses: One staff with notes and dynamic markings (p, f). Includes a circled 'F#'.

Flutes: Two staves with notes and dynamic markings (p, f). Includes a circled 'F#'.

Oboes: Two staves with notes and dynamic markings (p, f). Includes a circled 'F#'.

Clarinets: Two staves with notes and dynamic markings (p, f). Includes a circled 'F#'.

Bassoons: Two staves with notes and dynamic markings (p, f). Includes a circled 'F#'.

Trumpets: Three staves with notes and dynamic markings (p, f). Includes a circled 'F#'.

Trombones: Three staves with notes and dynamic markings (p, f). Includes a circled 'F#'.

Timpani: One staff with notes and dynamic markings (p, f). Includes a circled 'F#'.

Keyboard: One staff with notes and dynamic markings (p, f). Includes a circled 'F#'.

Other: Staves for 1+2, BR, C, B, and Kl. Tronh. (Cymbals/Triangles).



Fl. + Picc.

Handwritten musical notation for woodwinds and strings. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are several circled numbers (1, 2, 3, 4, 5) next to the staves, possibly indicating rehearsal marks or specific measures. The notation is dense and appears to be a sketch or a working draft.

Flute

Two staves for the Flute part, showing rests for the duration of the page.

1+2

Handwritten musical notation for the first two parts of a string section, showing notes and rests.

BR

Staff for the Bassoon (BR) part, showing rests.

C

Staff for the Clarinet (C) part, showing rests.

B

Staff for the Bass (B) part, showing rests.

Handwritten musical notation for a string part, possibly a double bass or cello, showing notes and rests.

Handwritten musical score for a concert for large orchestra, BWV 1004 (No. 2). The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pizz* and *p*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The notation is dense and detailed, typical of a handwritten manuscript.



№ 5
18 litig

14
a2) *Picc*

(*Picc Solo*)

(2te x *pr. str.* dann)

(2te x *TRUMPETE* 1 dann)

a4

a3

Scarpa

1+2

BR

C

B

arco

arco

Handwritten musical score for a concert for large orchestra, BWV 1068, page 29. The score includes staves for strings, woodwinds, brass, and percussion, with various musical notations such as notes, rests, and dynamic markings.

The score is written on a system of staves. The top staff shows a melodic line with various accidentals and dynamics. Below it are staves for strings, woodwinds, brass, and percussion. The bottom section of the score includes staves for strings, woodwinds, brass, and percussion, with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Concerto for Large Orchestra, BWV 1098, page 30. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Cymbal. It features complex chordal textures and melodic lines, with some parts marked with circled numbers like 12, 21, and 22.

(frei (Kadenz Klarinette

Handwritten musical score for a Clarinet Cadence, page 31. The score features multiple staves for woodwinds and strings. The clarinet part is the most prominent, starting with a circled 'H' and including dynamic markings like 'pp' and 'ppp'. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are mostly in rests. The page number '31' is written in the center.

Maestoso (H) sehr breit
Percussion

The score is written on ten staves. The top two staves are for the Percussion in C, with notes and rests. The middle staves (Flute, Horns, Trumpets, Trombones, and Drums) contain rhythmic patterns and notes. The bottom staves (Violins, Violas, Cellos, and Double Basses) contain notes and rests. The score is marked with a tempo of 'Maestoso' and a performance instruction of 'sehr breit' (very broad). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines.

Handwritten musical score for Concerto for Large Orchestra, BWV 1068, page 33. The score includes staves for Flute, Horn 2, Bassoon, Clarinet, Bassoon, and Percussion. It features complex rhythmic patterns, slurs, and dynamic markings like 'Solo'.

4/4 *dim + rit*

The image shows a handwritten musical score for page 34 of a concerto. The score is written on ten staves, with various instruments and parts labeled on the left. At the top left, there is a tempo and dynamic marking: "4/4 *dim + rit*". The staves are as follows:

- Staff 1: Flute (Flöte)
- Staff 2: Clarinet (Klarinette)
- Staff 3: Bassoon (Fagott)
- Staff 4: Trumpet (Trompete)
- Staff 5: Trombone (Trombone)
- Staff 6: Horn (Horn)
- Staff 7: Percussion (Percussion)
- Staff 8: Percussion (Percussion)
- Staff 9: Percussion (Percussion)
- Staff 10: Percussion (Percussion)

The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. Performance instructions include "VIBRATO" written above a staff and "dim + rit" at the top left. There are also several circled numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10) and other markings like "4/4" and "1/2" on the staves. The page number "34" is written at the bottom center.

sempre din rit!.....

Handwritten musical score for orchestra, page 35. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Violin. It features various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. The score is divided into four measures. The first measure contains melodic lines for Flute and Clarinet. The second measure shows a complex texture with many notes and rests. The third and fourth measures continue the melodic and harmonic development. The Flute part is marked 'Flaute' and the Violin part is marked 'VIBRAMON'. The score is written in a clear, legible hand with some corrections and annotations.

poco rit.

Picc. Solo

Flöten Solo

The score is a handwritten manuscript for a concert flute solo, BWV 1994 by Adolf Scherbaum. It is arranged in a system with multiple staves. The top staff is for Piccolo Solo, followed by Flöten Solo. Below these are staves for Clarinet (labeled 'Clarinet') and Bassoon (labeled 'Ba'). The bottom section shows bassoon parts with dynamic markings like pp and accents. The score includes complex rhythmic patterns, dynamic markings like p, pp, and accents, and various musical notations such as slurs and ties. The bottom section shows bassoon parts with dynamic markings like pp and accents.

subito Presto (♩)

Handwritten musical score for Concerto for Large Orchestra, BWV 1094, page 37. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Trumpets (TR), Trombones (TR), and Percussion (Pauke). The music is in 3/4 time and features complex rhythmic patterns and accidentals. A 'Pauke 2c' marking is present in the percussion part.

Pauke 2c



Handwritten musical score for Concerto for Large Orchestra, BWV 1094, page 38. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Percussion. The music is in G major and 3/4 time. The flute part has circled numbers 92, 93, and 12. The percussion part has circled numbers 4 and 5. The score is on aged paper with a double bar line at the top.

Handwritten musical score for Concerto for Large Orchestra, BWV 1004, page 39. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and Percussion (Pauke). The score is written in G major and 3/4 time. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The string parts are mostly sustained notes with some movement in the lower strings. The woodwind and brass parts have some melodic lines and rests. There are several circled 'F' symbols throughout the score, possibly indicating fingerings or specific performance instructions. Above the first four staves, there are handwritten notes and diagrams, possibly indicating fingerings or bowings for the strings.



Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Clarinets

Bassoons

Keyboard

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bs.

kl. p.

Dreit (Maestoso)

Violins I
Violins II
Violas
Cellos
Double Basses
Flute
Clarinet in B \flat
Bassoon
Baritone Saxophone
Contrabass

Flute
 Clarinet
 Bassoon
 Horn
 Trombone
 Trumpet
 Percussion

The score is written in a complex, handwritten style. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The parts are arranged in a standard orchestral layout, with the Flute and Clarinet parts at the top, followed by the Bassoon, Horn, Trombone, and Trumpet parts. The Percussion part is at the bottom. The score is divided into measures, and there are several circled numbers (92, 93, 94) indicating specific measures.

großes rit.

Leitend auf 8

dim. rit.

The image shows a page of handwritten musical notation for a large orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and brass (trumpets, trombones). The notation is dense, with many notes, rests, and dynamic markings. Key features include:

- Performance Instructions:** "großes rit." (large ritardando), "Leitend auf 8" (conducting on 8), and "dim. rit." (diminuendo ritardando).
- Tempo/Character:** The piece is marked "Andante" at the top right.
- Complexity:** The notation includes complex chords, slurs, and various articulations, suggesting a highly detailed and expressive work.
- Staff Labels:** Some staves are labeled with instrument abbreviations: "H2" (Horn 2), "BR" (Bassoon), "C" (Clarinet), and "Ba" (Bassoon).
- Time Signature:** The time signature is 4/4, with a 6/8 time signature indicated in the lower right section.

sempre dim... *rit.*

lange \hat{c}
> ppp

Handwritten musical score for orchestra and piano. The score is written on ten staves. The top five staves are for the string sections (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom five staves are for the piano (Piano, Right Hand, Left Hand, and Pedals). The score is in G major and 4/4 time. The tempo is marked 'sempre dim... rit.' and the dynamics are 'ppp' (pianissimo) and '> ppp' (accented pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a complex melodic line with many accidentals and a dense texture. The string parts are mostly sustained notes with some movement. The score is written in a clear, legible hand.