







10

Solo

Fl. 2 Viol.

Br.

Cl. B.

Fl. Trüffel

gr. Trüffel

Kastagnetten

(poco rit) ...

11

sehr ruhiger (P)

12

in Achtel!

gr. Becken

Kastagn.

gr. TR.

Flöte Solo

Oboe Solo

Fagott Solo

Vibraphon

Pedal

Pedal aus

3



wichtig!

13

Handwritten musical score for measures 13-15. The score includes parts for Tuba, 1+2 Viol., Br., O+B, Flöte, Oboe, and Fagott. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The tempo is marked 'in Viertel (♩)'. The score contains various musical notations including dynamics (f, ff), articulation (accents, slurs), and performance instructions like '(2 Flöten!)'. A large bracket spans across measures 13, 14, and 15.

wichtig! (deutsch)

14

15

Handwritten musical score for measures 14-15. The score includes parts for 2 Flöt., 2 Ob., 2 Fag., 3 TRAMP, 4 Hörn., 3 Bs., 1+2 Viol., Br., C+Bass, and Schlagwerk. The key signature is one flat. The score contains various musical notations including dynamics (f, ff), articulation (accents, slurs), and performance instructions like '(wie Violinen (2te & 3te!))', '(auf Bass)', and 'Schlagwerk'. A large bracket spans across measures 14 and 15. The percussion part includes a drum set pattern: (F) 2Y 2Y 2Y 2Y 2Y 2Y.



16

Tuba *frei* *f* *(frei) groß. (reit)*

Schlagw. *vibrations* *pr. Paup* *Pranken* *pr. Becken*

17

Solo *ff*

2 Flöten *(2 Piccoli!)* *pp*

2 Oboen *pp*

2 Fag. *pp*

1+2 Kl. *pp*

Fu. *pp*

Chorale *pp*

Schlagw. *W. Tromm.* *2 Basso* *(Hände geschlagen)* *pp*

Block (A)

18

Solo Tuba *p*

Block (A)

Solo

Block (A)

19

Solo

Solo Klarinete  
ausf. 3. u.  
Block (A)  
ausf.

Block (A)

20

*Prestissimo*

Solo

Solo Trompete

Solo Horn

Solo Posaune

2. bzw. dazu (Soloist)

dazu

Block (A)

21 22



Handwritten musical score for page 23, featuring the following parts and markings:

- Solo:** Flute part with a long melodic line.
- 2 Flöten:** Flute parts, including a marking "(2 Flöten)  $mf$ ".
- 2 Oboen:** Oboe parts.
- 2 Fagotte:** Bassoon parts.
- 3 TR:** Trombones, with a marking "lunga" (long).
- 4 Hörn:** Horns.
- 3 Pos:** Trumpets.
- 1+2 Violinen:** Violins, with a marking "1+2".
- Br.:** Trombones.
- Celli + Bass:** Cellos and Double Basses.
- Schlagz.** Percussion.
- 30. TR:** Timpani.

Dynamic markings include  $mf$ ,  $f$ , and  $ff$ . The score is written on a system of staves with various musical notations including notes, rests, and articulation marks.

# Teil II.

sehr rasch (auf 1)

Opus 81  
No. 5

24



Solo Tuba  
3TRUMP  
4Hörn  
3Pos  
Schlagw.

Solo Tuba  
2. Bässe (Pizz)  
Schlagw.

Solo

Tuba Solo  
2. Bässe Solo

8











Tuba Solo

3 Pos

Kl. TRON.

Schlagw

Xylophon

13

**Presto**

14

Tuba

3 TRON.

4 Hör

3 Pos

1+2 Viol.

Ev.

Cr. Bass

Vibraphon

Padel aus!

11



Allegro

15

Tuba Solo

2 Flöten

2 Oboen

2 Fag.

3 TR

4 Hörn

3 Pos

1+2 Violinen

Br

Cello + Bass

Schlagw

Kl. TRUMM.

Handwritten musical score for orchestra, measures 14-16. The score includes parts for Tuba Solo, 2 Flutes, 2 Oboes, 2 Bassoons, 3 Trumpets, 4 Horns, 3 Trombones, 1+2 Violins, Brass, Cello/Bass, Percussion, and Timpani. A large wavy line on the right side of the score indicates a section that is not to be played.



# Teil III.

Ruhige  $\frac{6}{4}$  (Lento)

①

②

③

④

Tuba

2 Flöten

2 Fagotten

Viol.

2 Viol.

Bratsch

Celli

Bässe

Vibraphon

Viola

2 Fl.

2 Fagotte

Viol. 1

Viol. 2

Br.

Celli

Bässe

Vibr.

Pedal aus



subito - appassionato *ff*

5

3TR.  
4Hörn  
3Pos  
Vibr.  
Schlagz  
2Bonges (Hände)

6

CONCORD.

7

Solo Tromp.  
Solo Horn  
Solo Pos.  
Schlagz.  
VIBR.



Tuba Solo (pung frei)

pp. fang

pp

dicht trem.

accel.

dit

f

8

lunga

pp

ppp

9

Tuba Solo

3TR.

4Hörn

3Pos

ViBRAPH.

fast

ruhige  $\frac{6}{4}$  (Tempo 1)

pp con Sand.

pp con Sand.

pp con Sand.

Pedal

ppp

pp (tubo)

10

11

Pedal over



12

Größ. rit

Handwritten musical score for measures 12-13. The score includes staves for Solo, STR., 4Hö, 3Ros, Vibri., and Schlagw. The tempo is marked "Größ. rit".

**Solo:** Melodic line with various dynamics (p, f) and articulation marks.

**STR.:** Drum part with rests and some rhythmic notation.

**4Hö:** Woodwinds with notes and dynamic markings (p).

**3Ros:** Brass instruments with notes and dynamic markings (p).

**Vibri.:** Vibraslap part with rhythmic patterns and dynamic markings (ppp).

**Schlagw.:** Percussion part with notes and dynamic markings (pp).

13

Lento (rit)

Gr. rit

Handwritten musical score for measures 14-15. The score includes staves for Tuba Solo, Piccolo Solo, STR., 4Hö, 3Ros, and Vibri. The tempo is marked "Lento (rit)" and "Gr. rit".

**Tuba Solo:** Solo line for tuba with notes and dynamics (p).

**Piccolo Solo:** Solo line for piccolo with notes and dynamics (p).

**STR.:** Drum part with notes and dynamics (pp).

**4Hö:** Woodwinds with notes and dynamics (pp).

**3Ros:** Brass instruments with notes and dynamics (pp).

**Vibri.:** Vibraslap part with notes and dynamics (ppp).

**Annotations:** "stet. Vibrato" above the piccolo staff, "klingen lassen" above the vibrislap staff, and "Solo" above the tuba staff.

**Handwritten notes at the bottom:** "pr. Satz sehr klingend (lang)" with a circled 'p' and other markings.

16







(Fl. + Piccolo)

6

2 Flöten  
2 Oboen  
2 Fagotten  
3 TR  
4 Hörn  
3 Pos  
1+2 Violin  
Br  
Celli + Baß  
Schlagw.  
Tromm.

Fl. + Piccolo (9/1)

7

2 Oboen  
2 Fagotten  
Vibraphon  
Pedal







2 Fl. *a2 (wie Viol. 1)*

2 Ob. *a2 (wie Viol. 2)*

2 Fg. *a2*

3 TR

4 Hör

3 Pos

1+2 Viol

Br.

Celli/Bass

~~Kontrabaß~~  
Xylophon

Schlagw

Kastagnett

*arco*

*(wie Fagotte - nur - stacc.)*

*2 Pauken*

3 TR.

4 H.

3 Pos

Pauken

Schlagw

gr. TR

gr. Fag.

*dir*

*dir*

*dir*









18

Solo Tuba

2 Flöten

2 Oboen

2 Fagotte

1+2 Viol.

Bv.

CB

Schlags  
Horn  
Posaunen

Tuba Solo

19

20

21

23  
22



Solo

Block B

22

Solo  
Tuba

Sr. TR.  
Sr. Posa

frei -

dicht Trem.

ausell. →

Zeit - die

23

D.C.

2. Phantasma

Tuba

3TRUMP.

4Hörn.

3Pos.

1+2 Violin.

Br.

CtBass

Vibraph.

3

4

23

Pedal aus

23





(B)

Lunga r.

Handwritten musical score for orchestra, including parts for:

- Tuba
- 2 Flöten
- 2 Oboen
- 2 Fag.
- 3 TR
- 4 Hörn
- 3 Po S
- 1+2 Violen
- B.V.
- CtBass
- 2 Posaunen
- Schlagw.
- Kl. Trommel

The score is written in blue ink on a grid of staves. It features various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large bracket on the right side of the score indicates a section ending with the word "Fine".

Fine

~~28~~  
24