

Tuba Solo *frei*

(poco rit)

(rit)

Mod. (steigend)

poco (rit)

rit. dem

Tromp. 1 Solo

Langsam beginnen

accel. → poco rit

Tuba Solo

Hörn. 1

Br.

CtB

Moderato

2
3p = (1/32)

4
fp = (1/32)

8
fp = (1/32)

Handwritten musical score for the first system, featuring five staves:

- Solo:** Melodic line with slurs and accents.
- Hr. Violin:** Violin part with slurs and accents.
- Fr.:** Flute part with slurs and accents.
- ClB:** Clarinet in B part with slurs and accents.
- ho. Trommel:** Drum part with rhythmic notation and the instruction "Kassengaiten".

Rehearsal mark 12 is circled at the end of the system.

Handwritten musical score for the second system, featuring six staves:

- (pura rit.):** Tempo marking at the start.
- Violin:** Melodic line with the instruction "in Achtel!".
- Violoncello:** Cello part with slurs and accents.
- Viola:** Viola part with slurs and accents.
- Flöte:** Flute part with slurs and accents.
- Flöte Solo:** Flute solo part with slurs and accents.
- Flöte Solo:** Flute solo part with slurs and accents.
- Flöte Solo:** Flute solo part with slurs and accents.

Rehearsal mark 12 is circled at the end of the system.

Wichtig!

13



Tuba

1+2 Viol.

B.c.

C+B

Flöte

Oboe

Fagott

in Viertel (♩)

2
4

(2. Viol.)

Handwritten musical score for measures 13-15. The score includes staves for Tuba, Violins 1 & 2, Bassoon, Clarinet in B-flat, Flute, Oboe, and Bassoon. The music is in 2/4 time and features various dynamics and articulations. A large '2' and '4' are written vertically between measures 13 and 14, indicating the time signature.

Wichtig! (deutl.)

14

15

2. Flöt.

2. Ob.

2. Fag.

3. Tromp.

4. Horn

3. B.s.

1+2 Viol.

B.c.

C+Bass

Schlagzeug

2. Violinen (2. Viol.)

Handwritten musical score for measures 14-15. The score includes staves for Flute 2, Oboe 2, Bassoon 2, Trombone 3, Horn 4, Bassoon 3, Violins 1 & 2, Bassoon, Clarinet in B-flat, and Percussion. The music is in 2/4 time and features various dynamics and articulations. A large '2' and '4' are written vertically between measures 14 and 15, indicating the time signature.

16

frei *gr. Zeit*

Tuba

Vibraphon

pr. Gong

Panthen

pr. Becken

17

ff

Presto

(2 Piccoli!)

Klaro

2 Flöten

2 Oboen

2 Fag.

Viola

EV

CRAMO

Schlagw.

pr. Tromm.

2 Cong.

2 Horns

2 Schlagw.

Block (ff)

18

2. Teil

Block (ff)

19

Solo

Block (A)

20

Solo

Solo Melina
masi su
Block A
ampun

Block (A)

24 25

Prestissimo

Solo

3/4c Trompete

Solo Horn

Solo Bassoon

klarinete

2. klarinete Soloist

Block (A)

6

23

Handwritten musical score for orchestra, numbered 23. The score is written on ten staves, each with a label on the left:

- Solo
- Flam
- Zobon
- Flageoletti
- 3TR
- Flam
- 3TR
- Violina
- Br.
- Celli + Basso
- Violoncelli
- 3TR

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the score spans from the top staff down to the bottom staff. The bottom of the page contains several empty musical staves.

Teil II.

ohne muskeln (auf 1)

April 81
S. 65

24

Solo Tuba
STROM
Hörn
Blas
Schlagw.

Solo Tuba
2. Bass (F#) (F#) (F#)
Schlagw.

Solo

Tuba Solo
2. Bass Solo

8

Andel. meno *dim + rich* (letzte + große Zeit!)

Handwritten musical score for the first system, measures 9-10. The staves are labeled on the left: Tuba Solo, Flöten, 1+2 Viol., Br., Celli + B., 3 Pcs., Schlagzeug, and Violine. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. A circled measure number '9' is at the start, and another circled '10' is at the end of the system. A box on the right contains the text 'P.C. mit ... weiter'.

Allegro (cresc. + accel) bis Presto (!!!)

Handwritten musical score for the second system, measures 11-12. The staves are labeled on the left: 2 Flöten, 2 Oboen, 2 Fagotte, 3 TR., 4 Hrn., 3 Pcs., 1+2 Viol., Br., Cello + Bass, and Schlagzeug. The score features complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *pp*. A circled measure number '11' is at the start, and another circled '12' is at the end of the system. The text '(2 Piccolo)' is written above the first staff.

Tuba Solo

3 Pcs

Schlagw

Xylophon

13

Presto

14

Tuba

2 TRUMP

4 HÖ

3 Pcs

12 Viol

EV

C + Bass

Vibraphon

Allegro

45

Tuba Solo

2 Flöten

2 Oboen

2 Fagotti

3 TR

4 Hörn

3 Pos

1st Violinen

2 Violinen

Cello & Bass

Strichquartett

KLARINETTEN

Rückzug $\frac{6}{4}$ (Lento)

Teil III

①

②

Handwritten musical score for a symphony orchestra, consisting of two systems of staves. The instruments listed on the left are:

- Tuba
- 2 Flöten
- 2 Fagotte
- 1 Viol.
- 2 Viol.
- Brass
- Cello
- Bass
- Vibraphon

The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and articulation marks. A large handwritten number '6' is written across the first system, and a large handwritten number '4' is written across the second system. The second system also contains the handwritten text: *f. Stärke = 2.2.1. Stärke höher*. The page is numbered '13' in the bottom right corner.

subtle - approssimate ff

5

STR.
Klavier
3 Fls.
Vibr.
Schlagz.
2 Bass

gr. fang
VIBR.

6

CONSURD.

VIBR.
Pedal

7

Side Tromp.
Side Horn
Side Bass
Schlagz.

VIBR.
Pedal

offen

Tuba Solo (Gang frei)

pp *dicht traum.*

acc. *mit*

f

8

lunga

pp

ppp

9

Tuba Solo

3TR. con Sand.

4Hörn. con Sand.

3Pos. con Sand.

ViARAH. *Pedal*

ppp

10

11

ppp *dicht traum.*

12

Größ, rit-

12

Handwritten musical score for measures 12-13. The score includes staves for Flute, Clarinet, Bassoon, Violin, and Cello/Double Bass. The tempo is marked 'Größ, rit-'. The Flute part features a melodic line with various dynamics (p, f) and articulation. The Clarinet and Bassoon parts provide harmonic support with notes and rests. The Violin and Cello/Double Bass parts include bowing and fingering instructions. A circled measure number '12' is visible at the end of the first system.

Tuba Solo

lento (rit)

Gr. rit

13

Handwritten musical score for measures 13-14. The score includes staves for Tuba Solo, Piccolo Flute, Clarinet, Bassoon, and Violin. The tempo is marked 'lento (rit)' and 'Gr. rit'. The Tuba Solo part is the primary focus, with notes and dynamics. The Piccolo Flute part has a melodic line with 'del vibrato' marking. The Clarinet and Bassoon parts provide harmonic support. The Violin part includes 'Klingen lassen' (let ring) marking. A circled measure number '13' is visible at the end of the first system. The score concludes with a wavy line on the right side.

(Fl + Piccolo)

6

2 Flöten
2 Oboen
2 Fagotten
3 TK
4 Hörn
3 Pos
1+2 Violinen
Br
Celli + Bass
Schlagwerk
Trommeln

pp

Fl + Piccolo
Violinen
Fagotte
Violen
Cello

7

pp

Pireto

Tuba Solo
3 Pos.
Schlagwerk

Con Sord.
pp
Hand geschlagen

142
Viola
Br.
Tuba + Bass
Fächer
Uhu
Trompete
Schlag

Kleine Truch.
Truch.



Handwritten musical score for measures 11-14. The score includes staves for various instruments and vocal parts with handwritten annotations.

- 2. Fl.**: *a2. wie Viol. 1*
- 2. Ob.**: *a2. wie Viol. 2*
- 2. Fg.**: *a2*
- 3TR**: *ff*
- 4Hör**: *offen*
- 3Pos**: *offen*
- 1+2 Viol.**: *1+2 in Parkett*
- Br.**
- Celli/Bass**: *ff*
- Schlagw.**: *2 Punkte*
- Viola**: *wie Fugate - over - stacc.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *ffz*, and *stacc.* There are also circled annotations like *(1)* and *(2)*.



Handwritten musical score for measures 15-18. The score includes staves for various instruments and vocal parts with handwritten annotations.

- 3TR.**: *a3*
- 4H.**
- 3Pos**
- Pauken III**
- Schlagw.**: *Kastage*
- gr. TR.**
- gr. Fag.**

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *ffz*, and *stacc.* There are also circled annotations like *(1)* and *(2)*.

Tuba Solo

3 Pos

Schlagwerk

UN SURR

gabelschlags

Hande

13

14

15

16

3 Pos

Schlagwerk

Soli

17

1 Pos

2 Pos

3 Pos

18

♩

Solo Tuba

2 Flöten

2 Oboen

2 Fagotte

1^{te} Viol.

Vi.

CB

Schlagwerk
Horn
Trompeten

Block (B) Lone Tuba

18

Tuba Solo

Block (B)

19

Block (B)

20

Block (B)

21

22

22

Solo

Block B

23

Solo

freu -

Solo

nicht Trem.

ff

auelli →

rit - di

D.C.

24

Pantissimo

R

Tuba

3 Tromp.

3 Horn

3 Pos.

2 Violin

Br.

CiBano

Vibraph.

Pedal

Pedal aus

~~23~~
23

Alungpa. 1.

(B)

The musical score is written on ten staves. The instruments listed on the left are: Tuba, 2 Flutes, 2 Oboes, 2 Clarinets, 3 Bassoons, 4 Horns, 3 Percussion, 1st Violin, 2nd Violin, Viola, Cello/Piano, and Snare Drum. The score begins with a treble clef and a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings. A section of the score is enclosed in a large bracket and labeled with a circled 'B'. The piece concludes with the word 'Fine' written at the bottom right of the staff.

Fine