

Teil I

sehr breit

(Fl+Picc) (rit...)

(Fl+Picc) a2 # (1)

2 Flöten (Piccolo) a2 # (1)

2 Oboen a2 # (1)

2 Fagotte a2 # (1)

3 Tromp. in C a2 # (1)

4 Hörn (F) a4 # (1)

3 Pos a3 # (1)

1+2 Violinen (sol G) a2 # (1)

Bratschen unis

Celli + Bässe ctB

2 Pauken (ohne Stimmung) gr. Gang (Schlagzeug) f=

Schlagw. (ad lib.)

gr. Gang

1

sulito (appassionato) (p) accel.

1+2 Viol. 1v. 2v.

Br. ctB dicht Trem.

3 TRo

4 Hörn a4 # (1)

3 Pos #

rit

dim

ppp

ppp

2

F 153 Scherbaum 1674



Tuba Solo frei

frei

Mod. (steigend)

Langsam beginnen

Tromp. 1 Solo

Tuba Solo
1+2 *triv.*

Br.

CTB

Moderato

Solo

1+2 Viol.

Br.

ClB

kl. Trommel

gr. Trommel

Kastagnetten

(poco rit) ...

sehr ruhiger (P)

in Achtel!

gr. Becken

Kastagn.

gr. TR.

Flöte solo

Oboe solo

Fagott solo

Vibraphon

Pedal

Pedal aus

3

wichtig!

13

Handwritten musical score for measures 13-15. Instruments listed on the left: Tuba, 1+2 Viol., Br., CtB, Flöte, Oboe, Fagott. The score includes dynamic markings such as *f*, *ff*, and *mf*. A large handwritten '2/4' time signature is present. A note above the Flöte staff reads 'in Viertel (♩)'. A note above the CtB staff reads '(2 Flöten!)'. The music features complex rhythmic patterns and melodic lines across the staves.

Wuching (deverb)

14

15

Handwritten musical score for measures 14-15. Instruments listed on the left: 2 Flöt., 2 Ob., 2 Fag., 3 Tromp., 4 Hörn., 3 Bas., 1+2 Viol., Br., CtB, Schlagw., Vibraphon, Pedal. The score includes dynamic markings such as *ff*, *f*, and *mf*. A note above the 2 Flöt. staff reads 'wie Violinen (2te erst!)'. A note above the 2 Fag. staff reads 'wie Bass'. A note above the 3 Tromp. staff reads '1+2 x'. A note above the 4 Hörn. staff reads '2te erst'. A note above the 3 Bas. staff reads '2te erst'. A note above the 1+2 Viol. staff reads '2te erst'. A note above the Br. staff reads '2te erst'. A note above the CtB staff reads '2te erst'. A note above the Schlagw. staff reads 'Pauken'. A note above the Vibraphon staff reads 'Vibraphon Pedal'. A note above the Pedal staff reads 'klingen lassen bis ♪'. The score features complex rhythmic patterns and melodic lines across the staves.

4

16

Tuba *frei* *gruß. (rit)*

Schlagw. *vibraphon* *gr. Bongo* *Panthen* *gr. Becken*

17

Solo

2 Flöten *(2 Piccoli!)*

2 Oboen

2 Fag.

1+2 Viol.

Ev.

Chor

Schlagw. *gr. Tromm.* *2 Bongo* *Hands geschlagen*

Block (A)

18

Solo Tuba

Block (A)

19

Solo

Block (A)

20

Solo

Solo Violine arco 3u Block (A) dazu

Block (A)

21 22

Solo

Solo Trompete

Solo Horn

Solo Posaune

dazu

Prezissimo

2. mal dazu (Solist)

Block (A)

23

Handwritten musical score for a large orchestra, page 23. The score includes parts for Solo, 2 Flöten (Flutes), 2 Oboen (Oboes), 2 Fagotte (Bassoons), 3 TR. (Trumpets), 4 Hörn (Horns), 3 Pos. (Trumpets), 1+2 Violinen (Violins), Br. (Trumpets), Celli + Bass (Celli and Basses), Schlagw. (Timpani), and Kv. TR. (Kornets). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, dynamics (mf, f, ff), articulation marks (accents, slurs), and performance instructions like 'arco' and 'Pizzicato'. A large bracket on the right side of the score indicates a section that spans across the measures. The page number '23' is circled at the top.

7

Teil II

sehr rasch (auf 1)

18 Hitz
No 5
Protokoll Schürzmarke

24

Solo Tuba
3 Tromp
4 Hörn
3 Pos
Schlagw.

Musical score for the first system, featuring Solo Tuba, 3 Tromp, 4 Hörn, 3 Pos, and Schlagw. (Drum). The score is in 3/4 time and includes dynamic markings like 'ff' and 'f'.

Solo Tuba
2 Bässe (p133)
Schlagw.

Musical score for the second system, featuring Solo Tuba, 2 Bässe (p133), and Schlagw. (Drum). The score includes dynamic markings like 'f' and 'ff'.

Solo

Musical score for the third system, featuring Solo and Vibraphon. The score includes dynamic markings like 'f' and 'ff', and performance instructions like '(ad.lib.)' and 'geteilt'.

Tuba Solo
2. Bässe Solo

Musical score for the fourth system, featuring Tuba Solo and 2. Bässe Solo. The score includes dynamic markings like 'f' and 'ff', and performance instructions like 'rit + dir'.

ruhiger beginnen (ständig rascher werden)

6

Tuba Solo!

Solo Violine

Solo Cello

alle Bässe

Vibraphon

solistisch

immen erst 2tes!

Pedal aus

Tuba

Viol.

Cello

Bässe

Vibraph.

rasch

poco rit

arco

Pedal aus

Flöte Solo

1+2 Viol. alle

Bratsch

Celli + Bässe (alle)

3 Posau

Schlagw

meno

bei 11. Soloflöt in 2 Oktaven Abstand dazu

ff

arco (Bässe)

2 Bango

pp

p

f

ff

mf

Vibraphon Pedal

8

arco

(Flöte + Piccolo)

9

Accel. meno *dim + rit* (letzte + groß. rit!)

10

Tuba Solo

Flöten

1+2 Viol.

Bv.

Celli+B.

3 Pos.

Schlagw.

Vibraphon

P.C.

mit
||:||
dann
weiter

Allegro (cresc. + accel) bis Presto (!!!)

(2 Piccolo)

12

2 Flöten

2 OBOEN

2 Fagotte

3 TR.

4 HÖ.

3 Pos.

1+2 Viol.

Bv.

Celli+Bass

Schlagw.

Tuba Solo
 3 Pos
 Schlagw
 Xylophon

13

Presto

Tuba
 3 TROMP
 4 HÖ
 3 Pos
 1+2 Viol.
 Ev.
 C+Baß
 Vibraphon

14

Pedale aus!

11

Alonga

15

Tuba Solo

2 Flöten

2 Oboen

2 Fag.

3 TR

4 Hörn

3 Pos

1+2 Violinen

Ba

Celli +
Bässe

Schlagw

KL. TROMM.

Teil III.

Ruhige $\frac{6}{4}$ (Lento)

①

②

Handwritten musical score for the first system, measures 1-4. The score includes staves for Tuba, 2 Flöten, 2 Fagotte, 1 Viol., 2 Viol., Bratsch, Cello, Bass, and Vibraphon. A large handwritten '6' is written across the first three staves. A '4' is written in the Cello staff. The music is in 6/4 time and features complex rhythmic patterns and dynamics such as *pp*, *ppp*, and *pizz*.

Handwritten musical score for the second system, measures 5-8. This system includes a Solo part and staves for 2 Fl., 2 Fagotte, Viol. 1 & 2, Br., Cello, Bass, and Vibraphon. A large handwritten '3' is written above the Solo staff. A circled '6' is at the end of the system. The Solo part has lyrics: "die". The Violin 1 part includes the instruction "(letzte 2. S. li Oktave höher)". Dynamics include *ppp*, *pp*, and *pizz*.

subito - appassionata rit

5

3TR.
4Hörn
3Pos
Vibr.
Schlagz
2Bongo (Hunds)

gr. Gang f ff $gr. Trom.$

6

CONCORD.

CONCORD.
cav SORD.
CON SORD.
Pedal aus
Pauken
VIBRI.
Pedal pp

7

Solo Tromp.
Solo Horn
Solo Pos.
Schlagw.
VIBRI.

offen
offen
offen
gr. Gang (poco rit)
Pedal aus

14

Tuba Solo (ganz frei)

gr. Gong

pp dicht Trem.

accel. rit

f

8

lumpen

pp

ppp

9

Tuba Solo

ruhige Part $\frac{6}{4}$ (Tempo 1)

3TR. con Sand.

4Hörn. con Sand.

3Pos. con Sand.

VIBRAPH. Pedal

gr. Gong

ppp

pp (solo)

10

11

Pedal aus

Großrit

Solo
STR.
4Hö
3Pos
Vibr.
Schlagw

Tuba Solo
Piccolo Solo
3TR.
4Hö
3Pos
Vibr.

Lento (rit) Gr. rit

16

Teil IV.

Presto

1+2 Viol. *pp*

1+2 Brats

1+2 Brn

1+2 CtB

1+2 Brn

1+2 CtB

Viol.

2 Viol.

Br.

Celli

Bässe

4 Hornen (a2)

a2

↑ unis

17

(Fl. + Piccolo)

②

⑥

2 Flöten

2 Oboen

2 Fagotte

3 TR

4 Hörn

3 Pos

1+2 Violin

Br

Celli + Bässe

Schlagw:

Pauken

Kl. Trom.

Trum

~~Kontr.~~ Xylophon

Fl. + Piccolo (oft)

2 Oboen

2 Fagotte

Vibraphon

Pedal

⑦

dim

p

pp

pp

pp

Pedal aus

Presto

Tuba Solo
3 Pos.
Schlagwerk

Handwritten musical score for Percussion section, measures 8-10. The score is written on three systems of staves. The top staff is for Tuba Solo (3 positions), marked 'con sord.' and 'pp'. The middle and bottom staves are for Schlagwerk (Hand Percussion), marked 'pp'. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulation marks. Measure numbers 8, 9, and 10 are circled at the end of each system.

142
Viol.
Br.
Celli +
Bass
Flöten
Oboen
Fagotte
Schlagz.

Handwritten musical score for strings and woodwinds, measures 8-10. The score is written on seven systems of staves. The top two staves are for Violins (Viol.) and Brass (Br.). The next two staves are for Celli + Bass (Celli + Bass). The bottom three staves are for Flutes (Flöten), Oboes (Oboen), and Bassoons (Fagotte). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulation marks. Measure numbers 8, 9, and 10 are circled at the end of each system.

Kleine
TROM. (p)

11

2Fl. e2 (wie Viol. 1)

2OB: e2 (wie Viol. 2)

2Fg. e2

3TR

4Hör

3Pos

1+2Viol

Br.

Celli/Bass

~~Kontraph.~~
XYLOPHON

Schlagw.

Kastagneten

(wie Fagotte - viv - stacc.)

12

3TR.

4H.

3Pos

Parkett

Schlagw.
Kastagn.

Gr. Tromm.

Gr. Gong

dim

dim

dim

20

Tuba Solo

3 Pos *con sord.*

Schlagw *geteilt (Schlags)*

(13)

(14)

(15)

(16)

3 Pos Solo

Schlagw Solo

(17)

1 Pos

2 Pos

3 Pos

(18)

22
21



18

Solo Tuba

2 Flöten

2 Oboen

2 Fagotte

1+2 Viol.

Br.

CTB

Schlags
Hand
geschlagen

Musical score for measures 18-21. The score includes parts for Solo Tuba, 2 Flöten, 2 Oboen, 2 Fagotte, 1+2 Viol., Br., CTB, and Schlags Hand geschlagen. The Solo Tuba part is marked with a circled 'S'. The woodwinds and strings are marked with 'pp' and 'p'. The percussion part is marked with 'p'. The score is divided into four measures. A bracket under the bottom two staves is labeled 'Block B' and 'ohne Tuba'.

Tuba Solo

19

Musical score for measure 19, Tuba Solo. The score is marked with 'mf' and 'f'. The Solo Tuba part is marked with a circled 'S'. The score is divided into four measures. A bracket under the bottom two staves is labeled 'Block B'.

20

Musical score for measure 20, Tuba Solo. The score is marked with 'f'. The Solo Tuba part is marked with a circled 'S'. The score is divided into four measures. A bracket under the bottom two staves is labeled 'Block B'.

21

Musical score for measure 21, Tuba Solo. The score is marked with 'mf' and 'f'. The Solo Tuba part is marked with a circled 'S'. The score is divided into four measures. A bracket under the bottom two staves is labeled 'Block B'.

22

Solo

Block B

22

Solo
Tuba

gr. TR.
gr. Gong

Sehr frei -

dicht Trem.

rit - die

acell. →

23

D.C.

2 Prestissimo

Tuba

3 Tromp.

4 Hörn

3 Pos

1+2 Violin.

Bn

Cl Basso

Vibraph.

Pedal

Pedal aus

R

~~22~~
23

(B) *lunga r.*

Instrumentation:
Tuba
2 Flöten
2 Oboen
2 Fag.
3 TR
4 Hörn
3 Po S
1+2 Violin
B.V.
C+Baß
Schlagw.
Kl. Trommel

Performance Markings:
Accents (^), slurs, dynamic markings (p, f), articulation marks (staccato, marcato), and a large bracket on the right side of the score labeled "Fine".

~~24~~
24