

Teil I

sehr breit

(Fl+Picc) (rit...)

2 Flöten (Piccolo) *a2* $\sharp \sharp$ (d)

2 Oboen *a2* $\sharp \sharp$

2 Fagotte *a2* $\sharp \sharp$

3 Tromp. in C *a2* $\sharp \sharp$

4 Hörn (F) *a4* $\sharp \sharp$

Relingend subint *a3* $\sharp \sharp$

3 Pos *a3* $\sharp \sharp$

1+2 Violinen *a2* $\sharp \sharp$

Bratschen *a2* $\sharp \sharp$

Celli + Bässe *a2* $\sharp \sharp$

2 Pauken (ohne Stimmung) *a2* $\sharp \sharp$

gr. Gang (Schlagzeug) *a2* $\sharp \sharp$

Schlagw. (ad lib.)

gr. Gang $\sharp \sharp$

1

subito (appassionato) (p) accel.

1+2 Viol. *a2* $\sharp \sharp$

Br. *a2* $\sharp \sharp$

CtB *a2* $\sharp \sharp$

3 TRo *a2* $\sharp \sharp$

4 Hörn *a4* $\sharp \sharp$

3 Pos *a3* $\sharp \sharp$

rit

dim

ppp

ppp

ppp

2

F 153 Scherbaum 1674

dim + rit...

Tuba Solo frei

Handwritten musical notation for Tuba Solo, measures 1-3. The staff is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'frei'. The notation includes various dynamics such as *f* and *pp*, and articulation marks like accents (^) and slurs. Measure 3 ends with a circled number 3 and a double bar line.

Handwritten musical notation for Tuba Solo, measures 4-5. The tempo remains 'frei'. The notation includes dynamics like *f* and *pp*, and articulation marks. Measure 5 ends with a circled number 4 and a double bar line.

Handwritten musical notation for Tuba Solo, measures 6-8. The tempo is marked 'Mod. (steigern)'. The notation includes dynamics like *p*, *accel.*, and *f*, and articulation marks. Measure 8 ends with a circled number 5 and a double bar line.

Handwritten musical notation for Tuba Solo, measures 9-11. The notation includes dynamics like *f* and *pp*, and articulation marks. Measure 11 ends with a circled number 6 and a double bar line.

Tromp. 1 Solo

Handwritten musical notation for Tromp. 1 Solo, measures 12-14. The tempo is marked 'Langsam beginnen'. The staff is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes dynamics like *p*, *accel.*, and *f*, and articulation marks. Measure 14 ends with a circled number 7 and a double bar line.

Tuba Solo
1+2 Viol.

Handwritten musical notation for Tuba Solo, 1+2 Viol., Br., and CtB, measures 15-18. The tempo is marked 'Moderato'. The staff is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes dynamics like *f* and *fp = (pizz)*, and articulation marks. Measure 18 ends with a circled number 8 and a double bar line.

2

10

Solo

1+2 Viol.

Br.

ClB

kl. Trümel

gr. Trümel

Kastagnetten

(poco rit) ...

11

sehr ruhiger (p)

12

in Achtel!

gr. Becken

Kastagn.

gr. TR.

Flöte Solo

Oboe Solo

Fagott Solo

Pedal

Pedal aus

3

wichtig!

13

Handwritten musical score for measures 13-15. The score includes parts for Tuba, 1+2 Viol., Br., CtB, Flöte, Oboe, and Fagott. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The tempo is marked 'in Viertel (♩)'. The score contains various dynamics such as *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. A large '2/4' time signature is written vertically in the middle of the score.

Wichtig (deverb)

14

15

Handwritten musical score for measures 14-15. The score includes parts for 2 Flöt., 2 Ob., 2 Fag., 3 Tromp., 4 Hörn., 3 Bas., 1+2 Viol., Br., CtB, and Schlagz. The key signature is one flat. The score contains various dynamics such as *ff*, *f*, and *mf*, along with articulation marks like accents and slurs. A large '4' is written at the bottom right of the score. The percussion part includes 'Pauken' and 'gri. Trommel'. The text 'Vibraphon Pedal' is written at the bottom right, along with the instruction 'klingen lassen bis ♯'.

16

Tuba: frei - (frei) groß. (rit)

Schlagw.: vibraphon, gr. Gong, Pauken, gr. Becken

17

Solo

2 Flöten, 2 Oboen, 2 Fag., 1+2 Viol., Ev., Ct. Bässe, gr. Tromm., 2 Basso (Hände fest schlagen)

Presto

(2 Piccoli!)

Block (A)

18

Solo Tuba

Block (A)

19

Solo

Block (A)

20

Solo

Solo Violine
arco 3u
Block A
dazu

Block (A)

21 22

Prestissimo

Solo

Solo Trompete

Solo Horn

Solo Posaune

dazu

26mal dazu (Solist!)

Block (A)

Teil II.

sehr rasch (auf 1)

18 litig

Nº 5

Protokoll Schürmärke

24



Solo Tuba

3 TRUMP

4 Hörn

3 Pos

Schlagw.

Bassdrum

gr. Gong

Solo

Schlagw. ad lib.

Solo Tuba

2 Bässe (pizz)

Schlagw.

2 Bongos (Hands)

gr. Becken

din

Solo

Vibraphon

(ad lib.)

gestrichelt

Tuba Solo

2. Bässe Solo

Solo! meno

rit + din

ruhiger beginnen (ständig rascher werden)

6

Tuba Solo!

Solo Violine

Solo Cello

alle Bässe

Vibraphon

solistisch

immen erst 2tex!

Pedal aus

7

Tuba

Viol.

Cello

Bässe

Vibraph.

rasch

poco rit

arco

Pedal aus

meno

8

arco

Flöte Solo

1+2 Viol. alle

Bratsch

Celli + Bässe (alle)

3 Posau

Schlagw

bei 11. Solofagott in 2 Oktaven Abstand dazu

arco (Bässe)

2 Bango

Vibraphon Pedal mf

9

accel. meno dim + rit (letzte + groß. rit!)

10

9

Tuba Solo

Flöten

1+2 Viol.

Bv.

Celli+B.

3 Pos

Schlagw. (Bongo, gr. Becken)

Vibraphon

mit II:II dann weiter

10

Allegro (cresc. + accel) bis Presto (77)

(2 Piccolo)

11

12

2 Flöten

2 Oboen

2 Fagotte

3 TR.

4 H.

3 Pos.

1+2 Viol.

Bv.

Celli+Bass

Schlagw. (2 Pauken, gr. Trommel)

11

12

Tuba Solo

3 Pos

Schlagw

Xylophon

13

Presto

14

Tuba

3 TRoMP

4 HÖ

3 Pos

1+2 Viol.

Ev.

C+Baß

Vibraphon

Pedal aus!

11

Alonga

15

Tuba Solo

2 Flöten

2 Oboen

2 Fag.

3 TR

4 Hörn

3 Pos

1+2 Violinen

Bn

Celli +
Bässe

Schlagw

KL. TROMM.

Teil III.

Ruhige $\frac{6}{4}$ (Lento)

①

②

Handwritten musical score for measures 1-4. The score includes staves for Tuba, 2 Flöten, 2 Fagotte, 1 Viol., 2 Viol., Bratsch, Cello, Bass, and Vibraphon. A large circled '6' is written across the first two staves. A circled '4' is written in the Cello staff, with the instruction '(2. & 3. Viol.)' written above it. The music is in 6/4 time and features complex rhythmic patterns and dynamics such as *pp*, *ppp*, and *pizz*.

③

④

Handwritten musical score for measures 5-8. The score includes staves for Solo, 2 Fl., 2 Fagotte, 1 Viol., 2 Viol., Br., Cello, Bass, and Vibraphon. A circled '2' is written in the Solo staff. A circled '4' is written in the Vibraphon staff. The music continues with complex rhythmic patterns and dynamics such as *ppp*, *pp*, and *pizz*. A circled 'P' is written in the Solo staff. The word 'din' is written in the Solo staff. A circled 'P' is written in the Vibraphon staff. The word 'Pedal aus' is written at the bottom right of the page.

subito - appassionata rit

5

3TR.
4Hörn
3Pos
Vibr.
Schlagz
2Bongo (Hands)

gr. gang mf f $gr. Trom.$

6

CONSORD.

cons SORD. mf
cons SORD. pp
Pedal aus
Pedal pp
VIBRI.
Pedal pp

7

Solo Tromp.
Solo Horn
Solo Pos.
Schlagw.
VIBRI.

offen 1
offen 1
offen 1
gr. gang (poco rit)
 f ff $p > pp$
Pedal aus

14

Großrit

Solo
STR.
4Hö
3Pos
Vibr.
Schlagw.

pp
Pedal
gr. Gang
pp
Solo
mf
f
p
p

Leuto (rit)

Gr. rit

Tuba Solo
Piccolo Solo
STR.
4Hö
3Pos
Vibr.

pp
Pedal
pp
pp
Viel Vibrato
pp
Solo
gr. Gang
p
sehr klingend
Vingel

16

(Fl. + Piccolo)

82

6

2 Flöten

2 Oboen

2 Fagotte

3 TR

4 Hörn

3 Pos

1+2 Violin

Br

Celli + Bässe

Schlagw:

Kl. Trom.

Trum

~~Kl. Trom.~~
Xylophon

Fl. + Piccolo (auf 1)

2 Oboen

2 Fagotte

Vibraphon

Pedal

7

3

4

Pedal aus

2Fl. a2 (wie Viol. 1)
 2Obi a2 (wie Viol. 2)
 2Fg. e2
 3TR
 4Hör
 3Pos
 1+2Viol. (1+2 in Boxen)
 Br.
 Celli+Baß (Pizz hant)
~~Vclloph. u. Xylophon~~
 Schlagw. 2Pauken
 Kastagnetten

3TR.
 4H.
 3Pos
 Pauken
 Schlagz. Kastagn.
 Gr. Tromm.
 Gr. Gong

Tuba Solo

3Pos *con sarp.*

Schlagw. *geteilt (Schlags)*

13

14

15

16

3Pos Soli

Schlagw. Soli

17

1Pos

2Pos

3Pos

18

22
21



18

Solo Tuba

2 Flöten

2 Oboen

2 Fagotte

1+2 Viol.

Bv.

CTB

Schlags
Hand
geschlagen

Block B (ohne Tuba)

Tuba Solo

19

Block B

20

Block B

21

Block B

23
22

Solo

Block B

22

Solo Tuben

Sehr frei -

sv. TR.

sv. Gang

dicht Trem.

f

mf

rit - die

acuell. →

23

D.C.

2. Prestissimo

Tuben

3TRORCP.

4 Hörn

3Pos

1+2 Violin.

Bn

4 Bässe

Vibraph.

Pedal aus

R

~~24~~
23



(B)

lunga r.

Tuba

2 Flöten

2 Oboen

2 Fag.

3 TR

4 Hörn

3 Po S

1+2 Violin

B.V.

Ct. Bass

Schlagw.

Kl. Trommel

ovis

gr. foug

solo

Fine