



Allegro vivace



And.

pp



N · O · T · E · N · H · E · F · T

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KONZERT IN 4 TEILEN FÜR GROSSES ORCHESTER

Adolf Scherbaum

Besetzung:

3 Flöten (Piccolo)
3 Oboen (Engl. Horn)
3 Klarinetten (Klingend notiert)
3 Fagotten (Kontrafag.)

3 TRUMPETEN INC
4 Hörner (F) Klingend notiert
3 Posaunen
1 Tuba

1 Violinen
2 " "
Bratschen
Celli
Bässe

Harfe | Vibraphon | Xylophon) 2 Pauken
gr. Trommel
2 Kl. Trommeln (mit Schlägel) (2 Kl. Tromm. (afrikanisch)
mit Hand geschlagen!
gr. Gong (1 Röhrenglocke in fis)
gr. Becken -

Adagio

Einleitung (Teil I)

1st Viol. *pp* *nur Viol. 1.*

Br. *pp*

Celli + Basses *pp* *ctB*

1

1st Viol. *pp*

Br. *p*

Celli + Basses *p*

2

1st Viol. *ppp* *dicht Trem.*

Br. *ppp*

Celli + Basses *ppp* *nur Celli*

Obere Solo *pp*

Vibraphon *pp*

SCHLW *pp* *dicht*

glockenspiel *pp*

3

4

Lento (6/4 Viertel)

4

3TR. in C

4 Hr. in C

3 Pos. 1. Tuba

SCHL. W.

Flöte Solo

5

Panbeu

SCHL. W.

2 Kl. Tr. (Hands)

6

3TR.

4H.

3Pos. Tuba

Schlgw.

2

Solo Klarinette
frei

frei
Solo Violin

③

appassionato 4/4

9

Handwritten musical score for a large orchestra, featuring the following parts:

- 3 Flöt.** (3 Flutes)
- 3 Oboen** (3 Oboes)
- 3 Klar. in C** (3 Clarinets in C)
- 3 Fag.** (3 Bassoons)
- 3 TR.** (3 Trumpets)
- 4 Ho.** (4 Horns)
- 3 Pos. + Tuba** (3 Trombones + Tuba)
- 1 Hr. Hob.** (1 Horn in E-flat)
- Br.** (Bassoon)
- GrB.** (Contrabassoon)
- PERCUSSION** (Percussion)
- STR.** (Strings)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large '4' is written in the first measure of the Flute, Oboe, Clarinet, Bassoon, and Trumpet staves. The percussion part features a rhythmic pattern of eighth notes. The string part includes a circled '5' and a circled '7'.

4

sehr breit.

dein - rit.

Handwritten musical score for a large orchestra, page 10. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (TR), Trombone (Trom.), and Horns (Horn). The music is written in a key with one sharp (F#) and a common time signature (C). The score features complex melodic lines with many slurs, ties, and dynamic markings such as *mf*, *ff*, *p*, and *pp*. There are also performance instructions like "wie Violin." and "wie Bratsch." written above the staves. The bottom of the page shows a double bass (Horn) part with a large downward-sloping line and a circled number 5. The page is numbered 10 in the top right corner.

Scha langsam

Solo

11

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or voice part:

- 3Fl.** (3 Flutes): Starts with a rest, then has a solo section with notes and dynamics like *pp*.
- 3Ob.** (3 Oboes): Has a large number '6' written across the staff, indicating a measure rest.
- 3Klar.** (3 Clarinets): Has a large number '6' written across the staff, indicating a measure rest.
- 3Fag.** (3 Bassoons): Has a large number '4' written across the staff, indicating a measure rest.
- 3TR.** (3 Trumpets): Contains notes and rests.
- 4Hr.** (4 Horns): Contains notes and rests.
- 3Post. Tb.** (3 Posthorn/Tuba): Contains notes and rests.
- 1+2 Viol.** (Violins): Contains notes and rests.
- Br.** (Bassoons): Contains notes and rests.
- Ct B.** (Cello/Double Bass): Contains notes and rests.
- ViBR.** (Violoncello): Contains notes and rests.
- PP Pedal** (Piano Pedal): Contains notes and rests.
- STRON.** (String Trombone): Contains notes and rests.

The score includes various musical notations such as notes, rests, dynamics (*pp*, *ppp*), and articulation marks. A large bracket spans across the top of the score, and a box labeled 'G.P.' is on the right side.

G.P.

(b)

6/4 **XYLOPHON** ppp $frei$ $pp <$ $legg.$ $pedal aus$ 16

6/4 **multiple Soli (frei)** 17

Flöte pp $frei$

Oboe pp $frei$

Klarin pp $frei$

Hr Viol. pp

Br. pp

ChB pp

SCHLAGWERK pp $frei$

Lento $\frac{6}{4}$

18

Solo Violin

3TR.

4H.

3Pos. Tuba

VIBRAPHON

Pedal ff

ff. Part

2 Kl. Trom. (fff = Hand geschlagen)

Presto $\frac{1}{4}$

19

Solo Tromp.

4Hörn

3Pos. Tuba

Kl. Trommel mit Schlägel

Handwritten musical score for measures 19-20. The score includes staves for 3 Flöten (3 Flöten), 3 Oboen (3 Oboen), 3 Klarinetten (3 Klarinetten), 3 Fagotten (3 Fagotten), and Schlagwerk (Schl. 3 Becken 9). The key signature is one flat (B-flat major/D minor). Measure 19 is marked with a circled '19' and includes the instruction '(a2 + Piccolo)'. Measure 20 is marked with a circled '20'. The woodwinds play melodic lines with various ornaments and dynamics. The strings play a rhythmic accompaniment.

Handwritten musical score for measures 21-22. The score includes staves for 3 Flöten (3 Flöten), 3 Oboen (3 Oboen), 3 Klarinetten (3 Klarinetten), 3 Fagotten (3 Fagotten), and Schlagwerk (Schl. 3 Becken 9). The key signature is one flat. Measure 21 is marked with a circled '21' and includes the instruction '(a2)'. Measure 22 is marked with a circled '22' and includes the instruction '(a1)'. The woodwinds play melodic lines with various ornaments and dynamics. The strings play a rhythmic accompaniment. The word 'dun' is written under the first staff in measure 21.

Adagio

Handwritten musical score for page 24, marked "Adagio". The score is for a large orchestra and includes parts for:

- 1+2 Viol**: Violin I and II parts.
- Bu.**: Bassoon part.
- CtB**: Clarinet in B-flat part.
- Harfe**: Harp part.

The score is in 4/4 time. It features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings such as *f*, *ff*, and *ffz*. There are also performance instructions like *solistisch* and *rit.* (ritardando). The page ends with a double bar line and a fermata.

outro (appassionato)

Handwritten musical score for page 25, marked "outro (appassionato)". The score includes parts for:

- 1+2 Viol**: Violin I and II parts.
- Bu.**: Bassoon part.
- CtB**: Clarinet in B-flat part.
- Harfe**: Harp part.
- Schlagw.**: Percussion part.

The score is in 4/4 time and is characterized by a more rhythmic and energetic feel. It includes dynamic markings like *ff*, *f*, and *pp*, as well as performance instructions such as *ad lib.*, *gr. rit.*, and *dicht Trem.* (dense tremolo). The harp part features a prominent figure-eight pattern. The page concludes with a double bar line and a fermata.

Fl 1
Fl 2
Ob
Fag
Cl Bb
Cl A
Fag II
Fag III
Cl Bb II
Cl A II
Fag IV
Fag V
Cl Bb III
Cl A III
Fag VI

7 7 7 7
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

gr. Gang
Lungen (bis pppp)

Handwritten musical score for page 30. The score includes staves for 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), 3 Clarinets (3 Kl.), 3 Bassoons (3 Fg.), K. TR. (Klarinetten Trompeten), and B. TR. (Bassettrompeten). A **Piccado Solo** section is indicated for the Piccolo. The score features various musical notations including dynamics (ff, p), articulation (accents, slurs), and performance instructions like *al* and *tr. Mordent*. A circled page number **30** is in the top right corner.

Handwritten musical score for page 31. The score includes staves for 1st and 2nd Violins (1+2 Viol.), Viola (Vi.), Celli + B. (Celli + Bassen), and Violoncelli + Kontrabass (Violoncelli + Kontrabass). A **Solo Violine** section is indicated. The score features various musical notations including dynamics (f, p), articulation (accents, slurs), and performance instructions like *al* and *tr. Mordent*. A circled page number **31** is in the top right corner.

> dein (poco rit)

2TRUMP
ff

2Hörn
ff

2Pos
ff

Tuba
ff

Schlagw
ff

Wtr. f

Trump. 1 Solo
ff subito

> dein

(33)

git dein (34)

1+2 Viol.
ff

Br.
ff arco

ChB
ff arco

Harfe
ff

Leute (1) $\frac{8}{8}$

(35)

Alte Solo

Vibraphon

Pedal pp

Harfe pp

P: $\text{bb} \text{oo}$

(36)

Flöte Solo

Vibn.

Pedal p

Harfe

P: -

1 Posanne + Tuba Solo (frei - rit + din)

Allegretto

(37)

Pos p

Tb p

C

poco rit

Allegro con buio $\left(\frac{4}{4}\right)$

38

3 Pos. + Tuba
Tuba Solo
ppp

Basso
ppp p133

VIBRAM.
pp

Percussion
ppp

39

3 Pos. + Tuba
pp

Basso
pp

Vibraphone
pp

Percussion
pp

40

3 Pos. + Tuba
p

Basso
p p133

Vibraphone
f

Percussion
p

Flü (3er Flöte Piccolo)

noch accel. →

(41)

3Flü: ^{a3} wie Violinen

3ob.: ^{a3} wie Trompeten

3Klar: ^{a3}

3Fg: ^{a3} (3 Fagotte!) wie Bass

3TRÖ: ^{a3}

4Hörn: ^{a4}

3 Post Tuba: ^{a4}

1+2 V: ^{a2}

Br.: ^{a2}

Celli + Bässe: ^{a2}

WTR. ^{a2}

Pauken ^{a2}

Kl. TR. (Schlagzeug) ^{a2}

Presto

42

43



letzten

letzten

3 Takte

3 Takte

wachmarks

wachmarks

mf $\text{a}3$ wie Violinen

mf $\text{a}3$ wie Violinen

mf $\text{a}4$ un is .

nur Cello mf $\text{a}4$ un is



=

=

Adagio

44

Handwritten musical score for a large orchestra, measures 43-44. The score includes staves for Violins I and II, Viola, Violoncello (Cello), Double Bass (Br.), and Percussion (Perc.).

Violins I: Measure 43 has a whole rest. Measure 44 has a whole rest.

Violins II: Measure 43 has a whole rest. Measure 44 has a whole rest.

Viola: Measure 43 has a whole rest. Measure 44 has a whole rest.

Violoncello (Cello): Measure 43 has a whole rest. Measure 44 has a whole rest.

Double Bass (Br.): Measure 43 has a whole rest. Measure 44 has a whole rest.

Percussion (Perc.): Measure 43 has a whole rest. Measure 44 has a whole rest.

Other parts: There are additional handwritten notes and musical fragments below the main staves, including a section labeled "WITKOPF." and another labeled "Pauken" (Drums) and "gr. TR." (Trommeln).

a3 Flöten! sehr breite Adlib -
 44 mit Violinen

45

The score consists of several staves. From top to bottom, they are: Flutes (Flöten), Violins (Violinen), Clarinets (Klarinetten), Bassoons (Fagotten), Trumpets (Trompeten), Trombones (Trombonen), and Harps (Harpfen). The music is written in a common time signature. The Flute part has a circled 'a3' and a circled '43'. The Violin part has a circled 'a2' and a circled '42'. The Clarinet part has a circled 'a3' and a circled '43'. The Bassoon part has a circled 'a3' and a circled '43'. The Trumpet part has a circled 'a3' and a circled '43'. The Trombone part has a circled 'a3' and a circled '43'. The Harp part has a circled 'a3' and a circled '43'. The score is marked with various dynamics and articulations. A large bracket on the left side of the score groups the Flute, Violin, Clarinet, Bassoon, and Trumpet parts together. The bottom part of the score shows a Harp part with a large, scribbled-out section.

4/4

freies Solo (Presto) *Allegretto*

4/4 *due Solo*

46

(3 Flöten)

frei (Presto)

1. Fl. f <
 2. Fl. f =
 3. Fl. f =

47

1. Klar. Presto

1. Klar. f <
 2. Klar. f <
 3. Klar. f =

48

Prestissimo

1. Fg. p =
 2. Fg. p =
 3. Fg. p < (3 Fagotte!)

49

Kl. G. P.

Anfangstempo (Allegretto) grotesk

50

Solo 1
Tromp

4 Hörn

Tuba

Schlagw

kl. TRÖM.
auf Schlägel

51

Viol. 1.

1+2 Viol.

Bv.

C+B

Schlagw

kl. TRÖM.

52

Solo Violone

Solo Cello

fast Presto — noch schnell.

(55)

1H $ff =$

2H $ff =$

3H $ff =$

4H $ff =$

dazu (Block B) $ff =$

(alle 3 Blöcke zusammen = Bl. C)

Block B = Bl. A + B

Block C (Presto — Prestissimo)

hart abbrechen

Block C

F.P.

(56)

(Allegretto)

Piccolo solo *ritardando*

2 Hörn

2 Fls

Tuba *solo*

großes rit.....

57

Handwritten musical score for page 57, featuring five staves:

- Piccolo:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics: *mf*.
- 2Ho:** Treble clef. Starts with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics: *mf*.
- 2Pos:** Bass clef. Starts with a half note G3, quarter notes A3, B3, C4, and a half note D4. Dynamics: *mf*.
- Tuba:** Bass clef. Starts with a half note G2, quarter notes A2, B2, C3, and a half note D3. Dynamics: *mf*.
- XKlophon Kl. Trommel:** Bass clef. Starts with a half note G2, quarter notes A2, B2, C3, and a half note D3. Dynamics: *mf*.

The score is divided into three measures by vertical bar lines. The first measure ends with a fermata. The second measure begins with a dynamic marking of *p*. The third measure ends with a fermata. Above the first measure, there is a circled 'a1' and a circled 'p'. Above the second measure, there is a circled 'a1' and a circled 'p'. Above the third measure, there is a circled 'a1' and a circled 'p'. The tempo marking 'großes rit.....' is written above the first measure.

Handwritten musical score for page 58, featuring five staves:

- Piccolo:** Treble clef, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics: *pp*.
- 2Ho:** Treble clef. Starts with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics: *pp*.
- 2Pos:** Bass clef. Starts with a half note G3, quarter notes A3, B3, C4, and a half note D4. Dynamics: *pp*.
- Tuba:** Bass clef. Starts with a half note G2, quarter notes A2, B2, C3, and a half note D3. Dynamics: *pp*.
- XKlophon Kl. Trommel:** Bass clef. Starts with a half note G2, quarter notes A2, B2, C3, and a half note D3. Dynamics: *pp*.

The score is divided into four measures by vertical bar lines. The first measure ends with a fermata. The second measure begins with a dynamic marking of *pp*. The third measure begins with a dynamic marking of *pp*. The fourth measure begins with a dynamic marking of *pp*. Above the first measure, there is a circled 'a1' and a circled 'p'. Above the second measure, there is a circled 'a1' and a circled 'p'. Above the third measure, there is a circled 'a1' and a circled 'p'. Above the fourth measure, there is a circled 'a1' and a circled 'p'. The tempo marking 'Largo' is written above the first measure.

subito *ff* (wunderlich - appassionato)

3 Fl. (2+Picc)

3 Ob.

3 Klar.

3 Fag.

3 TRUMP.

4 Hörn.

3 Post. Tuben

12 Viol.

Br.

3 Bässe

9 CONTR.

ff

ff (tönen!
wie
Violinen)

Handwritten musical score for a large orchestra, measures 61-63. The score includes staves for 3 Flutes (2+Piccolo), 3 Oboes, 3 Clarinets, 3 Bassoons, 3 Trumpets, 4 Horns, 3 Posthorn, 12 Violins, Brass, 3 Basses, and 9 Contrabasses. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score is marked with various performance instructions such as *ff*, *ff* (tönen! wie Violinen), and *ff* (wunderlich - appassionato). The bottom of the page shows the conductor's part with a 4/4 time signature and dynamic markings.

Viol. I & II
Viol. II
Viola
Cello
Dbl. Bass

Fl. I
Fl. II
Clarinet
Bassoon

Oboe
Horn
Trombone

Trumpet
Percussion

Tuba
Dbl. Bass

ff/uf
f

3 Flöten (2+Piccolo)

wie Violinen

3 wie Violinen

3 (3 Fagotte) wie Bässe

Handwritten musical score for a large orchestra, page 65. The score is written on multiple staves. At the top, there are markings for woodwinds: "3 Flöten (2+Piccolo)" and "3 wie Violinen" (twice). The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" and "arco". There are also some circled numbers and symbols. The bottom of the page features a bass line with a "f" dynamic marking and a circled "24".

subito (sehr ruhig) ♪

66

Solo Violin
Viol. I & II
Br.
Cello
Bässe (Pizz.)
Harfe

67

Violin
Viol. I & II
Bass
Cello
C+Bässe
Harfe

68

Allegretto (frei)

Cicciolo Solo

Vibraphon

Schlagwerk

Pedal (f)

XYLOPHON

KL. TROMMEL (Schlägel)

Pedal aus

69

Obere 1+2

Pedal (f)

frei

Harfe Solo

rande

große Skaperun

sehr rasch

Harfe Solo

Presto

ff *Gliss*

Pedal

Prestissimo

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes, rests, and dynamic markings like accents and a 'p' (piano).

Handwritten musical notation for the second system, showing a long melodic line with a slur and a 'Pedal' marking below the staff.

Handwritten musical notation for the third system, including a treble clef and notes with a slur.

(ausklingen lassen - - - - - ppp
 Pedal aus
 G.P.
 70

Flöte Solo (ruhig fließend) mit viel Ausdruck!

Handwritten musical score for Flute, Harfe, and Vibraphone. The Flute part features a melodic line with notes like $b^{\hat{}}$, $b^{\hat{}}$, \hat{g} , \hat{f} , $\hat{f}^{\#}$, \hat{g} , \hat{f} , \hat{f} , \hat{b} , \hat{f} . The Harfe part has a large infinity symbol and notes $b^{\hat{}}$, $b^{\hat{}}$. The Vibraphone part includes a pedal section with notes $b^{\hat{}}$, $b^{\hat{}}$, $b^{\hat{}}$, $b^{\hat{}}$ and a 'großes g' section with notes \hat{f} , \hat{f} , \hat{f} , \hat{f} . The bass line is marked '2-Tron. (Hauts)' and contains rhythmic patterns like 'y y y y'.

Handwritten musical score for Flute, Harfe, and Vibraphone, continuing from the previous page. The Flute part has notes \hat{f} , $b^{\hat{}}$, $b^{\hat{}}$, \hat{f} , \hat{f} , $\hat{f}^{\#}$, \hat{g} , \hat{f} , \hat{f} , \hat{b} , \hat{f} . The Harfe part has notes \hat{f} , \hat{f} . The Vibraphone part has notes \hat{f} , \hat{f} , \hat{f} , \hat{f} . The bass line has notes \hat{f} , \hat{f} , \hat{f} , \hat{f} . A circled number '71' is in the top right corner.

Piccato + Solo (viel Vibrato)
Fagot - Solo

Engl. Horn (klingend
motivisch) Adagio (♩)

(73)

Schlagwerk

gr. Org. mf

Solo
Bratsche

3/4
6/4

Engl.
Horn

3TR.

4 Hörn

3 Post
Tuba

Schlagwerk

pp

VIBR. Pedal

gr. TRUM.

VIBR. Pedal

pp

2 Kl. TR. (Hands)!

(74)

Largo (1)

Lunga

75

1. Viol. pp

2. Viol. pp

Bassoon pp

Celli pp

Bass pp

Vibraphon

Schlagzeug *gr. Becken* pp *md* *md*

Harfe pp

Handwritten musical notation for strings and harp, including notes, rests, and dynamic markings (pp, md, ppp).

Handwritten notes: *Handwritten notes and markings on the score, including 'pp', 'md', and 'ppp'.*

Handwritten note: *dazu Rechte (consordino) aus Satz 1 von 18 bis 19 (C.I.)*

Handwritten note: *Sempre ppp (mit 4:4)!*

1. Violi
2. Violi
Bratoc
Celli
Basse
Vibon
gr. TRÖM.
gr. Org.

Coll
Coll
Coll
Coll
Coll
Coll
Coll
Coll

Presto
Pedal pp
flüchtig
pp
pp
pp

Satz (Teil 4) —

Quarta

3 Flöten a^3 (Flöten!) $pp <$

3 Fagotte a^3 $pp =$ (2te + 3 Fagotte dazu)

Schlagwerk pp (erst des 2te + 3te) pp mf

Subito $\sharp F$

3 TRUMP a^3

4 Hörn a^4

3 Pos + Tuba a^4

Schlagwerk pp mf ff

Handwritten musical score for measures 78 and 79. The score is written on four staves. The first staff is marked with a circled '78' and a circled 'p'. The second staff is marked with a circled 'p'. The third staff is marked with a circled 'p'. The fourth staff is marked with a circled 'p'. The music features various notes, rests, and dynamic markings.

Handwritten musical score for measures 78 and 79, featuring multiple instruments. The score is written on five staves. The first staff is labeled 'Viol.' and marked with a circled '79' and a circled 'p'. The second staff is labeled 'Br.' and marked with a circled 'p'. The third staff is labeled 'Gtr.' and marked with a circled 'p'. The fourth staff is labeled 'Harfe' and marked with a circled 'p'. The fifth staff is marked with a circled 'p'. The music features various notes, rests, and dynamic markings.

1/2 Viol.
Br.
CbB
Vibr.
Schlag w.
2 Kl. TR! Hands!

ffpp =
ffpp =
nur lelli
fffpp =
Pedal (p)
Ped. aus

3 Flöten
3 Klarin.
Strombeleg

pp =
pp =
pp =

nur Flöten
nur Oktave tiefer
(2 + Kontra)

Subito **ff**

3Fl. *(a3 wie Violinen ff)*

3ob. *ff*

3Klar. *(a3 wie Bratschen ff)*

3Fag. *(a3 (2+Kontra) wie Bässe ff)*

STR.

4Hö.

3Post Tb.

1+2 Vib. *ff*

Br.

GtB.

Schlagw. *Pauken ff*

2 Kl. TR. (Horns) *ff*

passionato

drängend

83

Handwritten musical score for measures 83-86. The score includes staves for Violin I & II (V1, V2), Brass (Br.), Ctrb. (C), Schlagwerk (S), and Harfe (H). The music is in 2/4 time with a key signature of one sharp (F#). The first system shows melodic lines in V1, V2, and Ctrb., with rhythmic accompaniment in S and H. The second system continues the melodic lines, with some rests in V1 and V2. The third system shows a continuation of the melodic lines, with some rests in V1 and V2. The fourth system shows a continuation of the melodic lines, with some rests in V1 and V2.

rit. 84

Handwritten musical score for measures 84-87. The score includes staves for Violin I & II (V1, V2), Br., nur Celli (C), Vibr., Harfe, and Schlagwerk. The music is in 2/4 time with a key signature of one sharp (F#). The first system shows a melodic line in V1 and V2, with a tempo change to Meno (gr. rit.) indicated. The second system shows a melodic line in V1 and V2, with a tempo change to Meno (gr. rit.) indicated. The third system shows a melodic line in V1 and V2, with a tempo change to Meno (gr. rit.) indicated. The fourth system shows a melodic line in V1 and V2, with a tempo change to Meno (gr. rit.) indicated.

Lento ³ Volta 1. mit Ausdruck

~~Violoncello~~ Solo Cello

Harpfe

Vibraphon

Pedal

sehr breit

4 Solo Cello

accel.

rit...

85

(frei -

(frei (rit dim (lento) 80. rit)

1

2

3

4

86

D.C. Teil 3

Vlna ② subito Adagio (ff) sehr breit (♩)

3Fl. *mf* *wie Violinen*

3ob *ad. lib.* *ff*

3Klar *ff*

3Fg *ff* *(a3 (a2+Kontra!)*

STR *Solo* *ff* *(a2 #1)*

4Hr *ff*

3Post Tb *ff*

Hr Viol *(a2)* *ff* *(in Oktaven!)*

Bv *ff* *bag* *dicht* *Trommel*

CtB *ff* *bag*

2Pauken *ff*

g.TR. *ff*

Vibraphon *ff*

Bedel *ff*

Presto

2 Panken
gr. TR. u. M.

gr. Orgel
2 Trommel
(Haupt- & Neben)

90

3 Post
Tuba

Pank.
gr. TR.
gr. Orgel
2 TR. u. M.
Klein

93 2 Tuba

91

Panken
gr. TR.

Pank
gr. TR.
2kl.
Trom.

92

53

Handwritten musical score for measures 93. The staves include:

- Fl 2 Vcllo**: Treble clef, notes with accents and slurs.
- Br**: Bass clef, notes with accents and slurs.
- Cl B**: Bass clef, notes with accents and slurs.
- 4 Hörn**: Four horns, mostly rests.
- 3 Blas Tb**: Three trombones, mostly rests.
- Pauk. Pr. Tr. 2 Kl. Tr. (Sc)**: Percussion, snare, and cymbals, with rhythmic markings.

Handwritten musical score for measures 94. The staves include:

- 3 Flöten (a2 + Piccolo)**: Three flutes, notes with accents and slurs.
- 3 Oboen**: Three oboes, notes with accents and slurs.
- 3 Klar**: Three clarinets, notes with accents and slurs.
- 3 Fag**: Three bassoons, notes with accents and slurs.
- Harfe**: Harp, notes with accents and slurs.
- Schlagw.**: Timpani, notes with accents and slurs.

Handwritten musical score for a symphony orchestra, page 95. The score includes staves for various instruments and sections:

- 3Fl.** (3rd Flute): *mf*, *mf*
- 3Ob** (3rd Oboe): *mf*
- 3Klar.** (3rd Clarinet): *mf*
- 3Fg.** (3rd Bassoon): *mf*
- 3TR** (3rd Trumpet): *mf*
- 4Hö.** (4th Horn): *mf*
- 3Pof. Tb.** (3rd Trombone/Tuba): *mf*
- 12 Viol.** (12 Violins): *mf*
- Br.** (Brass): *mf*
- CHB** (Cymbals/Hi-hat/Bells): *mf*
- Pauken** (Drum): *f*
- 2 Kl. TRON. Schlägel** (2 Keyboard Percussion): *ff*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. There are also circled numbers 92 and 94, possibly indicating rehearsal marks or specific measures.

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds (Flutes, Clarinets, Bassoons), strings, and percussion (Timpani, Xylophone). The notation includes notes, rests, dynamics (e.g., *fp*, *f*), and performance markings (e.g., *no*, *no*).

Key markings and annotations include:

- 3 Flöten #** (3 Flutes #)
- a3** (multiple instances)
- (a2 + Kontra)** (a2 + Contra)
- H2**, **Bv**, **Cb** (instrument abbreviations)
- Xylophon** (Xylophone)
- no** (no)
- fp** (fortissimo)
- f** (forte)

The score is divided into measures, with various musical notations such as beams, slurs, and accents. The bottom right section shows a xylophone part with specific rhythmic and melodic patterns.

SoloKammerOrche

1+2 Viol
Br.
CbB

pp
pp
pp

97

pp
pp
pp

SCHLÄGER

2 Pauken
pp
pp
pp
pp
pp

Pr. Trommel
pp
pp
pp
pp

XYLOPHON

Handwritten musical score for page 98. It consists of three staves. The top staff has several notes with stems and beams, some with accents. The middle staff has a series of notes with stems and beams, some with accents. The bottom staff has a series of notes with stems and beams, some with accents. There are dynamic markings 'p' and 'pp' at the end of the staves. The page is numbered '98' in a circle at the top right.

Handwritten musical score for page 99. It consists of three staves. The top staff has a dynamic marking 'p'. The middle staff has a dynamic marking 'p'. The bottom staff has a dynamic marking 'pp'. A large handwritten instruction in German is written across the staves: "(letzten 10 Takte nochmals) crescendo -> gr. Steigerung". The page is numbered '99' in a circle at the top right.

Handwritten musical score for page 100. It consists of three staves. The top staff has a dynamic marking 'ff'. The middle staff has a dynamic marking 'f'. The bottom staff has a dynamic marking 'fz'. A large handwritten instruction in German is written across the staves: "(letzten 10 Takte nochmals)". The page is numbered '100' in a circle at the top right.

Handwritten musical score for a large orchestra, featuring the following parts:

- 3 Flöt.** (3 Flutes)
- 3 Ob.** (3 Oboes)
- 3 Klar.** (3 Clarinets)
- 3 Fg.** (3 Bassoons) - includes *(a2+Kontra)* marking
- STRAMP** (Trumpets)
- 4 Hörn.** (4 Horns)
- 3 Bst. Tb.** (3 Bass Trombones)
- 12 Viol.** (12 Violins)
- Br.** (Baritone)
- Celli** (Cellos)
- Bässe** (Basses)
- Pos.** (Percussion)
- g. TR.** (Gong/Tam-tam)

The score is written in a single system with five staves per part. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom part of the score includes a section for **Pos.** and **g. TR.** with a circled '5' and a '1' above the first measure.

102

103

104

Handwritten musical score for a string quartet, measures 102-103. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom four staves are for Double Bass. The music includes various notes, rests, and dynamic markings. There are some circled annotations and arrows pointing to specific parts of the score.

letzten
7 takte
mehrmals

62

(93 (2+Piccolo))

Viol. I
#

Viol. II
#

Viola
#

Violin I and Violin II staves with musical notation, including notes, stems, and dynamic markings.

Viola staff with musical notation, including notes, stems, and dynamic markings.

Violoncello I staff with musical notation, including notes, stems, and dynamic markings.

Violoncello II staff with musical notation, including notes, stems, and dynamic markings.

Double Bass staff with musical notation, including notes, stems, and dynamic markings.

Conductor's baton staff with musical notation, including notes, stems, and dynamic markings.

Timpani staff with musical notation, including notes, stems, and dynamic markings.

Gr. Becken (Gong) staff with musical notation, including notes, stems, and dynamic markings.

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Bassoon

Clarinet

Double Bass

Double Bass

Klarinet

