

KONZERT IN 4 TEILEN FÜR GROSSES ORCHESTER

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Besetzung:

3 Flöten (Piccolo)
3 Oboen (Engl. Horn)
3 Klarinetten (Klingend notiert)
3 Fagotte (Kontraff.)

3 TRUMPETEN INC
4 Hörner (F) Klingend notiert
3 Posaunen
1 Tuba

1 Violinen
2 " "
Bratschen
Cello
Bässe

Harfe | Vibraphon | Xylophon) 2 Pauken
gr. Trommel
2 Kl. Trommeln (mit Stäben) (2 Kl. Trumm. (afrikanisch)
mit Hand geschlagen?)
gr. Gong (1 Röhrenglocke in Fis)
gr. Becken -

Lento (6/4 Viertel)

④

3TR. in C
4Hr. in C
3Pos. 1. Tuba
W. F. C.
P. 1. 2. 3.

3TR. in C
4Hr. in C
3Pos. 1. Tuba
W. F. C.
P. 1. 2. 3.

3TR. in C
4Hr. in C
3Pos. 1. Tuba
Schlagw.
P. 1. 2. 3.

Solo Klarinette
frei

Handwritten musical notation for Solo Clarinet, measures 7 and 8. The notation is in treble clef with a 6/8 time signature. It features a melodic line with various notes, rests, and dynamic markings such as *pp*, *p*, and *f*. A circled number '7' is at the end of the first measure, and a circled number '8' is at the end of the second measure.

frei
Solo Violins

Handwritten musical score for strings and woodwinds, measures 7 and 8. The score includes staves for:
 - Solo Violins (Viol. I & II): Treble clef, 6/8 time, dynamic markings *pp*, *p*, *f*.
 - Viola (Viola): Treble clef, 6/8 time, dynamic markings *pp*, *p*.
 - Cello (Cello): Treble clef, 6/8 time, dynamic markings *pp*, *p*.
 - Double Bass (Bass): Treble clef, 6/8 time, dynamic markings *pp*, *p*.
 - Trombones (Tromb.): Treble clef, 6/8 time, dynamic markings *pp*, *p*.
 - Trumpets (Tromp.): Treble clef, 6/8 time, dynamic markings *pp*, *p*.
 - Percussion (Schläger): Treble clef, 6/8 time, dynamic markings *pp*, *p*.
 - Harp (Harfe): Treble clef, 6/8 time, dynamic markings *pp*, *p*.
 The score is marked with various dynamics (*pp*, *p*, *f*) and includes circled numbers '7' and '8' at the end of the measures.

③

Solo Klarinette

Vibraphon

Pedal pp

pp
dicht

12

Pedal aus

Solo Klarinette

1+2 Viol.

Br.

C+B

Vibraphon

13

1+2 Viol.

Br.

C+B

7

14

Lento $\frac{6}{4}$

18

Solo Violin

STR.

4H.

3Pos. Tuba

CONTRABASS

VIBRAMON
Pedal ff

2 Kl. Trom. (ff) hand geschlagen

Presto $\frac{14}{4}$

19

Solo Tromp.

4Hörn

3Pos. Tuba

CONTRABASS

Kl. Trommel mit Schlag (ff)

20

Handwritten musical score for measures 19 and 20. The score is written for five staves:

- 3 Flöt:** (3 Flutes) - Measure 19 has a circled "19" above it. Measure 20 has a circled "20" above it.
- 3 Ob.:** (3 Oboes)
- 3 Klar:** (3 Clarinets)
- 3 Fag.:** (3 Bassoons) - Measure 19 has "(a2 + Kontra)" written above it.
- Schl. 3 u. 9:** (Saxophones 3 and 9) - Measure 19 has "Kl. Horn" written above it. Measure 20 has "2 Klarinet" written above it.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and a circled "19" at the beginning of the first staff.

Handwritten musical score for measures 21 and 22. The score is written for five staves:

- 3 Flöt:** (3 Flutes) - Measure 21 has a circled "21" above it.
- 3 Ob.:** (3 Oboes)
- 3 Klar:** (3 Clarinets)
- 3 Fag.:** (3 Bassoons)
- Schl. 3 u. 9:** (Saxophones 3 and 9)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and a circled "21" at the beginning of the first staff.

Adagio

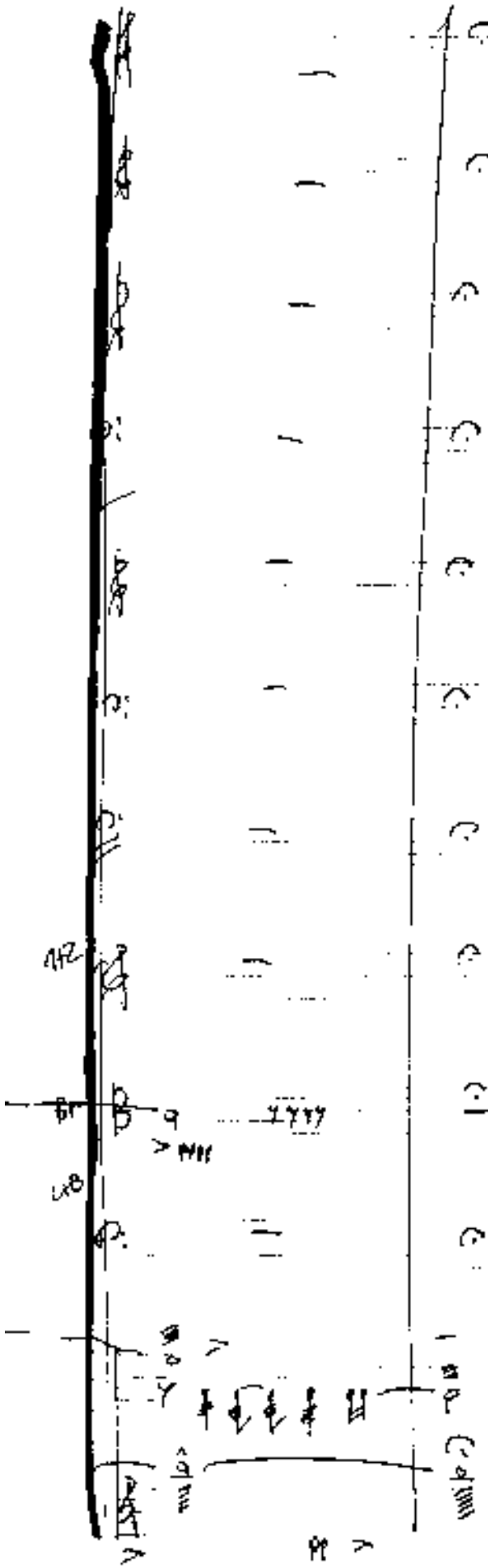
Handwritten musical score for measures 24. The score is written on four staves: Violin I (Vcl. I), Violin II (Vcl. II), Cello (Cb), and Bass (B). The key signature has one flat (B-flat major or D minor). The tempo is marked 'Adagio'. Dynamics include *f*, *ff*, and *pp*. The Cello part includes the instruction 'Polibinski' and a circled 'P'. The Bass part includes a circled 'P' and a fermata. The Violin parts have various notes and rests.

rit. (appassionato)

Handwritten musical score for measures 25. The score is written on four staves: Violin I (Vcl. I), Violin II (Vcl. II), Cello (Cb), and Bass (B). The tempo is marked 'rit. (appassionato)'. Dynamics include *ff*, *f*, *pp*, and *ppp*. The Cello part includes the instruction 'ad lib.' and a circled 'P'. The Bass part includes the instruction 'Schlagw.' and a circled 'P'. The Violin parts have various notes and rests. The Cello and Bass parts have large '8' symbols. The Bass part includes the instruction 'st. Gang' and 'dicht Trum'.

mit größter Ruhe (1)

The image shows a handwritten musical score for a string quartet, consisting of five staves. The staves are labeled on the left as follows: 3Fl. VP, 3ob, 3Flöte, 3Fg, 3TR, 4Ho, 3Bs, 1+2 Viol, Br, Otr, and Pedal. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., pp, p, f). There are several large, hand-drawn loops on the left side of the score, possibly indicating phrasing or breath marks. A vertical line of text, 'CONSORZIO', is written across the middle of the staves. At the bottom, there are annotations for 'Soli (quart.)', '3. TR.', and 'Viol.'. The score is written in black ink on a white background.



$\frac{1000}{142}$
 $\frac{1000}{148}$
 $\frac{1000}{148}$
 77 77
 Longa (las pte)

Allegretto (grotesk) 4/4

Teil 2

3 Flöten
solis

3 Fagotte

Schlagwerk

3 Trompeten
mit Schalltrichter

3 Flöten
(2 Flöten)

42+Piccolo

27

Tempo 1

poco rit.

3 Flöten
(3 Flöten ohne piccolo)
Piccolo

3 Oboen

3 Klarinetten

3 Fagotte

Schlagwerk

28

29

Handwritten musical score for page 30. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (TR.), and Trombone (KLT.R.). The music is in a key with one sharp (F#) and a common time signature. A section titled "Poco Solo" is indicated at the top. The score contains various musical notations including notes, rests, and dynamic markings such as *f* and *p*. A circled number "30" is in the top right corner.

Handwritten musical score for page 31. The score includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Cello + Double Bass (Celli + B.), and Double Bass (KONTON). The music is in a key with one sharp (F#) and a common time signature. A section titled "Solo Violino" is indicated at the top. The score contains various musical notations including notes, rests, and dynamic markings such as *f* and *p*. A circled number "31" is in the top right corner.

> dein (poco rit)

(P)

(32)

2TRUMP
2Hörn
2Pos
Tuba
Schlagzeug

Trump. 1 Solo

(33)

rit dein

(34)

1+2 Violi
Br.
CbB
Harfe

(35)

Lento (P) $\frac{8}{8}$

(35)

Alto Solo
 Violonch.
 Flauto
 Pedal

(36)

Flauto Solo
 Violon.
 Flauto
 Pedal

1. Romance + Tuba Solo (frei - rit + dim)

Allegretto

poco rit

(37)

Pos
 Tuba

(38)

Allegro con brio $\left(\frac{4}{4}\right)$

38

3 Pos. Tuba

Tuba Solo

Basso

VIBRAM.

Panhou

39

3 Pos. Tuba

Basso

40

Basso

20

3 Fl. (3 Flöte Piccolo)

noch accel. →

(41)

3 Fl. ^{mf} ^{mf} ^{mf} *(wie Violinen)*

3 Ob. ^{mf} ^{mf} ^{mf} *(wie Trompeten)*

3 Klar. ^{mf} ^{mf} ^{mf} *(wie Bass)*

3 Fg. ^{mf} ^{mf} ^{mf} *(3 Fagotte!)*

3 TRU. ^{mf} ^{mf} ^{mf} *(43)*

4 Hörn. ^{mf} ^{mf} ^{mf}

3 Post. Tuben ^{mf} ^{mf} ^{mf}

12 V. ^{mf} ^{mf} ^{mf}

Br. ^{mf} ^{mf} ^{mf}

Cello + Bass ^{mf} ^{mf} ^{mf}

K. TR. ^{mf} ^{mf} ^{mf} *(Soubass)*

TR. ^{mf} ^{mf} ^{mf} *(Pauken)*

Prestos

42

43

↑
letzten
3 Takte
unverändert

↑
letzten
3 Takte
unverändert

$\begin{pmatrix} a3 \\ \text{wie Violinen} \\ m = \end{pmatrix}$
 $\begin{pmatrix} a3 \\ \text{wie Violinen} \\ m = \end{pmatrix}$

$\begin{matrix} a4 \\ \text{m} \end{matrix}$

$\begin{matrix} a4 \\ \text{m} \end{matrix}$

$\begin{matrix} a4 \\ \text{m} \end{matrix}$

$\begin{matrix} a4 \\ \text{m} \end{matrix}$

↕ UNIS.
nur Celli
↕ UNIS

↕
↕

$\begin{matrix} a4 \\ \text{m} \end{matrix}$

Adagio

44

Handwritten musical score for a string quartet, consisting of five staves. The score is divided into three measures by vertical bar lines.

- Staff 1 (Violin I):** Labeled "1^a Violin". It contains a few notes in the first measure and rests in the second and third.
- Staff 2 (Violin II):** Labeled "2^a Violin". It contains a few notes in the first measure and rests in the second and third.
- Staff 3 (Viola):** Labeled "Viola". It contains a few notes in the first measure and rests in the second and third.
- Staff 4 (Cello):** Labeled "Cello". It contains a few notes in the first measure and rests in the second and third.
- Staff 5 (Double Bass):** Labeled "Bass". It contains a few notes in the first measure and rests in the second and third.

Additional markings and annotations include:

- Measure numbers: "93" above the first measure, "94" above the second measure, and "95" above the third measure.
- Dynamic markings: "p" (piano) and "f" (forte) are present.
- Performance instructions: "Cadenza per TR." (Cadenza for TR) is written above the bottom staff in the third measure.
- Large handwritten symbols: A large "8" is written in the second measure, and a large "B" is written in the third measure.
- Other markings: "KONTROPI." is written at the bottom left, and "nuw" is written near the Cello staff.

a3 Flöte! sehr breite Adlibel -
 77 mit Klaviern

The musical score consists of five systems. The first system shows the flute part with a whole note and a half note, and the piano accompaniment with a complex rhythmic pattern. The second system continues the flute part with a half note and a quarter note, and the piano accompaniment with a similar rhythmic pattern. The third system shows the flute part with a half note and a quarter note, and the piano accompaniment with a similar rhythmic pattern. The fourth system shows the flute part with a half note and a quarter note, and the piano accompaniment with a similar rhythmic pattern. The fifth system shows the flute part with a half note and a quarter note, and the piano accompaniment with a similar rhythmic pattern. The score ends with a double bar line and a fermata over the final notes.

4/4

facile Solo (Prestissimo)

4/4 Solo (Prestissimo) *Allegretto*

46

frei (Presto) (3 Flöten)

frei (Presto) (3 Flöten)

47

1Klarinetten (Presto)

48

Prestissimo

Prestissimo

49

Kl. G. P.

25

Anfangstempo (Allegretto) presto

50

Solo 1 Trump

Hörn

Tuba

Schlagw.

51

Viol. I

Bu.

C+B

Schlagw.

KU. TRÖM.

52

Solo Violini

Solo Cello

25

immer rascher — werden →

1TR.
2TR.
3TR.
Schlag

ikl. Trom.
gr. Trom.

Block (A)

Pos 1
Pos 2
Pos 3
Tuba
drum

Block (A)

Block (B)

accl.

fast Presto — noch schneller.

(55)

1H
2H
3H
4H
dage (Block B)

(alle 3 Blöcke zusammen = Bl. B)

Block B = Bl. A + B

Block C (Presto — Prestissimo) hart abbrechen

Block C

(56)

(Allegretto)

Piccolo solo

2 Hörn

2 Pos

Tuba

großes rit.

57

Handwritten musical score for page 57, featuring five staves:

- Piccato:** Flute part with notes and dynamics like f and p .
- 2Ho:** Clarinet in B-flat part with notes and dynamics like f and p .
- 2Pos:** Trumpet part with notes and dynamics like f and p .
- Tuba:** Tuba part with notes and dynamics like f and p .
- Kl. Trommel:** Snare drum part with rhythmic notation.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number 57 is in the top right corner.

Handwritten musical score for page 58, featuring five staves:

- Flute:** Flute part with notes and dynamics like f and p .
- Clarinet:** Clarinet part with notes and dynamics like f and p .
- Trumpet:** Trumpet part with notes and dynamics like f and p .
- Tuba:** Tuba part with notes and dynamics like f and p .
- Kl. Trommel:** Snare drum part with rhythmic notation.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number 58 is in the top right corner.

58

Teil 3.

(59)

Adagio (1+2)

1+2 Viol.

Bratsch

Clarin

3 Klavir

3 Fag.

Fagott (1) Solo

(rit dim)

(60)

Adagio Solo frei

(61)

Viol.

Br.

Clarin

Schlagwerk

dicht Trem. (ohn langsam)

1+2 Viol.

Klarinet Solo

Vibraphon

Harfe

1+2 Viol.

3 Flöten Solo

Vibr.

Harfe

Schlagw.

g-Trom.

61

62

dicht Trem.

subito *ff* (vocalizing - appassionato)

3 Fl. (2+1)

3 Ob.

3 Klar.

3 Fag.

3 Tromm.

4 Hörn.

3 Post. Tromm.

12 Viol.

Br.

3 Bass.

Handwritten musical score for orchestra and vocalists. The score is organized into systems, with each system containing staves for different instruments or vocal parts. The instruments listed on the left are: 3 Fl. (2+1), 3 Ob., 3 Klar., 3 Fag., 3 Tromm., 4 Hörn., 3 Post. Tromm., 12 Viol., Br., and 3 Bass. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Key markings include *subito ff* (vocalizing - appassionato) at the top left, and *ff* (blölen wie Violinen) in the upper right section. The score is divided into three main systems, with the first system starting at measure 32 and the second system starting at measure 43. The bottom of the page features a circled number 32, likely indicating the starting measure for a specific section or rehearsal mark.

Handwritten musical score for a string quartet, featuring a large double-headed arrow on the left side. The score is organized into four systems, each corresponding to a different instrument:

- Violin 1 (V1):** The top system, featuring a treble clef and a key signature of one sharp (F#). It contains melodic lines with various dynamics and articulations.
- Violin 2 (V2):** The second system, featuring a treble clef and a key signature of one sharp (F#). It contains melodic lines similar to V1.
- Viola (V):** The third system, featuring a treble clef and a key signature of one sharp (F#). It contains melodic lines.
- Cello/Double Bass (C/B):** The bottom system, featuring a bass clef and a key signature of one sharp (F#). It contains a bass line with rhythmic patterns and dynamics.

Additional markings include a large double-headed arrow on the left side of the page, possibly indicating a range of notes or a specific performance technique. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* and *f*.

3 Violinen (2+Piccolo)

3 Violinen

3 (3 Fagotte wie Bass)

The image shows a handwritten musical score for a string and woodwind ensemble. It is organized into two main systems, labeled '1' and '2' at the top. The first system includes staves for three violins (labeled '3 Violinen (2+Piccolo)') and three basses (labeled '3 (3 Fagotte wie Bass)'). The second system includes staves for three violins (labeled '3 Violinen') and three basses. The score contains various musical notations, including notes, rests, and dynamic markings such as 'pizz' (pizzicato) and 'arco' (arco). There are also some circled numbers and other annotations throughout the score.

salute (sahn puding) 1

66

Solo Violin
Viol. 1 & 2
Viola
Cello
C+Basse
Harp

67

Solo Violin
Viol. 1 & 2
Viola
Cello
C+Basse
Harp

Allegretto (frei) (68)

Piccato Solo (Violino I)
Vibraphon
Schlagwerk (Xylophon)
oboe 1+2

6/8 **4**

Pedal (f) **Pedal aus**

XYLOPHON
KEITROMMEL (Schlägel)

frei

frei **grande** **große Steigerung** →

Harfe Solo

6/4

f **ff**

36

sehr rasch

Hande Solo

Presto

Gliss

Pedal

Prestissimo

(ausklingen lassen = *ppp*)

Pedal aus

G.P.

70

Flöte Solo (ruhig fließend) mit viel Ausdruck!

HARFE

Vibr.

CONTRABASS

solistische Flöte!

pp

pr. lang

zurück (Klaviatur)

71

fp

Piccato + Fagot - Solo (viel Vibrato)

Handwritten musical score for measures 70-72. The score includes staves for Piccolo/Fagot, Flute, Bassoon, and Drums. The Piccolo/Fagot part is marked with a dynamic of *p* and includes a 'Vibrato' instruction. The Flute and Bassoon parts show melodic lines with various notes and rests. The Drum part features a rhythmic pattern of 'y y y y' and the word 'dicht'.

72

Handwritten musical score for measures 73-75. The score includes staves for Piccolo/Fagot, Flute, Bassoon, and Drums. The Piccolo/Fagot part is marked with a dynamic of *fp* and includes a 'Vibrato' instruction. The Flute and Bassoon parts show melodic lines with various notes and rests. The Drum part features a rhythmic pattern of 'y y y y' and the word 'dicht'.

73

Euph. Horn (belting and muted)

Adagio (♩)

73

Schlagwerk

C

gr. Org. mf

Solo Bratsche

3/4

Euph. Horn

STR.

4 Horn

3 Post Tuba

Schlagwerk

pp

rit. lunga > pp

rit. lunga > pp

VIBR.

Pedal

2 HORN (Hands)

pp

74

73

Violin 1
Violin 2
Viola
Cello
Bass
Vcllo
gr. TRON.
gr. Bass

flüchtig

ppp

pp

Satz (Teil 4) —

Quarta

3 Flöten
3 Fagotte
Schlagwerk

a3 (Flöten!)

264 3 Fagotte dazu

erst des 26+36 + Pauken + Siles.

Subito #

3 Trompeten
4 Hörner
3 Bass + Tuba
Schlagwerk

87

Handwritten musical score for measures 87-90. The score consists of five staves. The top staff has a treble clef and contains notes with stems. The second staff has a treble clef and contains notes with stems. The third staff has a treble clef and contains notes with stems. The fourth staff has a treble clef and contains notes with stems. The fifth staff has a bass clef and contains notes with stems. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

79

Handwritten musical notation for measure 79, showing a single staff with notes and stems.

45

Handwritten musical score for measures 78-80. The score consists of four staves labeled 'Viol.', 'Br.', 'Cb.', and 'Horn'. Each staff contains musical notation including notes, rests, and dynamic markings. The 'Viol.' staff has a treble clef, 'Br.' has a bass clef, 'Cb.' has a bass clef, and 'Horn' has a treble clef.

Handwritten musical score for page 80. The score is written on five staves:

- 1+2 Viol.**: Violin parts with dynamics *pp* and *pppp*.
- Br.**: Brass part with dynamics *pppp*.
- CtB**: Clarinet Bass part with dynamics *pppp* and *pp*.
- Vibr.**: Vibraphone part with notes $\hat{9}$, $\hat{9}$, $\hat{\#9}$, $\hat{\#9}$, $\hat{b9}$, $\hat{b9}$.
- Schlag w.**: Percussion part with notes $\hat{9}$, $\hat{9}$, $\hat{\#9}$, $\hat{\#9}$, $\hat{b9}$, $\hat{b9}$ and a circled \textcircled{p} .

Additional markings include "Pedal" with a circled \textcircled{p} and "2 HTR. Hands!" in a circle. The score is divided into four measures.

Handwritten musical score for page 81, top section. It features three staves:

- 3 Flöten**: Flute parts with notes b_9 , b_9 , b_9 , 9 , 9 , d , d , d , $\#9$, b_9 , b_9 , b_9 .
- 3 Klavin.**: Piano parts with a circled \textcircled{p} and a circled \textcircled{p} .
- Stapel**: Bass part with notes b_9 , b_9 , b_9 , 9 , 9 , d , d , d , $\#9$, b_9 , b_9 , b_9 .

Annotations include "mit Flöten nur Oktave tiefer" (with flutes only one octave lower) and "(2+Kontin)" (2+Continuo). The score is divided into four measures.

Handwritten musical score for page 81, bottom section. It features three staves:

- Top Staff**: Notes $\hat{9}$, $\hat{9}$, $\hat{9}$.
- Middle Staff**: Notes $\hat{9}$, $\hat{9}$, $\hat{9}$.
- Bottom Staff**: Notes $\hat{9}$, $\hat{9}$, $\hat{9}$.

The score is divided into four measures.

Subito (77)

3Fl. (3 mit Violinen)

3ob. (3 mit Fag.)

3Klar. (3 mit Bratschen)

3Fag. (3 (2+Kontra) mit Bässe)

STR.

4Hr. (4)

3Post Tb. (3)

1+2 Viol. (2)

Bv. (2)

G+B (2)

Schlagwerk (Pauken)

2. Hrn. (Klarinetten)

The score is written on ten staves. The instruments are listed on the left: 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), 3 Clarinets (3 Klar.), 3 Bassoons (3 Fag.), Strings (STR.), 4 Horns (4 Hr.), 3 Trombones (3 Post Tb.), 1+2 Violins (1+2 Viol.), 2 Violas (Bv.), 2 Cellos/Double Basses (G+B), Percussion (Schlagwerk, Pauken), and 2 Clarinets (2. Hrn.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ppp*, *mf*, *f*, and *ff*. There are also some handwritten annotations and a circled number '77' at the top left.



Handwritten musical score on a grid. The score consists of several staves with various musical notations, including notes, rests, and accidentals. Annotations include 'Solo (2 Punkte)', 'xylophon', and 'ff'. The notation includes notes with stems and flags, some with accents (^) or slurs. There are also some symbols like 'b' and 'a' that might be part of the notation or shorthand. The score is written in black ink on a white background with a grid.

appassionato

drängend

83

Handwritten musical score for page 83, featuring five staves: Viol. I, Viol. II, Br., Ctrb., and Schlagwerk. The score is marked "appassionato" and "drängend".

- Viol. I:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a half note E5.
- Viol. II:** Similar to Viol. I, starting with a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a half note E5.
- Br.:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a half note E5.
- Ctrb.:** Starts with a bass clef and a key signature of one sharp (F#). The first measure contains a half note G3, followed by a quarter note A3, and a half note B3. The second measure contains a quarter note C4, a quarter note D4, and a half note E4.
- Schlagwerk:** Includes parts for Xylophon, Cymbel, and Triegel. The Xylophon part has a series of rhythmic markings: a vertical line, a vertical line with a dot, a vertical line with a dot, and a vertical line with a dot. The Cymbel part has a series of rhythmic markings: a vertical line, a vertical line with a dot, a vertical line with a dot, and a vertical line with a dot. The Triegel part has a series of rhythmic markings: a vertical line, a vertical line with a dot, a vertical line with a dot, and a vertical line with a dot.

rit.

84

Handwritten musical score for page 84, featuring five staves: Viol. I, Viol. II, Br., Viol. III, and Schlagwerk. The score is marked "rit." and "meno (gr. rit.)".

- Viol. I:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a half note E5.
- Viol. II:** Similar to Viol. I, starting with a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a half note E5.
- Br.:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a half note E5.
- Viol. III:** Starts with a bass clef and a key signature of one sharp (F#). The first measure contains a half note G3, followed by a quarter note A3, and a half note B3. The second measure contains a quarter note C4, a quarter note D4, and a half note E4.
- Schlagwerk:** Includes parts for Solo and gr. fang. The Solo part has a series of rhythmic markings: a vertical line, a vertical line with a dot, a vertical line with a dot, and a vertical line with a dot. The gr. fang part has a series of rhythmic markings: a vertical line, a vertical line with a dot, a vertical line with a dot, and a vertical line with a dot.

Lento ^{Volta 1.}
mit Ausdruck

Violoncello
Horn
Viola
Bass

sehr breit

aciel.

rit...

85

Violoncello
Bass

frei -

frei (rit drei (lento) rit)

86

1
2
3
4

50

D.C. Teil 3

Vahn ② subito Adagio (ff) sehr breit (f)

3Fl. (a3 wie Violinen)
 3Ob
 3Klar. (a3 ad. lib.)
 3Fg. (a3 (a2+Kontra!))
 STR. Blos
 4Hr.
 3Pos. Tb.
 Hr. Viol. (a2 in Oktaven!)
 Br.
 Ctr.
 2Pauken
 2TR.
 Vibraphon
 Becken

Leute (A)

88

VIBR. Pedal

Solo (A)

pp = mit gr. Ruhe

Harp #0

Harp #0

clB #0

Schlg w.

89

VIBR

pp =

mit Pedal

Rechnungsbuch (1915)

STR.

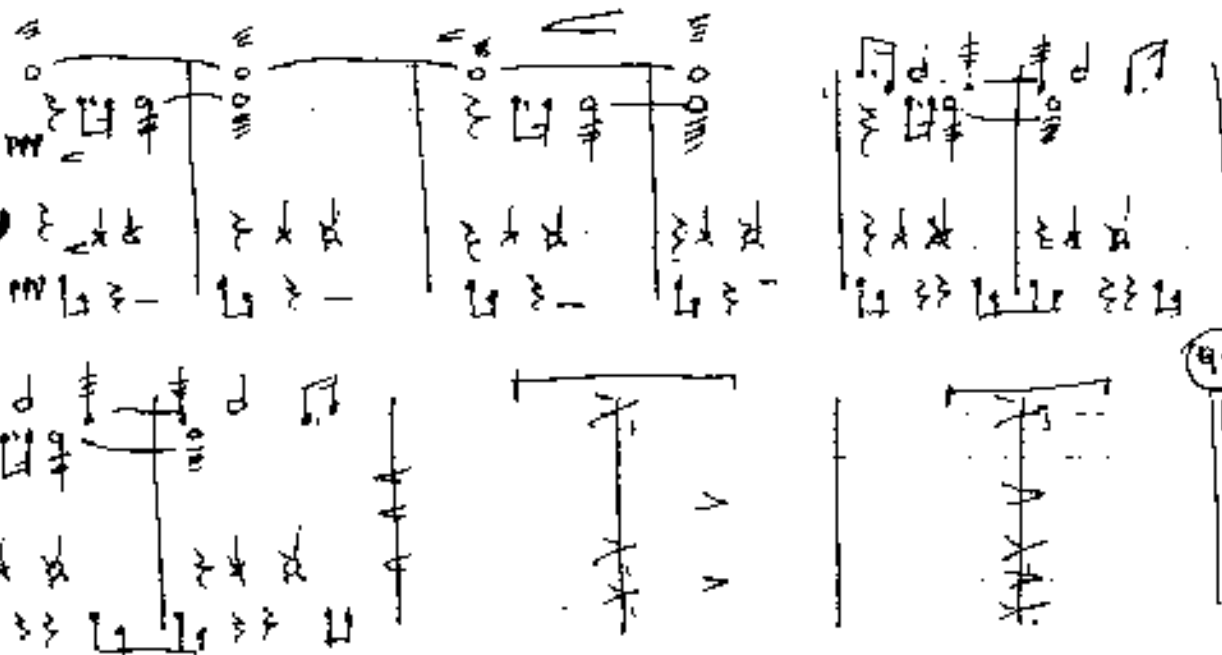
pp

92

Presto

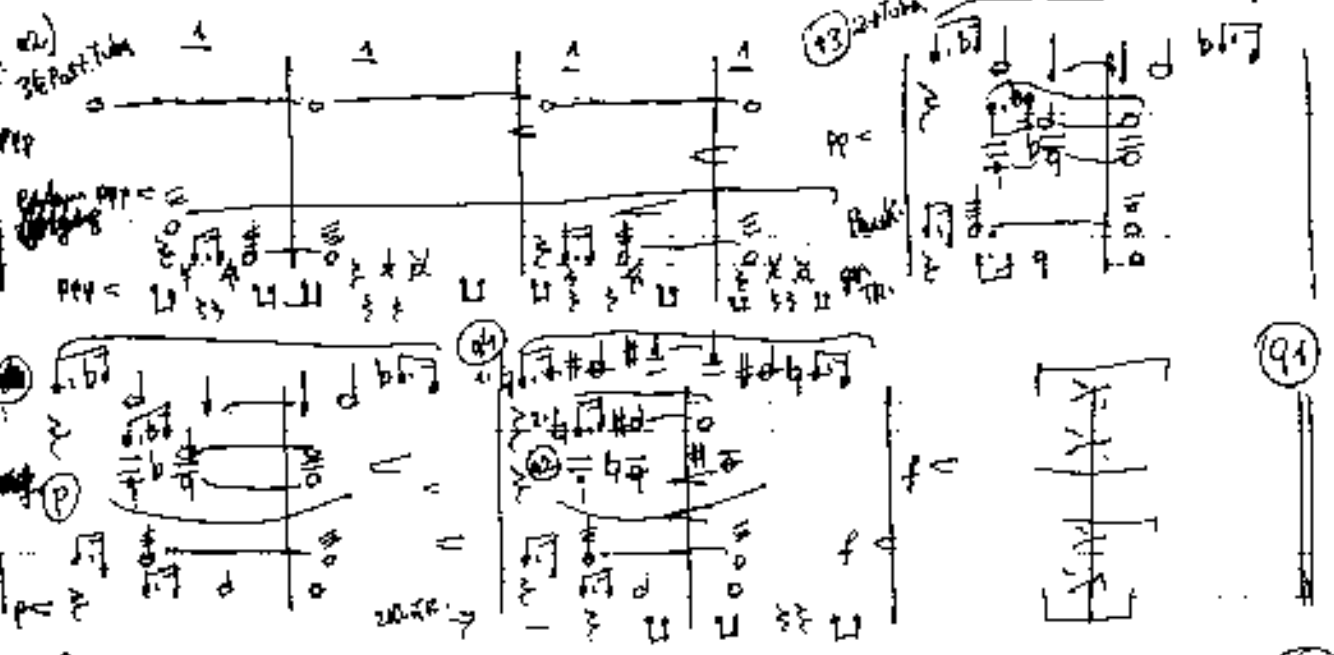
2 Paßen
Fr. Trompete
gr. Bass
2 Trommel
(Kassettens
Schläger)

2/2



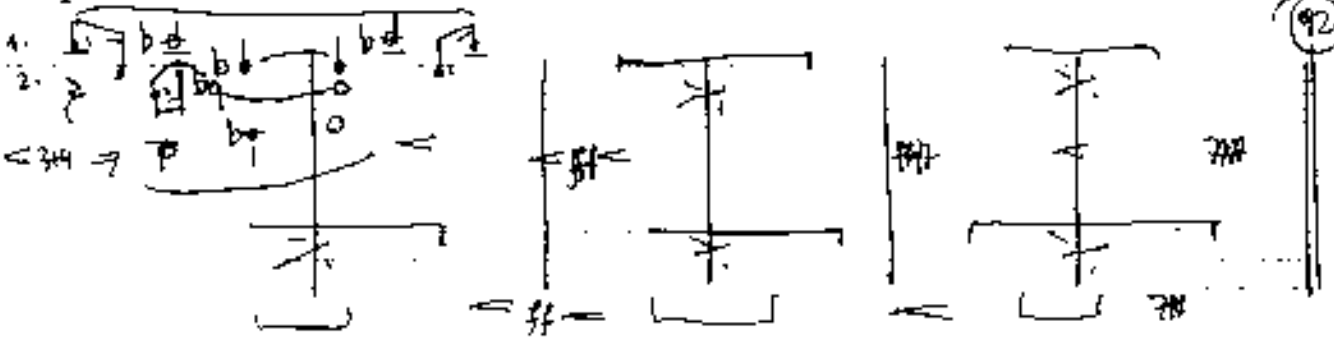
90

3 Post. Tuba
Fr. TR.
gr. Bass
2 Tromm.
Kassettenschläger



91

Paßen
Fr. TR.
2 Tromm.
Tuba



92

Handwritten musical score for page 93. The score is organized into systems for different instruments:

- Flutes:** 4 Flöten (Flutes), 3 Flöten (Flutes), 3 Flöten (Flutes).
- Woodwinds:** 3 Klarinetten (Clarinets), 3 Fagotten (Bassoons).
- Strings:** 13 Violinen (Violins), 13 Violen (Violas), 13 Celli (Cellos), 13 Kontrabassi (Double Basses).
- Other:** Pauk. (Drum), Tromm. (Tympani), CS. (Cymbals).

The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the use of slurs and accents over notes, indicating phrasing and emphasis. The score is written in a clear, legible hand.

Handwritten musical score for page 94. The score continues from page 93 and includes the following instruments:

- Flutes:** 3 Flöten (Flutes).
- Woodwinds:** 3 Klarinetten (Clarinets), 3 Fagotten (Bassoons).
- Strings:** 13 Violinen (Violins), 13 Violen (Violas), 13 Celli (Cellos), 13 Kontrabassi (Double Basses).
- Other:** Schlagw. (Drum), Schlagw. (Drum).

The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the use of slurs and accents over notes, indicating phrasing and emphasis. The score is written in a clear, legible hand.

321. 306 346 358 378 440 384 112 Viol. Br. Oth. 2 Kl. Tron. Schlagel

Handwritten musical score for measures 321-384, continuing from the left page. It includes staves for Violin, Viola, Trumpet, Trombone, and Percussion. The notation includes notes, rests, and dynamic markings like 'pp' and 'p'. There are also some circled numbers (42, 44) and specific notes like 'b9', 'q#9', and '#9'.

Handwritten musical score on the left page, featuring a grand staff with five systems of staves. The notation includes various notes, rests, and dynamic markings such as *fp* and *mf*. A circled number '56' is located at the bottom center of the page.

Handwritten musical score on the right page, continuing the composition. It features a grand staff with five systems of staves. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. A circled number '56' is located at the bottom center of the page.

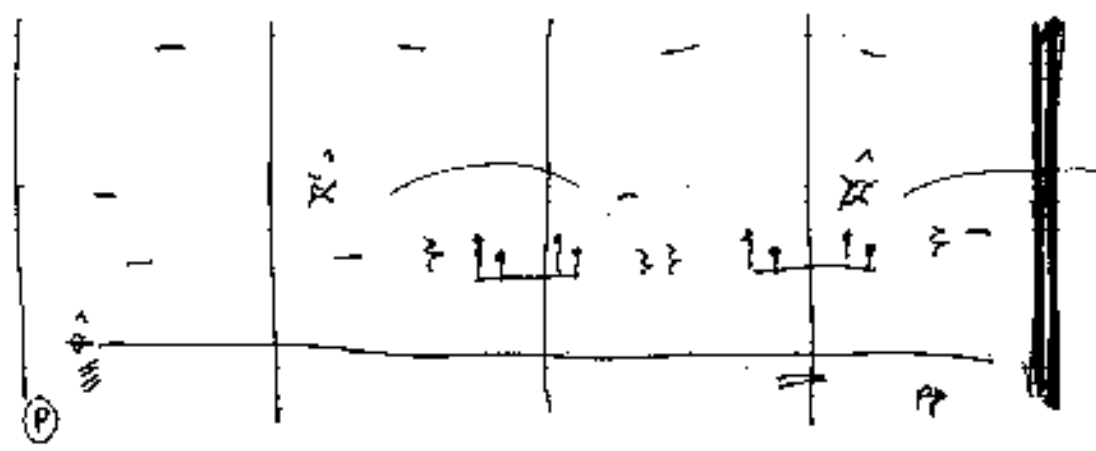
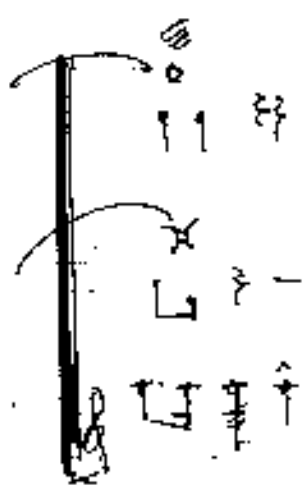
Elektronische

Handwritten musical score for electronic instruments. The score consists of five staves. The top staff is labeled 'K12 Viol.'. Below it are staves labeled 'Bv.', 'CXB', and two others. The notation includes notes, rests, and dynamic markings like 'pp' and 'ppp'. There are also some handwritten annotations like 'uws' and 'b'.

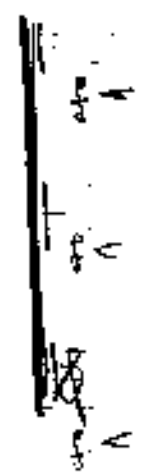
97

Handwritten musical score for electronic instruments, continuing from the previous page. The score consists of five staves. The notation includes notes, rests, and dynamic markings like 'pp' and 'ppp'. There are also some handwritten annotations like 'uws' and 'b'.

Handwritten musical score for electronic instruments, continuing from the previous page. The score consists of five staves. The notation includes notes, rests, and dynamic markings like 'pp' and 'ppp'. There are also some handwritten annotations like 'uws' and 'b'.



(letzten 10 Takte nachwuchs)
 crescendo → fr. Steigerung



(letzten 10 Takte nachwuchs)

- fff =
- ff =
- f =
- ff =
- ff =

3 Flöt.

3 Ob.

3 Klar.

3 Fg.

STRAMP

4 Hörn.

3 Bst. Tb.

12 Viol.

Br.

Celli
Bass.

Contra
p. TR.

Handwritten musical score on a grand staff with multiple systems. The score includes various musical notations such as notes, rests, and dynamic markings.

Annotations and markings include:

- Top left:** $\#3$ (2+Picc.)
- Top right:** $\#10$
- Center:** *accel.* with an arrow pointing right.
- Bottom left:** $\#12$, $\#13$, $\#14$, $\#15$, $\#16$, $\#17$, $\#18$, $\#19$, $\#20$, $\#21$, $\#22$, $\#23$, $\#24$, $\#25$, $\#26$, $\#27$, $\#28$, $\#29$, $\#30$, $\#31$, $\#32$, $\#33$, $\#34$, $\#35$, $\#36$, $\#37$, $\#38$, $\#39$, $\#40$, $\#41$, $\#42$, $\#43$, $\#44$, $\#45$, $\#46$, $\#47$, $\#48$, $\#49$, $\#50$, $\#51$, $\#52$, $\#53$, $\#54$, $\#55$, $\#56$, $\#57$, $\#58$, $\#59$, $\#60$, $\#61$, $\#62$, $\#63$, $\#64$, $\#65$, $\#66$, $\#67$, $\#68$, $\#69$, $\#70$, $\#71$, $\#72$, $\#73$, $\#74$, $\#75$, $\#76$, $\#77$, $\#78$, $\#79$, $\#80$, $\#81$, $\#82$, $\#83$, $\#84$, $\#85$, $\#86$, $\#87$, $\#88$, $\#89$, $\#90$, $\#91$, $\#92$, $\#93$, $\#94$, $\#95$, $\#96$, $\#97$, $\#98$, $\#99$, $\#100$.
- Bottom right:** *ritro* circled.
- Bottom left:** *gr. TR.*

Prestissimo

Handwritten musical score for **Prestissimo**. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- 26x2 cord
- (23) 2+ Piccolo
- 26x2 cord
- 3 wie Viol.
- 3 (AltKont.) wie Bass
- AZ
- B+
- CFB
- XYLOPHON
- GR. TR.
- KL. TR. (Schlagzeug)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 26x2 cord
- (23) 2+ Piccolo
- 26x2 cord
- 3 wie Viol.
- 3 (AltKont.) wie Bass
- AZ
- B+
- CFB
- XYLOPHON
- GR. TR.
- KL. TR. (Schlagzeug)
- 26x2 cord
- (23) 2+ Piccolo
- 26x2 cord
- 3 wie Viol.
- 3 (AltKont.) wie Bass
- AZ
- B+
- CFB
- XYLOPHON
- GR. TR.
- KL. TR. (Schlagzeug)

The score is divided into measures, with some measures containing circled numbers (e.g., 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score concludes with a circled number 61 in the bottom right corner.

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes, rests, and various musical symbols.

Handwritten musical notation in the middle section, including staves with notes and rests. At the top of this section, there are circled numbers 102 and 103.

Handwritten musical notation on the right side of the page, including staves with notes and rests. At the top right, there is a circled number 104. Below the staves, there is a vertical double-headed arrow and the text: letzten, 7 takte, moderato.

(a3 (2+Piccolo))

Viol. I (a3) *Viol. I*

Viol. II (a3) *Viol. II*

Bass (a3) *Basse*

1st Viol. *Viol. I*

2nd Viol. *Viol. II*

Celli *Celli*

Contra Bass *Cont. Bass*

Drum *Drum*

Gr. Becken *Gr. Becken*

Handwritten circled mark

Handwritten circled mark

Handwritten musical notation on the left side of the page, including various notes, stems, and clefs. It appears to be a transcription of a musical score, possibly for a string instrument, with some annotations like '1/2 Vii' and 'Br'.

Handwritten musical notation in the second column, featuring notes with stems and some rhythmic markings. It continues the transcription from the left side.

Handwritten musical notation in the third column, showing notes and stems, possibly representing a different part of the score or a specific instrument's part.

Handwritten musical notation in the fourth column, including notes, stems, and some clef-like symbols. It continues the musical transcription.

Handwritten musical notation in the fifth column, showing notes and stems, possibly representing a final part of the score or a specific instrument's part.

Lunpa

