

Allegro vivace



Red.



KONZERT IN 4 TEILEN FÜR GROSSES ORCHESTER

Adolf Scherbaum

Besetzung:

3 Flöten (Piccolo)
3 Oboen (Engl. Horn)
3 Klarinetten (Klingend notiert)
3 Fagotte (Kontraf.)

3 TRUMPETEN INC
4 Hörner (F) Klingend notiert
3 Posaunen
1 Tuba

1 Violinen
2 " "
Bratschen
Celli
Bässe

Harfe / Vibraphon / Xylophon) 2 Pauken
gr. Trommel
2 Kl. Trommeln (mit Schlägel) (2 Kl. Tromm. (afrikanisch)
mit Hand geschlagen.)
gr. Gong (1 Röhrenglocke in Fis)
gr. Becken -

Einleitung (Teil I)

Adagio

1

Viol. 1+2 *pp* *mur Viol. 1.*

Br. *pp*

Celli + Bässe *pp* *ctB*

2

Viol. 1+2 *p*

Br. *p*

Celli + Bässe *p*

3

Viol. 1+2 *ppp* *dicht Trem.*

Br. *ppp*

Celli + Bässe *ppp* *mur Celli*

Oboe Solo *p*

Vibraphon

SCHLW *pp* *Pedal*

2 Perkussion *pp* *dicht*

pp *Trommel*

Lento (6/4 Viertel)

(4)

3TR. in C

4Hr. in C

3Pos. 1Tuba

SCHL. W.

Flöte Solo

SCHL. W.

Pauken

2kl. TR. (Horns)

3TR.

4Hr.

3Pos. 1Tuba

Schlagw.

gong

(2)

Solo Klarinette
frei

frei
Solo Violins

③

appassionato 4/4

9

Handwritten musical score for a large orchestra, featuring the following parts:

- 3 Flöt.** (3 Flutes)
- 3 Oboen** (3 Oboes)
- 3 Klar. in C natürl.** (3 Clarinets in C natural)
- 3 Fag.** (3 Bassoons)
- 3 TR.** (3 Trumpets)
- 4 Hörn** (4 Horns)
- 3 Pos + Tub.** (3 Trombones and Tubas)
- 12 Hörn** (12 Horns)
- Br.** (Trumpets)
- CRB.** (Cornets)
- Wasserorg.** (Water Organ)
- STR.** (Strings)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large '4' is written in the first measure of several staves. The bottom of the page features a circled '4' and a circled '9'.

sehr breit.

dün — rit.

Handwritten musical score for a large orchestra, page 10. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cymbal. It features complex melodic lines with slurs, ties, and dynamic markings like 'mf' and 'p'. There are also performance instructions like 'sehr breit' and 'dün — rit.'.

5

sehr langsam

Solo

11

Handwritten musical score for a large orchestra, including parts for 3 Flutes (3Fl.), 3 Oboes (3Ob.), 2 Clarinets (2Klar), 3 Bassoons (3Fag), 3 Trumpets (3TR), 4 Horns (4Hⁿ), 3 Post Horns (3 Post Tb), 1st and 2nd Violins (1+2 Viol), Brass (Br), C Trumpet (Ct B), C Trombone (Ct B), and C Bass Trombone (Ct B). The score features various musical notations such as notes, rests, dynamics (pp, ppp), and performance instructions like 'Solo' and 'Pedal aus'. A large '6' is written in the Flute part, and a '4' in the Bassoon part. A circled '4' appears in the Post Horn part. A box labeled 'G.P.' is on the right side. The page is numbered '11' in a circle at the top right.

Solo Klarinette

Vibraphon

Pedal (pp)

pp
^
b $\hat{0}$
dicht

Pedal aus

12

Solo Violine

1+2 Viol.

Br.

C+B

Vibraphon

pp
nun Calli
pp

(3 Soli)

13

1+2 Viol.

Br.

C+B

ff
Orbita

C+B

Bässe
pizz

Pedal aus

14

7

Handwritten musical score for a large orchestra, page 15. The score includes staves for:

- 3 Fl. (Flutes)
- 3 Ob. (Oboes)
- 3 Klar. (Clarinets)
- 3 Fag. (Bassoons)
- 3 TR. (Trumpets)
- 4 Hrn. (Horns)
- 3 Pos. Tb. (Trumpets/Trombones)
- 2 Pauken (Timpani)
- Schlagzeug (Percussion)
- Xylophon (Xylophone)
- Pauken (Timpani)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, and *ff*. Performance instructions include *offen* (open) and *UNIS.* (unison). A circled number '15' is in the top right corner. The bottom left corner contains a large scribble with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A circled number '2' is at the bottom left.

6 **4** **6/4** **ppp** **frei** **xylophon** **Vibraphon** **Pedal pp** **pp <** **legg.** **Pedal aus** **(16)**

6/4 **multiple Soli (frei)** **(P) <** **Flöte** **Oboe** **Klarin.** **Hr. Viol.** **Br.** **CB** **Harfe** **SCHLAGWERK** **pp** **ppp** **(P)** **(17)**

(9)

Lento $\frac{6}{4}$

Solo Violin

3TR.

4H.

3Pos. Tuba

SCHERBAUM

VIBRATION

Pedal ff

gr. Org.

2 Kl. Trom.

Hand-geschlagen

Handwritten musical notation for measures 18-19, including notes, rests, and performance instructions.

Presto $\frac{4}{4}$

Solo Tromp.

4Hörn

3Pos. Tuba

2 Kl. Trommel

mit Schlägel

Handwritten musical notation for measures 20-23, including notes, rests, and performance instructions.

(a2 + Piccolo)

3 Flöte

3 Ob.

3 Klar.

3 Fg. (a2 + Kontra)

Schl. 3 CEG 9

Kl. TRÖM.

2te x ent

f

20

21

din

(a2)

(a1)

pp

21

22

1. Violine

2. Violine

Br.

Celi

Basso

(2te + gr. mit und ohne)!

23

3TR

4H

3Post
Tb +

2Fahne

gr. TRÖM.

Kl. TRÖM. mit Schlägel

5.P.

Adagio

24

1+2 Viol
 BU
 CtB
 Harfe

solistisch

f, *ff*

rit. (appassionato)

25

1+2
 BU
 CtB
 Schlagw.

dicht Trem.

ad lib. (8/8)

gr. rit

gr. fong

dicht Trem.

pp

13

mit größter Ruhe (A)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (3 Flutes, 3 Oboes, 3 Clarinets, 3 Bassoons, 3 Trumpets, 3 Trombones), strings (Violins I & II, Viola, Cello, Bass), and percussion (Timpani, Snare Drum, Vibraphone, Pedal). The music is marked with dynamics such as *ppp* and *pp*, and includes various musical notations like notes, rests, and articulation marks. A large infinity symbol is drawn on the strings section. The title "CONSORZINO" is written vertically in the center of the score.



Handwritten musical score for orchestra, page 26. The score is written on ten staves. The top seven staves are for woodwinds (flutes, oboes, bassoons) and strings (violins, violas). The bottom two staves are for brass (trumpets, trombones) and percussion (timpani, cymbals). The music is in common time (C). The score includes various dynamics such as pp , mp , and $pppp$. There are also performance instructions like "gr. lang" and "lunga (bis pppp)". A large wavy line is drawn across the right side of the page, possibly indicating a section or a specific performance instruction.

Allegretto (grotesk) 4/4

Teil (2)

3 Flöten
Solo
(2 Flöten!)

3 Fagotte
(3 Fagotte)

Schlagw.
Kl. TR mit Schlägel

(a2+Piccolo) (27)

Tempo 1

poco rit.

(a3 (2+Picc.)) (28)

3 Flöten
(3 Flöten spielt Piccolo)

3 Ob.

3 Klar.

3 Trp.

Schlagwerk

din

(29)

Handwritten musical score for measures 30-31. The score includes staves for 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), 3 Clarinets (3 Kl.), 3 Bassoons (3 Fg.), K. TR. (Klarinetten), and S. TR. (Saxophone). A **Piccato Solo** is indicated for the Piccolo. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *f*, *ff*, and *p*. A circled measure number **(30)** is present in the top right corner.

Handwritten musical score for measures 31-32. The score includes staves for 1+2 Violins (1+2 Viol.), Br. (Bassoon), Celli + B. (Celli + Bass), and K. TR. + S. TR. (Klarinetten + Saxophone). A **Solo Violine** is indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *f*, *ff*, and *p*. A circled measure number **(31)** is present in the top right corner.

> dir (poco rit)

(p)

32

2 TRUMP
2 Hörn
2 Pos
Tuba
Schlagw
GUITR.

Trump. 1 Solo
ff subito

33

1+2 Viol
Br.
CHB
Harfe

subito ff
ff arco
arco
f

git dir 34

> dir (pp)

Lento (P) $\frac{8}{8}$

(35)

Alto Solo
 Violon
 Pedal (pp)
 Harfe
 Pp
 Pedal aus

(36)

Flöte Solo
 Violon
 Pedal (p)
 Harfe
 p
 f

1 Posanne + Tuba Solo (frei - rit + dim)
 Allegretto

(37)

Pos
 C
 Tuba
 poco rit

Allegro con brio $\frac{4}{4}$

38

3 Pos. Tuba Solo

Tuba

Basso

Violoncello

Violone

Panoram

ppp

pizz

VIBRAM.

arco

pp

ppp

pizz

39

3 Pos. Tuba

Basso

Violoncello

Violone

Panoram

pp

pizz

arco

p

40

3 Pos. Tuba

Basso

Violoncello

Violone

Panoram

p

pizz

arco

f

ff

fff

Flü (3te Flöte (Piccolo))

noch accel. →

41

3Flü (a3) wie Violinen

3ob. (a3) wie Trompeten

3Klar (a3) (3 Fagotte!)

3Fg (a3) wie Bass

3TRO (a3)

4Hörn (a4)

3 Post Tuba (a4)

1+2 (a2)

Br. (a2)

Celli + Bässe (a2)

Panor (a2)

KL.TR. (Schlagel) (a2)

Presto

42

43



a3
wie Violinen
mf

a3
wie Violinen
mf

letzten

letzten

3 Takte

3 Takte

wachmarks

wachmarks

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *a4* and *mf*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *a4* and *mf*.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *a4* and *mf*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *a4* and *mf*.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *a4* and *mf*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *a4* and *mf*.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *a4* and *mf*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *a4* and *mf*.

nur Cello

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *a4* and *mf*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *a4* and *mf*.



Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *a4* and *mf*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *a4* and *mf*.

Adagio

44

Handwritten musical score for a large orchestra, page 44, marked Adagio. The score includes staves for Violin I, Violin II, Viola, Violoncello (Cello), Double Bass (Kontrabaß), and Trompete (Trumpet). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece, with various dynamics and articulations. The second measure continues the melodic and harmonic development. The third measure features a large, hand-drawn infinity symbol (∞) on the Violin I and II staves, indicating a long, sustained note or a specific performance instruction. The Trompete part has a dynamic marking of *ppp* and a note with a fermata. The Cello and Double Bass parts have dynamic markings of *fz* and *fz* respectively. The score is written in a clear, handwritten style with various musical notations such as slurs, accents, and dynamic markings.

(a3 Flöten! sehr breite Adlibel -
 77 mit Violinen)

45

Handwritten musical score for a large orchestra, measures 44-45. The score includes parts for Flutes (Flöten), Violins (Violinen), Trombones (Trompeten), Trumpets (Trompeten), Horns (Hörner), and Harps (Harpfen). The notation is dense with notes, rests, and dynamic markings. A large bracket on the left side of the score groups the Flutes, Violins, Trombones, and Trumpets parts. The bottom part of the score features a harp part with a wavy, scribbled texture. The page number '45' is circled in the top right corner.

4/4

freies Solo (Prestissimo)
Allegretto

4/4
4/4
4/4

oboe Solo
Solo

f <

47

(3 Flöten)
frei (Presto)

1 Fl.
2 Fl.
3 Fl.

f <

f =

f =

47

1 Klar.
2 Kl.
3 Kl.

Presto

f <

f =

f =

ff =

48

Prestissimo

1 Fg
2 Fg
3 Fg

p =

p =

p =

f <

f =

ff <

ff <

ff <

ff <

ff <

49

Kl.
G.
P.

Anfangstempo (Allegretto) protest

50

Solo 1
Tromp

4 Hörn

Tuba

Schlagw

kl. TR. mit Schlägel

Kiol. 1.

4+2 Viol

Bv.

C+B

Schlagw

KL. TR. OH.

Solo Violone

Solo Cello

immer rascher — werden →

(53)

1TR.
2TR.
3TR.
Schlag

f < *f* < *f* <

(Kl. Trom.)
gr. Trom.

Block (A)

(54)

Pos 1
Pos 2
Pos 3
Tuba
drum

f < *f* < *f* < *f* <

Block (A)

accell.

Block (B)

fast Presto — noch schnell.

(55)

1H
2H
3H
4H

ff =
ff =
ff =

dazu (Block B)

(alle 3 Blöcke zusammen = Bl. C)

Block B = Bl. A + B

Block C (Presto — Prestissimo) hart abbrechen

fff

Block C

(56)

F.P.

(Allegretto)

Picc. solo *relativisch*

2 Hörn

2 Bas

Tuba

solo

(1)

großer rit-----

57

Handwritten musical score for measures 57. The score includes staves for Piccolo, 2Ho (2nd Flute), 2Pos (2nd Clarinet), Tuba, Xylorhon (Xylophone), and Kl. Trommel (Kettel drum). The music is marked with dynamics such as *p*, *fp*, and *f*. There are various musical notations including slurs, accents, and circled annotations like (a1) and (P). The tempo marking "großer rit" is indicated at the top.

58

Handwritten musical score for measures 58. The score includes staves for Piccolo, 2Ho, 2Pos, Tuba, Xylorhon, and Kl. Trommel. The music is marked with dynamics such as *pp*, *ppp*, and *ffp*. There are various musical notations including slurs, accents, and circled annotations like (P) and (M). The tempo marking "Linger" is indicated at the top right.

Teil 3.

59

Adagio (1+2)

1+2 Viol.

Bratsch

CTB

3 Klarin.

3 Fag.

Fagott (1) Solo

(rit dim)

60

Oboe Solo frei

61

1+2 Viol.

Br.

CTB

Schlagwerk

gr. Gong

Adolf Scherbaum, Konzert in 4 Teilen für großes Orchester, BWV 1678 (o.J.)
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dicht Trem. (sehr langsam)

1+2 Viol. $\frac{4}{4}$ $\text{C}^{\#}$

Klarin. Solo fpp

Vibr. pp Pedal

Harfe pp

(62)

1+2 $\frac{4}{4}$ $\text{C}^{\#}$

3 Flöten Solo $\text{Ca}2 + \text{Piccolo}$ legg. pp

Vibr. pp

Harfe pp

Schlag W. pp

grotrom. pp

dicht Trem.

subito **ff** (wuchtig - appassionato)

(63)

3Fl. (2+Picc)

3Ob.

3Klar.

3Fg.

3TRON

4Hörn

3Post
Tuba

12
Hol.

Br.

CtBass

Pauke

(P)

90. TR.

23

(23 (trölen!
wie
Violinen)

23

23 (2+Kontra)

23

24

ff

(24)

ff

ff

ff

ff

ff

ff

f

ff

f

ff

Viol. I
Viol. II
Cl. Bb
Tromb.

ff
ff
ff
ff

hart
hart
hart

ff/uf
f

a3 Flöten (a2+Piccolo)

a3 wie Violinen

a3 (3 Fagotte!) wie Bässe

Handwritten musical score for a large orchestra, page 65. The score includes staves for Flutes (Flöten), Violins (Violinen), Basses (Bässe), and Bassoons (Fagotte). It features various musical notations such as notes, rests, dynamics (f, p, arvo, p133), and performance instructions. There are also circled numbers (21, 22, 23, 24) and a circled 'f' with an accent mark.

schito (sehr ruhig) δ

66

Solo Violin
1+2 Viol.
Br.
C+Bässe
Celli
Bässe (pizz)
Harfe

67

Solo Violin
1+2 Viol.
Br.
C+Bässe
Celli
Bässe (pizz)
Harfe

Piccato Solo (Allegretto) *frei* (68)

Vibraphon
Pedal f Pedal aus

Schlagwerk
4
XYLOPHON
Kl. TRUMMEL (Schlägel) p f p

Obere 1+2 *frei*

Pedal f

Harfe Solo *frei*

nach große Steigerung \rightarrow

p f ff

sehr rasch

Harfe Solo

Presto

fff Gliss

Pedal

Prestissimo

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes, rests, and dynamic markings like accents and slurs.

Handwritten musical notation for the second system, showing a long melodic line with a slur and a "Pedal" marking.

Handwritten musical notation for the third system, including a "Pedal aus" marking, a box containing "G.P.", and a box containing "70".

Flöte Solo (ruhig fließend) mit viel Ausdruck!

Handwritten musical score for Flute, Harfe, Vib., and Cembalo. The Flute part is marked "solistische Flöte!" and includes dynamic markings like p and mf . The Harfe part features large infinity symbols. The Vib. part includes a "Pedal" marking and dynamic markings like pp . The Cembalo part has a "2. Tron. (Hands)" marking and rhythmic notation.

Handwritten musical score for Flute, Harfe, Vib., and Cembalo, continuing from the previous system. The Flute part starts with a fp marking. The Harfe part includes a circled p . The Vib. part has a circled p . The Cembalo part includes a circled p and a circled 71 at the end of the system.

Piccato +
Fagot - soli (viel Vibrato)

Handwritten musical score for Piccolo, Flute, and Bassoon. The score is written on four staves. The top staff is for Piccolo, the second for Flute, and the third for Bassoon. The bottom staff is for the Cymbal (gr. Becken). The music features various dynamics including *p*, *pp*, and *ppp*. There are handwritten annotations such as "Pedal (p)" and "gr. Becken". The score includes notes, rests, and dynamic markings.

72

Handwritten musical score for Flute, Bassoon, and Cymbal. The score is written on four staves. The top staff is for Flute, the second for Bassoon, and the third for the Cymbal (gr. Becken). The bottom staff is for the Cymbal. The music features various dynamics including *fp*, *f*, and *p*. There are handwritten annotations such as "gr. Becken" and "gr. Gang". The score includes notes, rests, and dynamic markings.

40

Engl. Horn (klingend
motivisch)

Adagio (♩)

73

Schlagwerk

C

gr. fang
mf

Solo
Baßtsche

3/4
6/4

Engl. Horn

3TR.

4 Hörn

3 Post
Tuba

Schlagwerk

S
O
R

gr. Tromm.

VIBR.

Pedal

2 Kl. TR.
(Hands)!

pp

74

Largo (1)

Lunga

75

1 Viol. pp

2 Viol. pp

Bratsch pp

Celli pp

Bass pp

Vibraphon

Schlagz. pp Becken

Harfe pp

dazu Presto (consordino) aus Satz 1 von 18 bis 19

Sempre ppp (mit !::||)!

42

1. Viol
2. Viol
Bratsch
Celli
Bass
Viola
gr. TRÖM.
gr. Orgel

flüchtig
pp
ppp
ppp

Satz 3 (Teil 4) —

Orchestra

3 Flöten ^{a3 (Flöten!)}
 3 Fagotte ^{a3 (2b + 3 Fagotte dazu)}
 Schlagwerk ^{erst des 2b + 3b}
 Cembalo ^{pp}

Sul tasto 77

3 Tromp ^{a3}
 4 Hörn ^{a4}
 3 Pos + Tuba ^{a4}
 Schlagwerk ^{Pauken}
 Cembalo ^{ff}

Handwritten musical score for measures 78 and 79. The score is written on four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* and *p*. The page number 78 is circled in the top right corner.

Handwritten musical score for measures 78 and 79, continuing from the previous page. The score is written on five staves. The top staff is labeled "Viol." (Violin), the second "Br." (Brass), the third "Cb." (Cello), and the fourth "Horn". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* and *p*. The page number 79 is circled in the top right corner.

Subito (fff)

3 Fl. ^(a3) wie Violinen **fff**

3 Ob. **fff**

3 Klar. ^(a3) wie Bratschen **fff**

3 Fag. ^{(a3 (a2+Kontva))} wie Bässe **fff**

3 TR. **fff**

4 Ho. ^{a4} **fff**

3 Post Tb. ^{a4} **fff**

12 Viol. ^{a4} **fff**

Br. **fff**

G+B ^{a4} **fff**

Schlagw. ^{Pauken} **ff**

2. Kl. TR. (Cymb.) **ff**

appassionato

drängend

83

Handwritten musical score for measures 83-86. The score includes staves for:

- 1^{te} Viol. (Violin I)
- Br. (Trumpet)
- ChB (Corno Basso)
- Schlagw. (Xylophon) (Xylophone)
- Harfe (Harp)

The music is in a key with one sharp (F#) and a 2/4 time signature. It features dynamic markings like *pp* and *ppp*, and various articulations such as accents and slurs. The xylophone part is marked with 'Xylophon' and has a specific rhythmic pattern.

rit.

84

Handwritten musical score for measures 84-87. The score includes staves for:

- 1^{te} Viol. (Violin I)
- Br. (Trumpet)
- nuv. Celli (Violoncello)
- Vibr. (Viola)
- Harfe (Harp)
- Schlagw. (Trommel) (Drum)

The music is in a key with one sharp (F#) and a 2/4 time signature. It features a *Meno (gr. rit.)* marking. The harp part includes a 'solo' section with specific rhythmic patterns and notes. The drum part is marked with 'gr. fang' and 'pp'. The score ends with a double bar line and a circled 'P'.

Centos ¹ Volta 1.
mit Ausdruck

Flauto solo
Cello
Harfe
Viola
Pedal

sehr breit

accel.

rit.---

85

4 Solo
Cello

(frei -

(frei (rit. dim. (lento) ^{80. rit.})

86

1
2
3
4

D.C. Teil 3

Volta ② subito Adagio (ff) sehr breit (♩)

Violins I (Vln I) *wie Violin*

Violins II (Vln II)

Viola (Vcl)

Violoncello (Vcllo)

Double Bass (D.B.)

Flutes (Fl.)

Oboes (Ob.)

Clarinets (Cl.)

Bassoons (Fag.)

Trumpets (Tr.)

Trombones (Tbn)

Percussion (Perc.)

Strings (Str.)

Ad lib. (ad. lib.)

In octaves (in oktaven!)

2 Pans (2 Pans)

80. TR.

Pedal

Leuto (♩)

88

VIBR. Pedal Solo (♩) mit gr. Ruhe

pp =

112 Viol

Br

ctB

Schlg w.

89

VIBR. Pedal Solo (♩) mit gr. Ruhe

pp =

112 Viol

Br

ctB

Schlg w.

Röhrglocke (HS)

pp

8u. TR.

pp

Presto

2 Panken
gr. TR. TR.

gr. Gong
2 Trommel
(Handglocken =
Schlagen)

90

3 Post
Tuba

Pank.
gr. TR.
gr. Trommel
2 kleine
TR.

93 2+Tuba

91

Pank
gr. TR.
2kl.
Trom.

92

53

Handwritten musical score for measures 93-94. The score includes staves for:

- 1+2 Violins (1+2 Vln)
- Braunhorn (Br)
- 4 Horns (4 Hörn)
- 3 Bassoons (3 Bass. Tb)
- Panflöte (Pauk. Pro. TR.)
- 2 Klarinett (2 Kl. Tr. C Sc)

Measure 93 features melodic lines in the strings and woodwinds, with dynamic markings like *ff* and *sm*. Measure 94 shows a transition with various articulations and dynamics.

Handwritten musical score for measures 93-94, continuing from the previous page. The score includes staves for:

- 3 Flöten (3 Flöten) - includes Piccolo
- 3 Oboen (3 Oboen)
- 3 Klarinetten (3 Klar.)
- 3 Fagotten (3 Fag.) - includes Fagotte
- Harfe (Harfe)
- Schlagwerk (Schlagw.) - includes *subito* and *ff*

Measure 93 features complex woodwind passages with many accidentals and dynamic markings. Measure 94 shows a transition with various articulations and dynamics.

95

Handwritten musical score for a symphony orchestra, page 95. The score includes staves for Flute (3 Fl.), Oboe (3 Ob.), Clarinet (3 Kl.), Bassoon (3 Fas.), Trumpet (3 TR), Horn (4 Hör.), Trombone (3 Bf.), Violin (1/2 Viol.), Viola (Viola), Cello (Cb), Double Bass (Bass), and Percussion (Pauken). The score is written in a single system with a common time signature. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* and *f*. There are also circled numbers 92 and 94 in the score. The percussion part includes a section for 2 Klitron. Schlägel (2 Clavichord mallets) with a *ff* dynamic marking.

3 Flöten #

01100^

a3

(a2 + Kontra)

The musical score is written on ten staves. From top to bottom, the staves are:

- Staff 1: Flutes (3 Flöten #), marked with *ff* and *01100^*.
- Staff 2: Clarinets (a3).
- Staff 3: Bassoons (a2 + Kontra).
- Staff 4: Trumpets (a3).
- Staff 5: Trombones (a4).
- Staff 6: Horns (a4).
- Staff 7: Percussion (H2, V).
- Staff 8: Bass Drum (Bn).
- Staff 9: Cymbals (Ch).
- Staff 10: Xylophone (XYLOPHON).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also some handwritten annotations and symbols throughout the score.

Solo Klaviersparte

1^{te} Viol.

Bu.

ChB

Handwritten musical score for the first system. It includes staves for Solo Klaviersparte, 1st Violin, Viola, and Cello/Double Bass. The score contains notes, rests, and dynamic markings such as *pp* and *pp<*. There are also handwritten annotations like "uvis" with arrows and various accidentals.

97

Handwritten musical score for the second system, continuing the instrumental parts from the first system. It features the same staves for Solo Klaviersparte, 1st Violin, Viola, and Cello/Double Bass. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

2 Pauken

SCS
Trommel
Fagot
Hr. Tromm.
Xylorhon

Handwritten musical score for the third system, featuring Percussion instruments. The staves include 2 Pauken, Hr. Trommel, Fagot, Hr. Tromm. (Hands), and Xylorhon. The notation shows rhythmic patterns and dynamic markings like *pp* and *pp<*.

98

Handwritten musical score for measures 98-99. The score consists of three staves. The top staff has notes with stems and beams, some with accents. The middle staff has notes with stems and beams, some with accents. The bottom staff has notes with stems and beams, some with accents. There are dynamic markings 'p' and 'pp' at the end of the section. The section ends with a double bar line.

99

Handwritten musical score for measure 99. The score consists of three staves. The top staff has a dynamic marking 'p'. The middle staff has a dynamic marking 'p'. The bottom staff has a dynamic marking 'p'. There is a large handwritten instruction in German: "(letzten 10 Takte nochmals) crescendo -> gr. Steigerung". The section ends with a double bar line.

100

Handwritten musical score for measure 100. The score consists of three staves. The top staff has a dynamic marking 'ff'. The middle staff has a dynamic marking 'f'. The bottom staff has a dynamic marking 'f'. There is a large handwritten instruction in German: "(letzten 10 Takte nochmals)". The section ends with a double bar line.

58

Handwritten musical score for a large orchestra, featuring the following parts:

- 3 Flöt.
- 3 Ob.
- 3 Klar.
- 3 Fg. (a2+Kontra)
- STRAMP
- 4 Hörn
- 3 Bst Tb
- 12 Viol.
- Br.
- Celli Bässe
- CONTRABASS

The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for a large orchestra, page 101. The score is written on ten staves. The top staff contains a large bracketed section with notes and dynamic markings: *mf*, *ff*, *ff*, *ff*, *ff*. Above this section are handwritten notes: *93 (2+Picc.)*, *ff*, *ff*, *ff*, *ff*. A large handwritten word *accel.* with an arrow pointing right is written across the second and third staves. The fourth staff contains a melodic line with notes and accents. The fifth and sixth staves contain complex rhythmic patterns with notes and rests. The seventh staff has a melodic line with notes and rests. The eighth staff has a melodic line with notes and rests. The ninth staff has a melodic line with notes and rests. The tenth staff has a melodic line with notes and rests. The score is enclosed in a large hand-drawn frame.

Prestissimo

Handwritten musical score for Prestissimo, featuring multiple staves for woodwinds, strings, and percussion. The score includes various annotations such as dynamics, articulation, and performance instructions.

Woodwinds:
- Flute 1: 2^{te} ext.
- Flute 2: 2^{te} ext.
- Piccolo: 2+ Piccolo
- Clarinet: 3
- Bassoon: 3
- Saxophone: 3
- Trumpet: 3
- Trombone: 3

Strings:
- Violin: wie Viol.
- Viola: wie Viola
- Violoncello: wie Bass
- Double Bass: wie Bass

Percussion:
- Xylophon
- Pauken
- GR. TR. (Schl.)
- KL. TR. (Schl.)

Other Annotations:
- Dynamics: ff , mf , f , p , pp , ppp , pppp
- Articulation: accents (^), slurs, staccato (stacc.)
- Performance: UNIS. (unison), rit. (ritardando), cresc. (crescendo)
- Circled numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Handwritten musical score for orchestra, measures 102-104. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. A large bracket on the right side groups measures 102-104, with the word "Letzten" and "7 takte" written next to it. The page number "62" is circled at the bottom right.

(a3 (2+Piccolo))

Viol. I (a3) \sharp

Viol. II (a3) \sharp

Viol. Bass (a3) \sharp

1/2 Viol

Bv

ClA

Contra

Gr. Becken

Xylophon

Gr. Becken

Harfe

Handwritten musical score for orchestra, page 105. The score consists of 11 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and horn). The next two staves are for strings (Violins I and II). The bottom four staves are for percussion (snare drum, cymbals, tom-toms, and bass drum). The score is divided into four measures. The first measure contains complex rhythmic patterns and accidentals. The second and third measures are mostly rests with some dynamic markings. The fourth measure contains more rhythmic notation. The score is heavily annotated with slurs, accents, and other performance instructions.

Lunga