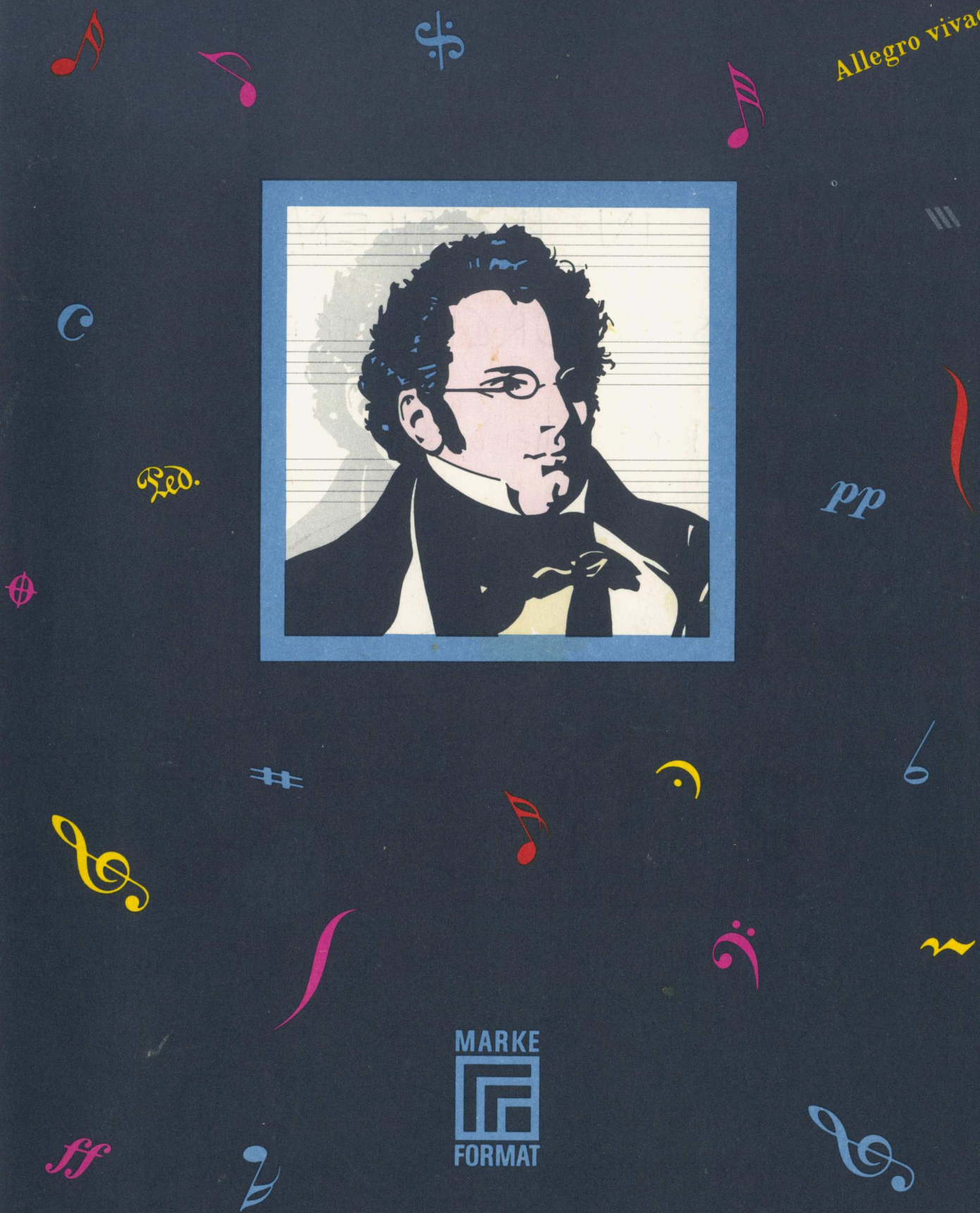


Allegro vivace



MARKE  
FORMAT

N · O · T · E · N · H · E · F · T

# KONZERT IN 4 TEILEN FÜR GROSSES ORCHESTER

Adolf Scherbaum

## Besetzung:

3 Flöten (Piccolo)  
3 Oboen (Engl. Horn)  
3 Klavinetten (Klingend notiert)  
3 Fagotte (Kontrafag.)

3 TRUMPETEN INC  
4 Hörner (F) Klingend notiert  
3 Posaunen  
1 Tuba

1 Violinen  
2 " "  
Bratschen  
Celli  
Bässe

Harfe | Vibraphon | Xylophon) 2 Pauken  
gr. Trommel

2 Kl. Trommeln (mit Schlägel) (2 Kl. Tromm. (afrikanisch)  
mit Hand geschlagen!

gr. Gong (1 Röhrenglocke in Fis)

gr. Becken -

Adagio

# Einleitung (Teil I)

1

1+2 Viol. *pp* *mur Viol. 1.*

Br. *pp*

Celli + Bässe: *pp* *ctB*

2

Viol. 1+2 *p*

Br. *p*

B.: *p*

3

1+2 *ppp* *dicht Trem.*

Br. *ppp*

ctB *ppp* *mur Celli*

Oboe Solo

Vibraphon

SCHLW 2 Pauken *pp* *dicht*

pp *Pedal aus*

pp *gr. Trommel*

Leuto ( $\frac{6}{4}$  Viertel)

(4)

3TR. in C

4Hr. in C nicht

3Pos. 1Tuba

SCHL. W.

Flöten Solo

SCHL. W.

Panzer

gr. TR.

gr. Gong

2 Kl. TR. (Hands)

3TR.

4Hr.

3Pos. 1Tuba

Schlagw.

gr. TR.

Gong

(2)

Solo Klarinette  
frei

Handwritten musical score for Solo Clarinet, measures 7 and 8. The score is written on a single staff with a treble clef and a 6/8 time signature. Measure 7 begins with a piano (*pp*) dynamic and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a fermata over the final note. Measure 8 continues the melody with a forte (*f*) dynamic and a fermata over the final note. A circled number '7' is written at the end of the first staff.

frei  
Solo Violins

Handwritten musical score for Solo Violins and other instruments, measures 7 and 8. The score is written on multiple staves. The Solo Violins part (top staff) is in treble clef with a 6/8 time signature, starting with a piano (*p*) dynamic and featuring a melodic line with a fermata. Below it are staves for the 2nd Violin (Viol. II), Brass (Br.), Ctr. Bass (Ctr. Bass), and Vibr. (Vibr.), all in treble clef with a 6/4 time signature. The Ctr. Bass part starts with a piano (*ppp*) dynamic. The Vibr. part includes a pedal point and a tremolo effect. The Schlagw. (Drum) part is in bass clef with a 6/4 time signature, featuring a snare drum (Sn. TR.) and a bass drum (Bd.) part. The Harfe (Harp) part is in bass clef with a 6/4 time signature, starting with a piano (*p*) dynamic. A circled number '8' is written at the end of the top staff, and a circled 'P' is written at the bottom left.

③

appassionato 4/4 *mf*

9

Handwritten musical score for a large orchestra, measures 4 and 9. The score includes parts for:

- 3 Flöt. (3 Flutes)
- 3 OBOEN (3 Oboes)
- 3 Klar. in C natürl. (3 Clarinets in C natural)
- 3 Fag. (3 Bassoons)
- 3 TR. (3 Trumpets)
- 4 Hör. (4 Horns)
- 3 Pos. + Tub. (3 Trombones and Tubas)
- 12 Hör. (12 Trombones)
- Br. (Trumpets)
- Cr. B. (Cornets)
- PERCUSSION (PERCUSSION)

Measure 4 features a large '4' in the Flute, Bassoon, and Trumpet staves, indicating a four-measure rest. Measure 9 contains complex rhythmic patterns and dynamics such as *mf*, *f*, and *ff*. The percussion part includes a snare drum (sn. TR.) and various rhythmic markings.

4

sehr breit.

dün — rit.

Handwritten musical score for a large orchestra, page 10. The score is written in a sketchy, working-draft style. It features multiple staves for various instruments, including strings, woodwinds, and brass. The notation includes notes, rests, slurs, and dynamic markings such as *mf*, *ff*, and *p*. There are also performance instructions like "sehr breit." and "dün — rit." written above the staves. The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests. A circled number "5" is visible in the bottom left corner, and a circled number "10" is in the top right corner.

sehr langsam

Solo

11

Handwritten musical score for a large orchestra, including parts for 3 Flutes (3Fl.), 3 Oboes (3Ob.), 3 Clarinets (3Klar), 3 Bassoons (3Fag), 3 Trumpets (3TR), 4 Horns (4H<sup>n</sup>), 3 Post Horns (3Post Tb), 1st and 2nd Violins (1+2 Viol), Bassoon (Br), Contrabass (Cb), Cymbals (C), Snare Drum (S), and Trombones (TROM.).

The score is marked with dynamics such as *pp*, *ppp*, and *ppp*. It features various musical notations including notes, rests, slurs, and articulation marks. A large number '6' is written in the Flute part, and a large number '4' is written in the Bassoon part. A circled '4' is present in the Post Horn part. A circled '11' is at the top right. A box labeled 'G.P.' is on the right side. The bottom of the page has a circled '6'.



Solo Klarinette

Vibraphon

Pedal  $pp$

$ffpp$   
^  
b $\hat{o}$   
dicht

b $\hat{7}$   
pp

Pedal aus

12

Solo Violine

1+2 Viol.

Br.

C+B

Vibraphon

nun *allegro*  
pp

pp Pedal

(3 Soli)

$p$

13

1+2 Viol.

Br.

C+B

alle

$ff$  *ombito*

C+B  
Bässe  $p133$

Pedal aus

$p$

b $\hat{o}$   
arco

14

7

Handwritten musical score for a large orchestra, page 15. The score includes staves for various instruments and sections:

- 3 Fl.** (3 Flutes)
- 3 Ob.** (3 Oboes)
- 3 Klar.** (3 Clarinets)
- 3 Fag.** (3 Bassoons)
- 3 TR.** (3 Trumpets)
- 4 Hrn.** (4 Horns)
- 3 Post. Tb.** (3 Trombones)
- Schlagzeug** (Percussion)
- 2 Pauken** (2 Tom-toms)
- Xylophon** (Xylophone)
- Pauken** (Tom-toms)
- Gr. TR.** (Great Trumpet)
- Gr. Horn** (Great Horn)
- Gr. Fag.** (Great Bassoon)
- Gr. Klar.** (Great Clarinet)
- Gr. Ob.** (Great Oboe)
- Gr. Fl.** (Great Flute)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *uniss.* (unison). A circled number "15" is in the top right corner. A blue scribble is present at the bottom left, and a circled number "8" is at the bottom center.

6/4 **XYLOPHON** *ppp* *frei*

Vibraphon *pp* *pp* *legg.* *Pedal aus*

16

6/4 *multiple Soli (frei)*

Flöte *pp*

Oboe *pp*

Klarin. *pp*

Hr. Viol. *pp*

Br. *pp*

ChB

Harfe *pp*

SCHLAGWERK *pp*

17

Lento  $\frac{6}{4}$

18

Solo Violin

3TR.

4H.

3 Post Tuba

SCHL. KR. W. L.

VIBRAPHON

Pedal pp

gr. Bass

2 Kl. Trom.

Hand-geschlagen

Presto  $\frac{1}{4}$

19

Solo Tromp.

4 Hörn

3 Pos. Tuba

Kl. Trommel

mit Schlägel

Handwritten musical score for page 20, featuring five staves:

- 3 Flöte:** (a2 + piccolo) with notes and accents.
- 3 Ob.** with notes and accents.
- 3 Klar.** with notes and accents.
- 3 Fg.** (a2 + Kontra) with notes and accents.
- Schl. 3 EG 9:** Includes parts for *Xylophon* and *Kl. Trom.* with notes and dynamics like *f*.

Measure 20 is circled at the top right.

Handwritten musical score for page 21, featuring five staves:

- Staff 1: Melodic line with notes and accents.
- Staff 2: Melodic line with notes and accents.
- Staff 3: Melodic line with notes and accents, including markings (a2) and (a1).
- Staff 4: Melodic line with notes and accents.
- Staff 5: Bass line with notes and dynamics like *pp*.

Measure 21 is circled at the top right.

21

1. Violine

2. Violine

Br.

Cello

Bass

ff

$\text{p} = \text{p}133$

$\text{mf}$

$\text{mf}$

$\text{mf}$

22

(2te + gr. rit und dim.)!

3TR

4H

3 Post  
Tb +

2 Flauto

gr. TRoM.

kl. TRoM. mit Schlägel

$\text{p}$

$\text{pp}$

$\text{p}$

G.P.

23

Adagio

Handwritten musical score for page 24, marked "Adagio". The score is for a large orchestra and includes parts for:

- 1+2 Viol** (Violins 1 and 2): Treble clef, 4/4 time signature.
- Bu.** (Bassoon): Bass clef, 4/4 time signature.
- CtB** (Clarinete Bass): Bass clef, 4/4 time signature.
- Harfe** (Harp): Treble clef, 4/4 time signature.

The score features dynamic markings such as *f*, *ff*, and *pp*. There are also performance instructions like "solistisch" and "p". The music is characterized by long, sustained notes and complex rhythmic patterns.

sulito (appassionato)

Handwritten musical score for page 25, marked "sulito (appassionato)". The score includes parts for:

- 1+2 Viol** (Violins 1 and 2): Treble clef, 4/4 time signature.
- Bu.** (Bassoon): Bass clef, 4/4 time signature.
- CtB** (Clarinete Bass): Bass clef, 4/4 time signature.
- Viola** (Viola): Treble clef, 4/4 time signature.
- Schlagw.** (Schlagwerk - Percussion): Bass clef, 4/4 time signature.

The score includes dynamic markings like *ff*, *f*, and *pp*. Performance instructions include "ad lib. (8/8)", "gr. rit", "gr. fong", and "dicht Trem.". The music is more rhythmic and expressive than the previous page, with some parts marked with large numbers like "8".

mit größter Ruhe (Λ)

Handwritten musical score for a large orchestra. The score is written in a single system with multiple staves. The instruments listed on the left are:

- 3 Fl. (3 Flutes)
- 3 Ob. (3 Oboes)
- 3 Klar. (3 Clarinets)
- 3 Fg. (3 Bassoons)
- 3 TR. (3 Trumpets)
- 4 H. (4 Horns)
- 3 Bas. Tb. (3 Bass Trombones)
- 1. 2. Viol. (Violins)
- Br. (Brass)
- Celli (Cellos)
- Bässe (Basses)
- Schlagwerk) Pauken (Percussion) - includes Tr. (Tom-toms), Vib. (Vibraphone), and Pedal (Pedal)

The score contains various musical notations including notes, rests, dynamics (ppp, pp), and performance instructions. A large '8' symbol is written vertically across the Flute and Bassoon staves. The lyrics 'CONSORZINO' are written vertically across the Trumpet and Horn staves. There are several handwritten annotations and markings throughout the score, including '3 Flöten', 'b', and various rhythmic symbols.





Handwritten musical score for a large orchestra, page 26. The score is written on 15 staves. The instruments are indicated on the left: Flz (Flute), Br (Trumpet), CKB (Corno), and strings. The notation includes notes, rests, and dynamic markings.

Key markings and annotations include:

- Flz:  $\frac{1}{2}$
- Br:  $\frac{3}{4}$  7777,  $> ppp$
- CKB:  $\frac{3}{4}$
- Strings:  $pp >$ ,  $ppp$ ,  $ppppp$
- Annotations: "gr. gang", "lunga (bis ppppp)", "7777", "7999"

A large wavy line is drawn across the right side of the page, starting from the top right and ending near the bottom right.

Allegretto (grotesk) 4/4

Teil (2)

3 Flöten  
Soli  
(2 Flöten!)

3 Fagotte  
(3 Fagotte)

Schlagw.  
Kl. TR. mit Schlägel

(a2+Piccolo) (27)

Tempo 1

poco rit.

(a2) (a3)

(a3 (2+Picc.) (28)

3 Flöten  
(3 Flöten spielt Piccolo)

3 Oboen

3 Klarinetten

3 Fagotte

Schlagwerk

(29)

Handwritten musical score for measures 30 and 31. The score includes parts for 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), 3 Clarinets (3 Klara), 3 Bassoons (3 Fag), and strings (KL. TR. and STR. TR.).

Measure 30 features a **Piccato Solo** for the Piccolo. The notation includes various dynamics such as *ffp*, *f*, and *p*, along with accents and slurs. A circled number 30 is in the top right corner.

Measure 31 continues the Piccolo Solo. The notation includes dynamics like *f* and *p*, and features a circled number 31 in the top right corner.

Handwritten musical score for measures 32 and 33. The score includes parts for 1+2 Violins (1+2 Viol.), Euphonium (Ev.), Celli + Basses (Celli + B.), and strings (STR. TR.).

Measure 32 features a **Solo Violine** for the first violin. The notation includes dynamics such as *f* and *p*, and includes a circled number 32 in the top right corner.

Measure 33 continues the Solo Violine. The notation includes dynamics like *f* and *p*, and features a circled number 33 in the top right corner.

> *dim* (poco rit) (p) (32)

2TRUMP  
ff

2Hörn  
ff

2Pos  
ff

Tuba  
ff

Schlagw  
ff *rauchen*

Gittr. f

Trump. 1 Solo  
ff *subito*

(33)

> *dim*

1+2 Viol.  
ff

Br.  
ff *arco*

CHB  
ff *arco*

Harfe  
ff

git *dim* (pp) (34)

Lento (P)  $\frac{8}{8}$

(35)

Oboe Solo

Vibraphon

Pedal (pp)

Harfe

pp

Pedal aus

(36)

Flöte Solo

Vibr.

Pedal (p)

Harfe

p

f

1 Posanne + Tuba Solo (frei - rit + dim)

Allegretto

(37)

Pos

Tb

pp

p

f

poco rit

Allegro con buio  $\frac{4}{4}$

38

3 Pos. + Tuba  
Tuba Solo  
ppp  
Basso  
ppp p133  
VIBRAM.  
SUTI  
LAG work  
ppp  
Percussion  
ppp

39

3 Pos. + Tuba  
a2 (3rd Pos. + Tuba)  
pp  
Basso  
pp  
arco  
p

40

ah  
p  
Basso  
p  
p133  
arco  
f  
ff  
ff  
ff

Flü (3te Flöte (Piccolo))

noch accel. →

(41)

3Flü (a3 wie Violinen) *fff*

3ob. (a3 wie Trompeten) *fff*

3Klar (a3) *fff*

3Fg (a3 wie 3 Fagotte!) *fff*

3TRO (a3) *fff*

4Hörn (a4) *fff*

3 Post Tuba (a4) *fff*

1+2 (a2) *fff*

Br. *fff*

Celli + Bässe (a3) *fff*

Panor *fff*

Kl. TR. (Schlägel) *fff*

# Presto

42 43

wie Violinen  
mf

wie Violinen  
mf

letzten letzten  
3 Takte 3 Takte

moderato moderato

unis.  
nur Celli unis.



Adagio

44

Handwritten musical score for a large orchestra, marked "Adagio". The score is divided into three measures by vertical bar lines. The instruments and parts are as follows:

- Violins:** Two staves labeled "1. Violinen" and "2. Violinen". Both have a dynamic marking of *mf* and a hairpin crescendo.
- Viola:** A staff labeled "Viola" with a dynamic marking of *mf*. It contains a melodic line with slurs and accents.
- Violoncello:** A staff labeled "Vcllo" with a dynamic marking of *mf*. It contains a melodic line with slurs and accents.
- Double Bass:** A staff labeled "Kontrabass" with a dynamic marking of *mf*. It contains a melodic line with slurs and accents.
- Woodwinds:** A staff labeled "Klarinetten" with a dynamic marking of *mf*. It contains a melodic line with slurs and accents.
- Percussion:** A staff labeled "Percussion" with a dynamic marking of *mf*. It contains a melodic line with slurs and accents.
- Other:** A staff labeled "Pauken" (Drums) with a dynamic marking of *mf*. It contains a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations and a circled number "44" in the top right corner.

(a3 Flöten! sehr breite Adabel -  
 77 wie Violinen)

(45)

The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows from top to bottom: Flöten (Flutes), Violinen (Violins), (a2+Kontra!) (Viola/Contrabass), a3 (Celli/Double Basses), a4 (Trompeten/Trombones), a4 (Trompeten/Trombones), a4 (Trompeten/Trombones), Hornen (Horns), and HARFE (Harp). The music is divided into two systems of three measures each. The first system shows a variety of notes and rests, with some notes beamed together. The second system continues the melodic lines, with some notes marked with accents. The Harp part at the bottom is written with a wavy line, indicating a sustained or tremolo effect. There are several circled annotations and dynamic markings throughout the score.

4/4

freies Solo (Prestissimo)

oboe Solo

46

(3 Flöten)

frei (Presto)

1. Fl. f<

2. Fl. f=

3. Fl. f=

47

1. Klar. Presto

2. Kl. f<

3. Kl. f=

48

Prestissimo

1. Fg p=

2. Fg p=

3. Fg p= (3 Fagotti)

49

Kl. G. P.

# Anfangstempo (Allegretto) protest

50

Solo 1 Tromp

4 Hörn

Tuba

Schlagw

kl. TRÖ. mit Schlägel

51

Viol. 1.

1+2 Viol

Bv.

C+B

Schlagw

kl. TRÖM.

52

Solo Violone

Solo Cello

immer rascher — werden →

53

1TR.  
2TR.  
3TR.  
Schlag

*f* < *f* = *f* =

(Kl. Trom.)  
gr. Trom.

Block (A)

54

Pos 1  
Pos 2  
Pos 3  
Tuba  
dazu

*f* < *f* < *f* < *f* <

accl.  
Block (A)

Block (B)

fast Presto — noch schnell.

55

1H *ff*

2H *ff=*

3H *ff=*

4H *ff=*

dazu (Block B) *ff*

(alle 3 Blöcke zusammen = Bl. C)

Block B = Bl. A + B

Block C (Presto — Prestissimo)

hart abbrechen

fff

Block C

56

F.P.

(Allegretto)

Piccolo solo *solistisch*

2 Hörn

2 Bas

Tuba *solo*

p

großer rit

57

Handwritten musical score for measures 57. The score includes staves for Piccolo, 2Ho (2nd Oboe), 2Pos (2nd Clarinet), Tuba, Xylophon (Xylophone), and Kl. Trommel (Kettel drum). The music is marked with dynamics such as *f*, *p*, and *fp*. The Piccolo part features a melodic line with a wavy line above it. The woodwinds have complex rhythmic patterns with accents and slurs. The percussion parts are marked with *f* and *p*. The score concludes with a double bar line.

58

Handwritten musical score for measures 58. The score includes staves for Piccolo, 2Ho, 2Pos, Tuba, Xylophon, and Kl. Trommel. The music is marked with dynamics such as *pp*, *p*, *ff*, and *ppp*. The Piccolo part has a wavy line above it labeled "Linger". The woodwinds have complex rhythmic patterns with accents and slurs. The percussion parts are marked with *pp* and *ppp*. The score concludes with a double bar line.

Teil 3.

59

Adagio

1+2 Viol. *ff* *1+2*

Bratsch *ff*

CTB *ff*

3 Klarin. *ff*

3 Fag. *ff*

Fagott (1) Solo

(rit dim)

60

frei

61

Oboe Solo *frei*

1+2 Viol. *ffpp*

Br. *ffpp*

CTB *ffpp*

Schlagwerk *ffpp*

gr. Org.

50



dicht Trem. (sehr langsam)

1+2 Viol.

Klarin Solo

Vibraphon

Harfe

Handwritten musical score for the first system. It features four staves: Violins (1+2), Clarinet Solo, Vibraphone, and Harp. The top staff has a tempo marking 'dicht Trem. (sehr langsam)' and a 4/4 time signature. The Clarinet Solo part is marked 'Solo' and 'legg. pp'. The Vibraphone part has 'pp' and 'Pedal' markings. The Harp part has 'pp' and 'Pedal' markings. The score includes various musical notations such as slurs, accents, and tremolos.

(62)

1+2

3 Flöten Soli

Vibr.

Harfe

Schlag W.

grotrom.

Handwritten musical score for the second system. It features five staves: Violins (1+2), Flutes (3 Flöten Soli), Vibraphone, Harp, and Percussion (Schlag W. and grotrom.). The Flutes part is marked 'Ca2+Piccolo' and 'p'. The Vibraphone part has 'pp' and 'ppp' markings. The Harp part has 'pp' and 'ppp' markings. The Percussion part has 'pp' and 'ppp' markings. The score includes various musical notations such as slurs, accents, and tremolos.

subito *fff* (wuchtig - appassionato)

(63)

3 Fl. (2+Picc)

*q3*

*q3* (krölen!  
wie  
Violin

3 Ob.

3 Klar.

3 Fg.

3 Tromp.

4 Hörn.

3 Post  
Tuba

12  
Hol.

Br.

3 Basso

Parku

*p*

90. TR.

Handwritten musical score for Violins I, Violins II, Horns, and Trombones. The score is written on a grand staff with five systems. The first system is circled in black. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff*, *mf*, and *f*. There are also some handwritten annotations and corrections throughout the score.

3 Flöten (2+Piccolo!)

wie Violinen

wie Violinen

3 Fagotte!  
wie Bässe

Handwritten musical score for a symphony orchestra, page 65. The score includes staves for Flutes, Violins, Bassoons, Basses, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (f, arvo, p133), and performance instructions like "wie Violinen" and "3 Flöten (2+Piccolo!)". The bottom staff shows a rhythmic pattern with accents.

sulato (sehr ruhig)  $\delta$

66

Solo Violin  
1+2 Viol.  
Br.  
C+Bässe  
Harfe

67

1+2 Viol.  
Br.  
C+Bässe  
Harfe

Allegretto (frei) (68)

Piccolo Solo

Vibraphon

Soloorgelwerk

XYLOPHON

Kl. TROMMEL (Schlägel)

Pedal (f)

Pedal aus

Obsee 1+2 (69)

Pedal (mp)

frei

Harfe Solo

nach große Steigerung →

ff

f

ff

*sehr rasch*

Harfe Solo

*Presto*

fff Gliss

Pedal

*Prestissimo*

fff

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes, rests, and accidentals.

Handwritten musical notation for the second system, showing a long melodic line with a 'Pedal' marking and a large slur.

Handwritten musical notation for the third system, including a 'Pedal aus' marking, a box labeled 'G.P.', and a box labeled '70'.



Flöte Solo (ruhig fließend) mit viel Ausdruck!

Handwritten musical score for Flute, Harp, Vibraphone, and Cymbals/Drums. The Flute part is marked "solistische Flöte!". The Harp part features a large infinity symbol. The Vibraphone part includes a "Pedal" section with a large infinity symbol and "gr. fang" markings. The Cymbals/Drums part is marked "24 Rom. (Hands)".

Handwritten musical score for Flute, Harp, Vibraphone, and Cymbals/Drums, continuing from the previous page. The Flute part starts with a dynamic marking of  $fp$ . The Harp part includes a large infinity symbol. The Vibraphone part includes a "Pedal" section with a large infinity symbol and "gr. fang" markings. The Cymbals/Drums part includes a large infinity symbol and a circled number 71.

Piccato + Fagot - Solo (viel Vibrato)

Handwritten musical score for Piccolo and Bassoon solo. The score consists of four staves. The top staff is for Piccolo, marked with *p* and *pc*. The second staff is for Bassoon, marked with *p*. The third staff is for Piccolo, marked with *Pedal p*. The bottom staff is for Bass Drum, marked with *gr. Becken* and *ppp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

72

Handwritten musical score for strings and bass drum. The score consists of four staves. The top staff is for strings, marked with *fp* and *f*. The second staff is for strings, marked with *f*. The third staff is for strings, marked with *f*. The bottom staff is for Bass Drum, marked with *gr. Becken* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There is a handwritten note *git. ....* on the right side of the score.

40



Largo (1)

Lunga

75

1 Viol. pp

2 Viol. pp

Bratsch. pp

Celli pp

Bass pp

Vibraphon

qv. Becken

Schlags. pp

Harfe pp

Handwritten musical notation for strings and percussion, including notes, rests, and dynamic markings (pp, ppp).

dazu Presto (consordino) aus Satz 1 von 18 bis 19

Sempre ppp (mit ||:||)!

42

1. Violin  
2. Violin  
Bratsche  
Celli  
Basse  
Viola  
Pedal  
gr. TRÖM.  
gr. Orgel

flüchtig

ppp

ppp

ppp

# Satz 3 (Teil 4) —

## Presto

3 Flöten <sup>a3</sup> (Flöten!)  
 3 Fagotte <sup>a3</sup> (2b + 3 Fagotte dazu)  
 Schlagw. <sup>erst das 2te + 3te</sup>  
 Sn. Tro. <sup>pp</sup>

## Subito ff

3 Tromp. <sup>a3</sup>  
 4 Hörn. <sup>a4</sup>  
 3 Pos. + Tuba <sup>a4</sup>  
 Schlagw. <sup>Pauken</sup>  
 Sn. Tro. <sup>ff</sup>

Handwritten musical score for page 78. The score is written on four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features various notes, rests, and dynamic markings such as *f* and *p*. A circled number '78' is in the top right corner.

Handwritten musical score for page 79. The score is written on five staves. The staves are labeled: *Viol.* (Violin), *Br.* (Trumpet), *ChB.* (Clarinet Bass), *Horn*, and *Horn* (Bass). The music includes complex rhythmic patterns and dynamic markings. A circled number '79' is in the top right corner.

1/2 Viol.  
Br.  
CbB  
Vibr.  
Schlag w.  
2 Kl. TR. Hands!

pp =  
ffpp =  
ffpp =  
ffpp =  
Pedal (P)  
Ped. cur

3 Flöten  
3 Klarin.  
Stoßglocke

pp =  
pp =  
pp =

wie Flöten nur Oktave tiefer  
(2 + Kontra)



Subito (ff)

3 Fl. *(a3 wie Violinen fff)*

3 Ob. *ff*

3 Klar. *(a3 wie Bratschen fff)*

3 Fas. *(a3 (a2+Kontva) wie Bässe fff)*

3 TR.

4 H<sup>o</sup>

3 Post Tb

1+2 Viol.

Br.

G+B

Schlagw. *Pauken ff*

2 Kl. TR. (Hand) *ff*

Handwritten musical score for page 82. The score consists of several staves:

- Staff 1 (Top):** Features a melodic line starting with a note marked  $\hat{a}^3$  and  $b\hat{a}$ , followed by a long horizontal line.
- Staff 2:** Contains five notes, each with an accent (^) above it.
- Staff 3:** Contains five notes, each with a slur above it.
- Staff 4:** Contains five notes, each with a slur above it.
- Staff 5:** Contains five notes, each with a slur above it.
- Staff 6:** Contains five notes, each with a slur above it.
- Staff 7:** Contains five notes, each with a slur above it.
- Staff 8:** Contains five notes, each with a slur above it.
- Staff 9:** Contains five notes, each with a slur above it.
- Staff 10:** Contains five notes, each with a slur above it.
- Staff 11:** Contains five notes, each with a slur above it.
- Staff 12:** Contains five notes, each with a slur above it.
- Staff 13:** Contains five notes, each with a slur above it.
- Staff 14:** Contains five notes, each with a slur above it.
- Staff 15:** Contains five notes, each with a slur above it.
- Staff 16:** Contains five notes, each with a slur above it.
- Staff 17:** Contains five notes, each with a slur above it.
- Staff 18:** Contains five notes, each with a slur above it.
- Staff 19:** Contains five notes, each with a slur above it.
- Staff 20:** Contains five notes, each with a slur above it.
- Staff 21:** Contains five notes, each with a slur above it.
- Staff 22:** Contains five notes, each with a slur above it.
- Staff 23:** Contains five notes, each with a slur above it.
- Staff 24:** Contains five notes, each with a slur above it.
- Staff 25:** Contains five notes, each with a slur above it.
- Staff 26:** Contains five notes, each with a slur above it.
- Staff 27:** Contains five notes, each with a slur above it.
- Staff 28:** Contains five notes, each with a slur above it.
- Staff 29:** Contains five notes, each with a slur above it.
- Staff 30:** Contains five notes, each with a slur above it.
- Staff 31:** Contains five notes, each with a slur above it.
- Staff 32:** Contains five notes, each with a slur above it.
- Staff 33:** Contains five notes, each with a slur above it.
- Staff 34:** Contains five notes, each with a slur above it.
- Staff 35:** Contains five notes, each with a slur above it.
- Staff 36:** Contains five notes, each with a slur above it.
- Staff 37:** Contains five notes, each with a slur above it.
- Staff 38:** Contains five notes, each with a slur above it.
- Staff 39:** Contains five notes, each with a slur above it.
- Staff 40:** Contains five notes, each with a slur above it.
- Staff 41:** Contains five notes, each with a slur above it.
- Staff 42:** Contains five notes, each with a slur above it.
- Staff 43:** Contains five notes, each with a slur above it.
- Staff 44:** Contains five notes, each with a slur above it.
- Staff 45:** Contains five notes, each with a slur above it.
- Staff 46:** Contains five notes, each with a slur above it.
- Staff 47:** Contains five notes, each with a slur above it.
- Staff 48:** Contains five notes, each with a slur above it.
- Staff 49:** Contains five notes, each with a slur above it.
- Staff 50:** Contains five notes, each with a slur above it.

Solo (2 Punkte!)

XYLOPHON

passionato

drängend

83

Handwritten musical score for measures 83-84. The score includes staves for 1st and 2nd Violins (1+2 Viol.), Brass (Br.), Clarinet in B-flat (ClB), Xylophone (Xylophon), and Harp (Harfe). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo/mood is marked 'passionato' and 'drängend'. The notation features various rhythmic values, slurs, and dynamic markings.

rit

84

Handwritten musical score for measures 85-88. The score includes staves for 1st and 2nd Violins (1+2 Viol.), Brass (Br.), Cello (Celi), Violin (Vibr.), Harp (Harfe), and Snare Drum (Schlagz). The tempo is marked 'rit' (ritardando). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *pp*, *ppp*, and *gr. lang*. The Harp part includes a 'Solo' section with specific rhythmic patterns. The Snare Drum part has a 'gr. lang' (grandioso) section. The score concludes with a double bar line and a circled 'P'.

Centros **1** Volta 1.  
mit Ausdruck

~~Flauto~~ Solo  
Cello

Harfe

Vibraphon

Pedal

sehr breit

accel.

rit---

85

4 Solo  
Cello

(frei -

(frei (rit dim (lento) *gr. rit*)

86

1

2

3

4

D.C. Teil 3

Volta ② subito Adagio (ff) sehr breit (♩)

3Fl. *a3 wie Violinen*

3ob *ad. lib.*

3Klar *ad. lib.*

3Fg *a3 (a2+Kontra!)*

STR *Solo*

4Hr *a4*

3Post Tb *a4*

12 Viol *(in Oktaven!)*

Br *echt Tremolo*

CtB *aB*

2Pauken *a1*

g.TR. *a1*

Vibra Phoa *a1*

Pedal

lento (♩)

88

VIBR. Pedal Solo (♩) mit gr. Ruhe

142 Viol #pp #c

Br #pp #c

ctB #pp #c

Schlg w. =

89

VIBR. pp

142 Viol #c

Br #c

ctB #c

Röhrenglocke (FIS) #pp

Sn. TR. pp

rit Pedal aus

Presto

2 Panken  
gr. TR. u. M.

gr. Gong  
2 Trommel  
(Handge-  
schlagen)

Handwritten musical score for Percussion I and II, measures 88-90. The score is in 2/2 time. The first staff (Percussion I) has a treble clef and contains rhythmic notation with dynamic markings like *ppp*. The second staff (Percussion II) has a bass clef and contains rhythmic notation with dynamic markings like *ppp*. There are also some melodic fragments in the first staff.

90

3 Post  
Tuba

Pank.  
gr. TR.  
gr. Gong  
2 TR. u.  
Kleine

93 2-Tuba

Handwritten musical score for Percussion III and IV, measures 91-93. The score is in 2/2 time. The first staff (Percussion III) has a treble clef and contains melodic notation with dynamic markings like *ppp* and *pp*. The second staff (Percussion IV) has a bass clef and contains rhythmic notation with dynamic markings like *ppp* and *f*. There are also some melodic fragments in the first staff.

91

Pank  
gr. TR.  
2 Kl.  
Trom.

Handwritten musical score for Percussion V and VI, measures 92-93. The score is in 2/2 time. The first staff (Percussion V) has a treble clef and contains rhythmic notation with dynamic markings like *ff*. The second staff (Percussion VI) has a bass clef and contains rhythmic notation with dynamic markings like *ff*. There are also some melodic fragments in the first staff.

92

53

1+2 Violen

Br.

4+8

4 Hörn

3 Post. Tb.

Pauk. Pr. Tr. 2 Kl. Tr. (Sc)

3 Flöten (a2+Piccolo)

3 Oboen

3 Klar.

3 Fag. (a3 Fagotte)

Harpe

Schlagw.

Schlagw. subito (F)



95

Handwritten musical score for a large orchestra, page 95. The score includes staves for 3 Flutes (3Fl.), 3 Oboes (3Ob.), 3 Clarinet in A (3Kla), 3 Bassoons (3Fg.), 3 Trumpets (3TR), 4 Horns (4Hö.), 3 Bass Trombones (3Bof Tb.), 1st Violins (1H Viol), 2nd Violins (2H Viol), Bassoon (Bn.), Contrabass (Cb.), and Percussion (Pauken). The percussion part includes 2 xylophones (2 Klitrom. Schlägel). The score features various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. A circled number '95' is at the top right. A circled 'a2' is next to the 3TR staff, and a circled 'a4' is next to the 4Hö. staff. The bottom of the page contains a copyright notice.



3 Flöten #  
01100^

a3

(a2 + Kontra)

Musical score for three flutes and xylophone. The staves are labeled Flöte I, Flöte II, Flöte III, and Xylophon. The notation includes various notes, rests, and dynamic markings. The Flöte I staff has a circled 'ff' marking. The Xylophon staff has a circled 'f' marking. There are also some handwritten annotations and accidentals throughout the score.

Musical score for woodwinds and brass. The staves are labeled Flöte I, Flöte II, Flöte III, Klarinette I, Klarinette II, Fagott, Horn I, Horn II, Horn III, Horn IV, Trompete I, Trompete II, Trompete III, Trompete IV, Trombone I, Trombone II, Trombone III, Trombone IV, Posaune I, Posaune II, Posaune III, Posaune IV, Tuba, and Kontrabaß. The notation includes various notes, rests, and dynamic markings. There are also some handwritten annotations and accidentals throughout the score.

Solo Klarinette

1+2 Viol

Bu.

ChB

97

2 Pauken

SSCHL

Br. Trommel

ev. Gong

pp < (2 Kl. Trom. Hands)

XYLOPHON

98

Handwritten musical score for measures 97-98. The score consists of three staves. The first staff has a circled '98' at the top right. The second staff has a circled 'p' at the bottom left. The third staff has a circled 'pp' at the bottom right. The notation includes notes, rests, and dynamic markings.

99

Handwritten musical score for measure 99. The score consists of three staves. The first staff has a circled '99' at the top right. The second staff has a circled 'p' at the bottom left. The third staff has a circled 'pp' at the bottom left. The notation includes dynamic markings and a large handwritten instruction: "(letzten 10 Takte nochmals) = crescendo → gr. Steigerung".

100

Handwritten musical score for measure 100. The score consists of three staves. The first staff has a circled '100' at the top right. The second staff has a circled 'f' at the bottom left. The third staff has a circled 'ff' at the bottom left. The notation includes dynamic markings and a large handwritten instruction: "(letzten 10 Takte nochmals)".

Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- 3 Flöt.** (3 Flutes)
- 3 Ob.** (3 Oboes)
- 3 Klar.** (3 Clarinets)
- 3 Fg.** (3 Bassoons)
- STRAMP** (Trumpets)
- 4 Hörn** (4 Horns)
- 3 Post Tb** (3 Trombones)
- 12 Viol.** (12 Violins)
- Br.** (Baritone)
- Cellit Bärn** (Cello/Double Bass)
- SCHLAG** (Percussion)

The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom part of the score is labeled "Pauken" (Timpani) and "grit.R." (Glockenspiel).

Handwritten musical score for a large orchestra, page 101. The score is written on ten staves. The top staff is marked with a dynamic of  $mf$  and a tempo marking of  $q3$  (2+Picc.). The second staff contains the word *accel.* with an arrow pointing to the right. The third staff has a dynamic of  $mf$  and a tempo marking of  $q3$ . The fourth staff has a dynamic of  $mf$  and a tempo marking of  $q$ . The fifth staff has a dynamic of  $mf$  and a tempo marking of  $q$ . The sixth staff has a dynamic of  $mf$  and a tempo marking of  $q$ . The seventh staff has a dynamic of  $mf$  and a tempo marking of  $q$ . The eighth staff has a dynamic of  $mf$  and a tempo marking of  $q$ . The ninth staff has a dynamic of  $mf$  and a tempo marking of  $q$ . The tenth staff has a dynamic of  $mf$  and a tempo marking of  $q$ . The score includes various musical notations such as notes, rests, and dynamic markings.

# Prestissimo

Handwritten musical score for a section titled "Prestissimo". The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The woodwind section includes parts for Flute (Fl.), Piccolo (Piccolo), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (Cb.). The string section includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV). The percussion section includes parts for Xylophone (Xylophon), Snare Drum (Pauken), and Gong (Gong). The score is marked with "Prestissimo" and includes various performance instructions such as "2te ext", "a3", "wie Viol.", "wie Bass", "UNIS.", and "GR. TR. KL. TR. (Schlägel)".

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is divided into three measures, with measure numbers 102, 103, and 104 circled at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large double bar line is drawn at the end of the score, with a circled '104' above it. To the right of the score, there are handwritten annotations: 'letzten' (last), '7 takte' (7 measures), and 'mehrmals' (several times), with arrows pointing to specific parts of the score.

102

103

104

letzten  
7 takte  
mehrmals

62



(a3 (2+Piccolo))

Viol. I (a3)  $\sharp$

Viol. II (a3)  $\sharp$

Viol. Bass (a3)  $\sharp$

Viol. I (a3)  $\sharp$

Viol. II (a3)  $\sharp$

Viol. Bass (a3)  $\sharp$

Viol. I (a3)  $\sharp$

Viol. II (a3)  $\sharp$

Viol. Bass (a3)  $\sharp$

1/2 Viol. (a3)  $\sharp$

Bu (a3)  $\sharp$

ClB (a3)  $\sharp$

Contra (a3)  $\sharp$

Gr. Tr. (a3)  $\sharp$

Xylophon (a3)  $\sharp$

gr. Becken (a3)  $\sharp$

Harfe (a3)  $\sharp$

Handwritten musical score for orchestra, page 105. The score is written on ten staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and horn). The bottom five staves are for strings (violin I, violin II, viola, cello, and double bass). The notation includes various notes, rests, and dynamic markings. A large 'B' is written on the bassoon staff in the second system. The word 'Klimpern' is written at the bottom of the page. The page number '105' is circled in the top right corner.

Lunga

Adolf Scherbaum