

lento (sehr langsam) (♩)

1

3 Flöten
3 Oboen (Engl. Horn)
3 Fagotte (Kontra)
3 Trompeten in C
4 Hörner (mit Natur)
3 Posaunen + Tuba
1+2 Violinen
Bratschen
Celli + Bassen
Schlagwerk

pp (a2) (1. Fagott) wie Bläser

con a3
Jorn.
con pp
Sopr.
con pp
Sopr.
pp
a3
pp

Engl. Horn
(~~mit Natur~~)
mäßig intonat!

(♩) frei) sehr langsam (♩)

pp

steigern

rubato frei

lento

pp

2

subito Fl (mündig brate) 1)

(acqui → ← seit...)

3

3Fl.

3Obi (3 Oboen)

3Fg.

3TR

4H

3 Bass Tuba

1/2 Viol

Br.

Ct Bass

Schlagw.

subito Presto

4

1/2 Viol.

Br.

Cello + B2

fast
alla

Allegro con brio

2 Flöten
2 Oboen + Engl. H.
3 Fagotten (Kontra)

1+2 Violi
Viola
Celli + Kontrabass
3 Trompeten in C
4 Hörner (Klingelhorn, Subkontrabaß)
3 Bass + Tuba
Schlagwerk

Handwritten musical score for measures 7-12. The staves are labeled on the left as 1+2, C4B, 3TR, 4H, and Blöst Tb. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, and *mf*. A circled number 7 is placed above the first measure. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for measures 8-13. The staves are labeled on the left as 3TR, 4Hörn, 3Pos, Tuba, and Schlagw. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A circled number 8 is placed above the first measure of this section. The notation is dense and includes many accidentals and slurs.

Block X

Handwritten musical score for measures 14-17. The staves are labeled on the left as 3Fiedl, 3Korn, 3Fagott, and Schlagw. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The notation is dense and includes many accidentals and slurs.

Violine 1+2
Bratsche
Celli
Bass
Vibraphon

sol G

Violine 2 Oktave tiefer

11 **12**

du
den

(frei) groß mit dem

Solo - Violine

13

breit
gr mit dem

(frei)
Flöte Solo
Vibraphon

ruhig
sehr frei
lang

14

ff (Pedal) flüchtig
Pedal aus

Var. 1.

lento (♩)

OBOE Solo

3TR

4Ho

3Pos + Tuba

Schlagwerk

Flöte Solo

Fagott Solo

1+2 Viol. (alk)

Br

CtBass

15

ff = (a3)

ff = appassionato

dicht =

dicht =

Solo Violine

VIBRAPHON

Pedal

Pedal aus

frei

(nuld sittdim) (♩)

16

Var. 2

Opus 81
S. 68



sehr ruhige (♩)

Flöte Solo

VIBR.

4 Solo Bratschen

2x Solo Fagott in 2. Oktave Abstand dazu

pp

2x nur 4 Bratschen dazu

pp

fff

17

Solo TROMPETE (con sord.)

18

Solo TROMP. + Solo POSAUNE

con sord. (Beide) tra (sehr erregt)

TR.

Pos.

fff

bei Wiederholung beide Sordisten (offen!)

Eigene Larsen

Presto

Tromp.

Pos.

in 4/4 Schläge

4x nur TR. + POS.!

attacca

43 (2x)

44 (2x)

Pos. Tuba!

8

Var. 3

Sempre crescendo

(3 Piccolo) (p) Prestissimo

3 Flöten (Piccolo)
3 Oboen
3 Fag.

pp =

Block A

20

3 TROMP.
4 Horn.
3 Pos + Tuba

p =

dazu Block A ist Block B

f

24

1+2 Viol.
Br.
C+Baß

dazu Block B ist Block C

22

Xylophon
Saw

Block C

23

24

Var. 4

Lento (f) sehr breit - sehr langsam

Handwritten musical score for measures 25-26. The score includes staves for 3 Flutes (3Fl.), 3 Oboes (3OB.), 3 Clarinet in B-flat (3Cl. b), 3 Trumpets (3TR.), 4 Horns (4Hö.), 3 Bassoons (3Pos. / 3Ba.), 2 Violins (2 Viol.), 2 Trombones (2 Tr.), and Percussion (Schlagwerk). Measure 25 features a large fermata over the strings and woodwinds, with a circled section for woodwinds labeled "3 Flöten!". Measure 26 shows a complex woodwind texture with many notes and rests, and a circled measure number "26".

Handwritten musical score for measures 27-28. The score includes staves for 4 Horns (4Hörner), 2 Bassoons (2Pos. / 2Ba.), 2 Trombones (2Pos. / 2Ba.), and Percussion (Schlagwerk). Measure 27 features a large fermata over the strings and woodwinds, with a circled section for woodwinds labeled "3 Flöten!". Measure 28 shows a complex woodwind texture with many notes and rests, and a circled measure number "27".

Var. 5

Lento - sehr langsam (P)

Handwritten musical score for a large orchestra, including Violins I & II, Violas, Cellos, and Basses. The score is written in blue ink on aged paper. It features complex chordal textures and melodic lines across multiple staves. A large, hand-drawn oval encircles the first two measures of the score, spanning across the Violin I, Violin II, Viola, and Cello/Bass staves. The notation includes various dynamics (pp, p, f), articulation marks, and slurs. The bottom of the page contains handwritten notes in German: "(bei Wiederholung) subito ad lib. (Presto pp dazu Block)" and "(auf Zeichen - Presto pp (Presto aber nur Block)!!" with a circled 'X' next to it.

Var. 6

Allegro agitato (1)

2. Banken
Br. Tromm.
Gr. Gong
Pr. Becken
2. Basso
(Kaus. Fortilager)

Handwritten musical score for measures 30-31, system 1. The score is written in blue ink on a five-line staff. It includes dynamic markings such as *pp*, *ppp*, and *f*. There are also circled measure numbers 30 and 31. The notation includes various rhythmic values, beams, and slurs.

Handwritten musical score for measures 31-32, system 2. The score continues from the previous system. It includes dynamic markings such as *f* and *pp*. There are also circled measure numbers 31 and 32. The notation includes various rhythmic values, beams, and slurs.

Handwritten musical score for measures 32-33, system 3. The score continues from the previous system. It includes dynamic markings such as *f* and *pp*. There are also circled measure numbers 32 and 33. The notation includes various rhythmic values, beams, and slurs.

subito ff (Allegro agitato)

Handwritten musical score for page 33. The score includes staves for 1+2 Violins, Br. (Bassoon), Celli + Bässe (Celli and Basses), 3 Flöten (3 Flutes), 3 Oboen (3 Oboes), 3 Fag. (3 Bassoons), and Schlagw. (Percussion). The music is written in a complex, rhythmic style with many accidentals and dynamic markings. A large bracket on the left side of the score indicates a section starting from the beginning of the page. The page number 33 is circled in the top right corner.

33

Handwritten musical score for page 34. The score includes staves for Viol. 1, Viol. 2, Bratol (Trumpet), CtBasso (Pi 33) (Cello/Bass), Solo Tromm. 1 (Solo Drum 1), and Solo Pos. 1 (Solo Trombone 1). The music continues the complex, rhythmic style from page 33. A large bracket on the left side of the score indicates a section starting from the beginning of the page. The page number 34 is circled in the top right corner.

34

13

3 Flöten
 3 Oboen
 3 Fag. (2+Hörn.)
 4 Hörn.
 3 Pos.+Tbn.
 Schlagw.

Handwritten musical score for measures 33-36. The score includes parts for 3 Flutes, 3 Oboes, 3 Bassoons (2+Horns), 4 Horns, 3 Trumpets/Trombones, and Percussion. The notation is in blue ink on a yellowed page. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The woodwinds play melodic lines with various ornaments and slurs. The percussion part shows rhythmic patterns with notes and rests.

35 36

Handwritten musical score for measures 35-36. The score includes parts for strings and woodwinds. Measure 35 is marked with a circled '35' and measure 36 with a circled '36'. The notation is in blue ink. The woodwinds continue their melodic lines, while the strings play a rhythmic accompaniment with notes and rests.

1+2 Viol.
 Br.
 Celli+Bs.
 Oberbass
 Schlagw.

37

Handwritten musical score for measures 37-40. The score includes parts for 1+2 Violins, Brass, Celli/Bass, Oberbass, and Percussion. Measure 37 is marked with a boxed '37'. The notation is in blue ink. The strings play a melodic line with slurs and ornaments, while the percussion provides a rhythmic accompaniment.

3 Tromp. 4 Hörn. 3 Post. Tuba. Schlagw.

38

3 Flöten. 3 Oboen. 3 Fag. (2 Kontra). 3 TRUM. 4 Hörn. 3 Post. Tuba. 1+2 Viol. Bra. Celli+Bässe. Vibraphon. Schlagwerk.

39