

Lento (sehr langsam) (1)

Flöte I
Flöte II
Violine I
Violine II
Viola
Violoncello
Kontrabaß

pp
ppp
ppp
ppp
ppp
ppp

con ab
con pp
con pp
con pp

(1) frei sehr langsam (1)

Engelhorn
richtig tief!

Violoncello
Violoncello

pp
pp
pp
pp

lento

(2)

subito (P) (arriving back)

(arriv) → ← rit...

3

Handwritten musical score for measures 1-3. The score includes staves for 3 Fl., 3 Ob., 3 Trp., 3 Trb., 3 Horns, 3 Bassoons, 3 Trombones, 3 Trumpets, 3 Saxophones, 3 Clarinets, and 3 Basses. The music is in a key with one sharp (F#) and a 4/4 time signature. A large circled '8' is written on the left side of the score, spanning the first two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

subito Orchestra

4

Handwritten musical score for measures 4-8. The score includes staves for 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. A large circled '8' is written on the left side of the score, spanning the first two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'rit.' is written at the end of the score.

rit.

Allegro con brio

2 Flöten
2 Oboen + Englischhorn
3 Fagotten + Kontrafagott
Schlagwerk

5 6

2 Violinen
Bratsche
Cello/Bass
STRONCH.
4 Hörner
3 Trompeten
Schlagwerk

Handwritten musical score for measures 7 and 8. The score is written on five staves with the following labels on the left:

- 1. Violin I (Violin I)
- 2. Violin II (Violin II)
- 3. Viola
- 4. Cello (Cello)
- 5. Double Bass (Double Bass)

Measure 7 is marked with a circled '7' at the top. Measure 8 is marked with a circled '8' at the top. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *ff*. There are also circled annotations 'a3' and '51' within the score.

Handwritten musical score for measures 9 and 10. The score is written on five staves with the following labels on the left:

- 1. Trumpet (TR)
- 2. Horn (Hörn)
- 3. Trombone (Tuba)
- 4. Percussion (Schlagwerk)
- 5. Bassoon (Fagott)
- 6. Clarinet (Klarin)
- 7. Saxophone (Saxophon)
- 8. Flute (Flöte)
- 9. Oboe (Oboe)
- 10. Bassoon (Fagott)
- 11. Double Bass (Schlagwerk)

Measure 9 is marked with a circled '9' at the top. Measure 10 is marked with a circled '10' at the top. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *ff*. There are also circled annotations 'a3' and '51' within the score. The word 'Flöte' is written in a box in measure 9.

Handwritten musical score for page 9, featuring multiple staves for various instruments and voices. The staves are labeled on the left as follows:

- 3 Flöte
- 3ob.
- 3Fag.
- 3TRUMP.
- 4Hörn.
- 3Tos.
- Tuba
- 1+2 Viol.
- Br.
- 1st + 2nd Bass
- Schlagwerk

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '9' is located in the top right corner. There are also some handwritten annotations like 'Flauto' and 'arco'.

Handwritten musical score for page 10, continuing the composition. The staves are labeled on the left as follows:

- 2kl. Oboe
- 1+2 Violinen
- Br.
- CtB
- Kbbaß

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '10' is located in the top right corner. There are also some handwritten annotations like 'arco' and 'poco cresc.'.

Violine 1+2

Bratsch.

Celli

Bassi

Viola

Violine 2 Oktave tiefer

Viol. 2 Oktave tiefer

11 12

Violone & Sologe

11 12

frei groß mit + dem

Solo Violone

frei groß mit + dem

13

Flöt Solo

Viola

14

Vari 1.

lento (♩)

6 BOE Solo
STR
HrC
Fps + Tuba
Schildkr

Flöte Solo
Fagott Solo
1. & 2. Viol.
Ev
C. Bass

45

pp
p
f
pp
pp

appassionato
deutl
deutl

Solo Violine
KISAPAN

78

(solo sit + die) (♩)

46

Pedal

Var. 2

Staff 81
5 AX

sehr ruhige (1)

2te Solo fagot in 2. Takt in Abstand dazu!

Flöte Solo
Viola
Solo Bratschen

Handwritten musical score for measures 17-18. The top staff is for Flute Solo, the middle for Viola, and the bottom for Solo Bratschen. The music is in 4/4 time and features complex rhythmic patterns and dynamics like *pp* and *ppp*. A circled measure number '17' is at the end of the system.

17

Solo TRUMPETE
(Can sound)

Handwritten musical score for measures 19-20. The top staff is for Solo Trumpet and the bottom for Solo Trombones. The music continues with complex rhythmic patterns and dynamics. A circled measure number '18' is at the end of the system.

18

Solo TRUMP.
Solo Trombe

Can sound (Beide) Tra (sehr ernst)

bei Wiedereingung betae Solisten (offen)

Einige lassen

Handwritten musical score for measures 21-22. The top staff is for Solo Trumpet and the bottom for Solo Trombones. The music features complex rhythmic patterns and dynamics. A circled measure number '19' is at the end of the system.

19

TRUMP.
Pos.

in 4/4 Schlage

44 von TR + Trombe

attacca

Handwritten musical score for measures 23-24. The top staff is for Trumpet and the bottom for Trombone. The music features complex rhythmic patterns and dynamics. A circled measure number '20' is at the end of the system.

Var. 3

Sempre crescendo

(3 Piano) *Pianissimo*

3 Flöten (Violini) *pp*

3 Violoncelli *pp*

3 Fagotti *pp*

pp =

Block A

20

3 Trompeten

4 Hörner

3 Pos + Tuba

p =

argz

Block A ist

Block B

21

1+2 Klaviere

Br.

C + Bläser

pp =

argz

Block B ist

Block C

22

Xylophon

Sau

pp

pp

Block C

23

24

Var. 4

Leitf. (2) sehr breit - sehr langsam

Handwritten musical score for measures 25-26. The score includes staves for 3Fl., 3Ob., 3Fag., 3TR O, 4Hö, 2Pos + Dpa, 1+2 Viol., Br., and Cello + B. The music is marked with various dynamics and articulations. A large bracket on the left side of the score spans from the 3rd Flute staff down to the Cello/Bass staff. Measure 25 is circled in red, and measure 26 is also circled in red. There are several annotations in German, including "3 Flöten!", "alle 3", "mit Karte", "dicht. trem.", and "arco".

Handwritten musical score for measures 27-28. The score includes staves for 4Hörn., 2Pos (cc), 1+2 Viol., and Schlagwerk. The music is marked with dynamics such as *dim* and *pp*. Measure 27 is circled in red, and measure 28 is also circled in red. A box labeled "G.P." is present on the right side of the score. At the bottom of the page, there is a note: "größtes mit + diminu." and the number "10".

Var. 5

lento -- sehr langsam (♩)

The score consists of multiple staves for string instruments. It includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. There are also performance instructions and a circled number '23' on the right side of the page.

Flügelhorn

Viola

Bass

(bei Wiederholung) subito *mf* *pp* (Partie auf diesem Blatt
 (auf Zeichen - Part II (Teile aber nur Blatt) X

Var 6

Opus 81

5 01



Plegas agitato (ii)

2. Basses
Gr. Tromm.
Gr. Gong
Pr. Becken
2. Basso
(Hand Percussion)

Andante ff Allegro agitato

Handwritten musical score for page 33. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: *1+2 Viol.*, *Br.*, *Clarin + Basson*, *3 Flutes*, *3 Tromps*, and *3 Tromps (2 Violon)*. The bottom-most staff is labeled *Solo*. The music is written in a complex, dense style with many accidentals, slurs, and dynamic markings. A circled number **33** is in the top right corner.

Handwritten musical score for page 34. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: *Viol. 1*, *Viol. 2*, *Brass*, *Clarin (P. 33)*, *3 Flutes*, and *3 Tromps*. The bottom-most staff is labeled *3 Tromps*. The music is written in a complex, dense style with many accidentals, slurs, and dynamic markings. A circled number **34** is in the top right corner.

3 Flöten
3 Oboen
3 Fag. (2 Klarinetten)
4 Hörn.
3 Pos. / Tbn.
Schlagw.

35 36

4+2 Viol.
Vi.
Cell. + Bass
3 Oboen
Schlagw.

37

3TROND
4Hörn
3Posstuba
Schläge

Handwritten musical score for measures 38-40, top section. Includes staves for 3TROND, 4Hörn, 3Posstuba, and Schläge. Measure numbers 38, 39, and 40 are circled.

3Flöten
3Oboen
3Fag. (2 Kontr.)
STRICH
4Hörn
3Posstuba
1-2 Viol.
Bra.
Glocken/Bässe
Vibraphon
Schlagwerk

Handwritten musical score for measures 38-40, bottom section. Includes staves for 3Flöten, 3Oboen, 3Fag. (2 Kontr.), STRICH, 4Hörn, 3Posstuba, 1-2 Viol., Bra., Glocken/Bässe, Vibraphon, and Schlagwerk. Measure numbers 38, 39, and 40 are circled.