

lento (sehr langsam) (♩)

1

3 Flöten
3 Oboen (Engl. h.)
3 Fagotte (Kontra)
3 Tromp. in C
4 Hörner (in C mit H.)
3 Pos + Tuba
1+2 Violinen
Bratschen
Celli + Bass
Schlagwerk

Engl. horn
(~~Wichtig~~)
nichtig
Intensität!

(♩) frei) sehr langsam (♩)

2

F 153 Scherbaum 1686

subito *ff* (rundlich breiter)

accel. → ← rit...

3 Fl.
3 Ob.
3 Fg.
3 TR
4 H.
3 Post Tuba
1+2 Viol.
Br.
Cb+Bs
Schlagw.

3 (2+Kontra)

3

subito *P* Presto

1+2 Viol.
Br.
Celli+Bä

4

8

4

partitura

Allegro con brio

2 Flöten
2 Oboen +
Euph. H.
3 Fagotte
(Kontra)
Schlagwerk

1+2 Viol.
Bratsch.
Celli + Bass
STROMP.
in C
4 Hörn
Klingel
3 Pos +
Tuba
Schlagw

Handwritten musical score for measures 7-10. The score is written on five staves with the following instrument labels on the left: 1+2, CFB, 3TR, 4H, and 3Pos+Tb. Measure 7 is circled with a '7'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *ff*. There are also handwritten annotations like 'Solo' and circled numbers 'a1' and 'a3'.

Handwritten musical score for measures 8-11. The score is written on five staves with the following instrument labels on the left: 3TR, 4Hörn, 3Pos, Tuba, and Schlagw. Measure 8 is circled with an '8'. Below the main staves, there are additional staves for 'Block X', '3Flöten', '3Fagotten', and 'Schlagw'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *pp*. There are also handwritten annotations like 'a1', 'a2', and 'a3'.

Handwritten musical score for page 9, measures 1-5. The score includes parts for 3 Flöten, 3 Oboen, 3 Fagotti, 3 Trompeten, 4 Hörner, 3 Positiven, Tuba, 1+2 Violinen, Bratschen, Cello + Bass, and Schlagzeug. The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ff*. A circled measure number '9' is in the top right corner. A circled 'a3' is written above the first flute staff in measure 4. The word 'Flautenz.' is written in the first flute staff in measure 4. The word 'arco' is written in the cello/bass staff in measure 1. The word 'nur Celli' is written in the cello/bass staff in measure 4. The word 'CAB' is written in the cello/bass staff in measure 5.

Handwritten musical score for page 10, measures 1-5. The score includes parts for Solo Oboe, 1+2 Violinen, Bratschen, Cello + Bass, and Vibraphon. The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ff*. A circled measure number '10' is in the top right corner. The word 'alle dicht trenn.' is written in the violin staff in measure 2. The word 'p133' is written in the cello/bass staff in measure 1.

Violine 1+2
Bratschi
Celli
Basse
Vibraphon

sol G

11

12

violine 2 Oktave tiefer

du

du

pp

pp

pp

(frei) groß mit dem

Solo
violine

breit

gr. mit dem

pp

pp

Flöte Solo

Vibraphon

(frei)

ruhig

schon

frei

Wuppi

pp (Pedal flüchtig)

pp

Pedal aus

Var. 1.

Leute (D)

OBOE Solo

3TR

4Hö

3Pos + Tuba

Schlagw

Flöte Solo

Fagott Solo

1+2 Viol. (alleg)

Bu

CtBässe

45

pp = (a3)

f =

pp = appassionato

dicht =

dicht =

arco ff

Solo Violine

VIBRAPHON

Pedal

Pedal aus

76

frei

(solo rit + dim) (D)

Var. 2

Flöte Solo

sehr ruhige (r)

VIBR.

4 Solo Bratschen

2tex Solo Fagott in 2. Oktave Abstand dazu)

pp

2tex erst 4 Bratschen dazu

pp

ffpp



17

pp

f

ff

18

Solo TRUMPETE
(con sord.)

pp

f

ff

19

Solo TROMP. + Solo Pos. in A

con sord. (Beide) fca (sehr erregt)

TR.

Pos.

fff

bei Wiederholung beide Solisten (offen!)

fff

Legato lassen

20

TROMP.

Pos.

in H Schlage

fff

fff

93 (2tex)

94 (2tex)

3 Pos + Tuba!

attacca

Var. 3

Sempre crescendo

a (3 Piccolo) *(1)* Prestissimo

3 Flöten (Piccolo)
3 Oboen
3 Fag.
pp =

Block A

20

3 TROMP.
4 Horn.
3 Pos + Tuba
p =

dazu Block B ist Block B

21

1+2 Viol.
Br.
C+Bässe
pp =

dazu Block C ist Block C

22

Xylophon Solo
pp =

Block C

23

24

Var. 4

Lento (♩) sehr breit - sehr langsam

3 Fl. (Piccolo ♯) 3 Fl. (Flügel!) 25 26

3 OB. 3 Fg. (a2+Korn.) (alle 3 2+Korn.)

3 TR. 4 H. 3 Post Tuba 1+2 Viol. Br. Celli+B. Schlagwerk

4 H. 2 Pos (a2) Post Tuba Schlagwerk 27 G.P.

Var. 5

Lento - sehr langsam (♩)

28 29

1 VIOLIN

2 VIOLA

Bratschen

Cello

Contra

Celli

Bass

diächt Trem.

(bei Wiederholung) subito ad lib. (Presto fff dazu Block
(auf Zeichen - Presto fff (Presto aber nur Block)!!

Vari 6

18 III 81

N 5



Allegro agitato (i)

2. Baßbän.
gr. Tromm.
gr. Gong
gr. Becken
2. Baßge
(Haut-
fordulapum)

sul tto *ff* (Allegro agitato)

1+2 Viol. *ff* arco

Br. arco *ff*

Celli + Bässe arco *ff* C1 Bässe (pizz)

3 Flöten (a3) wie Viol. 1 *ff*

3 Oboen *ff*

3 Fag. (a2) (Kontr.) *ff*

Schlagw.

Handwritten musical score for measures 33-34. The score includes staves for Violins 1+2, Brass, Cellos/Basses, 3 Flutes, 3 Oboes, 3 Bassoons, and Percussion. The music is marked *ff* and *arco*. The key signature has one sharp (F#) and the time signature is 2/4. The notation is dense with many notes and dynamic markings.

33

Viol. 1

Viol. 2

Bratsch

Ct+Bässe (pizz)

3 Solo Tromp. 1

3 Solo Pos. 1

Handwritten musical score for measures 33-34. The score includes staves for Violins 1 and 2, Brass, Cellos/Basses, 3 Solo Trumpets, and 3 Solo Trombones. The music is marked *ff* and *arco*. The key signature has one sharp (F#) and the time signature is 2/4. The notation is dense with many notes and dynamic markings.

34



3 Flöten

3 Oboen

3 Fag. (2+Klarin.)

4 Hörn.

3 PostTbn.

Schlagw.

35

36

1+2 Viol.

Bu.

Celli + Bass

Oboe Solo

Schlagw.

37

3 Tromp
4 Hörn
3 Post Tuba
Schlagw

38

3 Flöhen
3 Oboen
3 Fag. (2 Kontra)
3 Tromp
4 Hörn
3 Post Tuba
1+2 Viol.
Bra.
Celli + Bässe
Vibraphon
Pedal
Schlagwerk

39