

lento (sehr langsam) (♩)

1

3 Flöten
3 Oboen (Engl. h.)
3 Fagotte (Kontra)
3 Tromp. in C
4 Hörner (in C mit/oh)

Engl. horn
(~~nicht~~ wichtig
nichtig)

(♩) frei) sehr langsam (♩)

2

Allegro con brio

2 Flöten

2 Oboen +
Engl. H.

3 Fagotte
(Kontra)

Schlagwerk

Handwritten musical score for woodwinds and percussion. The score is written on five staves. The top staff is for Flutes (2 Flöten), the second for Oboes and English Horn (2 Oboen + Engl. H.), the third for Bassoons (3 Fagotte), and the fourth for Percussion (Schlagwerk). The music is in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns with many slurs and accents. Dynamics include *pp* and *p*. There are markings *a3* and *a2* above the first two staves. A large bracket on the left side of the first two staves indicates a specific section.

5

6

Handwritten musical score for woodwinds and percussion, measures 5 and 6. The score is written on five staves. The top staff is for Flutes (2 Flöten), the second for Oboes and English Horn (2 Oboen + Engl. H.), the third for Bassoons (3 Fagotte), and the fourth for Percussion (Schlagwerk). The music is in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns with many slurs and accents. Dynamics include *pp*, *f*, and *pp*. There are markings *a1*, *a2*, and *a3* above the staves. A large bracket on the right side of the staves indicates a specific section.

1+2 Viol.

Bratsch.

Cello + Bass

3 TRUMP.
in C

4 Hörn
Wingard
mischl.

3 Pos +
Tuba

Schlagw

Handwritten musical score for strings and percussion. The score is written on five staves. The top staff is for Violins (1+2 Viol.), the second for Violas (Bratsch.), the third for Cellos and Basses (Cello + Bass), the fourth for Trumpets (3 TRUMP. in C), and the fifth for Horns (4 Hörn). The music is in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns with many slurs and accents. Dynamics include *ff* and *f*. There are markings *a2* and *a3* above the staves. A large bracket on the right side of the staves indicates a specific section.

Handwritten musical score for measures 7-12. The score is written on five staves:

- 1+2**: First two staves, featuring complex melodic lines with many accidentals and dynamic markings like *ff*.
- CRB**: Third staff, continuing the melodic development.
- 3TR**: Fourth staff, featuring a rhythmic pattern with accents and dynamic markings like *pp* and *f*.
- 4H**: Fifth staff, featuring a rhythmic pattern with accents and dynamic markings like *f*.
- 3Pos + Tb**: Sixth staff, featuring a rhythmic pattern with accents and dynamic markings like *ff*.

Measure 7 is circled in blue. A large blue bracket spans across measures 7, 8, 9, and 10. Dynamic markings include *p*, *f*, *ff*, and *pp*. There are also circled numbers 1, 2, and 3 in the score.

Handwritten musical score for measures 13-18. The score is written on five staves:

- 3TR**: First staff, featuring a rhythmic pattern with accents and dynamic markings like *ff*.
- 4Hörn**: Second staff, featuring a rhythmic pattern with accents and dynamic markings like *ff*.
- 3Pos**: Third staff, featuring a rhythmic pattern with accents and dynamic markings like *ff*.
- Tuba**: Fourth staff, featuring a rhythmic pattern with accents and dynamic markings like *ff*.
- Schlagw**: Fifth staff, featuring a rhythmic pattern with accents and dynamic markings like *ff*.

Measure 13 is circled in blue. A large blue bracket spans across measures 13, 14, 15, and 16. A box labeled "Block X" is drawn under measures 13-16. Dynamic markings include *ff*, *pp*, and *f*. There are also circled numbers 1, 2, and 3 in the score.

Below the main score, there are three staves for woodwinds and strings:

- 3 Flöten**: Flutes, with notes in the key of D major.
- 3 Oboen**: Oboes, with notes in the key of D major.
- 3 Fagette**: Bassoons, with notes in the key of D major.
- Schlagw**: Percussion, with notes in the key of D major.

Handwritten musical score for page 9, featuring a large orchestral ensemble. The instruments listed on the left are:

- 3 Flöt.
- 3 Ob.
- 3 Fag.
- 3 TRUMP.
- 4 Hörn.
- 3 Pos.
- Tuba
- 1+2 Viol.
- Br.
- Celt + Bäss
- Schlagw.

The score is divided into measures by vertical bar lines. A circled number '9' is in the top right corner. A circled 'a3' is written above the first Flute staff. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. A section of the Flute part is marked '(Flautenz.)'. The bottom staff, labeled 'Schlagw.', is mostly empty.

Handwritten musical score for page 10, featuring a smaller ensemble. The instruments listed on the left are:

- Solo Oboe
- 1+2 Violinen
- Br.
- C+B
- Kontrabass

The score is divided into measures by vertical bar lines. A circled number '10' is in the top right corner. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The text 'alle dicht trenn.' with an arrow pointing right is written in the Oboe part. The bottom staff, labeled 'Kontrabass', has a dynamic marking of *pp = p133*.

Violine 1+2
Bratsche
Cello
Basse
Violaophon

sol G

11

12

violine 2 Oktave tiefer

(frei) groß mit dem

Solo -
Violine

13

breit

Flöte Solo

Violaophon

14

(frei) ruhig

sehr frei

lungu

PP (Pedal) flüchtig

Pedal aus

Var. 1.

Leute (♩)

OBOE Solo

3TR

4Hö

3Pos + Tuba

Schlagw

Flöte Solo

Fagott Solo

1+2 Viol. (alle)

Bu

CTBässe

15

pp = (a3)

f =

pp = appassionato

dicht =

dicht =

arco ff

Solo Violine

VIBRAPHON

Pedal

Pedal aus

frei

(sub) gut + din

46

Var. 3

Sempre crescendo

a (3 Piccolo) (1) Prestissimo

3 Flöten (Piccolo)
3 Oboen
3 Fag.

pp =

Block A

20

3 TRUMP.
4 Hörn.
3 Pos + Tuba

p =

dazu Block A ist Block B

f

21

1+2 Viol.
Br.
C+Bässe

pp =

dazu Block B ist Block C

22

Xylophon Solo

pp

Block C

23

24

Var. 4

Lento (♩) sehr breit - sehr langsam

3 Fl. (Piccolo)
3 OB.
3 Fg.
3 TR.
4 H.
3 Post Tuba
1+2 Viol.
Br.
Celli+B.
Schlagwerk

(3 Flöten!)

25

26

3 Fl. (Piccolo)
3 OB.
3 Fg. (a2)
3 TR. (a3)
4 H.
3 Post Tuba (a4)
1+2 Viol.
Br. (dicht. Trem.)
Celli+B. (a133)
Schlagwerk

(a2+Kontra)
(alle 3 2+Kontra)

arzo

4 Hörner
2 Pos (a2)
Post Tuba
Schlagwerk

27

dim

pp

pp

pp

pp

pp

ppp

ppp

erhöhtes rit + dimin.

Vari. 5

Lento - sehr langsam (♩)

1 VIOLIN

2 VIOLA

BRATSCHEN
SOPRAN
ALTO
BASS

CELLEN

BAßEN
dicht trem.

(bei Wiederholung) subito ad. lib. (Presto ppf dazu Block
(auf Zeichen - Presto ppf (Presto aber nur Block) X

Vari 6

Allegro agitato (♩)

2. Pauken
gr. Tromm.
gr. Gong
gr. Becken
2. Bongo
(Hand
perkulapen)

Handwritten musical score for measures 30-31. The score is written on five staves. The first staff is for the snare drum (2. Pauken), the second for the large drum (gr. Tromm.), the third for the large cymbal (gr. Gong), the fourth for the large gong (gr. Becken), and the fifth for the bongo (2. Bongo). The tempo is marked 'Allegro agitato (♩)'. The score includes various dynamic markings such as *ppp*, *pp*, and *f*. There are also circled 'P' markings and some handwritten notes like 'Hand perkulapen'.

30

Handwritten musical score for measures 31-32. The score continues on five staves for the same percussion instruments as in the previous system. It features complex rhythmic patterns and dynamic markings including *f*, *pp*, and *ppp*. There are also circled 'P' markings and some handwritten notes.

31

Handwritten musical score for measures 32-33. The score concludes on five staves for the same percussion instruments. It features complex rhythmic patterns and dynamic markings including *fff*, *f*, and *pp*. There are also circled 'P' markings and some handwritten notes.

32

sul tto *ff* (Allegro agitato)

1+2 Viol. *ff* arco

Br. arco *ff*

Celli + Bässe arco *ff* C1 Bässe (p33)

3 Flöten *ff* (a3 wie Viol. 1)

3 Oboen *ff* a3

3 Fag. (a2 Kontra) *ff* a3

Schlagw.

33

Viol. 1

Viol. 2

Bratsch

Ct. Bässe (p33)

(a3)

Solo Tromp. 1

Solo Pos. 1

1. Tromp. *ff*

2. Tromp. *ff*

3 Post. Tromp. *ff*

34



3 Flöten
3 Oboen
3 Fag. (2+Kontra)
4 Hörn.
3 Post-Tbn.
Schlagw.

35 36

1+2 Viol.
Br.
Celli + Bässe
Oboe Solo
Schlagw.

3 Tromp
4 Hörn
3 Post Tuba
Schlagw

3 Flöten
3 Oboen
3 Fag. (2 Kontra)
3 Tromp
4 Hörn
3 Post Tuba
1+2 Viol.
Bra.
Celli + Bässe
Vibraphon
Pedal
Schlagwerk