

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



perante

KONZERT FÜR GR. ORCHESTER

1

2 Fl. (Picc)

2 OB (Engl.)

2 Klarin. in C (B+Kl)

2 Fg. (Kontra)

3 Tromp. in C

4 Hörn. in C

3 Pos. 1 Tuba

Viola

Bn.

C+B

2 Pauken (ohne Stimmung)

gr. TR. kl. TR.

Harfe

The score is written on ten staves. The first two staves (2 Fl. and 2 OB) contain long horizontal lines with a wavy start, indicating sustained notes. The third staff (2 Klarin. and 2 Fg.) has a wavy start followed by a note with a sharp sign. The fourth staff (3 Tromp.) has a wavy start. The fifth staff (4 Hörn.) has a wavy start followed by notes with dynamic markings *ff* and *mf*. The sixth staff (3 Pos. 1 Tuba) has a wavy start followed by notes with dynamic markings *ff* and *mf*. The seventh staff (Viola) has a wavy start followed by a melodic line with various accidentals and dynamic markings. The eighth staff (Bn.) has a wavy start followed by notes with dynamic markings *ff* and *mf*. The ninth staff (C+B) has a wavy start followed by notes with dynamic markings *ff* and *mf*. The tenth staff (2 Pauken) has a wavy start followed by horizontal lines. The eleventh staff (gr. TR. kl. TR.) has a wavy start followed by horizontal lines. The twelfth staff (Harfe) has a wavy start followed by notes with dynamic markings *ff* and *mf*.

The image shows a handwritten musical score for a symphony orchestra, likely for the first movement of Beethoven's Symphony No. 5. The score is written on a five-line staff system with various clefs and musical notations. The instruments and parts are as follows:

- Violins:** Labeled "Viol. (a2)" and "Viol. (a1)". The notation includes notes, rests, and dynamic markings like *f* and *mf*.
- Woodwinds:** Includes parts for Flutes, Oboes, Clarinets, and Bassoons. The notation features notes, rests, and dynamic markings such as *f*, *mf*, and *pp*.
- Brass:** Labeled "B & UNIS." (Trumpets and Trombones). The notation includes notes, rests, and dynamic markings like *f* and *mf*.
- Percussion:** Labeled "Perc." and "Cym." (Cymbals). The notation includes notes, rests, and dynamic markings like *f* and *pp*.

The score is written in a clear, legible hand, with various musical symbols, clefs, and dynamic markings used throughout. The overall structure is that of a standard orchestral score.

Lento

3

Handwritten musical score for strings, including notes, rests, and performance markings.

2te Violoncelli (2nd Violoncelli)
 Solo
 1+Kontroll!
 pp
 p
 f
 sf
 f

The score consists of five staves. The first staff is for the 2nd Violoncelli, marked 'Solo'. The second staff is for the 1st Violoncelli, marked '1+Kontroll!'. The third staff is for the 1st Violen, marked 'p'. The fourth staff is for the 2nd Violen, marked 'p'. The fifth staff is for the Viola, marked 'pp'. The score includes various notes, rests, and performance markings such as accents and dynamics.

breit (appassionata)

4

Handwritten musical score for a symphony, likely the 4th movement of Beethoven's Symphony No. 5. The score is written on ten staves, including woodwinds, strings, and percussion.

- Staff 1 (Violins):** *ff* wie Viol. $\hat{c}2$
- Staff 2 (Clarinets):** $\hat{c}2$ Horn und Klar.!
- Staff 3 (Flutes):** $\hat{c}2$ Fl.
- Staff 4 (Tuba/Euphonium):** $\hat{c}2$ Tuba Eup.
- Staff 5 (Trumpets):** $\hat{c}2$ Tr.
- Staff 6 (Trombones):** $\hat{c}2$ Tr.
- Staff 7 (Percussion):** Pauken
- Staff 8 (Cymbals/Tam-tam):** $\hat{c}2$
- Staff 9 (Timpani):** $\hat{c}2$
- Staff 10 (Double Basses):** $\hat{c}2$

The score features various musical notations including dynamics (*ff*), accents ($\hat{c}2$), and complex rhythmic patterns. A circled '4' in the top right corner indicates the movement number.

Handwritten musical score for concert band, measures 1-4. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Drumset. It features complex melodic lines with many accidentals and dynamic markings like 'ff', 'pp', and 'din'. The notation includes various notes, rests, and articulation marks.

(2 Flöte Normal!)

Leute

(2te Viol.)
 # f f f f f f f f f f f f f f f f
 b f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f
 b f f f f f f f f f f f f f f f f

gut

pp Solo

pp f f f f f f f f f f f f f f f f

pp f f f f f f f f f f f f f f f f

pp f f f f f f f f f f f f f f f f

pp f f f f f f f f f f f f f f f f

pp f f f f f f f f f f f f f f f f

pp f f f f f f f f f f f f f f f f

pp f f f f f f f f f f f f f f f f

pp f f f f f f f f f f f f f f f f

pp Solo

f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f

f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f

f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f

f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f
 # f f f f f f f f f f f f f f f f

Handwritten musical notation on the right side of the page, consisting of a single staff with wavy lines representing notes.

Handwritten musical score for a large orchestra. The score is written on a series of staves. The instruments and parts are as follows:

- Flutes:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3)
- Oboes:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2)
- Clarinets:** Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A)
- Bassoons:** Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2)
- Trumpets:** Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Trumpet 3 (Tromp. 3)
- Trombones:** Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3)
- Drummers:** Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B.), Cymbals (Cyb.), and Percussion II (Perc. II)
- Timpani:** Timpani (Timp.)
- Conductor:** Conductor (Cond.)

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The score includes various musical notations such as notes, rests, and slurs. A wavy line is drawn across the bottom of the page, possibly indicating a section boundary or a specific performance instruction.

afz Presto

afz (erst letzter)
ff wie
viola
ff

② Variationen

① ff

gröteste (bewegt)

ff

ff

ff d. \sharp^1 \flat^1 \flat^1 d. \flat^1

KLTR.

ff

ff

Harpe ff

②

Handwritten musical score for a string quartet, numbered 2. The score is written on five staves. The first two staves are empty. The third staff contains notes with a circled '2' and a sharp sign. The fourth staff contains notes with a circled '2', a sharp sign, and a slur. The fifth staff contains notes with a circled '2', a sharp sign, and a slur. The sixth staff contains notes with a circled '2', a sharp sign, and a slur. The seventh staff contains notes with a circled '2', a sharp sign, and a slur. The eighth staff contains notes with a circled '2', a sharp sign, and a slur. The ninth staff contains notes with a circled '2', a sharp sign, and a slur. The tenth staff contains notes with a circled '2', a sharp sign, and a slur.

Handwritten musical score for a concert for large orchestra, BWV 1687 (a.d.J.). The score is written on multiple staves with various musical notations including notes, rests, dynamics (p, pp), and articulation marks. The notation is somewhat sketchy and includes some corrections or alternative notations.

4

5

22

Handwritten musical score for a large orchestra. The score consists of several staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations and symbols, including a circled '22' and a circled '4' at the top. The score is written in green ink on aged paper.

6

Handwritten musical score for a concert for large orchestra, BWV 1687 by Adolph Scharbaum. The score is written on ten staves. The top four staves are mostly empty with horizontal lines. The bottom six staves contain musical notation, including notes, rests, and dynamic markings. A large bracket on the right side groups the staves. There are several circled 'H' symbols and other markings throughout the score.

1. + D.C.
 2. + D.C.
 al
 ⊕

♯ CODA (Presto)

Handwritten musical score for a CODA section in Presto tempo. The score is written on ten staves. The first three staves are for strings (Violins I, Violins II, and Violas). The next three staves are for woodwinds (Flutes, Oboes, and Clarinets). The bottom two staves are for Percussion and Timpani. The score includes various musical notations such as notes, rests, dynamics, and performance instructions. A circled 'C' is present in the first measure of the string staves. The Percussion part includes the instruction "Pauken" and "pr. TR.".

breit (lang) pesante (3) Variationen

(1)

(2)

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Kbassoon) parts with notes and slurs.
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), and Euphonium/Tuba (Euph./Tuba) parts with notes and dynamic markings like *ff*.
- Strings:** Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Vcl./Cb.) parts with notes and dynamic markings like *ff*.
- Conducting:** A conductor's part (P:) with notes and dynamic markings like *ff*.
- Other:** Percussion (Perc.) and Timpani (Timp.) parts with notes and dynamic markings like *ff*.

Specific markings and notes include:

- Dynamic markings: *ff*, *p*, *f*, *ff*.
- Articulation: *acc.*, *stacc.*, *rit.*, *rit.*.
- Tempo/Character: *breit (lang) pesante*.
- Section markers: *3*, *2*, *1*.

3

2) erst letzter)

ff

lento

5



6

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top two staves are for strings, the middle two for woodwinds (oboes and clarinets), and the bottom one for a solo instrument. The score includes various musical notations such as notes, rests, dynamics (p, f, ff), and performance instructions like 'solo' and 'alle'. There are also circled numbers 5 and 6, and a circular diagram in the top right corner.

~~Violin~~

solo
Violin

(Solo
violine
erst
Lehrt
dann)

(2te. Soloklarine)

alle

~~frei~~ (frei - rit + dim)

7

The image shows a handwritten musical score on ten staves. The top five staves are mostly empty, with some faint markings. The bottom five staves contain musical notation and performance instructions. The notation includes notes, rests, and dynamic markings such as *ff*, *frei*, and *solokist. (nubata)*. There are also some circled symbols and a circled '7' at the top right. The score is written in green ink on a white background.

(rit + dim)

solokist. (nubata)

ff *frei*

D.C. al



⊕ CODA (frei - gut toll!) (Lampart?) ppp

ruhig

Flute (F)
 Clarinet (C)
 Bassoon (B)
 Oboe (O)
 Cor Anglais (Co)
 Violins (V)
 Violas (V)
 Cellos (C)
 Double Basses (Cb)
 Contrabass (Cb)

ppp
 ppp
 ppp
 ppp
 ppp
 ppp
 ppp
 ppp
 ppp
 ppp

(2 Hornmal Fagotte! →)
 (C)
 alle rubato (alle Str. Violinen)
 ff >
 f >
 Lento
 pp

Prestissimo

No. 4 Variation

(1)

Handwritten musical score for Prestissimo Variation No. 4. The score is written on a system of staves with a large bracket on the left side. The instruments and parts are as follows:

- Violins:** The top two staves are for Violins. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). A large bracket groups these two staves. The notation consists of long horizontal lines with some small notes and dynamics.
- Flutes:** The third staff is for Flutes, with a treble clef and a key signature of one sharp (F#). It contains some notes and dynamics.
- Clarinets:** The fourth staff is for Clarinets, with a bass clef and a key signature of one sharp (F#). It contains some notes and dynamics.
- Bassoons:** The fifth staff is for Bassoons, with a bass clef and a key signature of one sharp (F#). It contains some notes and dynamics.
- Harmonica:** The sixth staff is for Harmonica, with a treble clef and a key signature of one sharp (F#). It contains some notes and dynamics.
- Harps:** The seventh staff is for Harps, with a treble clef and a key signature of one sharp (F#). It contains some notes and dynamics.

Key annotations and markings include:

- Violins:** $pp <$ (pianissimo), (a_1) *letzter da-gu* (last da-gu), *note Violinen* (note Violins).
- Flutes:** $pp <$ (pianissimo), $\sim \wedge$ (breath marks).
- Clarinets:** $pp <$ (pianissimo), $\sim \wedge$ (breath marks).
- Bassoons:** $pp <$ (pianissimo), $\sim \wedge$ (breath marks).
- Harmonica:** $pp <$ (pianissimo), $\sim \wedge$ (breath marks).
- Harps:** $pp <$ (pianissimo), $\sim \wedge$ (breath marks).

ist erst letzter dazu wie Violinen

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a clef and a brace on the left. The fifth staff is for woodwinds (Flutes, Oboes, Clarinets, Bassoons), with a treble clef and a brace on the left. The sixth staff is for woodwinds (Saxophones, Bassoons, Clarinets, Bassoons), with a treble clef and a brace on the left. The seventh staff is for woodwinds (Saxophones, Bassoons, Clarinets, Bassoons), with a treble clef and a brace on the left. The eighth staff is for woodwinds (Saxophones, Bassoons, Clarinets, Bassoons), with a treble clef and a brace on the left. The ninth and tenth staves are for woodwinds (Saxophones, Bassoons, Clarinets, Bassoons), with a treble clef and a brace on the left. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

(erst letzter dann) 2 Flöte
(wie Violinen)

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top section includes parts for Flutes (Flöte), Violins (Violinen), and a section labeled '1+Kontra' (likely Trombones). The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The bottom section features a dense texture with many notes, possibly representing a woodwind or string ensemble part. The score is enclosed in a large hand-drawn bracket on the right side.

Handwritten musical score for strings and woodwinds. The score is written in green ink on a grid of staves. It includes various musical notations such as clefs, key signatures (sharps and flats), dynamics (accents), and articulation marks. The notation is somewhat sketchy and appears to be a working draft. There are several circled numbers (4, 3, 3) and some faint markings. The score is organized into systems, with some parts grouped by brackets.

Handwritten musical score for the first system, consisting of five staves. The top four staves contain rests. The fifth staff contains rhythmic markings and dynamic markings such as $>$, $<$, and $\hat{}$. A circled '4' is written in the middle of the fifth staff. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, consisting of five staves. The first staff has the word "div" written below it. The second staff contains a circled 'P'. The third staff has a circled '4' and a circled 'P'. The fourth staff has the word "Parker" written above it. The fifth staff contains notes and dynamic markings. The system concludes with a double bar line and a fermata.

Violin I: e^1 , b_1, b_2, b_3, b_4 , f

Violin II: e^1 , b_1, b_2, b_3, b_4

Viola: e^2 , b_0, b_1 , mp

Cello: e^2 , b_0, b_1 , mp

Double Bass: e^2 , b_0, b_1 , mp

Solo Violine: f , b_1, b_2, b_3, b_4 , f

Flute: p , b_1, b_2, b_3, b_4

Clarinet: p , b_1, b_2, b_3, b_4

Bassoon: p , b_1, b_2, b_3, b_4

Trombone: f , b_1, b_2, b_3, b_4

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Features a series of notes with dynamic markings *f* and *ff*. Includes a circled measure number (64) and a bracketed section with notes marked *f*.
- Staff 2 (Violin II):** Similar to the first staff, with notes and dynamic markings.
- Staff 3 (Viola):** Contains notes with dynamic markings *f* and *ff*. A circled measure number (64) is present.
- Staff 4 (Cello/Double Bass):** Shows notes with dynamic markings *ff* and *fff*.

Additional annotations include the word *colpico* written vertically in the second measure of the first two staves, and the word *celle* written above the notes in the third measure of the fourth staff.

9

Handwritten musical score for a concert for large orchestra, BWV 1687 by J. J. Adol. Scharbaum. The score is written on ten staves. The top two staves are for strings, the next two for woodwinds, the next two for brass, and the bottom two for percussion. The notation includes various musical symbols such as notes, rests, dynamics (p, f), accents (>), and slurs. The key signature is three sharps (F#, C#, G#).

10

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a treble clef and a key signature of one sharp (F#). The last five staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), and Contrabassoon (bass clef). The woodwind parts include notes with slurs and dynamic markings like 'pp' and 'ff'. There are also some handwritten annotations and symbols like 'V' and 'P'.

Solo Violine

pp

14

1. +
D.C.
2. +
D.C.
oe
⊕
Corr

(alle!)

ff

ff

♩ CODA

Tempo

Handwritten musical score for a Coda section. The score is written on ten staves. The first five staves are grouped by a brace on the left and contain various rhythmic patterns and notes. The sixth staff is a woodwind part with notes and dynamics like 'pp' and '>mp'. The seventh and eighth staves are bass lines with notes and dynamics like 'pp' and 'pizz'. The ninth and tenth staves are percussion parts with notes and dynamics like 'pizz' and 'Panken pr. TR.'. The word 'Tutti' is written on the sixth staff. The word 'Tempo' is written at the top right. The word 'Coda' is written at the top left. The score is enclosed in a large hand-drawn bracket on the right side.

Lento (einfach)

No. 5 Variation

Solo

2

Handwritten musical score for a concert for large orchestra, BWV 1687 (Adolf Schetschaum). The score is written on ten staves. The top staff is for the first violin, with a key signature of one flat and a treble clef. The bottom staff is for the first bassoon, with a bass clef. The middle staves are for other instruments, with various notes and rests. The score includes dynamic markings like "Solo", "p", and "f", and performance instructions like "(letzte + pr. rit. ... mit a)". The page is numbered 31 at the bottom.

Subito (appassionato)

3

Handwritten musical score for a section titled "Subito (appassionato)". The score is written on ten staves, with the first three staves being empty. The notation includes various instruments and dynamics.

- Staff 1:** Flute (Fl.) with a key signature of one sharp (F#) and a tempo marking of *allegro* (*allegro*).
- Staff 2:** Clarinet (Cl.) with a key signature of one sharp (F#).
- Staff 3:** Bassoon (Fag.) with a key signature of one sharp (F#).
- Staff 4:** Horn (Hr.) with a key signature of one sharp (F#).
- Staff 5:** Trumpet (Tr.) with a key signature of one sharp (F#).
- Staff 6:** Trombone (Tbn.) with a key signature of one sharp (F#).
- Staff 7:** Percussion (Perc.) with a key signature of one sharp (F#).
- Staff 8:** Bassoon (Fag.) with a key signature of one sharp (F#).
- Staff 9:** Trombone (Tbn.) with a key signature of one sharp (F#).
- Staff 10:** Percussion (Perc.) with a key signature of one sharp (F#).

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various note values, rests, and articulation marks. The word "Percussion" is written on the seventh staff. The score is written in a cursive, handwritten style.

Sehr breit

4

The score consists of ten staves. The first six staves are for strings, and the last four are for woodwinds. The notation includes various notes, rests, and dynamic markings. A large section of the string staves is filled with a dense, slanted pattern of notes, possibly representing a tremolo or a specific texture. The woodwind staves have fewer notes, with some specific intervals and dynamics marked.

Engl. H. Solo (möglichst natürlich) (frei)

Handwritten musical notation on a staff with a treble clef and a common time signature. It features a series of notes with various accidentals (sharps, naturals, flats) and dynamic markings like 'p' and 'f'. There are also slurs and accents over the notes.

Handwritten musical notation on a staff with a treble clef and a common time signature. It continues the piece with notes, slurs, and dynamic markings like 'p' and 'f'. A circled 'p' is visible at the end of the line.

Handwritten musical notation on a staff with a treble clef and a common time signature. It shows a few notes with slurs and a double bar line. To the right, there is a vertical stack of text: 'D.C.', 'al', and 'Fis'.

FINALE

frei / rubato

The score is written on ten staves. The first six staves are for woodwinds: Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon, and Fagott. The seventh staff is for strings, with a 'rubato frei' marking above it. The eighth staff is for Percussion (Percussion 1 & 2). The ninth and tenth staves are empty. The music is in 4/4 time and features various dynamics and articulations. A specific instruction '(2 Normal Fagotte!)' is written above the Fagott staff. The score concludes with a final chord in the woodwinds and strings.

Percussion
80/120

(+ Picc.!!)

rubato (frei)

Handwritten musical score for four staves, likely woodwinds. The notation is dense with many accidentals (sharps, flats, naturals) and complex rhythmic patterns. The staves are connected by a brace on the left. The music appears to be in a key with one sharp (F#) and a common time signature (C).

breast!

Handwritten musical score for three staves, likely strings. The notation is sparse, featuring long horizontal lines (possibly indicating sustained notes or rests) and some notes with stems. The staves are connected by a brace on the left. The notation includes some accidentals and dynamic markings like 'p'.

Violato (♩)

Leute (rit ~~~)

The image shows a handwritten musical score for two parts: Violato and Leute. The Violato part is written on five staves, and the Leute part is written on five staves. The Violato part includes various notes, rests, and dynamic markings. The Leute part includes notes, rests, and dynamic markings. There are also some diagrams of string positions on the Violato staves.

Prestissimo I

2

The image shows a handwritten musical score for a piece titled "Prestissimo I". The score is written on a system of seven staves. The first three staves (top) appear to be for woodwinds or strings, with notes and rests. The fourth staff has a complex rhythmic pattern with many notes. The fifth and sixth staves have notes and rests. The seventh staff is labeled "Harp" and contains a few notes. The score includes various dynamic markings such as "pp", "p", and "ppp", and includes circled numbers like "133". The notation is in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures by vertical bar lines.

12 (Fl. + Picc)
 wie Violinen

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is written in green ink on aged paper. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., accents, slurs). The staves are organized as follows:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Violin (Viol.) with the instruction "wie Violinen" (like violins)
- Staff 4: Viola (Viola)
- Staff 5: Violoncello (Vcllo)
- Staff 6: Double Bass (Kontrabaß)
- Staff 7: Percussion (Perc.)
- Staff 8: Trombones (Tromb.)
- Staff 9: Trumpets (Trompeten)
- Staff 10: Timpani (Timp.)
- Staff 11: Bass Drum (Kl. TR.)

The score is divided into three measures by vertical bar lines. The notation is dense, particularly in the lower staves, with many notes and rests. There are several circled notes and symbols throughout the score, including a circled '3' in the top right corner and a circled '3' in the middle right section. The overall style is that of a working draft or a composer's sketch.

The image shows a handwritten musical score on a page numbered 4. The score is written in green ink on a five-line staff system. At the top, there are several empty staves. The main part of the score consists of several staves with musical notation. The notation includes notes, rests, and dynamic markings such as accents (>) and hairpins (< and >). There are also some circled numbers, possibly indicating measures or sections. The word "Pauken" (Drums) is written at the bottom left. The score is complex, with many notes and markings, suggesting a challenging piece of music.

Handwritten musical score for strings, consisting of six staves. The notation includes various markings such as accents, slurs, and dynamic markings like 'ppp'.

(Solo Schlagzeug!)

Partitur

KL. TR. \downarrow $\#$ $\#$ $\#$ $\#$ $\#$ $\#$

ppp \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Y H Y L Y L L Y Y L Y L L Y L L Y L L Y L L

Y L L Y L L Y L L Y L L Y L L Y L L

Y L L Y L L Y L L Y L L Y L L Y L L

Handwritten musical score for a concert band, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

The score is organized into systems. The top system includes a circled number 6. The middle system includes circled numbers 24 and 25. The bottom system includes circled numbers 26 and 27, along with the word "Piano" and a circled number 28.

Key musical elements include:

- Notes with stems and flags, often grouped with beams.
- Accents (^) and dynamic markings like *pizz* (pizzicato) and *rit.* (ritardando).
- Complex rhythmic patterns and rests.
- Staff markings such as $\#$ and b indicating key signatures or accidentals.

Handwritten musical score for a string quartet, consisting of four staves. The score is written in green ink on aged paper.

- Staff 1 (Violin I):** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking is "Allegro". The notation includes a series of eighth notes and a wavy line at the end.
- Staff 2 (Violin II):** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a series of eighth notes and a wavy line at the end.
- Staff 3 (Viola):** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a series of eighth notes and a wavy line at the end.
- Staff 4 (Cello/Double Bass):** Starts with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a series of eighth notes and a wavy line at the end.

Additional markings include circled numbers 1, 2, and 3, and the word "arco" written in parentheses on the lower staves. The score is enclosed in a large hand-drawn bracket on the right side.

Handwritten musical score for strings and woodwinds. The score is written in green ink on aged paper. It consists of two systems. The first system has four staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and two staves for woodwinds (Flutes and Clarinets). The second system has two staves for woodwinds (Flutes and Clarinets) and two staves for percussion (Percussion and Triangle). The notation includes various rhythmic values, dynamics, and performance instructions.

$\#$
 $\#$
 $\#$

(65)

Parkun

pr. TR. f

(#) gliss.



2a

Coupe(2)

Handwritten musical notation for a piece titled "Coupe(2)". The notation is written on a series of horizontal lines. It includes various notes, rests, and clefs. A large green bracket spans across the first ten lines of the notation. At the bottom, there is a signature and some additional notes.

Notes and markings include: c_0 , c_1 , c_2 , c_3 , c_4 , c_5 , c_6 , c_7 , c_8 , c_9 , c_{10} , c_{11} , c_{12} , c_{13} , c_{14} , c_{15} , c_{16} , c_{17} , c_{18} , c_{19} , c_{20} , c_{21} , c_{22} , c_{23} , c_{24} , c_{25} , c_{26} , c_{27} , c_{28} , c_{29} , c_{30} , c_{31} , c_{32} , c_{33} , c_{34} , c_{35} , c_{36} , c_{37} , c_{38} , c_{39} , c_{40} , c_{41} , c_{42} , c_{43} , c_{44} , c_{45} , c_{46} , c_{47} , c_{48} , c_{49} , c_{50} , c_{51} , c_{52} , c_{53} , c_{54} , c_{55} , c_{56} , c_{57} , c_{58} , c_{59} , c_{60} , c_{61} , c_{62} , c_{63} , c_{64} , c_{65} , c_{66} , c_{67} , c_{68} , c_{69} , c_{70} , c_{71} , c_{72} , c_{73} , c_{74} , c_{75} , c_{76} , c_{77} , c_{78} , c_{79} , c_{80} , c_{81} , c_{82} , c_{83} , c_{84} , c_{85} , c_{86} , c_{87} , c_{88} , c_{89} , c_{90} , c_{91} , c_{92} , c_{93} , c_{94} , c_{95} , c_{96} , c_{97} , c_{98} , c_{99} , c_{100} .

Signature: *M. Scharbaum*