

Notenheft



Konzert für Horn
and Ensemble in 19 Teilen

A do 4 fahrt
Lis 19

Besetzung:
1. solo Horn in F. (in Partition
im F notiert)
1 Flöte
2 Trompeten (gut)
3 Posaunen (gut)
Vibraphon
Klarinetten
1 solo Bass
1 Schlagzeug
Gitarre

(bei öffentlichen
Aufführungen)

(die einzelnen Teile gehen fast
nichts ineinander)

solo Horn -
solo Flöte -
solo Bass -
Vibraphon - }
eigene Mikrofone
mit Verstärkeranlagen
(Lautsprecher im
Saal verteilt)

Teil 1

Hörme (frei pulsato)

118 RÜHIG

VIBRATO

accell

118 (P) accell

118 viel VIER.

cresc... fast attack

Teil 2

breite Richter

S
CHL
AG
ZENG

1 2 3 4 5 6 7 8

Teil [3]

Horn (Poco rubato)

$\frac{1}{8}$ frei $\# \text{b} \# \text{b} \# \text{b}$ accell. $\text{b} \text{b} \text{b}$

$\frac{1}{8}$ $\# \text{b} \# \text{b} \# \text{b}$ accell. $\text{b} \text{b} \text{b}$

$\frac{1}{8}$ $\# \text{b} \# \text{b} \# \text{b}$ accell. $\text{b} \text{b} \text{b}$

$\frac{1}{8}$ $\# \text{b} \# \text{b} \# \text{b}$ din pp

Teil [4]

VIBRAPHON sehr ruhig

$\frac{1}{8}$ $\# \text{b} \# \text{b} \# \text{b}$ pp flach

$\frac{1}{8}$ $\# \text{b} \# \text{b} \# \text{b}$

$\frac{1}{8}$ $\# \text{b} \# \text{b} \# \text{b}$

Teil 5

(in jedem 4 Takt
durch)

Pfle ① 12b auf
Richter 6 ⑩ 12 3 4 1 2 3 4 2 3 4 1 2 3 4 3

VIBR 8 8 PP Pedal 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bass ⑦: rotlinie 6+ ⑩ 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Rhythms. || ⑩ 1 2 3 4 1 2 3 4 1 2 3 4

wf b m ④ b m ff >

pp b . b . b . b . b . = b . b . b . b . b . =

mf b + 2 3 4 f b + 2 3 4 pp b + 4 1 2 3 4

wf > = > =

5

Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The first system starts with a forte dynamic (F) and ends with a piano dynamic (P). The second system starts with a piano dynamic (pp) and ends with a forte dynamic (F). Various slurs and grace notes are present in the vocal parts. The piano part includes eighth-note chords and sixteenth-note patterns.

Soprano (S):

- Measures 1-2: Forte dynamic (F).
- Measures 3-4: Piano dynamic (P).
- Measures 5-6: Forte dynamic (F).

Bass (B):

- Measures 1-2: Forte dynamic (F).
- Measures 3-4: Piano dynamic (pp).
- Measures 5-6: Forte dynamic (F).

Piano:

- Measures 1-2: Forte dynamic (F).
- Measures 3-4: Piano dynamic (pp).
- Measures 5-6: Forte dynamic (F).

7

X

5

Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The first system starts with a forte dynamic (F) and ends with a piano dynamic (P). The second system starts with a piano dynamic (pp) and ends with a forte dynamic (F). Various slurs and grace notes are present in the vocal parts. The piano part includes eighth-note chords and sixteenth-note patterns.

Soprano (S):

- Measures 1-2: Forte dynamic (F).
- Measures 3-4: Piano dynamic (P).
- Measures 5-6: Forte dynamic (F).

Bass (B):

- Measures 1-2: Forte dynamic (F).
- Measures 3-4: Piano dynamic (pp).
- Measures 5-6: Forte dynamic (F).

Piano:

- Measures 1-2: Forte dynamic (F).
- Measures 3-4: Piano dynamic (pp).
- Measures 5-6: Forte dynamic (F).

9

Measure 9: Treble clef, B-flat major. Dynamics: p , p . Articulations: slurs, grace notes. Measure 10: Treble clef, B-flat major. Dynamics: p , pp . Articulations: slurs, grace notes.

11

Measure 11: Treble clef, B-flat major. Dynamics: f , pp . Articulations: slurs, grace notes. Measure 12: Treble clef, B-flat major. Dynamics: p . Articulations: slurs, grace notes.

13

8 *bō*.

14

ppp

15

bd

16

8 *bō*

17

mf

18

pp

7

Hörn solo (frei) ruhig

Teil [6]

cresc.

(8) P langsam → steigend →

acc. GROSS

VIBR. (8) — frei bœ bœ | pp Ped.

(8) pp — pp

Teil [7]

S CHL AG ZEUG

9

Teil [8]

erstgr. (Presto)

HORN Solo 2

10

Hörte 8

VIBR 2

Bass 3

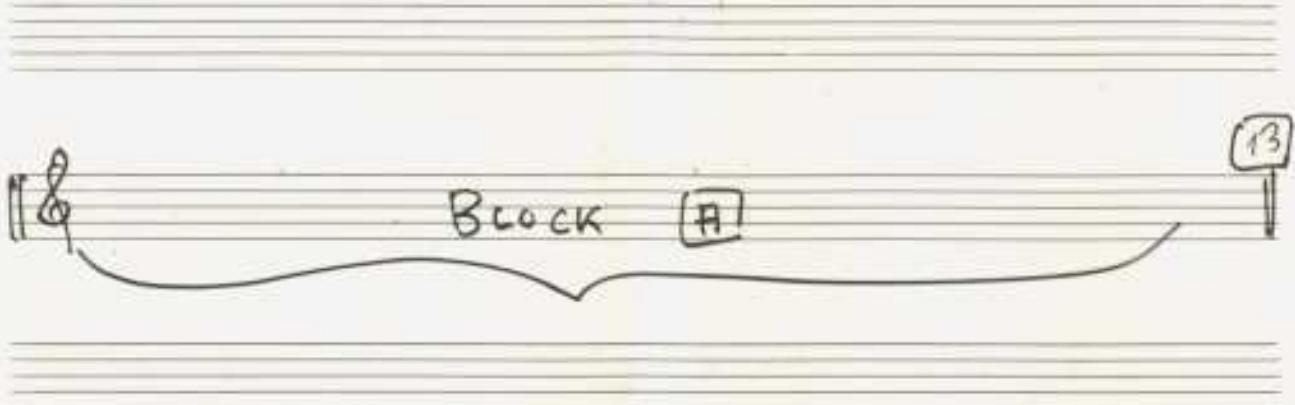
Schlag 4

Block [A]

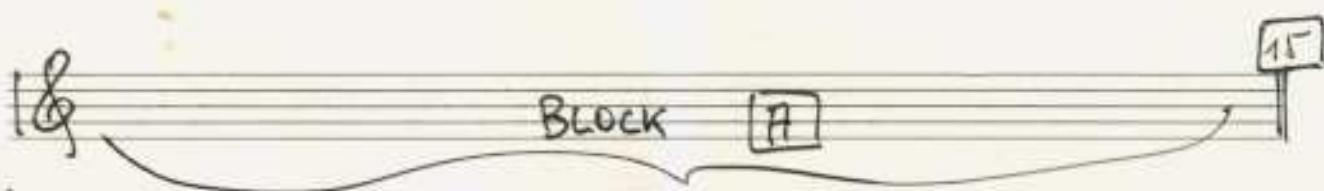
HORN Solo

HORN Solo

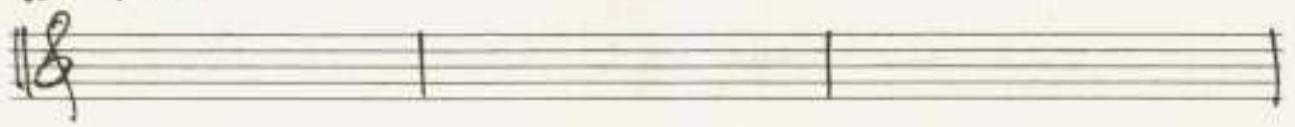
12



Solo Horn



Solo Horn



Teil [9]

pp sehr ruhig

VIBRATO

17

HORN

flöte

VIBR

Bass

Schlagg

VIBRATO

18

HORN

flöte

VIBR

Bass

Schlagg

mit vibr.
ausklingen lassen:

Teil [10]

(nur ruhig) (4-Takt denken)

① auf Schlag **b**

Fl. **pp** = $\frac{1}{2}$ $\frac{1}{2} \frac{1}{4} \frac{1}{2} \frac{1}{2}$ **b** **pp**

VIBR. **b** **pp** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ **b** **pp**

Bass: **b** **pp** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ **b** **pp** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ **b** **pp**

Schlagzeug $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

② **b** **pp** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ **b** **pp**

③ **b** **wf** = $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ **b** **wf** = **b** **wf** **ppp**

VIBR. **b** **wf** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ **b** **wf** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Bass: **b** **wf** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ **b** **wf** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Schlagzeug **wf** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ **wf** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ **wf** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

④ **b** **wf** $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ **b** **wf** **wf** **wf** **wf**

[19]

5

Handwritten musical score for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn) in 12/8 time. The score includes dynamic markings (ff, f, ff), articulation marks (trills, grace notes, slurs), and performance instructions like '><'. The bassoon part features a prominent eighth-note bass line.

7

8

9

10

Handwritten musical score for the same ensemble and time signature. The score continues with dynamic markings (f, ff), articulation, and performance instructions. The bassoon part maintains its rhythmic pattern. A measure number '10' is visible in the top right corner.

9

$\textcircled{P} = \# \cdot$
 $b \approx :$

$\textcircled{P} <$
 $\textcircled{P} = pp$

11

$\textcircled{P} = b \cdot$
 $b \approx : \quad \textcircled{P} = \# \cdot$

$\textcircled{P} = pp$

$\textcircled{P} = \# \cdot \quad \textcircled{P} = \# \cdot$

$\textcircled{P} = \# \cdot \quad \textcircled{P} = \# \cdot$

$\textcircled{P} = \# \cdot \quad \textcircled{P} = \# \cdot$

$\textcircled{P} = \# \cdot \quad \textcircled{P} = \# \cdot$

13

and w

14

15

Polo (Horn)

Teil [11]

18

frei (rubato)

18

18

18

C
1

[23]

Teil [12]

1 2 3 4 5

S
CHL
AG
ZE
CG

pp 6 (auf Richtung)
pp 8
pp 11
pp 11
pp 11

24

Teil (13)

Horn Solo (sehr nach - etwas)

16 16 16 16

25 (frei)

Teile (14)

K
C
A
V
I
E
R

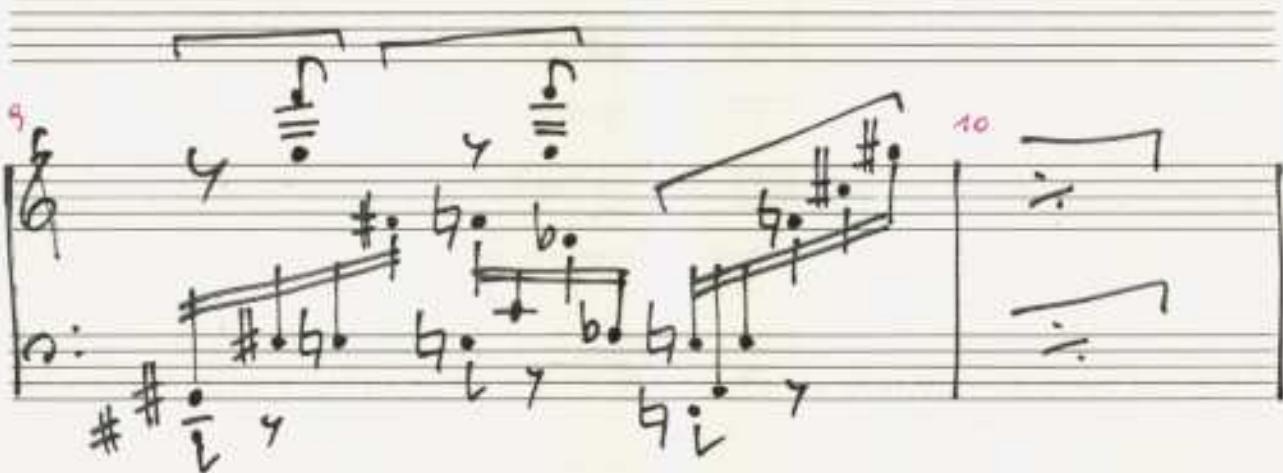
16 16 16 16

hart

16 16 16 16

26

K
C
t.
v.



13

14

15

16

17

18

(frei)

28

Klavier ausklingen lässt

acc. Presto ($\frac{2}{2}$)

Teil 15

Bass

{ 2
2
hart pizz

Schlag

{ 2
2
pizz

dum >

{ 2
2
dum >

(Presto einsetzen wenn Klavier etwas vorblättern
aber noch $\frac{2}{2}$)

29

Horn
lo
2
G.

Bass

(p) =

Schlag

(p) =

11

12

13

14

{ 2
2
mf

=

mf

15 16 17 18

 Flöte 1 16 (but 2x)

19 20 21 22

23 24 25 26

27

28

29

30

31

32

33

34

35 (ad. 16. 9KT. tiefer)

36

37

38

39

Handwritten musical score for horn and ensemble. The score consists of two systems of four measures each. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 39 starts with a forte dynamic. Measure 40 begins with a forte dynamic. Measures 41 and 42 show melodic patterns with grace notes and slurs.

40

41

42

43

44

45

46

Handwritten musical score for horn and ensemble. The score consists of four measures. The key signature changes from B-flat major to A major. Measures 43 and 44 show melodic patterns with grace notes and slurs. Measures 45 and 46 continue the melodic line.

47

48

49

50

30

Handwritten musical score for horn and ensemble. The score consists of four measures. The key signature changes from B-flat major to A major. Measures 47 and 48 show melodic patterns with grace notes and slurs. Measures 49 and 50 continue the melodic line. Measure 50 ends with a forte dynamic.

51 52 53 54

HORN

BASS

cello/bass

Measures 63-66:

Measures 67-70:

Measures 71-74:

16

Block [B]

32

H.

BASS

Measures 75-78:

79 80 81 82 [33]

83 | 84 | 85 | 86 [34]

16

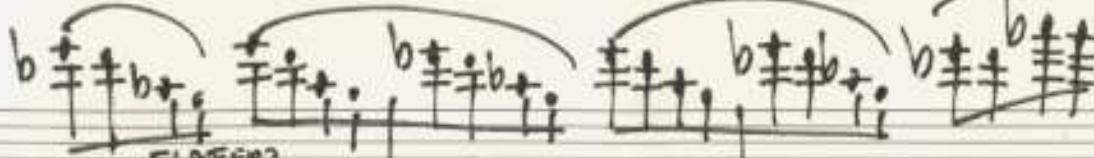
Block [B]

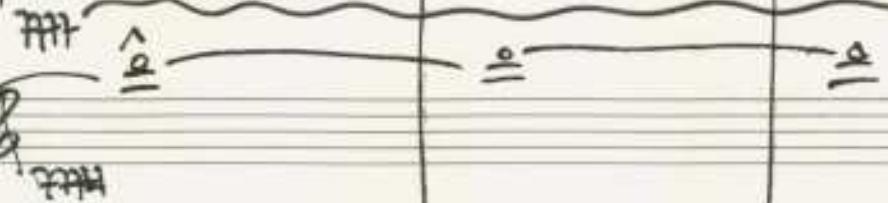
87 88 89 90 [33]

91 92 93 94 [35]

ad.lib. gliss.

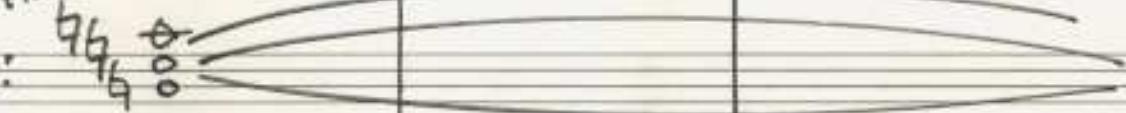
36

FÖT { 8 

HORN { 8 

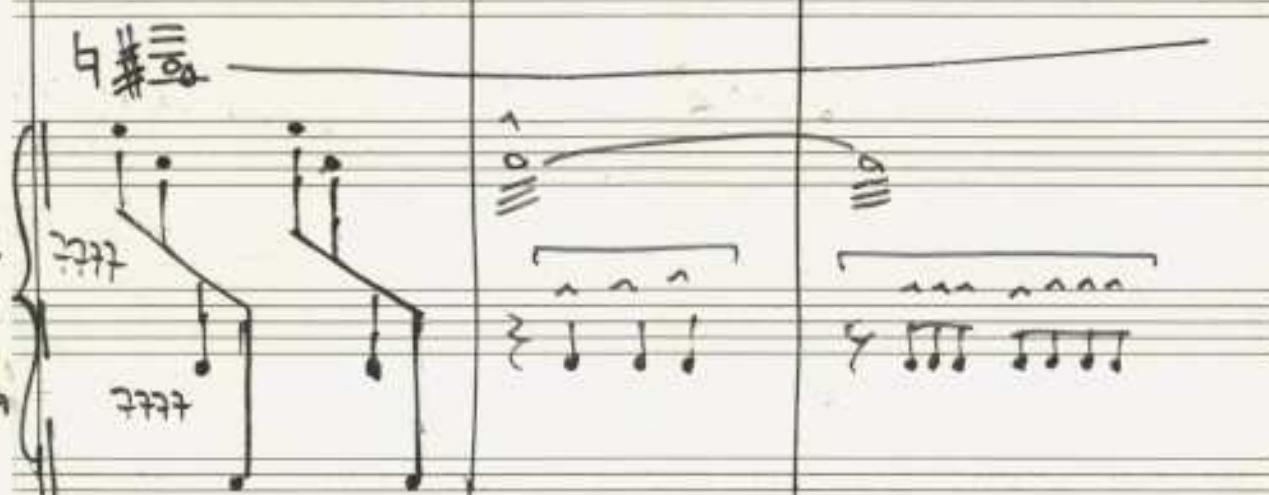
VIBR { 8 

STR { 8 

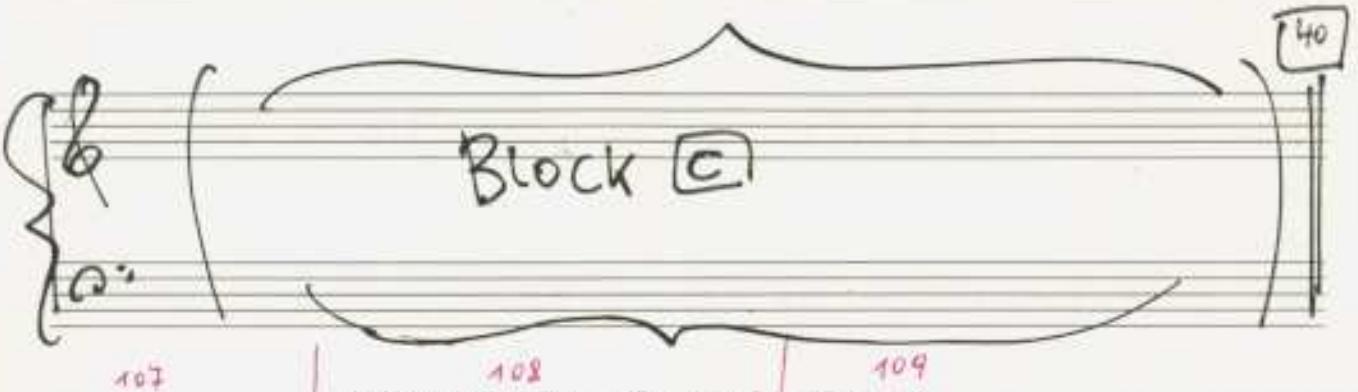
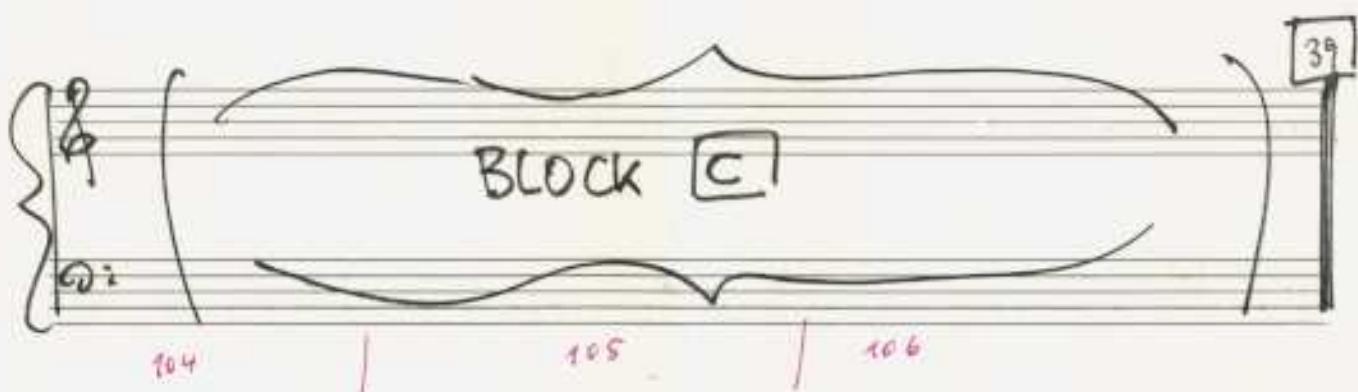
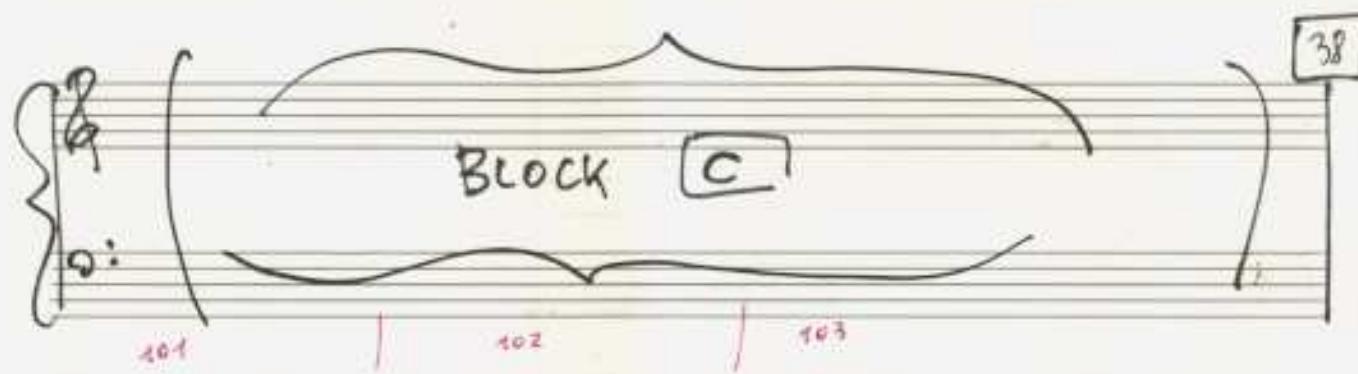
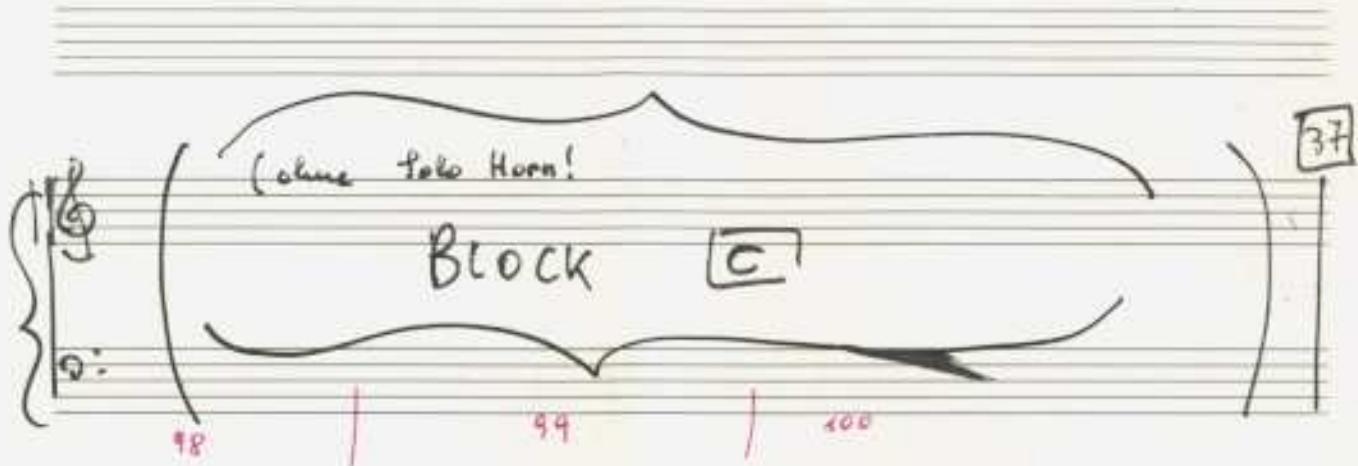
ZPOS { 8 

Bass { 8 

Klarino { 8 

S
CHL
AG
ZE
UG { 8 

BLOCK C



Teil [16] **[41]**

b $\frac{2}{3}$ b $\frac{2}{3}$

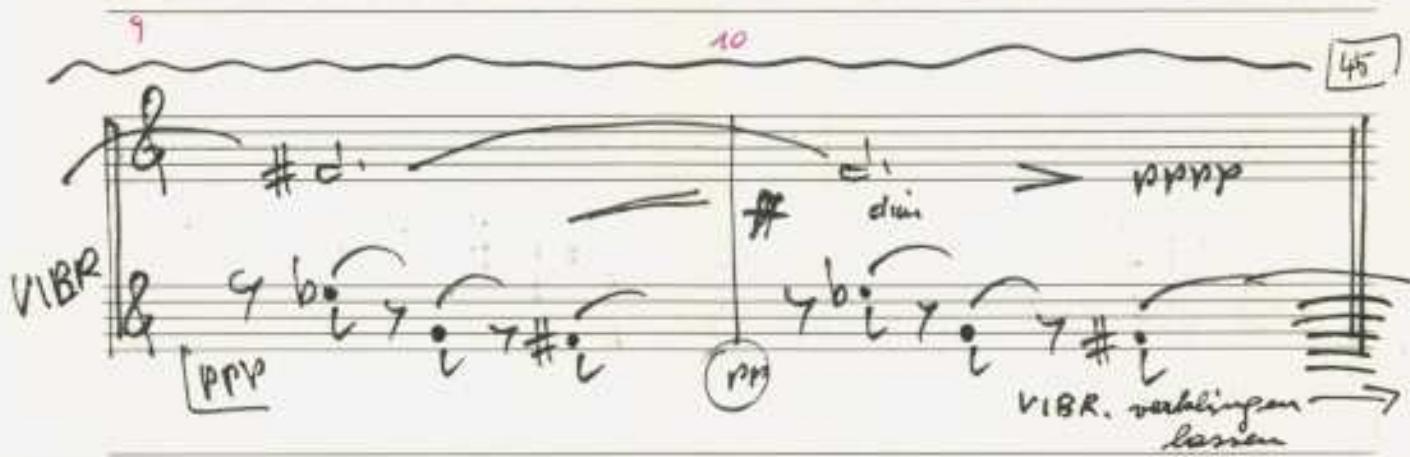
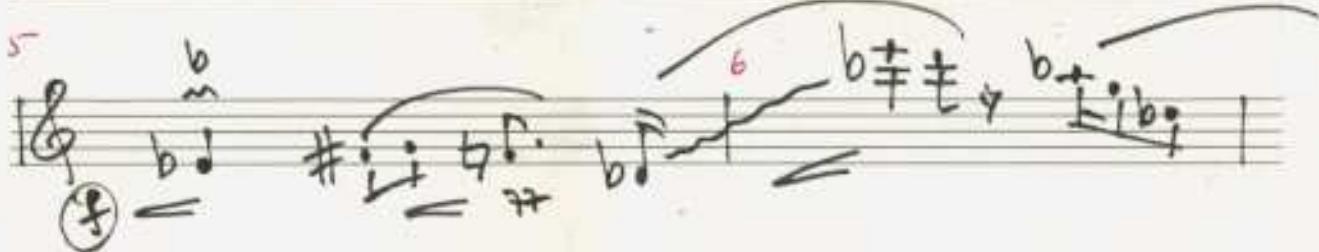
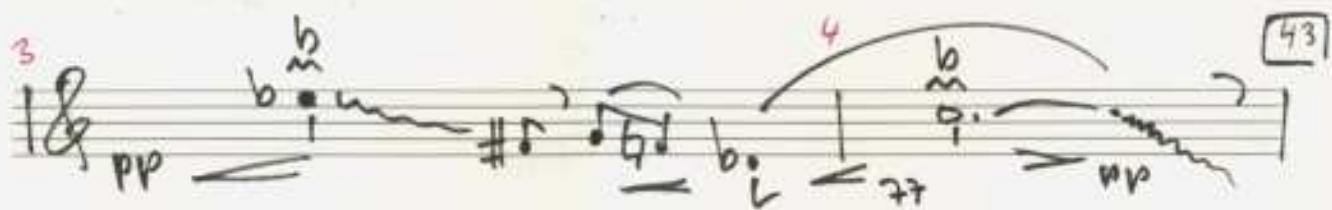
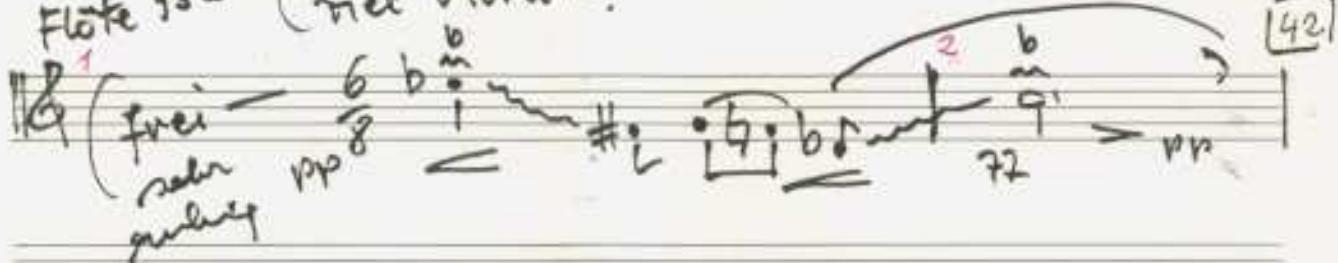
(kleine) (große)

G.P. G.P.

110 111 112 113

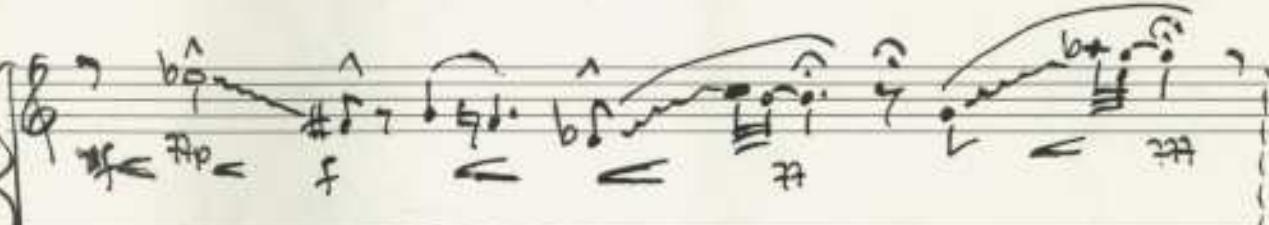
Teil [17] .

Flöte $f = b$ (viel Vibrato)

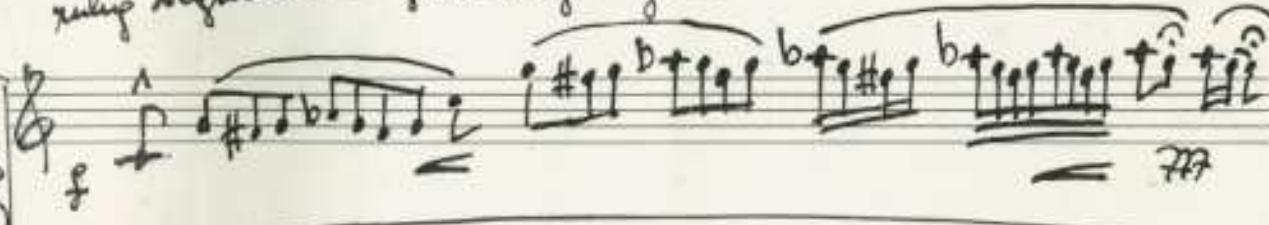
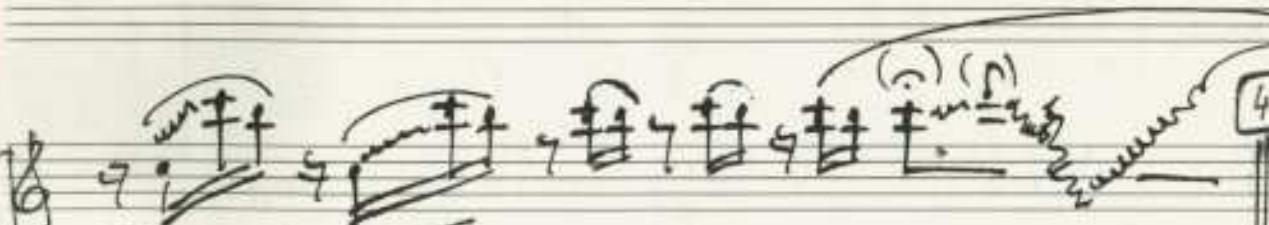


Teil [18]

HORN (ruhig beginnen) stetig steigen
in Stärke und Tempo bis Brust
solo (frei) —
pp — 
Schlagz.
pp = Schlagzeug (dynamisch mit solo Horn gehen!)



ruhig beginnen - große Steigerung -

46

attacca

Presto

Teil 19

The score consists of six staves:

- Hörz:** Starts with a dynamic of ff . Measures show various rhythmic patterns and dynamics.
- Horn:** Dynamics include f , mf , mfp , and pp . A bracket indicates "ad lib. Hörz".
- VIBR:** Dynamics include f , mf , and p .
- STR:** Dynamics include f , mf , and p .
- 3pos:** Dynamics include f , mf , and p .
- Perc:** Dynamics include f , mf , and p .
- Klav:** Dynamics include f , mf , and p .
- SCHLAGZEUG:** Features a dynamic of fff followed by a sustained note with a dynamic of f .

Measure 19 concludes with a dynamic of c and a tempo marking of C. The score ends with a final dynamic of c and the text "FINE, Adagio Scherbarum".

Solo

langsam
Solo
(ad libitum)

LANGE
HALTEN