

A VE — MARIA — (Nach J.-S. Bach) Melodie A. Scherbaum

(♩) ruhig (fließend)
Achtel.

A - ve - Ma - ri - a zart, ROSE von

Soprano
Flöte
2 Hörner in C minor
Oboe
Bass

Wunder - art, du bist der En - gel und Men - schen

- Lust!

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "A - ve Ma - ri - a zart Rose von". The second staff is the piano accompaniment. The third and fourth staves are for the right and left hands of the piano. The bottom staff is the bass line. The music is in 3/4 time and includes dynamic markings like *p* and *mf*.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with lyrics: "du bist der En - gel und". The second staff is the piano accompaniment with the word "Wunder - art" written above it. The third and fourth staves are for the right and left hands of the piano. The bottom staff is the bass line. The music continues in 3/4 time.

Men - schen Lust!

Al - le Ma - ri -

des Al - len - höch - sten Sohn hast du als

des Al - len - höchsten Sohn

Gnaden-tron, Hast du als

Jung-frau ans

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Gnaden-tron, Hast du als" and "Jung-frau ans". The bottom three staves are piano accompaniment. The first staff of the piano part has a circled 'B' marking. The music is in a minor key and 4/4 time.

Herz ge = drückt

Je - sus das

Herz ge = drückt

Je - sus das

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "Herz ge = drückt" and "Je - sus das". The bottom three staves are piano accompaniment. The music continues from the first system.

Liebe Kind Jesus durch den wir sind

Musical notation for the first vocal line, corresponding to the lyrics above.

Liebe - Kind Jesus durch den wir sind

Musical notation for the second vocal line, corresponding to the lyrics above.

Piano accompaniment for the first system, including treble and bass clefs.

Piano accompaniment for the second system, including treble and bass clefs.

Gnädig er - weitet - und hoch be -

Musical notation for the first vocal line of the second system.

Gnädig er - weitet - und hoch be -

Musical notation for the second vocal line of the second system.

Piano accompaniment for the third system, including treble and bass clefs.

Piano accompaniment for the fourth system, including treble and bass clefs.

= plückt!

Ich grüß' dich

= plückt!

f = Ich grüß' dich

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The first two measures are marked with a dynamic of *f* and the instruction '= plückt!'. The third measure is marked with a dynamic of *f* and the instruction 'Ich grüß' dich'. The piano part features complex chordal textures with many accidentals.

geden Stund

wie dort des

EW - gels Mund

geden Stund

wie dort des

EW - gels Mund

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are 'geden Stund wie dort des EW - gels Mund' repeated across the three measures. The piano part continues with complex chordal textures.

rit....

Lento

A - ve Ma - ri - a aus

vol - zer

A - ve Ma - ri - a aus

vol - zer

fz

f>

Brust

Brust

rit....

Lento (Nachspiel)

rit

p

Fine

7