

Morish
(Positiv)

alles in C notiert | in Stimmenmaterial
dann in den verschiedenen
Stimmungen.

(HORST EGGER) LINZ

Notenheft NEFFELWEG. 25

(inc)
2 Flöten (2^{te} Flöte Piccolo) in C
3 Klarinetten in B
1 " in Es
4 Hörner in Es
2 Flügelhörner in B
2 Waldpfeifen in B
1 Trompete in B
3 Trompeten in Es
1 Bass Trompete in B
Euphonium in C
3 Baritone
2 Fagotte
Schlagwerk.

Handwritten musical score for guitar, consisting of 14 staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems of seven staves each. The first system includes a treble clef staff at the top, followed by six guitar staves. The second system includes a bass clef staff at the bottom, followed by six guitar staves. The notation includes chords, melodic lines, and dynamic markings such as mf and f . The score is written in a clear, legible hand.

This is a handwritten musical score for guitar and voice. The score is written on 14 staves. The first two staves are for guitar, with chords and some melodic lines. The next six staves are for voice, with lyrics written below the notes. The final two staves are for guitar, with chords and some melodic lines. The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are in German and appear to be a religious or spiritual song. The handwriting is in black ink on aged paper.

Lyrics (from top to bottom):
1. Ich hab dich lieb, du mein Herr, du mein Gott.
2. Ich hab dich lieb, du mein Herr, du mein Gott.
3. Ich hab dich lieb, du mein Herr, du mein Gott.
4. Ich hab dich lieb, du mein Herr, du mein Gott.
5. Ich hab dich lieb, du mein Herr, du mein Gott.
6. Ich hab dich lieb, du mein Herr, du mein Gott.
7. Ich hab dich lieb, du mein Herr, du mein Gott.
8. Ich hab dich lieb, du mein Herr, du mein Gott.
9. Ich hab dich lieb, du mein Herr, du mein Gott.
10. Ich hab dich lieb, du mein Herr, du mein Gott.
11. Ich hab dich lieb, du mein Herr, du mein Gott.
12. Ich hab dich lieb, du mein Herr, du mein Gott.
13. Ich hab dich lieb, du mein Herr, du mein Gott.
14. Ich hab dich lieb, du mein Herr, du mein Gott.

A handwritten musical score for a brass band, consisting of 12 staves. The score is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic values, rests, and dynamic markings. A prominent feature is the word "FINE" written in large, bold letters across the middle of the score. Above the "FINE" marking, there is a circled "Ritardando" and a circled "X". The score is divided into four measures by vertical bar lines. The first measure contains complex chordal textures. The second measure features a series of eighth notes. The third measure has a mix of eighth and quarter notes. The fourth measure concludes with a final chord and a fermata. The bottom of the page contains a copyright notice and a page number "4".

TRIO

The image shows a handwritten musical score for a Trio section. The score is written on multiple staves, likely for different instruments. The notation includes notes, rests, and various musical symbols such as accents (^) and slurs. A prominent wavy vertical line is drawn through the center of the score, separating the left and right sides. At the top right, there is a circled 'H' and a circled 'T'. The word 'TRIO.' is written in the middle of the score. Below it, there is a circled 'H' followed by the text 'dim.....'. The score is written in a clear, legible hand.

A handwritten musical score for a march, consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. The score is written in a single system with multiple staves, likely representing different instruments or voices. The notation is dense and includes many slurs and ties. At the bottom of the page, there is a copyright notice and a page number.

A handwritten musical score for a march, BWV 1785, by Adolf Schenbaum. The score is written on ten systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score concludes with a double bar line and a fermata. The word "BOTH" is written at the top right of the page.

Handwritten musical score for 'Adolf Scharbaum, Marsch, BWV 1755 (a.J.)'. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for different instruments:

- Flute:** Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

→ (letzte x großes riter dando.....)

3. Fassung

Euphonium

2te + breit beginnen (accel.....)

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks like accents and slurs.

2te + breit beginnen — accel..... →

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for strings and woodwinds, with similar rhythmic complexity and articulation.

(Wenn ganzen Marsch wiederholt wird — (NUR DAS LETZTE MAL BREIT BEGINNEN UND INMER RASCHER WERDEN)

Handwritten musical score for the third system, continuing the notation. It includes staves for strings and woodwinds, with similar rhythmic complexity and articulation.

Handwritten musical score for the fourth system, continuing the notation. It includes staves for strings and woodwinds, with similar rhythmic complexity and articulation.

Handwritten musical score for the fifth system, continuing the notation. It includes staves for strings and woodwinds, with similar rhythmic complexity and articulation.

Euph

Handwritten musical score for the sixth system, including the Euphonium (Euph) staff. The notation shows rhythmic patterns and articulation for this instrument.

3Pos

Handwritten musical score for the seventh system, including the 3rd Trumpet (3Pos) staff. The notation shows rhythmic patterns and articulation for this instrument.

Handwritten musical score for the eighth system, continuing the notation. It includes staves for strings and woodwinds, with similar rhythmic complexity and articulation.

Handwritten musical score for Adol. Scharbaum's March, BWV 1785. The score is written on 14 staves. The first staff is a piano introduction. The second staff is the main melody, starting with a circled '1'. The third staff is the accompaniment. The fourth and fifth staves show rhythmic patterns. The sixth and seventh staves are the main melody and accompaniment. The eighth staff is a piano introduction. The ninth and tenth staves are the main melody and accompaniment. The eleventh and twelfth staves are the main melody and accompaniment. The thirteenth and fourteenth staves are the main melody and accompaniment.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as 'ff' and 'p'. A vertical bar line is present in the middle of the page. At the bottom center, there is a small printed notice: "© 2010 Scherbaum Musik Verlag, Wien 795 in A".

(kann auch D.C. ohne Wiederholung bis hierher gespielt werden.