

Marsch
(Parade)

alles in C notiert | in Stimmenmaterial
dann in den verschiedenen
Stimmungen.

(HORST EGGER) LINZ

Notenheft NEFFELI WEG. 25

2 Flöten ^(ino) (2 kleine Piccolo) in C
3 Klarinetten in B
1 " in ES
4 Hörner in ES
2 Flügelhörner in B
Baßpfeifen in B
1 Trompete in B
3 Trompeten in ES
1 Baßtrompete in B
Euphonium in C
3 Posunen
2 Fagotte
Schlagwerk.

Handwritten musical score for a march. The score is written on 13 staves, each with a specific instrument or section label. The instruments listed are:

- 3 Holzger. (3 Woodwinds)
- 1 Piccolo (1 Flöte) (1 Piccolo / 1 Flute)
- 1+2 Klavin. in C (1+2 Claviers in C) (1+2 Pianos in C)
- 1+2 Klavin. in ES (1+2 Claviers in E-flat) (1+2 Pianos in E-flat)
- 1+2 Hrn. in ES (1+2 Horns in E-flat) (1+2 Horns in E-flat)
- 3+4 Horn in ES (3+4 Horns in E-flat)
- 1 Flügelh. in B (1 Flügelhorn in B) (1 Flugelhorn in B)
- 2 Flügelh. in B (2 Flügelhorn in B) (2 Flugelhorn in B)
- Bassflügelh. (Bass Flugelhorn)
- 1 TROH. in B (1 Trompete in B) (1 Trumpet in B)
- 2+3+4 TROH. in ES (2+3+4 Trompeten in E-flat) (2+3+4 Trumpets in E-flat)
- 1 Trompete in B (1 Trompete in B)
- Euphonium
- 3 Pos. (3 Positivs)
- Bässe (Basses)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A prominent wavy line is drawn vertically through the center of the score, possibly indicating a section or a specific performance instruction. There are also some circled numbers (e.g., 22, 23, 24) and a 'BUM' marking at the top.

F 153 Scherbaum 1755

A handwritten musical score for the 'Adolf-Scheerbaum-Marsch' (Op. 475 by Adolf Scheerbaum). The score is written on 14 staves, with the first 13 staves grouped by a brace on the left. The notation includes various rhythmic values, dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece is in a key with one flat (B-flat major or F minor) and a 2/4 time signature. The score concludes with a double bar line and repeat signs on the final staff.

The image shows a handwritten musical score for the piece "Adler Scherbaum, Marsch" by Ludwig van Beethoven. The score is arranged in 12 staves, with the first six staves likely representing the right hand (piano) and the last six staves representing the left hand (violin). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The manuscript is written in black ink on aged, slightly yellowed paper. At the bottom of the page, there is a printed footer containing the title and copyright information.

A handwritten musical score for a march titled "Adler-Scherbaum, Marsch". The score is written on 15 staves, organized into three systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent "FINE" marking is present in the middle of the score, with a circled "2" below it. The score concludes with a double bar line and a circled "2" below it. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Handwritten musical score for a Trio section. The score consists of 12 staves. A vertical wavy line is drawn through the middle of the page, separating the initial notation from the Trio section. Above the first staff, there is a circled 'BOM' and a circled 'H'. A box labeled 'TRIO' is written at the top. In the Trio section, there are several circled 'H' symbols and a 'dim.....' marking. The music includes various notes, rests, and dynamic markings.

This is a handwritten musical score for a march, consisting of approximately 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), placed throughout the score. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is enclosed in a large hand-drawn rectangular frame. At the bottom of the page, there is a printed title and copyright information.

BUM

This is a handwritten musical score for a march, consisting of approximately 14 systems of two staves each. The notation includes various rhythmic values, rests, and dynamic markings such as 'f' (forte). The score is written in a style typical of a composer's sketch or a working draft. The key signature appears to be one flat (B-flat), and the time signature is not explicitly shown but likely common time (C). The piece concludes with a large 'BUM' written above the final staff, indicating a strong, final chord or drum hit. The paper shows signs of age and use, with some ink bleed-through and a large mark at the bottom center.

Handwritten musical score for 'Adjut Scherbaum, Marsch, SWV 1755 (o.J.)'. The score is written on multiple staves, including a grand staff at the top and individual staves for various instruments. The notation includes notes, rests, and dynamic markings. A handwritten instruction in the middle of the score reads: **→ (letzte x großes ritardando.....)**. The instruments listed on the left side of the score are **Trompete**, **Posaunen**, **Euphonium**, and **BASSOTROMPETE**. The score concludes with a final cadence and a double bar line.

2te + breit beginnen (accel.....)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

2te = 2te + breit beginnen — accel..... →

Musical staff with notes and rests.

Musical staff with notes and rests.

(Wenn ganzen Marsch wiederholt wird — NUR DAS LETZTE MAL BREIT BEGINNEN UND IMMER RASCHER WERDEN)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Euph Musical staff with notes and rests.

3Pos Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score for a march, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with a vertical line separating two parts. The notation includes various rhythmic values, slurs, and articulation marks.

(können auch D.C. ohne Wiederholung bis hierher gespielt werden.