



Allegro vivace



And.

pp



N · O · T · E · N · H · E · F · T

Small text at the bottom: *Adolf Hitler-Bezug, u.S. (Kunst) für Österreich in 2 Bänden, 1944-1974 (u.J.)*
FORMAT HAT VIEL GUTE SEITEN

Lento (i)

Handwritten musical score for the first system, featuring staves for Violin I (Vcl. I), Brass (Br.), Cymbal (CtB), and strings. The score includes dynamic markings such as *pp* and *pp* (Pedal), and performance instructions like "nur Galli" and "VIBRAPH.".

Violin I: *pp* $\text{b}^{\flat} \text{d}$ d^{\flat} d^{\flat}

Br.: d^{\flat} d^{\flat} d^{\flat} d^{\flat}

CtB: d^{\flat} d^{\flat} d^{\flat} d^{\flat}

Strings: d^{\flat} d^{\flat} d^{\flat} d^{\flat}

Handwritten musical score for the second system, including staves for Trombones (Tr.), Percussion (Perc.), and strings. The score includes dynamic markings such as *pp* and *f*, and performance instructions like "VIBRAPH." and "Pedal".

Tr.: $\text{b}^{\flat} \text{d}$ d^{\flat} d^{\flat} d^{\flat}

Perc.: d^{\flat} d^{\flat} d^{\flat} d^{\flat}

Strings: d^{\flat} d^{\flat} d^{\flat} d^{\flat}

Personate

1+2 Viol

Vi. B

UNIS.

CTB

brak

3 Pauken

TR

dictet Trem.

3 TRUMP. in C

4 Hörn (in C notiert)

3 Pos. Tuba

2 Posaunen

Ev. TRo

Vibraphon

Pedal

1+2 Viol.

Ev.

ClB

(poco rit)

Pedal aus

sehr ruhig (♩)

Flöte Solo
Fagott Solo
Viola
Celli + Bässe
Harfe

Handwritten musical score for the first system, featuring Flute Solo, Bassoon Solo, Viola, Cello/Bass, and Harp. The score is in 2/4 time and includes various dynamics like p, pp, and f, along with articulation marks and slurs.

(a2 Flöten)

Handwritten musical score for the second system, featuring two Flutes (a2 Flöten), Bassoon, Viola, Cello/Bass, and Harp. The score continues with various dynamics and articulation marks.

Handwritten musical score for strings, measures 1-4. The score is written on five staves. The first staff is in treble clef, and the others are in bass clef. The music features various dynamics such as *ff*, *p*, and *f*, along with accents and slurs. A circled '1' is written above the second measure. The notation includes notes, rests, and some complex rhythmic markings.

OBOE Solo

Handwritten musical score for Oboe Solo, measures 1-4. The score is written on five staves. The first staff is in treble clef, and the others are in bass clef. The music features various dynamics such as *f*, *ff*, and *pp*, along with accents and slurs. A circled '1' is written above the first measure. The notation includes notes, rests, and some complex rhythmic markings. The word "Hörner" is written on the left side of the score.

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Melodic line with notes, slurs, and dynamic markings *f* and *pp*.
- Staff 2:** Labeled "4 Hörn." (4 Horns), contains sustained notes with dynamic markings *ff* and *p*.
- Staff 3:** Labeled "Fagott Solo" (Bassoon Solo), contains melodic lines with dynamic markings *f* and a circled *p*.
- Staff 4:** Continuation of the melodic line from Staff 1.
- Staff 5:** Bass line with a circled *p* and dynamic marking *f*.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Labeled "Solo Violine" (Solo Violin), contains melodic lines with dynamic markings *f* and *ff*.
- Staff 2:** Labeled "Solo Cello" (Solo Cello), contains melodic lines with dynamic markings *f* and *ff*.
- Staff 3:** Labeled "3 Pos + Tuba" (3 Trombones + Tuba), contains sustained notes with dynamic markings *fff* and *ff*.
- Staff 4:** Continuation of the melodic line from Staff 1.
- Staff 5:** Bass line with dynamic markings *p* and *ff*.

(poco rit. . . .)

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top staff is for Flute (Flöte), the second for Oboe (Hörn), the third for Clarinet (Klarin), the fourth for Bassoon (Fagott), and the fifth for Double Bass (Kontrabaß). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *p* (piano). There are several slurs and accents throughout the piece.

Flöte Solo (frei) (mit größter Ruhe!)

Handwritten musical score for Flute Solo, Horns, Bassoons, and Harp. The score is written on four staves. The top staff is for Flute Solo (Flöte Solo), the second for Horns (Hörn), the third for Bassoons (Fas. Tub.), and the fourth for Harp (Harfe). The Flute Solo part is marked "frei" (ad libitum) and "mit größter Ruhe!" (with the greatest calm). The Horns and Bassoons parts are marked "avio" (ad libitum). The Harp part is marked "p" (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *p* (piano). There are several slurs and accents throughout the piece.

appassionato

2 Flöte

2 Oboen

2 Klarin.
in C
(auch Basskl.)

2 Fagote

3 TRÖ

4 Hörn

3 Pos. u. Tb

12 Viol.

Br.

CtB

Pauken
gr. TR.

Vibraph.

Handwritten musical notation for Flute 2, starting with a key signature of two sharps (F# and C#) and a dynamic marking of *ff*. The notation includes a fermata and a measure with a *mf* dynamic.

Handwritten musical notation for Oboe 2, starting with a key signature of two sharps and a dynamic marking of *ff*. It includes a fermata and a measure with a *mf* dynamic.

Handwritten musical notation for Clarinet in C, starting with a key signature of two sharps and a dynamic marking of *ff*. It includes a fermata and a measure with a *mf* dynamic.

Handwritten musical notation for Bassoon, starting with a key signature of two sharps and a dynamic marking of *ff*. It includes a fermata and a measure with a *mf* dynamic.

Handwritten musical notation for Trumpets, showing rhythmic patterns and dynamics.

Handwritten musical notation for Horns, showing rhythmic patterns and dynamics.

Handwritten musical notation for Trombones and Tuba, showing rhythmic patterns and dynamics.

Handwritten musical notation for Violins, starting with a dynamic marking of *ff* and including a triplet.

Handwritten musical notation for Violins, continuing the triplet and melodic line.

Handwritten musical notation for Violins, continuing the triplet and melodic line.

Handwritten musical notation for Violins, continuing the triplet and melodic line.

Handwritten musical notation for Violins, continuing the triplet and melodic line.

Handwritten musical notation for Violins, continuing the triplet and melodic line.

Handwritten musical notation for Oboe 2, continuing the melodic line.

Handwritten musical notation for Clarinet in C, continuing the melodic line.

Handwritten musical notation for Bassoon, continuing the melodic line.

Handwritten musical notation for Trumpets, continuing the rhythmic pattern.

Handwritten musical notation for Horns, continuing the rhythmic pattern.

Handwritten musical notation for Trombones and Tuba, continuing the rhythmic pattern.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Flute 2, continuing the melodic line.

Handwritten musical notation for Clarinet in C, continuing the melodic line.

Handwritten musical notation for Bassoon, continuing the melodic line.

Handwritten musical notation for Trumpets, continuing the rhythmic pattern.

Handwritten musical notation for Horns, continuing the rhythmic pattern.

Handwritten musical notation for Trombones and Tuba, continuing the rhythmic pattern.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical notation for Violins, continuing the melodic line.

Handwritten musical score for orchestra, featuring staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), and Cymbals (Cym.).

The score is divided into four measures. The first measure includes the instruction *haast stark.* above the Clarinet staff. The second measure includes the instruction *unisono* above the Horn staff. The fourth measure includes the instruction *accel.* with an arrow pointing to the right.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second measure, and then to one flat (Bb) in the fourth measure.

sehr rasch

Handwritten musical score for a string quartet. The score is written on seven staves, each with a different instrument or part:

- Violin I (V1):** Top staff, treble clef, key signature of two sharps (F# and C#). Includes a first ending bracket.
- Violin II (V2):** Second staff, treble clef, key signature of two sharps. Includes a first ending bracket.
- Viola (Viola):** Third staff, alto clef, key signature of two sharps. Includes a first ending bracket.
- Cello (Cello):** Fourth staff, bass clef, key signature of two sharps. Includes a first ending bracket.
- Double Bass (Bass):** Fifth staff, bass clef, key signature of two sharps. Includes a first ending bracket.
- Cymbal (Cym):** Sixth staff, treble clef, key signature of two sharps. Includes a first ending bracket.
- Double Bass (Bass):** Seventh staff, bass clef, key signature of two sharps. Includes a first ending bracket.

Additional markings include dynamic markings like *mf*, *f*, and *ff*, and performance instructions such as "mit Viol." and "wie Bässe". The tempo marking "sehr rasch" is at the top right.

sehr breit ausladend

Handwritten musical score for orchestra, featuring various instruments like strings, woodwinds, brass, and percussion. The score is written on multiple staves with notes, rests, and dynamic markings. It includes a section with the lyrics "dichtest Trem." and a "Pedal" marking at the bottom left.

(Zeit.....)

gr. rit + dim

The musical score consists of ten staves. The first four staves are for guitar, and the last six are for voice. The music includes various notes, rests, and dynamic markings. There are also some handwritten annotations and symbols throughout the score.

kl.
G.P.

Ped. aus

gr. Song

Baßklarinette Solo (Klingend und nicht)

lang frei (pp) *lunga*

lunga

lunga

Solo Viol. (frei)

VIBR

Pedal (P)

breit

lunga

frei (rubato)

Pedal aus

leuts (♩) mit gv. Ruhe

Handwritten musical score for the first system, featuring five staves:

- OBOE Solo:** Treble clef, starting with a whole rest, then a series of notes with dynamics *pp* and *pp=*.
- #2 Violin:** Treble clef, starting with a whole rest, then a series of notes with dynamics *pp* and *pp=*. The word "alle" is written above the staff.
- Br. (Trombone):** Bass clef, starting with a whole rest, then a series of notes with dynamics *pp* and *pp=*.
- Celbi (Cello):** Bass clef, starting with a whole rest, then a series of notes with dynamics *pp* and *pp=*.
- Basse (Bass):** Bass clef, starting with a whole rest, then a series of notes with dynamics *pp* and *pp=*.

Handwritten musical score for the second system, featuring four staves:

- #2 Violin:** Treble clef, continuing the melody from the first system.
- Br. (Trombone):** Bass clef, continuing the melody from the first system.
- Celbi (Cello):** Bass clef, continuing the melody from the first system.
- Basse (Bass):** Bass clef, continuing the melody from the first system.

Handwritten musical score for the first system, measures 112-115. The score is written for four staves: Violin I (top), Violin II (second), Viola (third), and Cello/Double Bass (bottom). The time signature is 2/4. The key signature has one sharp (F#). The music includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents (^) and slurs. The first measure of the system is marked with a double bar line and the number 112. The system concludes with a double bar line.

Handwritten musical score for the second system, measures 116-119. The score is written for four staves: Violin I (top), Violin II (second), Viola (third), and Cello/Double Bass (bottom). The time signature is 2/4. The key signature has one sharp (F#). The music includes a *rit.* (ritardando) marking above the first measure of the second system. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line.

Lento (1)

Handwritten musical score for an orchestra, titled "Lento (1)". The score is written on six staves, each with a specific instrument label on the left:

- 1+2 Viol.** (Violins 1 and 2): Starts with a half note G4, followed by a quarter note B4, and then a half note D5. Dynamics include *pp* and accents.
- Br.** (Brass): Starts with a half note G4, followed by a quarter note D5, and then a half note B4. Dynamics include *pp* and accents.
- nur Celli** (Celli only): Starts with a half note G4, followed by a quarter note D5, and then a half note B4. Dynamics include *pp* and accents.
- vibr.** (Viola): Starts with a half note G4, followed by a quarter note D5, and then a half note B4. Dynamics include *pp* and accents.
- Harfe** (Harp): Starts with a half note G4, followed by a quarter note B4, and then a half note D5. Dynamics include *pp* and accents.
- Schlagwerk** (Percussion): Includes a section labeled "ge. Gong" (gong) with a half note G4 and a quarter note B4. Dynamics include *pp* and accents.

Additional markings and notes:

- Pedale**: A marking for the harp.
- Pauken**: Drums, with a section labeled "Pauken nicht" (drums not).
- gr. TR.**: Grand Timpani, with a section labeled "gr. TR. pp".
- pp**: *pianissimo* dynamic marking, appearing frequently throughout the score.
- accents**: Small triangles (^) placed above notes to indicate emphasis.
- phrasing**: Slurs and ties connecting notes across measures.

gv. mit.....

Handwritten musical score for strings and percussion. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- Tr (Trumpet):** Part 1: $b \text{ } \frac{0}{10}$, $\frac{9}{10}$, $\frac{9}{10}$. Part 2: $\frac{9}{10}$. Part 3: $\frac{9}{10}$. Part 4: $b \text{ } \frac{0}{10}$, $\frac{9}{10}$, $\frac{9}{10}$.
- Br (Bassoon):** Part 1: $\frac{9}{10}$, $\frac{9}{10}$. Part 2: $\frac{9}{10}$. Part 3: $\frac{9}{10}$. Part 4: $\frac{9}{10}$, $\frac{9}{10}$.
- Celli (Cello):** Part 1: $\frac{9}{10}$, $\frac{9}{10}$. Part 2: $\frac{9}{10}$. Part 3: $\frac{9}{10}$. Part 4: $\frac{9}{10}$, $\frac{9}{10}$.
- VIBR (Vibraphone):** Part 1: $\frac{9}{10}$, $\frac{9}{10}$. Part 2: $\frac{9}{10}$. Part 3: $\frac{9}{10}$. Part 4: $\frac{9}{10}$, $\frac{9}{10}$.
- Hammer (Hammer):** Part 1: $\frac{9}{10}$, $\frac{9}{10}$. Part 2: $\frac{9}{10}$, $\frac{9}{10}$. Part 3: $\frac{9}{10}$, $\frac{9}{10}$. Part 4: $\frac{9}{10}$, $\frac{9}{10}$.
- Schlagzeug (Percussion):** Part 1: $\frac{9}{10}$, $\frac{9}{10}$. Part 2: $\frac{9}{10}$, $\frac{9}{10}$. Part 3: $\frac{9}{10}$, $\frac{9}{10}$. Part 4: $\frac{9}{10}$, $\frac{9}{10}$.

Additional markings include pp , ppp , c18 , and D: tief (cluster). The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for strings, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Vcl./Cb.).

The score includes dynamic markings such as *pppp*, *ppp*, *pp*, and *ppp*, and performance instructions like *Lunga* and *Solo*. The notation features various rhythmic patterns, including slurs and accents, and a wavy line indicating a tremolo effect on the right side of the page.

Presto

42

2 Fagotti p: *ppp* $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{\#} \hat{\#} \hat{\#} \hat{\#}$

Celli p: *ppp* $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{\#} \hat{\#} \hat{\#} \hat{\#}$

Bässe p: *ppp* $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{\#} \hat{\#} \hat{\#} \hat{\#}$

2 Posaunen
Gr. TRo. p: *ppp* $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{\#} \hat{\#} \hat{\#} \hat{\#}$

3 Pos
Tuba p: *ppp* $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{\#} \hat{\#} \hat{\#} \hat{\#}$

42

p: $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{\#} \hat{\#} \hat{\#} \hat{\#}$

p: $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{\#} \hat{\#} \hat{\#} \hat{\#}$

p: $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{\#} \hat{\#} \hat{\#} \hat{\#}$

Tuba Solo p: $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{b} \hat{b} \hat{b} \hat{b}$ $\hat{\#} \hat{\#} \hat{\#} \hat{\#}$

Handwritten musical score for orchestra, featuring staves for 2Fl., 2Ob., 2Klar., 2Fg., 3TR., 4Hr., 3Fas./Trom., H2 Viol., Br., Ctrb., and Schlagzeug.

The score is divided into three systems. The first system shows the initial notation for each instrument. The second system contains the main body of the music, with various dynamics (f, mf, ff) and articulations (accents, slurs). The third system shows a continuation of the music, including some changes in dynamics and articulation.

Key features include:

- 2Fl.:** Starts with a series of notes, followed by a rest, and then a series of notes with accents.
- 2Ob.:** Similar to the flute, with a rest in the second system.
- 2Klar.:** Plays a series of notes with accents, followed by a rest.
- 2Fg.:** Plays a series of notes with accents, followed by a rest.
- 3TR.:** Plays a series of notes with accents, followed by a rest.
- 4Hr.:** Plays a series of notes with accents, followed by a rest.
- 3Fas./Trom.:** Plays a series of notes with accents, followed by a rest.
- H2 Viol.:** Plays a series of notes with accents, followed by a rest.
- Br.:** Plays a series of notes with accents, followed by a rest.
- Ctrb.:** Plays a series of notes with accents, followed by a rest.
- Schlagzeug:** No notation is present for the percussion.

Handwritten musical score for an orchestra, featuring the following parts:

- 3TR.** (3 Trumpets): Melodic line with various notes and slurs.
- 4Hö.** (4 Horns): Melodic line with various notes and slurs.
- 3Bas Tuba** (3 Bass Trombones): Harmonic accompaniment with notes and slurs.
- Schlagzeug** (Drum): Indicated by a vertical line.
- VIBR.** (Vibraslap): Indicated by a vertical line.

The score is written on five staves. The notation includes notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#).

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system contains staves for Flute 1 & 2, Flute 3, Clarinet in Bb, Bassoon, Trumpets 1 & 2, Trombones 1 & 2, Horns 1 & 2, and Cello/Double Bass. The second system contains staves for Violins 1 & 2, Viola, and Violoncello/Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like 'ff' and 'f' are used. A 'rit.' marking is present. A large bracket on the right side of the second system is labeled '(nie Viol.)'. The word 'dieu' is written in the Viola part of the second system.

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top two staves are for Violins I and II, the middle two for Violas and Cellos/Double Basses, and the bottom staff for Clarinet Bb. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of the strings is marked with a circled '1' and a dynamic marking 'p'. The second measure is marked with a circled '2' and a dynamic marking 'p'. The woodwind part has a circled '1' and a dynamic marking 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for strings and solo violin. The score is written on five staves. The first four staves are for string parts (Violins I, Violins II, Violas, and Cellos/Double Basses), and the fifth staff is for Solo Violin. The music is in a key with one sharp (F#) and a common time signature (C). Dynamics include *f* (forte) and *p* (piano). Performance markings include accents, slurs, and a *2x arco* instruction for the solo violin. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra, featuring woodwinds, strings, and percussion. The score is divided into five measures across several staves. Instruments include Flute 1 & 2, Oboe, Clarinet in Bb, Bassoon, Tuba Solo, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), and Cymbals. The notation includes various musical symbols such as notes, rests, dynamics (p, f), articulation marks, and performance instructions like "Tuba Solo" and "nur Kid. 1".

subito
meno (mehr breiter)

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first two staves are for Violins (Vln.), with the first staff marked "12 wie Viol." and the second staff marked "12 wie Bass". The next two staves are for Violas (Vla.), with the first staff marked "12 wie Bass". The bottom four staves are for Cellos (Vcl.) and Double Basses (Kontrabass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff" and "p". There are also some handwritten annotations and a circled "24" in the woodwind section. The score is divided into three measures by vertical bar lines.

gr. (mit....)

(1.)

The image shows a handwritten musical score for a string quartet and woodwinds. The score is written on a system of seven staves. The top two staves are for violins (V1 and V2), the next two for violas (VI and VI), and the bottom three for woodwinds (flute, oboe, and bassoon). The music is in 4/4 time and features a melodic line in the strings and woodwinds. The notation includes various dynamics such as *pp*, *dim*, and *>*, as well as articulation marks like accents and slurs. There are also some performance instructions like *gr. (mit....)* and a circled number *(1.)*. The score is written in a clear, legible hand.

② sehr breit ——— rit + dim ———

The score consists of two systems of music. The first system includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (T), Trombone (Tb), and Cymbal (CtB). The second system, marked 'ad', continues the music with similar instrumentation. The notation includes various dynamics (p, f), articulations (accents, slurs), and performance instructions like 'sehr breit' and 'rit + dim'. A circled 'P' is visible at the end of the second system.

Tempo Anfang

VIBRAPHON

Solo Trompete

Zuhilfz.

Harfe

con sord.
pp
pp
pp
pp

2 Pauken
pp
pp
 per Tomtom

pp

Handwritten musical notation for Vibraphone, Solo Trumpet, Zuhilfz., and Harfe. The score includes dynamic markings such as *pp* and *pp*, and performance instructions like "con sord." and "2 Pauken".

Solo Horn

con sord.
p
p
p
p

Handwritten musical notation for Solo Horn. The score includes dynamic markings such as *p* and *p*, and performance instructions like "con sord.".

Handwritten musical score for the first system, featuring the following instruments and parts:

- a2 (Flöten):** Flute 2 part, starting with a forte (*f*) dynamic and a slur over the first two measures.
- ViBR:** Violin part, starting with a forte (*f*) dynamic.
- Schlags:** Percussion part, including a snare drum (*sn. Dr.*) and a cymbal (*cym.*).
- Harfe:** Harp part, starting with a forte (*f*) dynamic.

The score is written on a grand staff with treble clefs for the flute and violin, and a bass clef for the harp. It includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments and parts:

- A2 Viol.:** Violin 2 part, starting with a forte (*f*) dynamic.
- ViBR.:** Violin part, starting with a forte (*f*) dynamic.
- 4 Hörn.:** Four Horns part, starting with a forte (*f*) dynamic.
- Schlagzeug:** Percussion part, including a snare drum (*sn. Dr.*) and a cymbal (*cym.*).
- Harfe:** Harp part, starting with a forte (*f*) dynamic.

The score is written on a grand staff with treble clefs for the violin and horns, and a bass clef for the harp. It includes various musical notations such as slurs, accents, and dynamic markings. A "Pedal" marking is present in the horn part, and an "aus" marking is at the end of the violin part.

##

R. Picc

Handwritten musical score for orchestra. The score is written on ten staves. The parts are:

- Flute (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2). Part 1 has a key signature change from F# to Bb and includes a triplet of eighth notes. Part 2 has a key signature change from F# to Bb and includes a triplet of eighth notes.
- Piccolo (Picc):** Part 1 (Picc 1) and Part 2 (Picc 2). Part 1 has a key signature change from F# to Bb and includes a triplet of eighth notes. Part 2 has a key signature change from F# to Bb and includes a triplet of eighth notes.
- Clarinet (Cl):** Part 1 (Cl 1) and Part 2 (Cl 2). Part 1 has a key signature change from F# to Bb and includes a triplet of eighth notes. Part 2 has a key signature change from F# to Bb and includes a triplet of eighth notes.
- Bassoon (Fag):** Part 1 (Fag 1) and Part 2 (Fag 2). Part 1 has a key signature change from F# to Bb and includes a triplet of eighth notes. Part 2 has a key signature change from F# to Bb and includes a triplet of eighth notes.
- Trumpet (Tr):** Part 1 (Tr 1) and Part 2 (Tr 2). Part 1 has a key signature change from F# to Bb and includes a triplet of eighth notes. Part 2 has a key signature change from F# to Bb and includes a triplet of eighth notes.
- Bassoon (Br):** Part 1 (Br 1) and Part 2 (Br 2). Part 1 has a key signature change from F# to Bb and includes a triplet of eighth notes. Part 2 has a key signature change from F# to Bb and includes a triplet of eighth notes.
- Percussion (Perc):** Part 1 (Perc 1) and Part 2 (Perc 2). Part 1 has a key signature change from F# to Bb and includes a triplet of eighth notes. Part 2 has a key signature change from F# to Bb and includes a triplet of eighth notes.

Additional markings include:

- Fl 1:** "nie Rollen" with an upward arrow.
- Fl 2:** "offen" with an upward arrow.
- Cl 1:** "offen" with an upward arrow.
- Cl 2:** "offen" with an upward arrow.
- Br 1:** "dicht. Trem." with a downward arrow.
- Br 2:** "dicht. Trem." with a downward arrow.
- Perc 1:** "offen" with an upward arrow.
- Perc 2:** "offen" with an upward arrow.

Handwritten musical score for a string quartet, page 39. The score is written on ten staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom six staves are for Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in G major and 3/4 time. Annotations include "vans.", "wie Flöten", and "wie oben". There are various musical notations such as notes, rests, and dynamic markings.

Fl. I
 Fl. II
 Clar. I
 Clar. II
 Bassoon I
 Bassoon II
 Oboe I
 Oboe II
 Horn I
 Horn II
 Horn III
 Horn IV
 Trumpet I
 Trumpet II
 Trumpet III
 Perc.
 Harfe

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top staff is labeled "wie Violin" and "22". The staves contain various musical notations including notes, rests, and dynamic markings such as mf , f , and ff . There are also some handwritten annotations and a large scribble at the bottom right.

Handwritten musical score for orchestra, featuring staves for Violins (V), Violas (V), Cellos (Cb), Double Basses (Cb), and various woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone).

Key markings include:

- Violins (V):** *wie Violin.* (top staff), *wie Oboen* (second staff)
- Flute (Fl):** *Fl* (top staff)
- Oboe (Ob):** *Ob* (second staff)
- Cellos (Cb):** *Cb* (third staff)
- Double Basses (Cb):** *Cb* (fourth staff)
- Clarinet (Cl):** *Cl* (fifth staff)
- Bassoon (Fg):** *Fg* (sixth staff)
- Saxophone (Sax):** *Sax* (seventh staff)

The score includes various musical notations such as clefs, key signatures (e.g., $\sharp\sharp$, \flat), time signatures (e.g., $\frac{2}{4}$), and dynamic markings (e.g., *mf*, *ff*, *ff*).

Handwritten musical score for an orchestra, page 36. The score is divided into three measures by vertical bar lines.

3 Post Tuba: *p*. First measure: rest. Second measure: rest. Third measure: *a2* $\#^2$ $\#^2$ $\#^2$ $\#^2$ $\#^2$ (five notes with upward accents).

4 Hörn.: First measure: *p*. Notes: \flat^2 , \flat^2 , \flat^2 , \flat^2 , \flat^2 (all with upward accents). Second measure: *a2* $\#^2$ $\#^2$ $\#^2$ $\#^2$ $\#^2$ (all with upward accents). Third measure: *a2* $\#^2$ $\#^2$ $\#^2$ $\#^2$ $\#^2$ (all with upward accents).

1+2 Viol.: First measure: *p*. Second measure: *p* $\#^2$ (with wavy line). Third measure: *p* $\#^2$ \flat^2 \flat^2 (with wavy line).

Fr.: First measure: *p*. Second measure: *p* $\#^2$ (with wavy line). Third measure: *p* $\#^2$ \flat^2 \flat^2 (with wavy line).

OB: First measure: *p*. Second measure: *a2* $\#^2$ (with wavy line). Third measure: *a2* $\#^2$ \flat^2 \flat^2 (with wavy line).

Schlagw.: First measure: *p*. Second measure: *p*. Third measure: *p*.

Harfe: First measure: *p*. Second measure: *p*. Third measure: *p* $\#^2$ $\#^2$ $\#^2$ $\#^2$ (all with upward accents).

Handwritten musical score for orchestra, featuring staves for Violins (V1, V2), Viola (Vr), Cellos (Cb), Double Bass (CbB), Harp, and Percussion (Schlagwerk). The score is divided into measures by vertical bar lines.

Violins (V1, V2): Both parts are mostly silent, indicated by horizontal lines across the staves.

Viola (Vr):

- Measures 1-2: Rest.
- Measure 3: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 4: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 5: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 6: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 7: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 8: $\hat{a} \hat{b} \hat{a}$ (with accents).

Cellos (Cb):

- Measures 1-2: Rest.
- Measure 3: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 4: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 5: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 6: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 7: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 8: $\hat{a} \hat{b} \hat{a}$ (with accents).

Double Bass (CbB):

- Measures 1-2: Rest.
- Measure 3: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 4: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 5: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 6: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 7: $\hat{a} \hat{b} \hat{a}$ (with accents).
- Measure 8: $\hat{a} \hat{b} \hat{a}$ (with accents).

Harp:

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: $\hat{a} \hat{b} \hat{a}$ (with accents).

Percussion (Schlagwerk): Indicated by equals signs (=) on the staff line, suggesting a steady rhythmic pattern.

Other Notations:

- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 5.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 6.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 7.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 8.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 9.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 10.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 11.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 12.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 13.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 14.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 15.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 16.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 17.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 18.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 19.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 20.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 21.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 22.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 23.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 24.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 25.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 26.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 27.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 28.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 29.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 30.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 31.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 32.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 33.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 34.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 35.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 36.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 37.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 38.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 39.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 40.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 41.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 42.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 43.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 44.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 45.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 46.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 47.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 48.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 49.
- Violin I staff: $\hat{a} \hat{b} \hat{a}$ (with accents) in measure 50.

großes mit..... die.....

Handwritten musical score for a string quartet. The score is written on ten staves. The first two staves are for Violin I and Violin II. The next four staves are for Viola and Violoncello. The last two staves are for Double Bass and Piano. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf), accents (>), and slurs. There are also some handwritten annotations like '142' and 'gr. gong'. The piece concludes with a double bar line and repeat signs.

Lento (♩) sehr langsam.....

Handwritten musical score for orchestra, featuring woodwinds, strings, and brass. The score is divided into three measures. The first measure shows woodwinds and strings with dynamic markings like p and pp . The second measure continues with similar dynamics. The third measure features a "Solo" section for woodwinds with the instruction "(frei-solistisch)" and dynamic markings pp and $pp <$. The brass section (Hr, Br, Ctr) has rests in the first two measures and melodic lines in the third. The bottom staff shows a rhythmic pattern.

ObOe Solo

1+2 Viol.

Br.

Celbasse

VIBRAM.

Pedal - ppp

Hofesolo

3 Posaunen (con Sord.)

Vibraph.

Pedal pp

(legg.) sehr solistisch

Solo Viol.

3 TRUMP
4 Hörn
3 Pos + Tuba

Harfe

Celli + Bass

Handwritten musical score for orchestra, page 43. The score is divided into two systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets), and a bass line. The second system includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets), and a bass line. The notation includes complex rhythmic patterns, dynamic markings (p, fp), and various musical symbols like accents and slurs.

Handwritten musical score for orchestra in 2 staves. The score includes various instruments: strings, woodwinds, brass, and percussion. It features dynamic markings such as f , ff , p , and pp , and performance instructions like "poco rit...". The notation includes complex chordal textures with many sharps and flats, and melodic lines with slurs and accents. A circled "p" is visible on the left side, and a box labeled "G.P." is on the right side.

pesante

3 Tromp. 4 Hörn 3 Post. Tb. Perk. wank

(rit.) Kl. G.P.

Adagio (sehr langsam) mit gr. Ruhe

1. Flöte pp $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ C^{\flat}

2. Flöte pp $\text{Bb} \text{A}^{\flat} \text{G}$ F

Bassoon pp $\text{B} \text{A} \text{G}$ F

Cello pp $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ C^{\flat}

Double Bass pp $\text{Bb} \text{A}^{\flat} \text{G}$ F

Harfe pp $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ C^{\flat} D^{\flat} E^{\flat} F G^{\flat}
↑ frei =

Violen pp $\text{B} \text{A} \text{G}$ F

Violen pp $\text{Bb} \text{A}^{\flat} \text{G}$ F

Violen pp $\text{B} \text{A} \text{G}$ F

Violen pp $\text{Bb} \text{A}^{\flat} \text{G}$ F

Violen pp $\text{B} \text{A} \text{G}$ F

Violen pp $\text{Bb} \text{A}^{\flat} \text{G}$ F

Violen pp $\text{B} \text{A} \text{G}$ F

Pedale PPP $\text{B} \text{A} \text{G}$ F dicht trem.

größt. rit...

3de Violine

pp

pp

rit.

pp