

Allegro vivace



Leute (1)

Handwritten musical score for the first system, featuring staves for Violin I (Vcl. I), Trumpet (Br.), Trombone (Tb.), and Cello (Cello). The score includes notes, rests, and dynamic markings such as *pp* and *VIBRANT.* A large number '6' is written above the Violin I staff. The notation includes various accidentals and slurs.

Handwritten musical score for the second system, featuring staves for Trombones (2 Tr.), Trombones (2 Tenor), and Basses (Bass). The score includes notes, rests, and dynamic markings such as *pp* and *f*. The notation includes various accidentals and slurs.

Personate

1+2 Viol

Br.

CHB

ff <

UNIS.

ff <

brist

2 Posaunen

Br. TR

ff <

brist

ff <

dicht Trem.

3 Tromp. in C

4 Hörer in C nicht

3 Pos Tuba

2 Pauken

Fr. Trp

Vibraphon

Pedal

12 Viol.

Fr.

ClB

(poco rit)

Pedal aus

sehr ruhig (1)

Handwritten musical score for the first system, featuring five staves:

- Flöte solo**: Treble clef, notes with slurs and accents, dynamic p .
- Fagott solo**: Bass clef, notes with slurs and accents, dynamic p .
- Vibrachon**: Treble clef, notes with slurs and accents, dynamic pp .
- Celli + Bässe**: Bass clef, notes with slurs and accents, dynamic p .
- Harfe**: Bass clef, notes with slurs and accents, dynamic p .

Handwritten musical score for the second system, featuring five staves:

- Flöte solo**: Treble clef, notes with slurs and accents, dynamic f .
- Fagott solo**: Bass clef, notes with slurs and accents, dynamic f .
- Vibrachon**: Treble clef, notes with slurs and accents, dynamic p .
- Celli + Bässe**: Bass clef, notes with slurs and accents, dynamic p .
- Harfe**: Bass clef, notes with slurs and accents, dynamic p .

Handwritten musical score for strings, consisting of five staves. The notation is dense and includes various slurs, accents, and dynamic markings such as *ff* and *p*. The score is divided into four measures by vertical bar lines. The first measure has a large slur over the top two staves. The second measure has a slur over the bottom two staves. The third and fourth measures have slurs over the top two staves. The notation includes many accidentals and dynamic markings.

OBOE Solo

4 Hörner (con sord.)

Handwritten musical score for Oboe Solo and Horns, consisting of four staves. The notation is dense and includes various slurs, accents, and dynamic markings such as *pp* and *ff*. The score is divided into four measures by vertical bar lines. The first measure has a large slur over the top two staves. The second measure has a slur over the bottom two staves. The third and fourth measures have slurs over the top two staves. The notation includes many accidentals and dynamic markings.

Handwritten musical score for the first system, featuring four staves:

- 4 Hörgr.** (4 Horns): Top staff with notes and dynamics like *pp*.
- Fagott Solo** (Bassoon Solo): Second staff with notes and dynamics like *f* and *p*.
- 3. Klar.** (3 Clarinets): Third staff with notes and dynamics like *f*.
- Violoncelli** (Violoncellos): Bottom staff with a dense, scribbled texture and dynamics like *f*.

The system includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system, featuring four staves:

- Solo Violine** (Solo Violin): Top staff with notes and dynamics like *f*.
- Solo Cello** (Solo Cello): Second staff with notes and dynamics like *f*.
- 3 Pos + Tuba** (3 Trumpets + Tuba): Third staff with notes and dynamics like *pp* and *f*.
- Hörn.** (Horns): Bottom staff with notes and dynamics like *p*.

The system includes various musical notations such as slurs, accents, and dynamic markings.

(poco rit. . . .)

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like *mp = 49* and circled 'P' symbols. The score is written in a sketchy, expressive style.

Flöte Solo (frei) (mit größter Ruhe!)

Handwritten musical score for the second system, including parts for Flöte Solo, 4 Hörner, 3 Pos./Tuba, and Harfe. The Flöte Solo part is marked "frei" and "mit größter Ruhe!". The other parts include dynamic markings like *pp*, *f*, and *ff*. There are also some handwritten annotations like "a2" and circled 'P' symbols. The score is written in a sketchy, expressive style.

appassionato

Handwritten musical score for orchestra in 2 parts, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: 2 Flöten (2 Flutes), 2 Oboen (2 Oboes), 2 Klarin. in C (auch Basskl.) (2 Clarinets in C, also Bass Clarinet), 2 Fagole (2 Bassoons), 3 TRP (3 Trumpets), 4 H. (4 Horns), 2 Post. Tb. (2 Trombones), 12 Viol. (12 Violins), Br. (Trumpet), CbB (Cello), Pauken fr. TR. (Percussion from Trumpet), and Vibraph. (Vibraphone). The score includes dynamic markings such as *mf*, *fz*, and *ff*, and performance instructions like *alle* and *wie Viol.* (like Violin). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is indicated as *appassionato*. The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and articulation marks.

accel. →

The image shows a handwritten musical score for an orchestra, consisting of several staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Woodwinds:** The top staves feature woodwind parts with notes, rests, and dynamic markings like *mf* and *f*. Some notes have accents (^).
- Strings:** The middle staves show string parts with notes, rests, and dynamic markings. Some notes have accents (^).
- Brass:** The bottom staves include brass parts, with some notes marked *unisono*.
- Percussion:** The bottom-most staves show percussion parts with rhythmic patterns and dynamic markings.
- Other markings:** The score includes dynamic markings such as *mf*, *f*, *ppp*, and *stacc.* (staccato). There are also accents (^) and slurs over various notes.

sehr rasch

Handwritten musical score for orchestra in 2 staves, SWV 1874 by Adolf Scherbaum. The score includes parts for Flute (Fl.), Violin (Vcl.), Viola (Vcl.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tromp.), Trombone (Tromb.), and Percussion (Perc.). The music is written in a single system with four measures. The key signature is D major (two sharps). The tempo is 'sehr rasch'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion part includes a xylophone and a snare drum.

sehr breit ausladend

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance instructions. The score is written in a single system with four measures. The notation includes various clefs (treble and bass), key signatures (one sharp), and dynamic markings such as *mf*, *fz*, and *ff*. Performance instructions include *sehr breit ausladend* at the top, *1+2* on the left, *didstest Trem.* on a staff, and *Pedal* at the bottom left. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and some unusual markings like *23*, *24*, and *25* above notes. The bottom staves include *P.*, *9. Holz*, *9. Holz*, and *VIBR.* markings.

(rit.....)

gr. rit + dim

The image shows a handwritten musical score for orchestra and voice. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Treble clef, starting with a key signature of one sharp (F#).
- Staff 2:** Treble clef, similar key signature.
- Staff 3:** Treble clef, similar key signature.
- Staff 4:** Bass clef, similar key signature.
- Staff 5:** Bass clef, similar key signature.
- Staff 6:** Bass clef, similar key signature.
- Staff 7:** Bass clef, similar key signature.
- Staff 8:** Bass clef, similar key signature.
- Staff 9:** Bass clef, similar key signature.
- Staff 10:** Bass clef, similar key signature.
- Staff 11:** Bass clef, similar key signature.
- Staff 12:** Bass clef, similar key signature.

Performance markings include "rit" (ritardando), "gr. rit + dim" (grand ritardando and decrescendo), and "Ped. ass" (pedalissimo). There are also circled "P" markings and some handwritten annotations like "4B" and "gr. Song".

KC.
G.P.

Beßklarinetze Solo (Klingend nicht)

Handwritten musical notation for Bass Clarinet Solo. It features a treble clef and a key signature of one flat. The notation includes a melodic line with a slur and a fermata, marked with dynamics pp and pp . A slur above the first measure is labeled "lunga".

Handwritten musical notation for Bass Clarinet Solo. It features a treble clef and a key signature of one flat. The notation includes a melodic line with a slur and a fermata, marked with dynamics p and f . A slur above the first measure is labeled "lunga".

Handwritten musical notation for Bass Clarinet Solo. It features a treble clef and a key signature of one flat. The notation includes a melodic line with a slur and a fermata, marked with dynamics f and pp . A slur above the first measure is labeled "lunga".

Handwritten musical notation for Bass Clarinet Solo. It features a treble clef and a key signature of one flat. The notation includes a melodic line with a slur and a fermata, marked with dynamics f and f . A slur above the first measure is labeled "brist".

Handwritten musical notation for Bass Clarinet Solo. It features a treble clef and a key signature of one flat. The notation includes a melodic line with a slur and a fermata, marked with dynamics pp and pp . A slur above the first measure is labeled "lunga". The text "frei (rubato)" is written below the notation. The word "Pedal" is written at the bottom right.

lento (♩) mit gr. Ruhe

Oboe Solo
Violin II
Br.
Cello
Bass

Handwritten musical score for the first system. The Oboe Solo part is marked *pp* and features a melodic line with a slur and a fermata. The Violin II part is marked *pp* and includes the instruction *alle*. The Trombone, Cello, and Bass parts are also marked *pp*. The Bass part includes the instruction *pp pizz* and features a rhythmic pattern of eighth notes.

Violin II
Br.
Cello
Bass

Handwritten musical score for the second system. The Violin II part continues with a melodic line. The Trombone, Cello, and Bass parts continue with their respective parts. The Bass part includes a rhythmic pattern of eighth notes.

Handwritten musical score for the first system, measures 112-115. The score is written on five staves. The top staff contains a melodic line with various accidentals and dynamics. The second staff is marked '112' and contains a rhythmic accompaniment. The third and fourth staves provide harmonic support. The bottom staff is a bass line with rhythmic patterns. Dynamics include 'f' and 'p'.

Handwritten musical score for the second system, measures 116-119. The score is written on five staves. The top staff contains a melodic line with various accidentals and dynamics. The second staff is marked '112' and contains a rhythmic accompaniment. The third and fourth staves provide harmonic support. The bottom staff is a bass line with rhythmic patterns. Dynamics include 'f' and 'p'. The text "groß, rit..." is written above the top staff.

Lento (1)

Handwritten musical score for orchestra and voice parts. The score is written on seven staves, each with a different instrument or voice part. The parts are: 1. 1st Violin (1st Vcl.), 2. Viola (Vcl.), 3. Cello (Celi), 4. Double Bass (vibr.), 5. Harp (Harfe), 6. Percussion (Schlgwerk), and 7. Drums (Pauken). The score is marked 'Lento (1)'. The music is written in a single system with various dynamics (pp, ppp) and articulation marks (accents, slurs). The percussion part includes a 'Pauken' section with a 'drcht' (drum roll) and '94. TR.' (trumpets) part. The harp part has a '94. Gong' (gong) part. The double bass part has a 'Pedal' marking. The score is written in a single system with various dynamics (pp, ppp) and articulation marks (accents, slurs). The percussion part includes a 'Pauken' section with a 'drcht' (drum roll) and '94. TR.' (trumpets) part. The harp part has a '94. Gong' (gong) part. The double bass part has a 'Pedal' marking.

9v. mit.....

Handwritten musical score for orchestra and voice. The score is divided into four measures by vertical bar lines. The instruments and parts are:

- Fl2**: Flute 2, marked *pp*, with a dynamic marking $\frac{b d}{9}$.
- Br**: Brass, marked *pp*, with a dynamic marking $\frac{\# d}{9}$.
- Celli**: Celli, marked *pp*, with a dynamic marking $\frac{b d}{9}$.
- VIBR**: Vibraphone, marked *pp*, with a dynamic marking $\frac{\# d}{9}$.
- Harfe**: Harp, marked *pp*, with a dynamic marking $\frac{b d}{9}$.
- solist sang**: Soloist voice, marked *pp*, with a dynamic marking $\frac{b d}{9}$.

The score includes various musical notations such as notes, rests, and dynamic markings. The Harp part features a cluster of notes in the second measure, labeled "Cluster". The voice part has a melodic line with a slur and a fermata. The bottom of the page shows a bass line with notes and rests.

Handwritten musical score for woodwinds and strings. The score is written on a system of staves with various annotations and dynamics.

- Flute 1 (Fl 1):** Labeled "Luupa". Notes are written as vertical lines. Dynamics include $> pppp$.
- Flute 2 (Fl 2):** Notes are written as horizontal lines. Dynamics include $> pppp$.
- Clarinet Bass (Cl B):** Notes are written as vertical lines. Dynamics include $> pppp$.
- Violin (VIER):** Notes are written as a horizontal line with a downward-pointing arrow. Dynamics include ppp .
- Violoncello (VCL):** Notes are written as vertical lines. Dynamics include ppp .
- Double Bass (DB):** Notes are written as vertical lines. Dynamics include pp .
- Other:** Includes markings like "Solo", "MP", and "pp".

A large, wavy vertical line is drawn across the right side of the staves, possibly indicating a section boundary or a specific performance instruction.

(2)

Prest

2 Fagotti $\text{ppp} <$ $\text{a}2$

Celli $\text{ppp} =$

Bässe $\text{ppp} <$

2 Posaunen

8r. TRo.

3 Pos. Tuben C

Tuba Solo ppc

$\text{a}2$

Handwritten musical score for orchestra, featuring staves for 2Fl., 2Ob., 2Klar., 2Fg., 3TR., 4Hr., 3Fas., Tuba, 1+2 Viol., Br., CHB, and Schlagzeug. The score is divided into three measures with various musical notations including dynamics, accents, and articulation marks.

Handwritten musical score for strings and tubas. The score is divided into four measures by vertical bar lines.

- 3TR. (Violins):** Contains melodic lines with various note values, rests, and accents. The first measure starts with a treble clef and a key signature of one sharp (F#).
- 4Hö. (Violas):** Contains melodic lines with various note values, rests, and accents. The first measure starts with a treble clef and a key signature of one sharp (F#).
- 2Bas Tuba (Tubas):** Contains sustained notes with accents. The first measure starts with a bass clef and a key signature of one sharp (F#).
- Schlagzeug (Drum):** The staff is empty.
- VBR. (Cymbals):** The staff is empty.

Handwritten musical score for orchestra in two parts. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (DB)
- Flute (Fl)
- Clarinet (Cl)
- Bassoon (Fag)
- Trombone (Trom)

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket at the top right spans the first two systems and is labeled "(wie Viol.)".

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top two staves are for Violins I and II, the middle two for Violas and Cellos/Double Basses, and the bottom staff for a woodwind instrument. The music is in 4/4 time and features complex rhythmic patterns and dynamics. Key annotations include circled numbers 1 and 2, "2te + erst" (second and first endings), and dynamic markings like "p" and ">". The woodwind part includes a "4" above the staff and a "p" below it.

Handwritten musical score for strings, consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

- Staff 1:** Contains notes with stems and flags, some with accents (^) and dynamic markings like *f* and *p*. A circled *p* is visible in the fourth measure.
- Staff 2:** Features notes with stems and flags, some with accents (^) and dynamic markings like *f*. A circled *p* is visible in the fourth measure.
- Staff 3:** Shows notes with stems and flags, some with accents (^) and dynamic markings like *f*. A circled *p* is visible in the fourth measure.
- Staff 4:** Includes notes with stems and flags, some with accents (^) and dynamic markings like *f*. A circled *p* is visible in the fourth measure.
- Staff 5:** Contains notes with stems and flags, some with accents (^) and dynamic markings like *f*. A circled *p* is visible in the fourth measure.

Additional markings include *Sub. Viol.* and *Zuvorst* written above the fourth staff. The score is enclosed in a large rectangular frame.

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and tuba. The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like "Tuba Solo" and "unv. Viol. 1".

subito
meno (immer breiter)


The image shows a handwritten musical score for an orchestra in two parts. The score is divided into two systems, each with a first and second part. The first system includes parts for Flute (12), Clarinet (12), Bassoon (12), and Horns (12). The second system includes parts for Violin (12), Viola (12), and Cello/Double Bass (12). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system is marked with a dynamic of *ff* and includes the instruction *subito meno (immer breiter)*. The second system is marked with a dynamic of *ff* and includes the instruction *subito meno (immer breiter)*. The score features various musical notations, including notes, rests, slurs, and dynamic markings. The first system is marked with a dynamic of *ff* and includes the instruction *subito meno (immer breiter)*. The second system is marked with a dynamic of *ff* and includes the instruction *subito meno (immer breiter)*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system is marked with a dynamic of *ff* and includes the instruction *subito meno (immer breiter)*. The second system is marked with a dynamic of *ff* and includes the instruction *subito meno (immer breiter)*.

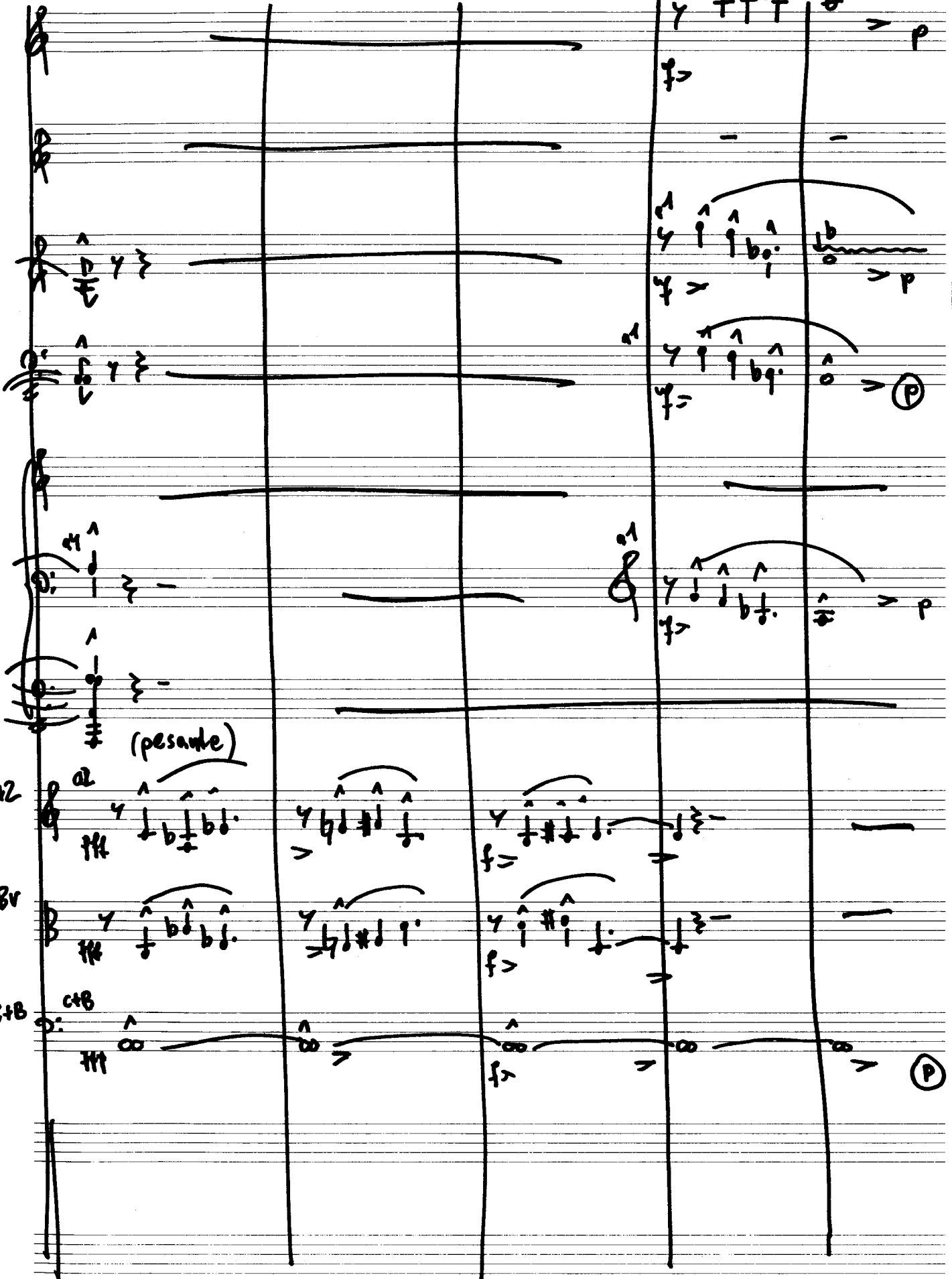
gr. (mit....)

1.

The image shows a handwritten musical score for strings, consisting of several staves. The notation includes notes with accents (^), slurs, and rests. There are performance markings such as *dim* (diminuendo) and *p* (piano). The score is divided into measures by vertical bar lines. The notation is somewhat sketchy and appears to be a working draft.

2. sehr breit ——— rit + dünn ———

(a1) 



Violin I

Violin II

Viola

Cello/Double Bass

(pesante)

a2

f

p

(p)

Handwritten musical score for the first system, featuring four staves:

- a2 (Flöten):** Flute part with dynamic markings *f* and *fz*, and various articulations.
- VIBR:** Vibrato part with notes and slurs.
- Schlag:** Percussion part with rhythmic patterns and dynamic markings *f*.
- Harfe:** Harp part with notes and slurs.

Handwritten musical score for the second system, featuring five staves:

- 112 Viol.:** Violin part with dynamic markings *f* and *fz*.
- VIBR.:** Vibrato part with notes and slurs.
- 4 Hörn.:** Horn part with notes and slurs.
- Schlag 309:** Percussion part with rhythmic patterns and dynamic markings *f*.
- Harfe:** Harp part with notes and slurs.

##

R. Piece

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (ClB), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Trom.), and Percussion (Perc.). The music is written in a key with two sharps (F# and C#) and a common time signature. The score features various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'mf'. There are also handwritten annotations in German, including 'wie Flöten' and 'dicht. Trem.'. The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet. The score is written on multiple staves, including a grand staff (treble and bass clefs) and individual staves for each instrument. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1 (Top):** Treble clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 2:** Treble clef, contains a melodic line with notes and accidentals. Includes the instruction "vans." with a downward arrow.
- Staff 3:** Treble clef, contains a melodic line with notes and accidentals. Includes the instruction "wie oben" with a downward arrow.
- Staff 4:** Treble clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 5:** Treble clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 6:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 7:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 8:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 9:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 10:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 11:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 12:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 13:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 14:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 15:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 16:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 17:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 18:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 19:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.
- Staff 20:** Bass clef, contains a melodic line with notes and accidentals. Includes a circled measure with a double bar line.

This is a handwritten musical score for orchestra and harp. The score is written on multiple staves. At the top right, there are markings for "Flö" (Flute) and "Picc" (Piccolo). The notation includes various rhythmic values, slurs, and dynamic markings such as accents (^) and hairpins ($\hat{>$). There are several instances of triplets, indicated by a '3' in a bracket. The score is densely packed with notes and rests, with some staves showing complex rhythmic patterns. At the bottom left, the word "Harpfe" is written, indicating the harp part. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Violin* (top left)
- arco* (circled, bottom left)
- Dynamic markings: *mf*, *f*, *ff*, *pp*, *ppp*, *ppp*
- Tempo/Performance markings: *rit.*, *rit.*
- Rehearsal marks: *12*, *13*, *14*, *15*, *16*, *17*
- Handwritten notes and corrections throughout the score.

Handwritten musical score for orchestra. The score is divided into two systems. The first system includes staves for Violin I (V1), Violin II (V2), Viola (V), Violoncello (C), Double Bass (B), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (H), Trumpet (T), and Percussion (P). The second system continues the notation for these instruments. The score contains various musical notations, including notes, rests, dynamics, and performance instructions. Handwritten annotations include "(wie Violin)" and "(wie Oboen)". The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

3 Post Tuba p.

4 Hörn. p.

1+2 Viol.

Fr.

OVB

Schlagw.

Harfe

The score is handwritten and spans two measures, 36 and 37. The instruments and their parts are as follows:

- 3 Post Tuba:** Part 1 (p) is a whole rest in measure 36 and a whole note in measure 37.
- 4 Hörn.:** Part 1 (p) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5 in measure 36. In measure 37, it has a half note D5, followed by quarter notes C5, B4, A4, and G4.
- 1+2 Viol.:** Part 1 (p) has a whole rest in measure 36 and a half note G4 in measure 37.
- Fr.:** Part 1 (p) has a whole rest in measure 36 and a half note G4 in measure 37.
- OVB:** Part 1 (p) has a whole rest in measure 36 and a half note G4 in measure 37.
- Schlagw.:** Part 1 (p) has a whole rest in measure 36 and a half note G4 in measure 37.
- Harfe:** Part 1 (p) has a whole rest in measure 36 and a half note G4 in measure 37.

Handwritten annotations include circled 'p' (piano) and 'f' (forte) markings, and various articulation marks like accents and slurs.

Handwritten musical score for orchestra, featuring staves for 3TR, 4H, 3Pss Tuba, 12V, Br, CtrB, Harfe, and Schlagzeug. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

großes rit. dim.

Handwritten musical score for orchestra, page 38. The score is written on ten staves. The top two staves are for woodwinds (flute and oboe), the middle four for strings, and the bottom two for percussion (trumpets and timpani). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings such as 'p' (piano) and 'pp' (pianissimo), and performance instructions like 'rit.' (ritardando) and 'dim.' (diminuendo). The score is marked with measure numbers 12 and 13. The bottom of the page contains the composer's name, work title, and copyright information.

Lento (♩) sehr langsam.....

b[♭]8 ^

b[♭]8 ^

(frei-solistisch)

Solo

pp<

p>

b[♭]6

p>

b[♭]6 ^

> pp

b[♭]8 ^

p>

b[♭]8 ^

> pp

b[♭]0

p>

b[♭]0 ^

> pp

M2

Br

ClB

ClB

p>

b[♭]4 ^

b[♭]4 ^

> pp

pp

pp

pp(m3)

OBoe Solo
1+2 Viol.
Br.
Clarinete
VIBRAPH.

Musical notation for the first system, including notes, rests, and dynamic markings such as *p* and *ppp*.

Hörn Solo
3 Hornen (con Sord.)
Vibraph.

Musical notation for the second system, including notes, rests, and dynamic markings such as *p* and *f*.

Musical notation for the third system, including notes, rests, and dynamic markings such as *f* and *fp*.

(legg.) sehr solistisch

Handwritten musical score for orchestra, featuring:

- Solo Violin:** Melodic line with accents and dynamics like *pp*.
- 3 Tromp.** (3 Trumpets): Part with dynamics like *pp*.
- 4 Hörn.** (4 Horns): Part with dynamics like *pp*.
- 3 Pos. + Tuba:** Part with dynamics like *pp*.
- Harfe:** Harp accompaniment with chords and dynamics like *pp*.
- Celli + Bässe:** Cello and Bass part with dynamics like *pp*.

The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for orchestra in 2 parts, SWV 1874 by Adolf Scherbaum. The score is written on ten staves. The top staff is the first violin part, featuring dense sixteenth-note passages with accents and dynamic markings like 'p' and 'fp'. The second staff is the second violin part, with long horizontal lines and dynamic markings like 'p' and 'fp'. The third and fourth staves are the viola and violoncello parts, also with long horizontal lines and dynamic markings. The fifth and sixth staves are the double bass part, with long horizontal lines and dynamic markings. The seventh and eighth staves are the woodwind parts, with notes and dynamic markings like 'p' and 'fp'. The ninth and tenth staves are the percussion part, with notes and dynamic markings like 'p' and 'fp'. The score is written in a handwritten style with various musical notations including clefs, notes, rests, and dynamic markings.

Handwritten musical score for orchestra, featuring multiple staves with complex notation, including chords, dynamics, and performance instructions like "poco rit..." and "G.P.".

The score is written on ten staves. The top two staves contain dense chordal textures with various accidentals (sharps, flats, naturals) and dynamic markings such as f , fpp , and pp . The middle staves show melodic lines with slurs and dynamic markings like p and pp . The bottom staves include a wavy line representing a tremolo or similar effect, and a melodic line with a circled p marking.

Performance instructions include "poco rit..." written across the lower staves and "G.P." enclosed in a box on the right side. The score concludes with a double bar line and a repeat sign.

pesante

3TRomp.
4Hörn
3Post Tb.
Pank
Schlagwerk

Handwritten musical score for percussion instruments. The score is written on five staves. The instruments are labeled on the left: 3TRomp. (3 Trumpets), 4Hörn (4 Horns), 3Post Tb. (3 Posthorn), Pank (Pauken - Drums), and Schlagwerk (Schlagwerk - Percussion). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is in a 'pesante' (heavy) tempo.

(rit)

Kl.
G.P.

Handwritten musical score for strings and woodwinds. The score is written on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is in a 'rit' (ritardando) tempo. The instruments are labeled on the right: Kl. (Klavier - Piano) and G.P. (Glockenspieler - Glockenspiel).

Adagio (sehr langsam) mit gr. Ruhe

1 Viol. *pp* G_4 B_4 D_5 E_5 F_5 G_5 A_5 B_5 C_6 D_6 E_6 F_6 G_6 A_6 B_6 C_7

2 Viol. *pp* B_3 D_4 E_4 F_4 G_4 A_4 B_4 C_5 D_5 E_5 F_5 G_5 A_5 B_5 C_6 D_6 E_6 F_6 G_6 A_6 B_6 C_7

Br. *pp* B_2 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 D_5 E_5 F_5 G_5 A_5 B_5 C_6 D_6 E_6 F_6 G_6 A_6 B_6 C_7

Celli *pp* C_3 E_2 G_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 D_5 E_5 F_5 G_5 A_5 B_5 C_6 D_6 E_6 F_6 G_6 A_6 B_6 C_7

Bässe *pp* C_2 E_1 G_1 B_1 C_2 D_2 E_2 F_2 G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 D_5 E_5 F_5 G_5 A_5 B_5 C_6 D_6 E_6 F_6 G_6 A_6 B_6 C_7

Harfe *pp* C_4 E_4 G_4 B_4 C_5 D_5 E_5 F_5 G_5 A_5 B_5 C_6 D_6 E_6 F_6 G_6 A_6 B_6 C_7
frei =

Vibranten *ppp* C_2 E_1 G_1 B_1 C_2 D_2 E_2 F_2 G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 D_5 E_5 F_5 G_5 A_5 B_5 C_6 D_6 E_6 F_6 G_6 A_6 B_6 C_7
dicht freim.

Pedale *ppp*

größt. rit...

Solo Violine

pp

rit.

pp