

Allegro vivace



pp

MARKE
FORMAT

N · O · T · E · N · H · E · F · T

Leute (s)

1+2 Viol.

Br.

CtB

Handwritten musical score for Violins 1+2, Brass, and Cymbals. The score is in 6/8 time. The Violin part starts with a whole note chord of G^b and D. The Brass part has a whole rest. The Cymbals part has a whole rest. Dynamics include *pp* and *pp (Pedal)*. There are handwritten notes like "nur Celli" and "VIERHUPH.".

Handwritten musical score for Trombones, Percussion, and Bass. The score shows various notes and rests. Dynamics include *pp* and *f*. There are handwritten notes like "Br. TR.", "2 Paucken", and "Br. Gang".

Personne

1+2 Viol $ff <$

Br. $ff <$ UNIS.

ClB $ff <$

brat

2 Posaunen

gr. TR $ff <$ dicht Trem.

3 TRUMP. in C

4 Hörn (in C notiert)

3 Pos Tuba

2 Posaunen

Ev. TRÖ

Vibraphon

Pedal

1+2 Viol.

Ev.

Cl+B

(poco rit)

Pedal aus

sehr ruhig (♩)

Flöte Solo
Fagott Solo
Viola
Cello + Bass
Harfe

Handwritten musical score for the first system, featuring Flute Solo, Bassoon Solo, Viola, Cello + Bass, and Harp. The score is in 4/4 time and includes various dynamics like p, pp, and f, along with articulation marks and slurs.

(a2 Flöten)

Handwritten musical score for the second system, featuring two Flutes (a2 Flöten), Bassoon, Viola, Cello + Bass, and Harp. The score includes dynamics like f and p, and articulation marks.

Handwritten musical score for strings, consisting of five staves. The notation includes various rhythmic values, slurs, and accents. Dynamic markings such as *ff* and *p* are present. The score is divided into four measures by vertical bar lines. The first measure has a *ff* marking, the second a *p*, the third a *f*, and the fourth a *ff* and *p*. There are also some handwritten annotations like "1" and "2" above notes.

Handwritten musical score for Oboe Solo and 4 Horns (con sord.), consisting of four staves. The notation includes various rhythmic values, slurs, and accents. Dynamic markings such as *fpp* and *ffp* are present. The score is divided into four measures by vertical bar lines. The first measure has a *fpp* marking, the second a *ffp*, the third a *f*, and the fourth a *f*. There are also some handwritten annotations like "x" and "b" above notes.

Handwritten musical score for the first system, featuring:

- 4 Hörn.** (4 Horns): Top staff with notes and dynamics *ff*, *f*, *p*.
- Fagott Solo** (Bassoon Solo): Second staff with notes and dynamics *f*, *f*, *p*.
- 3 Pos + Tuba** (3 Trumpets + Tuba): Third staff with notes and dynamics *f*.
- Violoncello** (Cello): Fourth staff with notes and dynamics *f*.
- Violone** (Viola): Fifth staff with notes and dynamics *f*.
- Violini** (Violins): Sixth staff with notes and dynamics *f*.

Handwritten musical score for the second system, featuring:

- Solo Violine** (Solo Violin): Top staff with notes and dynamics *ff*.
- Solo Cello** (Solo Cello): Second staff with notes and dynamics *f*.
- 3 Pos + Tuba** (3 Trumpets + Tuba): Third staff with notes and dynamics *fff*, *fp*.
- Violoncello** (Cello): Fourth staff with notes and dynamics *f*.
- Violone** (Viola): Fifth staff with notes and dynamics *f*.
- Violini** (Violins): Sixth staff with notes and dynamics *f*.

(poco rit. . . .)

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top staff is for the Flute (Flöte), the second for the Oboe (Hörn), the third for the Bassoon (Fag.), the fourth for the Clarinet (Klar.), and the fifth for the Bass (Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as accents and slurs. The piece concludes with a double bar line and repeat dots.

Flöte Solo (frei) (mit größter Ruhe!)

Handwritten musical score for Flute Solo, Horns, Tubas, and Harp. The score is written on five staves. The top staff is for the Flute (Flöte Solo), the second for the Horns (4 Hörn), the third for the Tubas (3 Pos. Tub.), and the fourth for the Harp (Harfe). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part is marked "Solo (frei)" and "mit größter Ruhe!". The Horns and Tubas parts are marked "arco" and "pp". The Harp part is marked "f". The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as accents and slurs. The piece concludes with a double bar line and repeat dots.

appassionato

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Flöten:** Flute parts with various dynamics and articulations.
- 2 Oboen:** Oboe parts, including the instruction "(a2 wie Viol.)".
- 2 Klarin. in C (mollart auch Basskl.):** Clarinet parts in C major, also including "(wie Violin.)".
- 2 Fagott:** Bassoon parts, including the instruction "a2 wie Bässe".
- 3 TRP:** Trumpet parts with dynamic markings like mf and f .
- 4 Hörn:** Horn parts with dynamic markings like mf and f .
- 3 Post Tb:** Trombone parts with dynamic markings like mf and f .
- 12 Viol.:** Violin parts, including the instruction "alle" and dynamic markings like mf and f .
- Br.:** Viola parts with dynamic markings like mf and f .
- CtB:** Cello parts with dynamic markings like mf and f .
- Paucken sv. TR.:** Percussion parts, including snare drum and triangle.
- Vibraph.:** Vibraphone part with dynamic markings like mf and f .

The score is divided into three systems, with various musical notations such as notes, rests, and dynamic markings throughout.

accel. →

The score consists of four measures. The top staves show complex harmonic structures with many sharps and naturals. The string parts (Violins I, Violins II, Violas, Cellos/Double Basses) feature rhythmic patterns and dynamic markings. The woodwind and brass parts have more melodic and harmonic lines. The percussion parts include snare drum and cymbal patterns. The bottom staff shows a bass line with rhythmic notation.

sehr rasch

Handwritten musical score for orchestra in 2 parts, SWV 1874 by Adolf Scherbaum. The score includes staves for Violins (Viol.), Basses (Bässe), Flutes (Fl.), Clarinets (Cl.), Trumpets (Tromp.), Trombones (Tromb.), and Cymbals/Timpani (Cym.). The score features complex rhythmic patterns, dynamic markings, and various musical notations. The tempo is marked "sehr rasch".

sehr breit ausladend

The image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), and notes. The score is divided into measures by vertical bar lines. There are several performance markings: 'Pedal' at the bottom left, 'VIBR.' on the bottom staff, and '1+2' on the left side. The text 'dichtest Trem.' is written near the bottom left. The notation is dense and appears to be a sketch or a working draft.

Zeit..... 7

gr. rit + dim

The score is handwritten and consists of two systems. The first system has 10 staves. The top two staves are for guitar, with the first staff featuring a complex melodic line with many accidentals and slurs. The bottom two staves are for piano, with the first staff showing a rhythmic accompaniment. The second system has 4 staves. The top two staves are for guitar, with the first staff showing a tremolo pattern. The bottom two staves are for piano, with the first staff showing a melodic line and the second staff showing a bass line. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

KC.
G.P.

Ped. aus

gr. Song

Basisklarinette Solo (Klingend nicht)

♩ (S)
sans frei (pp) *Lunga*

p = 3 *Lunga*

f *Lunga* pp

Solo Viol. (prei)
VIBR
Pedal (P) *brait*

(S) *Lunga*
frei (rubato) pp
Pedal aus

lento (♩) mit gr. Ruhe

OBOE Solo

1. Violin *alle*

Br.

CeBi

Bässe

pp =

pp =

pp =

pp pizz =

The first system of the score includes five staves. The Oboe Solo part begins with a rest followed by a melodic line starting on a G4 with a flat, moving to A4, B4, and then a descending line. The 1st Violin part starts with a rest and then plays a series of chords. The Trumpet and Trombone parts play a similar melodic line. The Bass part plays a rhythmic pattern of eighth notes with a circled 'pp pizz' marking.

1. Violin

Br.

CeBi

Bässe

The second system continues the musical score with four staves. The 1st Violin part continues with chords. The Trumpet and Trombone parts continue with their melodic lines. The Bass part continues with its rhythmic pattern.

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes, rests, and dynamic markings such as f and $^{\wedge}$. The second staff is in treble clef with a key signature of one sharp and a common time signature, starting with a p dynamic. The third staff is in bass clef with a key signature of one sharp and a common time signature, starting with a p dynamic. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, starting with a p dynamic. The fifth staff is in bass clef with a key signature of one sharp and a common time signature, starting with a p dynamic. The system is enclosed in a large bracket.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with notes, rests, and dynamic markings such as f , $^{\wedge}$, and $>$. The second staff is in treble clef with a key signature of one sharp and a common time signature, starting with a f dynamic. The third staff is in bass clef with a key signature of one sharp and a common time signature, starting with a f dynamic. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, starting with a f dynamic. The fifth staff is in bass clef with a key signature of one sharp and a common time signature, starting with a f dynamic. The system is enclosed in a large bracket. The instruction "groß. rit..." is written above the top staff.

Lento (1)

Handwritten musical score for an orchestra, titled "Lento (1)". The score is written on six staves, each with a different instrument or section label:

- 1+2 Viol.:** Violins I and II. The notation includes notes with accents (^) and dynamic markings like *pp*. There are some handwritten annotations like "bd" and "q."
- Br.:** Brass section. The notation includes notes with accents (^) and dynamic markings like *pp*.
- nur Celli:** Cello part, starting later in the score. It includes notes with accents (^) and dynamic markings like *pp*.
- vibr.:** Violoncello part, starting later in the score. It includes notes with accents (^) and dynamic markings like *pp*. There is a handwritten note "Pedal" above this staff.
- Harfe:** Harp. The notation includes notes with accents (^) and dynamic markings like *pp*. There are some handwritten annotations like "6."
- Schlagwerk:** Percussion. The notation includes notes with accents (^) and dynamic markings like *pp*. There is a handwritten note "gr. TR." below this staff.
- Pauken:** Drums. The notation includes notes with accents (^) and dynamic markings like *pp*. There is a handwritten note "dicht" below this staff.

The score is written in a single system with six staves. The notation is handwritten and includes various musical symbols such as notes, rests, accents, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

gr. rit.

Handwritten musical score for strings and harp. The score is written on five staves. The instruments are: Flute 2 (Fl 2), Flute 1 (Fl 1), Cello (Celi), Violin (Vibr), Harp, and Schlagzeug (Drum). The key signature is B-flat major (two flats). The time signature is 9/8. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second and third measures show rests for the strings and harp. The fourth measure shows the final notes for each instrument. The harp part includes a cluster in the second measure. The drum part has a rhythmic pattern of eighth notes. The score is marked with dynamics such as *ppp* and *pp*. There are also some handwritten annotations like 'gr. rit.' and 'Cluster'.

Handwritten musical score for strings, including parts for 1+2, Br, Ct+B, VI ER, and Solo.

1+2 (Violins I & II): *Lunga*, *b*, *C: d d o o o*, *pppp*

Br (Trumpets): *C: o o*, *pppp*

Ct+B (Trumpets & Trombones): *C: d d o o o*, *pppp*

VI ER (Violins): *b*, *C: o o o o*, *pppp*

Solo (Soloist): *C: X*, *ppp*

pp (Percussion): *C: #*, *pp*

pp > (Percussion): *Y Y Y Y*

A vertical wavy line is drawn across the staves, indicating a section boundary.

(2)

Prestò

2 Fagotti $\text{ppp} <$ $\overset{a2}{\text{ppp}} <$

Celli $\text{ppp} =$

Bässe $\text{ppp} <$ $\text{ppp} <$ $\overset{a2}{\text{ppp}} <$

2 Posaunen
gr. TRo.

3 Pos
Tuba C

$\text{ppp} <$ $\overset{a2}{\text{ppp}} <$

$\text{ppp} <$ $\overset{a2}{\text{ppp}} <$

$\text{ppp} <$ $\overset{a2}{\text{ppp}} <$

Tuba Solo $\text{ppp} =$

Handwritten musical score for orchestra in two staves, featuring the following instruments and parts:

- 2Fl.** (2nd Flute): First staff, includes dynamics like f and ff .
- 2Ob.** (2nd Oboe): Second staff, includes dynamics like f and ff .
- 2Klar.** (2nd Clarinet): Third staff, includes dynamics like f and ff .
- 2Fg.** (2nd Bassoon): Fourth staff, includes dynamics like f and ff .
- 3TR.** (3rd Trumpet): Fifth staff, includes dynamics like f and ff .
- 4Hr.** (4th Horn): Sixth staff, includes dynamics like f and ff .
- 3Fos.** (3rd Trombone): Seventh staff, includes dynamics like f and ff .
- 1+2 Viol.** (Violins): Eighth staff, includes dynamics like mf and f .
- Br.** (Brass): Ninth staff, includes dynamics like f and ff .
- CHB.** (Cello/Double Bass): Tenth staff, includes dynamics like f and ff .
- Schlagzeug** (Percussion): Eleventh staff, currently blank.

The score is divided into three measures, with various musical notations including notes, rests, slurs, and dynamic markings. The notation is handwritten and includes some annotations like $a2$, $a3$, and $a4$.

Handwritten musical score for an orchestra, featuring the following parts:

- 3TR.** (3 Trumpets): Melodic line with various notes, rests, and slurs.
- 4Hö.** (4 Horns): Melodic line with notes and slurs.
- 3Pos. Tuba** (3 Trombones): Sustained notes with slurs.
- Schlagzeug** (Drum): Indicated by a vertical line.
- VIBR.** (Vibraslap): Indicated by a vertical line.

The score is written on five staves. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and accents.

Handwritten musical score for orchestra in two parts. The score is divided into two systems by a vertical line. The left system contains staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Trombone 1 (Trombon. 1), Trombone 2 (Trombon. 2), Trombone 3 (Trombon. 3), and Cello/Double Bass (Celli/DB). The right system contains staves for Violin 1 (Vcl. I), Violin 2 (Vcl. II), Viola (Vcl. III), and Violoncello/Double Bass (Vcl. IV/DB). The score includes various musical notations such as notes, rests, dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions like "nie Viol." and "chiaro". The key signature is one sharp (F#) and the time signature is 3/4. The page number "23" is written at the bottom center.

The image shows a handwritten musical score for a string quartet, consisting of five staves: Violin I (V1), Violin II (V2), Viola (V), Cello (Cb), and Double Bass (Cb/B). The score is written in a key with one sharp (F#) and a common time signature (C).

- Violin I (V1):** Features a melodic line starting with a circled '1' and a dynamic marking 'p'. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4.
- Violin II (V2):** Mirrors the Violin I part, with a circled '1' and a dynamic marking 'p'. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4.
- Viola (V):** Features a circled '2' and a dynamic marking 'p'. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4.
- Cello (Cb):** Features a circled '2' and a dynamic marking 'p'. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4.
- Double Bass (Cb/B):** Features a circled '2' and a dynamic marking 'p'. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4.

Additional markings include '2te+erst' (second and first endings) and various performance instructions such as accents and slurs. The score is divided into measures by vertical bar lines.

Handwritten musical score for strings and woodwinds. The score is organized into systems with five staves each. The notation includes various notes, rests, and dynamic markings such as f (forte) and p (piano). There are also performance markings like $\hat{=}$ (accents), $<$ (hairpins), and $>$ (hairpins). The score is divided into measures by vertical bar lines. Some notes are circled, and there are some handwritten annotations like "Solo Viol." and "2te vorst." (second voice).

Handwritten musical score for orchestra, featuring staves for Violins I & II, Viola, Tuba Solo, Violins II, Brass (Trumpets and Trombones), and Cymbals. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

subito
meno (immer breiter)

The score is written on ten staves. The top two staves are for Violins (V1 and V2), with the instruction '(2 wie Viol.)' above them. The next two staves are for Violas (V3 and V4), with the instruction '(2 wie Bie)' above them. The bottom four staves are for Woodwinds: Flute (Fl), Clarinet (Cl), Bassoon (B), and Contrabassoon (Cb). The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues this material. The third measure is a transition, with the woodwinds playing a melodic line marked 'Soli' and the strings playing sustained notes. Dynamics include *ff* and *ff* *<*. The key signature has one sharp (F#).

gr. (mit....)

1.

Handwritten musical score for strings, consisting of six staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff has a treble clef and contains a sequence of eighth notes with accents, followed by a rest. The second staff has a bass clef and contains a long note with a slur and a dynamic marking 'p'. The third staff has a treble clef and contains a sequence of eighth notes with accents, followed by a rest. The fourth staff has a bass clef and contains a sequence of eighth notes with accents, followed by a rest. The fifth staff has a bass clef and contains a long note with a slur and a dynamic marking 'p'. The sixth staff has a treble clef and contains a long note with a slur. The score is divided into four measures by vertical bar lines. The first measure contains the main melodic and harmonic material. The second measure contains rests for most parts. The third measure contains rests for most parts. The fourth measure contains rests for most parts. The score ends with a double bar line and repeat dots.

Tempo Anfang

VIBRAPHON

Solo Trompete con sord. *pp*

Schlagz. *pp* 2 Parten *pp* *qui Trommel*

Harfe *pp*

Solo Horn *p* con sord.

Handwritten musical score for the first system, featuring:

- a2 (Flöten):** Flute 2 part with melodic lines and dynamics like *f*.
- VIBR:** Vibraphone part with sustained chords and dynamics like *f*.
- Schlags:** Percussion part with rhythmic patterns and dynamics like *mf*.
- Harfe:** Harp part with arpeggiated figures and dynamics like *f*.

Handwritten musical score for the second system, featuring:

- 1+2 Viol.:** Violin 1 and 2 parts with melodic lines and dynamics like *f*.
- VIBR.:** Vibraphone part with melodic lines and dynamics like *f*.
- 4 Hörn.:** Four Horns part with sustained chords and dynamics like *f*.
- Schlagzeug:** Drum set part with rhythmic patterns and dynamics like *f*.
- Harfe:** Harp part with arpeggiated figures and dynamics like *f*.

##

F. Picc

The score is handwritten and includes the following elements:

- Flute Piccolo (F. Picc):** Multiple staves with notes, slurs, and dynamic markings. Includes the instruction "wie Flöten" (like flutes) and a downward-pointing arrow.
- Clarinet in B-flat (Cb):** Staves with notes and slurs.
- Bassoon (Br):** Staves with notes and slurs. Includes the instruction "dicht. Trem." (dense tremolo).
- Clarinet in B-flat (Cb):** Staves with notes and slurs.
- Percussion (Percussion):** Staves with rhythmic notation.
- Other markings:** "ff" (fortissimo), "a2" (second octave), "offen" (open), and various slurs and accents.

Handwritten musical score for a string quartet in two parts, SWV 1874 by Adolf Scherbaum. The score is written on ten staves. The top two staves are for the first part, and the bottom two are for the second part. The middle four staves are for the string quartet. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

Annotations in the first part include:

- aus.* (ausgespart)
- wie Flöten* (like flutes)
- wie oben* (like above)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten corrections and markings, such as a circled *mf* and a circled *f*.

Flöte
 Picc.
 Klarinette
 Bassoon
 Oboe
 Violin
 Viola
 Cello
 Kontrabaß
 Perk.
 Harfe

Handwritten musical score for orchestra, featuring a violin part and multiple string staves. The score is written on ten staves. The top staff is labeled "wie Violin" and includes a circled "2". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f". The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom of the page features a large, stylized signature or scribble.

Handwritten musical score for orchestra, featuring staves for Violins (V), Violas (V), Cellos (Cb), Double Basses (Cb), Trumpets (T), Trombones (Br), and Percussion (P).

Key markings and annotations include:

- Violins (V):** *wie Violin.* (top left), *wie Oboen* (middle left).
- Violas (V):** *wie Oboen* (middle left).
- Cellos (Cb) / Double Basses (Cb):** *wie Oboen* (middle left).
- Trumpets (T):** *wie Oboen* (middle left).
- Trombones (Br):** *wie Oboen* (middle left).
- Percussion (P):** *wie Oboen* (middle left).

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for orchestra, page 36. The score includes staves for 3 Post Tuba, 4 Hörn., 1+2 Viol., Ev., OVB, Schlagw., and Harfe. The notation is in German and includes various musical symbols such as notes, rests, dynamics (p, pp), and articulation marks.

3 Post Tuba: p. (piano)

4 Hörn.: (4 horns) with notes and dynamics like p and pp.

1+2 Viol.: (Violins I and II) with notes and dynamics like pp.

Ev.: (Viola) with notes and dynamics like pp.

OVB: (Violoncello) with notes and dynamics like pp.

Schlagw.: (Kettenschlagwerk) with vertical lines indicating rhythmic patterns.

Harfe: (Harp) with notes and dynamics like p.

The score is divided into three measures by vertical bar lines. The first measure shows the initial entry of the horns and strings. The second measure features sustained notes in the strings and horns. The third measure continues the sustained textures with some melodic movement in the horns.

Handwritten musical score for orchestra, featuring staves for 3TR, 4H, 3Pos Tuba, 122V, Br, CtB, Harfe, and Schlags.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, dynamics (p), accents (>), and articulation marks.

- 3TR:** Three staves with long horizontal lines, indicating sustained sounds or rests.
- 4H:** Four staves with rhythmic notation, including notes with stems and flags, and dynamic markings like $p <$.
- 3Pos Tuba:** Three staves with notes and rests, including a circled p marking.
- 122V:** Two staves with notes and rests, including dynamic markings like $p <$ and articulation marks.
- Br:** Brass staves with notes and rests, including dynamic markings like $p <$.
- CtB:** Cymbal staves with notes and rests, including dynamic markings like $p <$.
- Harfe:** Harp staff with notes and rests, including a circled p marking.
- Schlags:** Percussion staff with horizontal lines, indicating sustained sounds or rests.

großes rit. dim.

The image shows a handwritten musical score for an orchestra in two parts, covering measures 112 to 115. The score is written on ten staves. The first five staves represent the string section, and the last five represent the woodwind and percussion sections. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measures 112-115:** The first part of the score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accents and dynamic markings, including *p* and *pp*.
- Measures 116-117:** The second part of the score shows a more sustained melodic line with some rhythmic variation. It includes a *p* marking and a *gr. TR.* (trill) instruction.
- Percussion:** The bottom staff includes a *gr. Gong* (gong) instruction and a *pp* marking.
- Performance Instructions:** At the top right, there are handwritten instructions: "großes rit. dim.".

Lento (♩) sehr langsam.....

Handwritten musical score for a string quartet. The score is divided into two systems. The first system contains staves for Violin I, Violin II, Viola, Cello, and Double Bass. The second system contains staves for Violin II, Viola, Cello, and Double Bass. A solo violin part is written above the first system, marked "Solo (frei-solistisch)". The tempo is "Lento (♩) sehr langsam.....". The score includes dynamic markings such as p , pp , and ppp , along with various articulations, slurs, and slurs. The key signature is one flat (B-flat).

Handwritten musical score for the first system, featuring:

- Oböe Solo**: Melodic line with various dynamics including *p* and *p>*.
- 1+2 Viol.**: Violin parts with rhythmic patterns.
- Br.**: Clarinet part with rhythmic patterns.
- GrBässe**: Bassoon part with rhythmic patterns.
- VIBRAPH.**: Vibraphone part with a **Pedal** section marked *ppp*.

Handwritten musical score for the second system, featuring:

- Flöte Solo**: Flute solo part marked *p solistisch*.
- 3 Posunen (con Sand.)**: Three Trumpets part with dynamics *pp* and *p*.
- Vibraph.**: Vibraphone part with a **Pedal** section marked *pp*.

Handwritten musical score for the third system, featuring:

- Oböe Solo**: Melodic line with dynamics *ff* and *fp*.
- 3 Posunen (con Sand.)**: Three Trumpets part with dynamics *pp* and *mf*.
- Vibraph.**: Vibraphone part with dynamics *mf* and *ff*.

(legg.) sehr solistisch

Solo Viol.

Handwritten musical notation for Solo Violin, featuring a complex, rapid melodic line with accents and dynamic markings like *pp*.

3 TRUMP

Handwritten musical notation for 3 Trumpets, showing a sustained chord with dynamic marking *pp*.

4 Hörn

Handwritten musical notation for 4 Horns, showing a sustained chord with dynamic marking *pp*.

3 Pos + Tuba

Handwritten musical notation for 3 Trombones and Tuba, showing a sustained chord with dynamic marking *pp*.

Harfe

Handwritten musical notation for Harp, showing a series of chords with accents and dynamic marking *pp*.

Cellist
Bässe

Handwritten musical notation for Cello and Basses, showing a melodic line with dynamic marking *pp*.

Handwritten musical notation for a woodwind instrument, featuring a complex, rapid melodic line with accents and dynamic markings like *pp*.

Handwritten musical notation for a woodwind instrument, showing a sustained chord with dynamic marking *pp*.

Handwritten musical notation for a woodwind instrument, showing a sustained chord with dynamic marking *pp*.

Handwritten musical notation for a woodwind instrument, showing a sustained chord with dynamic marking *pp*.

Handwritten musical notation for Harp, showing a series of chords with dynamic marking *pp*.

Handwritten musical notation for Cello and Basses, showing a melodic line with dynamic marking *pp*.

The image shows a handwritten musical score for an orchestra in two parts, SWV 1874 by Adolf Scherbaum. The score is written on ten staves. The top two staves (1-2) are for the first part, and the bottom two staves (9-10) are for the second part. The middle six staves (3-8) are for the strings. The notation includes complex rhythmic patterns, dynamic markings (p, fp, f), and various accidentals. The score is divided into two measures by a vertical bar line.

Handwritten musical score for orchestra in two parts, SWV 1874 by Adolf Scherbaum. The score is written on ten staves. The top two staves show complex chordal textures with various accidentals and dynamics like 'f' and '>'. The middle staves feature melodic lines with dynamics 'fpp' and 'p'. The bottom staves include a wavy texture and a bass line with dynamics 'pp'. A box labeled 'G.P.' is on the right side.

pesante

3TRomp.
4Hörn
3Post Tb.
Schlagwerk
Pauk

(rit)

Adagio (sehr langsam) mit gr. Ruhe

1 Viol. *pp* G_4 D_5 G_5 B_5 D_6 G_6 B_6 D_7 G_7 B_7 D_8

2 Viol. *pp* B_3 D_4 F_4 A_4 C_5 E_5 G_5 B_5 D_6 F_6 A_6 C_7

Br. *pp* G_2 B_2 D_3 F_3 A_2 C_3 E_3 G_3 B_3 D_4 F_4 A_4 C_5

Celli *pp* G_2 B_2 D_3 F_3 A_2 C_3 E_3 G_3 B_3 D_4 F_4 A_4 C_5

Bässe *pp* G_2 B_2 D_3 F_3 A_2 C_3 E_3 G_3 B_3 D_4 F_4 A_4 C_5

Harfe *pp* G_4 D_5 G_5 B_5 D_6 G_6 B_6 D_7 G_7 B_7 D_8
frei = G_4 D_5 G_5 B_5 D_6 G_6 B_6 D_7 G_7 B_7 D_8

Vibraphon *ppp* G_4 D_5 G_5 B_5 D_6 G_6 B_6 D_7 G_7 B_7 D_8
dicht trem.

Pedale *ppp*

größt. rit...

Solo Violine

The image shows a handwritten musical score on a page with ten staves. The top staff is for the Solo Violin, and the bottom staff is for the Cello. The score is written in a sketchy, expressive style. The Solo Violin part begins with a *pp* dynamic marking and features several chords and melodic lines, some with accents and slurs. The Cello part starts with a *pp* dynamic and includes a series of notes with a wavy line underneath, suggesting a tremolo or a specific performance technique. The score is divided into two main sections by a vertical line. The right section includes a large slur over several chords and a final *pp* marking. The page is otherwise mostly blank, with some faint lines and markings at the bottom.